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The Carmel Pine Cone

and Carmel Valley Outlook

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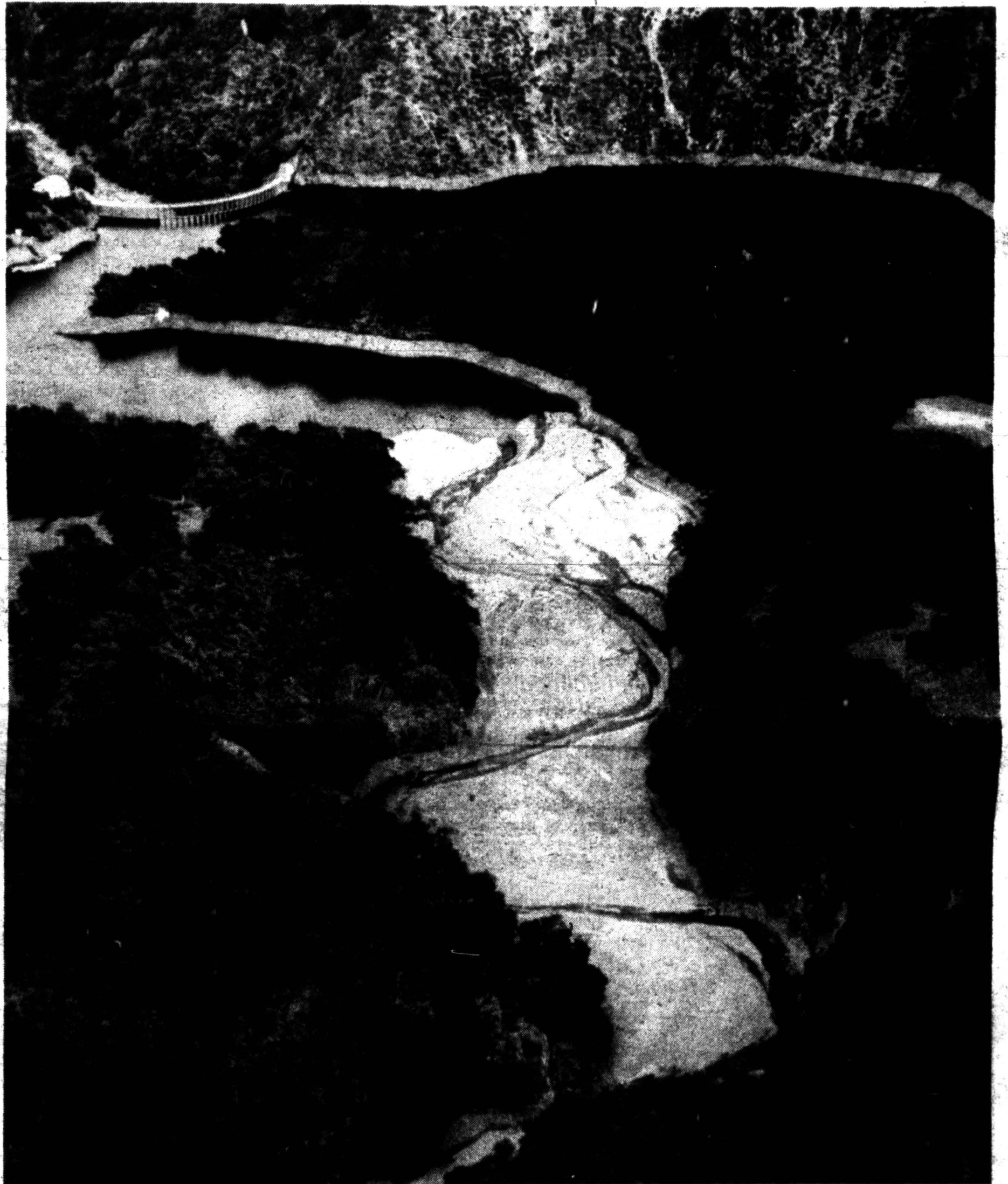
October 20, 1983

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TO DAM OR NOT TO DAM — that is still the basic issue in the 1983 campaign for three positions on the Monterey Peninsula Water Management District Board of Directors. But the campaign debate has been convoluted somewhat by rhetoric that skirts the basic issue. Some candidates say the new focus by candidates this year is a result of "politics." Others say the premise for debate about a possible larger dam

to replace the San Clemente Dam on the Carmel River (above) is moot now because the water management district is already in the process of drawing up a proposal for a larger dam that could reach voters in the form of a bond election. Instead, they say, the debate is who should design the dam proposal voters will eventually consider — and how costs should be allocated.

Dam is real issue in water election

By JOE LIVERNOIS

THE RHETORIC MAY have become a bit obtuse, but the basic issue in the campaign among eight candidates for the Monterey Peninsula Water Management District Board of Directors remains the same as it was two years ago: to dam the Carmel River or not to dam.

Two years ago, the lines were drawn in what has become known in local water politics as the "Hansen-Henson debates." Alexander (Zan) Henson campaigned vigorously against a proposed larger dam on the San Clemente Dam site of the Carmel River; Russ Hansen campaigned vigorously

in favor.

Henson of Carmel Valley won by a narrow margin, but so did Ed Lee, also of Carmel Valley, who supports construction of a dam, though his campaign two years ago was not

'Until a month and a half ago, many of the candidates were strongly anti-dam.'

as loud. Nancy McClintock of Seaside, who took no position on the dam, also won.

This year, the battle lines are as clearly defined, though the variations on the simple dam/no dam issue are more complex.

Every candidate in the race has stated support for a bond election on the dam which

would, once and for all, give voters within the district an opportunity to vote on the issue.

But that does not mean all candidates support the dam. Candidate John Williams said he opposes a dam; candidate Patricia Bernardi said she believes a dam is necessary unless a better water-producing project presents itself; and incumbent William Woodworth continues his campaign for reuse and reclamation of water.

Yet the clear-cut, dam vs. no dam issue is not what has confronted voters this year in the campaign that will culminate in the election Nov. 8.

Instead, the pre-election campaign has taken a "developers vs. regular people" tone familiar to many city council elections on the Monterey Peninsula lately. A slate of can-

didates composed of Williams, Mrs. Bernardi and Dick Heuer — all Carmel area residents — has adopted the campaign slogan, "Don't Let the Developers Design the Dam!"

The coalition is supported by and, in fact, emanated from a citizens' group from Carmel Valley called Carmel River Watch (CREW), an organization that keeps a close eye on the river and water politics that might affect the river.

THE 'DEVELOPERS' in question include Nick Lombardo and M.A. Skip Marquard, both of Carmel Valley. According to the CREW slate, developers would have most to gain from new water from a dam.

Continued on page 4

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Bernardi, Williams, Heuer

Dear Editor:

Three directors will be elected to the Monterey Peninsula Water Management District on Nov. 8. Their main task will be deciding the details of a proposal for a new Carmel River dam.

The people of the peninsula will eventually get to vote on the dam proposal, but let's be sure the proposal we vote on is developed by directors with integrity and intelligence who will protect the interests of the people.

If we have to build a dam, let's make sure the dam is paid for mainly by the new development that makes the additional water necessary, not just by more increases in our water bills.

Let's make sure the dam isn't built before we really need it. If it is, we get nothing but higher water bills, while the developers could go to the planning commission and say: "Look, water isn't a limitation any more, so now we can revise the master plans."

Let's make sure the dam is no bigger and more expensive than necessary. We want to provide water for our families and businesses, but not for excessive hotel development in Monterey and Del Monte Forest.

Let's make sure the dam has all the necessary environmental measures to protect and restore the Carmel River.

Some of the candidates for election to the water board are developers, while others are supported by real estate and development interests. Do you trust the developers to design the dam? I don't.

Pat Bernardi, John Williams and Dick Heuer should be elected to the Water Management District. They will ensure that we have enough water while still protecting our pocket books and our quality of life.

Darby Worth
Chairwoman, Carmel River Watch
Carmel Valley

Favors water candidates

Dear Editor:

The election of directors to the Monterey Peninsula Water Management Board Nov. 8 will be critical to the development of the entire peninsula, in which water supplies and water allocations play a vital role. All thinking citizens should consider the various candidates carefully, and then vote!

I have been interested in the water supply situation here, both as a homeowner and as an independent geologist, since 1974, and I have followed the progress of the MPWMD since its inception. The responsibilities of a director are time-consuming and demanding, and the job is unpaid.

Bernardi, Heuer, and Williams are candidates who see the problems from somewhat different angles, but all three share years of experience with the issues facing the district. They will represent the balanced interests of peninsula residents, and will promote policies suited to preserving the unrivaled natural and cultural assets of the Monterey Peninsula.

Another conscientious candidate is incumbent Director William Woodworth, many of whose ideas are commendable. Unfortunately, for various reasons, he has been ineffective as a board member, and I do not believe he would be effective if re-elected. By the rules, one director must be a county

supervisor and one must be a mayor; in those cases the voter does not have a choice. Where we do have a choice, vote for Bernardi, Heuer, and Williams.

Robert Greenwood
Carmel Valley

Support dam slate

Dear Editor:

Expert professional opinion and millions of dollars worth of studies have concluded that an enlarged dam on the Carmel River is the feasible solution to the peninsula's water problems! The new dam, by providing year-round flows in the Carmel River, is the only practical way to assure the restoration and preservation of the river in a natural state.

To date, three candidates in the November election indicate understanding and support of these goals and are committed to construction of the new small dam at the earliest possible date. They are Skip Marquard, Mark Grover and Nick Lombardo.

These candidates, at least, are unwilling to sacrifice the river to promote the socio-political objective of restricting growth by avoiding water supply improvement and recognize that growth management regulations and newly revised master plans provide the means to accomplish the growth control the community desires.

They are unwilling to continue the anti-dam filibuster by supporting studies of converting sewage to drinking water by means of water hyacinths or other exotic, unproven proposals. We don't need, and can't afford, endless further studies of blind alleys. Historically the cost of the dam has increased 15 percent (about \$3 million) each year of delay.

Ed Lee
Carmel

Lombardo for water board

Dear Editor:

A clear majority of the residents of the Monterey Peninsula recognize that we have a water problem. In fact, in 1978 we voted to create a water management district board to implement solutions to our water needs. That was six years and \$2 million of our tax dollars ago!

Mountains of paper have resulted from study after study, but we are no closer now to solving our water problem than we were six years ago despite the incredible amount of tax money wasted.

The anti-dam coalition of Williams, Bernardi and Heuer has once again raised the old battle cry of "stop the developers." I hope the public is not fooled by this tired cliché. There is only one inescapable fact at issue here and it is not development. It is water! The water board does not control development or growth.

Our water problem has not disappeared on its own and will not be resolved without prompt and positive action by a responsible board. Vote No. 8 for an end to waste and inefficiency and elect Nick Lombardo to the water management district board.

Victoria Stefani
Pacific Grove

Cheaper than reclamation

Dear Editor:

Your newspaper has been covering the upcoming election for positions on the Monterey Peninsula Water Management District board admirably. It appears that the slate of Bernardi, Williams and Heuer advocates researching all possible areas of additional water as well as another dam. This is to be commended.

As an alternate to a dam (or in conjunction with) the following idea comes to mind. For comparatively little money including condemnation costs, the Rancho Canada golf course could be made into an earth-filled reservoir to capture some of the downstream water going out to the ocean and at the same time protect the river, its fish and act as a public area and wildlife sanctuary.

Fees charged for entry would help pay off the cost and result in a credit to the taxpayer. This might be even cheaper than reclamation.

Sally McPhail
Carmel

Editor's desk

Rhetoric has softened on dam; issue still critical on Nov. 8

By ROBERT MISKIMON

AN INTERESTING — if somewhat puzzling — shift in political consciousness has taken place within the Monterey Peninsula Water Management District in the last two years.

In the Nov. 3, 1981 election of three members to the seven-member board of directors of the water management agency, a spectrum of opinions on the question of whether to build a new dam on the Carmel River was very much in evidence.

Among the eight candidates in that election two years ago, at least two expressed serious doubts or outright opposition to the construction of a dam; several adopted moderate, wait-and-see attitudes toward the dam issue; and a couple were unabashedly in favor of a new dam.

Some of the arguments against construction of the dam were that it would be too expensive, growth inducing, and would produce adverse environmental effects. Arguments in favor were that future population of the Monterey Peninsula would need the increased water supplied by a new dam, that a dam would provide drought protection, and that a dam would help restore the Carmel River to a state of natural equilibrium.

When that election was conducted in 1981, voters placed in office two incumbents — Nancy McClintock of Seaside and Ed Lee of Carmel — and elected Carmel Valley attorney Alexander Henson. McClintock had expressed a wait-and-see posture on the dam issue; Lee favored the dam largely for environmental reasons; Henson was strongly skeptical about dam construction.

Now, two years later, voters again face a crowded field of eight candidates for three, four-year seats on the water management district board of directors.

What's different this time around is that the crucial question of whether to construct a new dam with 27,000 ac. ft. storage capacity on the upper Carmel River has receded into the background of political dialogue. Why? Primarily because the spectrum of viewpoints represented by the candidates has shifted more toward a dam than was the case two years ago.

Voters are now confronted with some candidates who flatly assert that the water management board should get on with the business of building a dam — such as businessman Frank Mercurio of Monterey. John Williams of Carmel Highlands, an environmentalist who was squeamish about a dam when he sat as a director from 1978 to 1981, now says he can see possible environmental benefits as he seeks another term on the board.

RICHARD HEUER of Carmel Valley, who was appointed to the water management board a few months ago and who seeks a four-year seat in the November election, has noted that all eight candidates support district efforts to complete a dam proposal so voters in the district can have the determining vote in a bond election.

Heuer, also a member of the conservationist citizen group Carmel River Watch, believes the issue now is not so much whether a dam will be built, but whether decisions related to the dam will be made by directors with personal financial stakes in the decision (i.e., developers) or by elected officials presumably responsive only to the public and to their own conscience.

There has, in fact, been a softening of rhetoric about the question of dam construction in the last two years. Part of this can be attributed to some evolution of political consciousness and maturity on the water board, occasioned by more information on costs and benefits of a dam.

But a large part also can be traced to the completion of the Carmel Valley Master Plan, which sets forth growth and development limits in the Valley and articulates to some degree future needs for water.

Another factor undoubtedly has been the swiftly-moving proposal for a huge dam on the Arroyo Seco River, which has been touted as a solution to future water needs for the Salinas Valley as well as the Monterey Peninsula.

The water management district has agreed to participate in initial study and planning for this behemoth project, but there is an uncertainty whether the Monterey Peninsula would, in fact, be assured all the water it might need through this project at a reasonable cost, or whether local water needs would take a back seat to those of the Salinas Valley. And these factors may have quickened political pulses in tune to the Carmel River dam proposal.

So the real question before voters Nov. 8 with respect to the Board of Directors of the Monterey Peninsula Water Management District is: who do you trust to make decisions about the dam, as much as whether there should be a dam.

Careful examination of the backgrounds and motives of the individual candidates, therefore, becomes critical. Along with the evolution of political dialogue in the district, there has been a heightened awareness that special interest groups and candidates — now, more than ever — want control of this powerful agency.

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Carmel Beach restoration proceeds, rain or shine

RAIN OR shine, the Carmel Beach bank restoration project will be completed by the end of January.

That is the prediction of Granite Construction Co. project manager Hop Essick, who is in charge of the \$500,000 project to armor the beach banks against winter storms and to repair the city's antiquated storm drainage system.

Work on the project is expected to begin within a couple of weeks once all of the riprap is quarried and the catch basins for the storm drainage system are constructed, Essick told the *Carmel Pine Cone/Carmel Valley Outlook* Oct. 13.

Essick and city officials were to meet yesterday (Oct. 19) to determine when work can begin.

Under terms of the contract awarded by the council Oct. 11, Granite Construction Co. has 90 days after the start of the project to complete the restoration.

Asked whether he is worried that the anticipated winter rains will delay work, Essick replied: "We can't do anything about the weather. Absolutely we can work in the rain. The rain won't have much of an effect."

Essick based his comments on a normal rain, but pointed out that unusually high tides and heavier storms could delay work at times.

Granite Construction plans to truck in large three-to five-ton boulders that will be



THIS IS how Carmel Beach looked after a series of winter storms demolished the beach.

These rocks are no longer visible, having been covered by the sand brought back by the

tides. Work to armor Carmel Beach against the upcoming winter storms will begin soon.

Asked whether he is worried that the anticipated winter rains will delay work, Essick replied: 'We can't do anything about the weather. Absolutely we can work in the rain. The rain won't have much of an effect.'

strategically placed along the beach banks.

In addition, most of the 50-year-old sewer system along Ocean Avenue is to be replaced.

In related news, City Administrator Douglas Schmitz has prepared an informational letter for Scenic Road area residents that details the project, road closures and possible interruption of utility service and deliveries.

Once reconstruction begins, Scenic Road between Eighth and Santa Lucia avenues is to be closed to all traffic during work hours.

Roads only open to residents will be: Scenic Road from Ocean to Eighth avenues; the section of 13th Avenue between San Antonio Street to Scenic Road; and Eighth Avenue between San Antonio Street and Scenic Road.

Parking will not be allowed in the following locations: Eighth Avenue between Scenic Road and San Antonio Street; 13th Avenue between Scenic Road and San Antonio Street; and Scenic Road between Ocean and Santa Lucia avenues.

Parking will be restricted at times on San Antonio Street between Santa Lucia and Eighth avenues.

Scenic Road residents will be encouraged to park on San Antonio Street and use the easements between houses to get to their homes.

CITY OFFICIALS have also contacted utility companies to ensure continued service, the letter said.

Utilities that city officials believe will not be interrupted are the John Roscelli Corp. (trash pick up), Pacific Telephone, Monterey Peninsula Cable Television and Pacific Gas and Electric Co. (gas only).

Other utilities that may be interrupted are: California American Water Co., the Carmel Sanitary District and Pacific Gas and Electric Co. (electricity only).

Area residents will be advised to contact delivery services (newspaper, grocer and cleaners) and arrange for delivery parking on San Antonio Street and then have them walk to the residence on Scenic Road.

City project coordinator Gregory D'Ambrosio also has established a separate city hall telephone number for more information and questions. That number is 624-1172.

In related news, the Federal Emergency Management Agency (FEMA) has awarded an additional \$20,000 grant to the city for beach repair.

That brings the federal grant total to about \$90,000 of the \$311,000 requested by the city. FEMA has denied the other approximately \$210,000 in grants. An appeal of that denial has been filed with FEMA.

Planning commission chairwoman

Sandy Swain unconvinced on recreation

By MICHAEL GARDNER

IT WILL take a lot more persuasion to convince Carmel Planning Commission Chairwoman Sandy Swain that the city needs a new recreation program.

The proposed recreation program generates far more questions than it answers, Ms. Swain told the *Carmel Pine Cone/Carmel Valley Outlook* Oct. 14 — two days after commissioners met with members of the recreation committee.

The joint one-hour session produced few comments as most of the time was spent detailing the proposals by the recreation committee.

Commissioners briefly questioned the committee on a needs assessment and whether the recreation program should serve non-city residents.

Those concerns were expanded upon by Ms. Swain, who after the session prepared a series of questions that she feels must be answered.

"I really have three main areas of concern. First is the funding. Then we need to have a needs assessment. We also must answer the question of whether we should deal just with

Carmel or the entire sphere of influence," Ms. Swain said.

There are other important projects that need city funds more than a recreation program, she believes.

"My personal concern is that every extra dime we have should go to beach restoration," Ms. Swain said. (See related story, this issue.)

The city council has allocated \$21,000 in the 1983-84 municipal budget to start the recreation program. The council-appointed recreation committee has said an "ideal" program would cost the city \$200,000 annually.

The city should spend some of that \$21,000 for a needs assessment survey to determine

'I think the recreation committee is sort of jumping the gun a little bit. We have only had two study sessions. We're not sure what direction we're going to take.'

what programs need to be offered and if residents even want a new recreation program, she said.

The many activities at Sunset Center adequately meet most recreation needs in the city, Ms. Swain added.

The planning commission has not endorsed either the proposed recreation program or the suggestion that a separate recreation element be included in the general plan, Ms. Swain pointed out.

"I think the recreation committee is sort of jumping the gun a little bit," she said. "We have only had two study sessions. We're not sure what direction we're going to take."

The commission is expected to discuss a formal position on the proposed recreation program when it meets Nov. 16.

MS. SWAIN has raised a series of questions basically that focuses on funding. Her questions are:

- "In reviewing funding sources for other communities, it becomes apparent that recreational programs must be self-supporting. You speak of reduced fees. How do you expect to meet the costs of these programs?"

- "If the recreation (program) is approved it would call for another department and commission and the additional budget for the city. Where would these funds come from?"

- "In order to meet some of the expenses incurred, schools presently are charging a user fee for leisure time activities. How would this program benefit them (schools) if they were not to receive the income from the activities?"

- "Prop. 13 was voted in by the people. They were aware that this might mean less funding available for some programming. It seems to me (in my research) that the parents do have to pick up most of the tab for recreational programming if it is to exist in any professional manner."

"You say you want less costs and say at the same time that the program would be supported by fees. What could you charge if you did not want the burden to be on the user? How would you meet the costs of the programs?"

- "What do you mean by a 'full and well-equipped' program? And again, who would pay for the equipment?"

- "Your original concept for the recreational program was a joint agreement with the school district working closely with the city. Are you still advocating that type of relationship? If so, why would the city need a separate department to work with the schools when the city has been cooperating on programs with them through the years?"

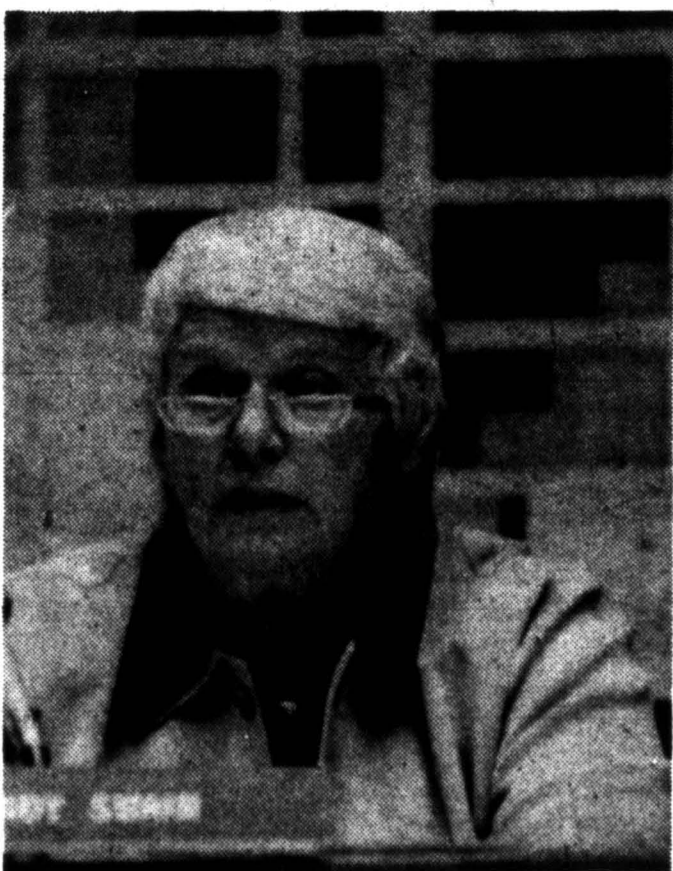
- Specifically, what do you have planned for recreational activities other than (those) already offered to the residents of the community?

- "Would you define the meaning of 'social, people-type programs' since I would think any recreational or cultural program would be that type of activity?"

- "Are you still planning the major part of this program to take place in spaces available at the school district? How would you deal with programs that have been popular and ongoing in the city and other facilities?"

- "Since most of the recreational needs of the residents are presently being met by the city departments and other facilities in our community, why do you feel the need for any additional supervision of programs?"

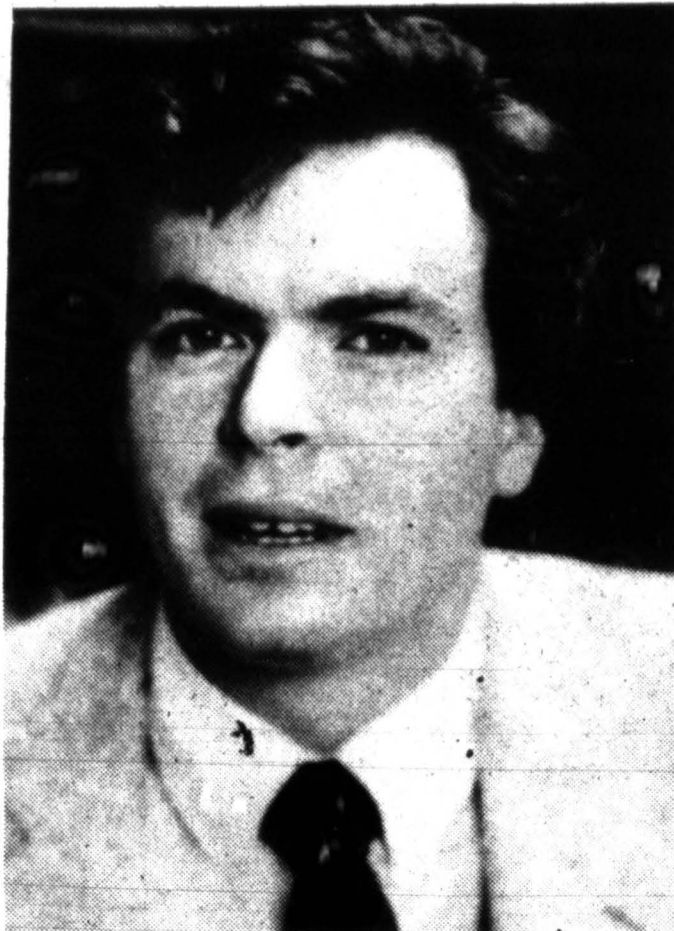
Committee chairman Ken White, when asked to comment on the questions, said he would prefer to present a written response directly to the commission when it meets in November.



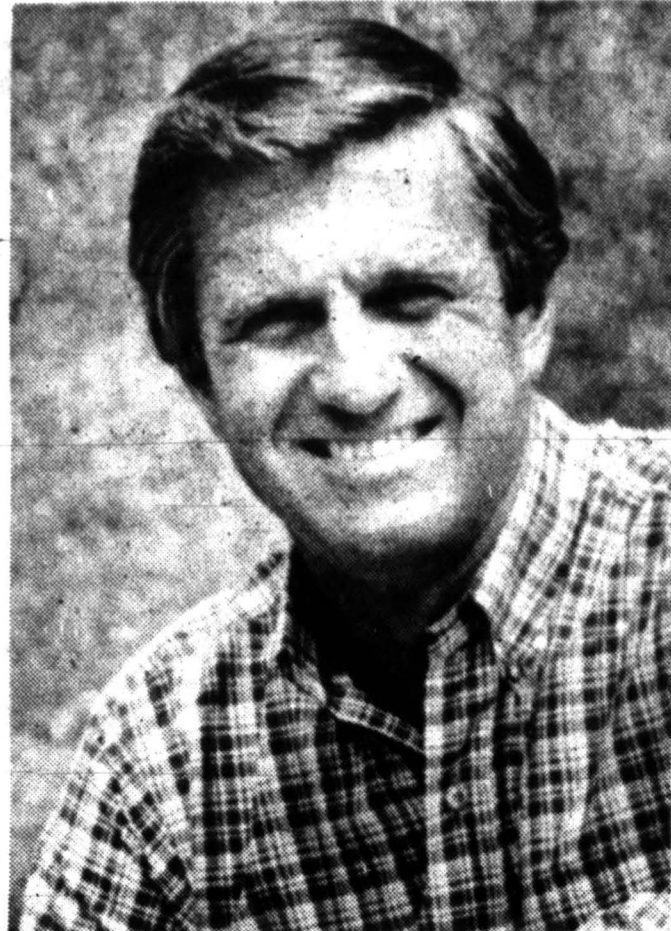
SANDY SWAIN, chairwoman of the Carmel Planning Commission, is uncertain whether there is a real need for a new city recreation program because of the costs plus the already many activities at Sunset Center.



NICK LOMBARDO says he wonders how water district candidates can say they support construction of a dam on the one hand, then "give you all the reasons why there won't be a dam" on the other.



MARK GROVER says he does not believe some candidates in the water management district election who now say they would support construction of a larger dam on the Carmel River.



M.A. SKIP MARQUARD says he believes a dam would relieve a potentially serious water shortage if the Monterey Peninsula experiences another drought period before new water is produced.



PATRICIA BERNARDI says she believes a dam is only an adjunct to the management of water within the water management district and that "developers" may not be satisfied if voters turn down a dam issue.

Water election turns on dam issue

Continued from page 1

Early on, Frank Mercurio of Monterey was thrown into the "developer" camp. While Mercurio supports most of the positions stated by Lombardo and Marquard, the Monterey insurance salesman said he has absolutely no development interests.

Candidate Mark Grover of Pacific Grove, a public relations consultant, also agrees with statements made by Marquard and Lombardo, though he wants to stay as far away from their coalition as possible. He said the term "developers" has a negative connotation he wants nothing to do with.

The issues may not seem as apparent as they were two years ago, but the characters are clearly defined, Grover told the *Carmel Pine Cone/Carmel Valley Outlook* last week. As a result, he said, "it hasn't changed" from two years ago. "It's just more political than in previous years."

In fact, as far as he is concerned, "this is the election that is going to be either the end or the beginning of the Carmel Dam."

He said the voters perceive most of the candidates as being either "far left nut ecologists or big developers."

And he said the only reason the "CREW slate" has stated it favors a bond election for the dam is because "it is a politically popular thing to do now. My concern is that after the election, I don't think they will maintain that position."

But Heuer said that is not the case. He said the CREW slate is in favor of a bond election and that the clear-cut dam vs. no dam issue has not surfaced in this campaign "largely because I insisted on it."

He said the CREW slate campaign strategy deliberately avoided the dam issue because the slate candidates believe "people should be able to make a decision on that without a lot of emotion. We did not want to polarize people."

BUT HEUER SAID the slate "needed an emotional issue. We said, 'Let's not make it a

dam, let's make it development, because that's what it all boils down to anyway."

"The issue is the dam, certainly, but it is more an issue of what kind of dam do we want and when. We know we have to do something sometime (about local water supplies), but we are saying, 'let's not get involved emotionally and let's not rush into it.'"

In the past two years, he said, the district has "gone forward" in its efforts to present the dam issue for a vote by beginning preparation of an environmental impact report on the proposed dam. The EIR would give the district — and the voters — a more reasonable estimate of the costs of the dam.

Heuer also said the slate has not taken a

'It's come down to do we really want a dam, do we really need a dam and who's going to pay for it.'

"dam vs. no dam" position because such an issue implies "growth vs. no growth," which he said is an issue in which the water district has no responsibility.

"That's not a water district decision," he said. "That's a planning decision. The water board's responsibility is to give people appropriate warning (about the local water supply) and a choice."

He also said the dam debate has not become an issue because the water district already has eliminated two major alternative water projects.

"At this point, there is no real alternative but to go on with dam planning," he said. "Unless we either stop growth, which is an issue not to be decided by the water management district, or the aquaculture project, which really is not an alternative year because the state will not approve (a pilot project in San Diego) for at least another three years."

The water district already has agreed to look into the feasibility of a similar

aquaculture reclamation project.

He said studies that show a larger dam could be environmentally beneficial to the Carmel River have also changed many minds about the proposed dam.

Marquard told this newspaper last week he believes most residents within the water management district "don't feel the water management board has satisfied the mandate that was established for it." He said he has walked precincts throughout the district and, to him, the message of the voters is clear.

"Based on my own contact, one thing that is coming through loud and clear is that at least 75 or 80 percent have not forgotten the drought of 1976-77," he said. "And since the Henson-Hansen debates, there has been a much greater awareness of the environmental benefits of a dam."

THOSE ENVIRONMENTAL benefits are spelled out in a report completed by Don Kelley — a consultant for the water management district — which contends that a larger dam could ensure a year-round release of water down the river, which would benefit the fisheries and the riparian vegetation.

Marquard called the CREW slate slogan "ludicrous."

"The dam is effectively designed now," he said. "And no one is going to change the basic design" since most of it will be mandated by state agencies and environmental concerns, all of which will have input in the EIR process.

Marquard maintains that current water supplies are not adequate for an extended period of continuous dry years, a contention challenged by Heuer and the CREW slate.

He also noted that figures presented by Lee several weeks ago indicate that demand historically increases during "dry years" because residents water their yards and gardens more during dry periods.

"My point is, why should we be short at all? We should be protected," he said.

Mrs. Bernardi agreed that despite the rhetoric, "I don't think the issue has really changed."

"It's come down to do we really want a dam, do we really need a dam and who's going to pay for it."

She said she and Heuer consider the dam "a possible fixture. If we can't come up with a more adequate source, we're willing to settle for a dam."

"I'm not willing to say I don't want a dam," she said. "But I consider it a tool in water management."

"The opposition looks at it as the sole answer. I don't think that a 'no-dam' position would be acceptable to them if that is how the voters eventually vote on the bond issue. I think they would just start all over again for another dam proposal."

"But if the voters turn it down, that would be acceptable to me. I'm open to seek alternative water supplies."

She said that "people are afraid of another drought situation" but she said she believes the area "could have been in better shape" during the drought with "better management."

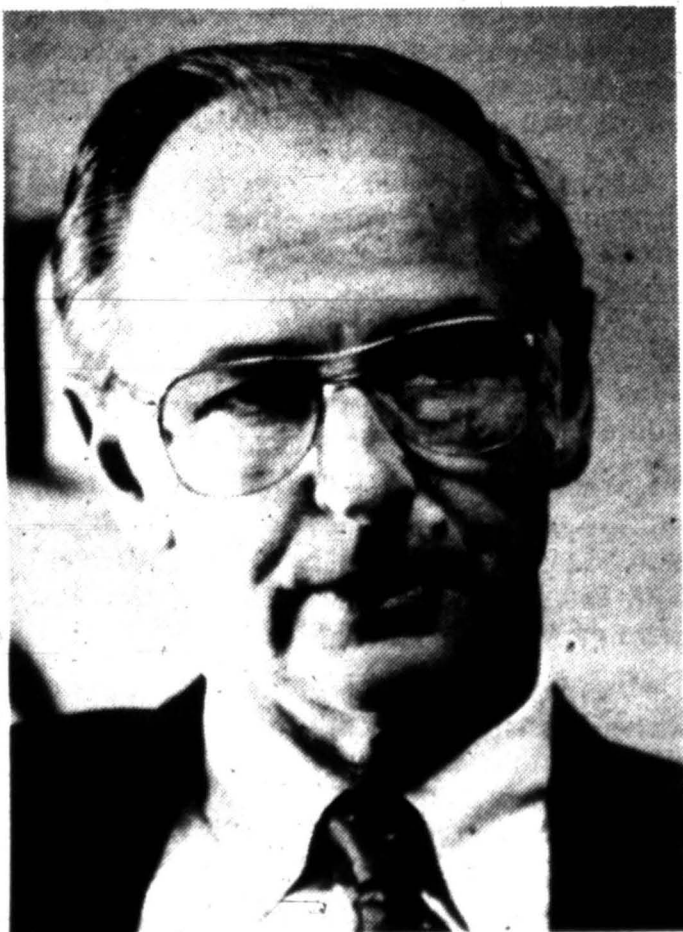
SHE NOTED THAT the district has about 1,000 more water consumers than during the drought, "yet we're using less water per household. There has been much more of a consciousness about (conservation) since the drought."

Lombardo told the *Carmel Pine Cone/Carmel Valley Outlook* he believes the basic dam issue is as strong as ever in this campaign. "It's the rhetoric of the last month and a half that has changed," he said.

"Until a month and a half ago, many of the candidates were strongly anti-dam."

He said Heuer, for instance, was a candidate who has "said he is for a dam and proceeds to give you all the reasons a dam will not be there."

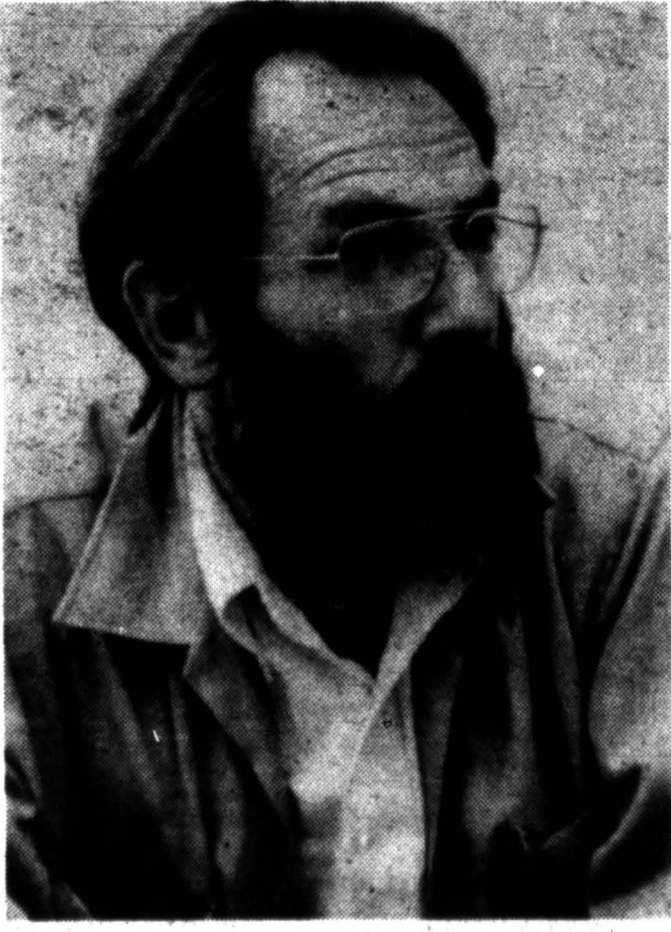
Heuer and the CREW slate maintain that if the developers design the dam, the bond



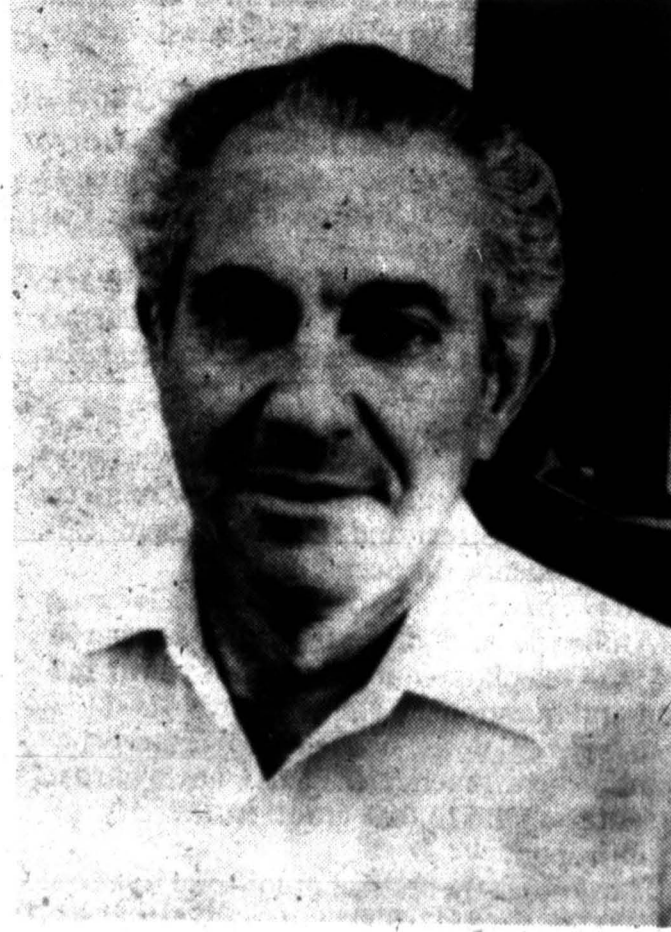
DICK HEUER says he believes the water management district campaign issue is not whether or not a dam should be built, but who should design the proposed dam.



WILLIAM WOODWORTH clings to his belief that water reuse and reclamation can bring the area thousands of acre feet of water annually.



JOHN WILLIAMS says he does not support a larger dam on the Carmel River, but he believes the electorate within the district should be able to vote on the issue.



FRANK MERCURIO says there is not now enough water to sufficiently supply the Monterey Peninsula during water-short periods.

proposal before the voters would benefit developers because an unfair share of the cost for the dam could fall on existing consumers and not those who inhabit new development.

"It's important to make sure (that the dam) is paid for mainly by new development that makes the additional water necessary, not only by existing water customers," according to the CREW slate's campaign literature.

But Lombardo said the slate's contention "that only newcomers should pay for the dam is patently ridiculous" because a dam would "clearly benefit people who live here now."

He said water shortages — and rationing — are "inevitable" with the current supply.

Lombardo said that while he believes the "rhetoric has changed," the main issue

He said the only reason the 'CREW slate' has stated it favors a bond election for the dam is because 'it is a politically popular thing to do now. My concern is that after the election, I don't think they will maintain that position.'

before voters this year is, "do you feel there are alternative methods we should look into before we move ahead on this (dam) project? Or should we move on with dispatch and get it before the electorate in a general election next year?"

Lombardo and Heuer are also at odds about how extensive the potential for shortfall in water short years would be. Shortfall is the amount of now-available water that would not be available during drought periods.

Heuer said in a press release last week that the 9,000 ac. ft. produced during the last drought "represented a 46 percent shortfall from the previous average, unrationed demand." An acre foot is 325,581 gallons.

But an increased supply is available now,

after the California-American Water Co. drilled four new wells in the lower Carmel Valley and after "changed management practices" came into effect.

THE 14,000 AC. FT. that could be produced under these same drought circumstances today would be only a 12 percent shortfall from current unrationed demand," Heuer said.

But Lombardo said he disagrees with Heuer's 12 percent figure. Even if there is a 12 percent shortfall, he said, "that's like saying there is 12 percent starvation."

Heuer has called on both Lombardo and Marquard to "retract" statements made in their campaign literature. He said the "public is now being alarmed and misled by inaccurate statements" in the campaign literature.

But Marquard said he still maintains that "we remain vulnerable to the problems of the drought years," though he told this newspaper last week that "at no time did I say a short-term water shortage would be as acute as it was in 1976-77, though it could be during an extended period of drought."

Woodworth said the dam is not an issue at all this year. "The issue now is why we haven't done anything to look into potential water supplies from water reuse, sewage and all that," he said.

"It's the overall look that is the issue. Are all these (candidates) capable of looking at the water supply overall? The whole thing is tied into (the proposed) Arroyo Seco (dam) and the regional sewage district. For my money, the other candidates have it all clouded."

He said the district ought to ask voters whether or not they want a dam before it gets too involved in designing the dam on the Carmel River.

"I'd like to see a vote before all the monkeyshines with the EIR," he said. "An EIR is very expensive."

He said the district needs a 20-year master plan to coordinate water projects and water management. "We can't do this piecemeal, once a month."

He added that he is not particularly against a dam, "but everyone is tying too much into it."

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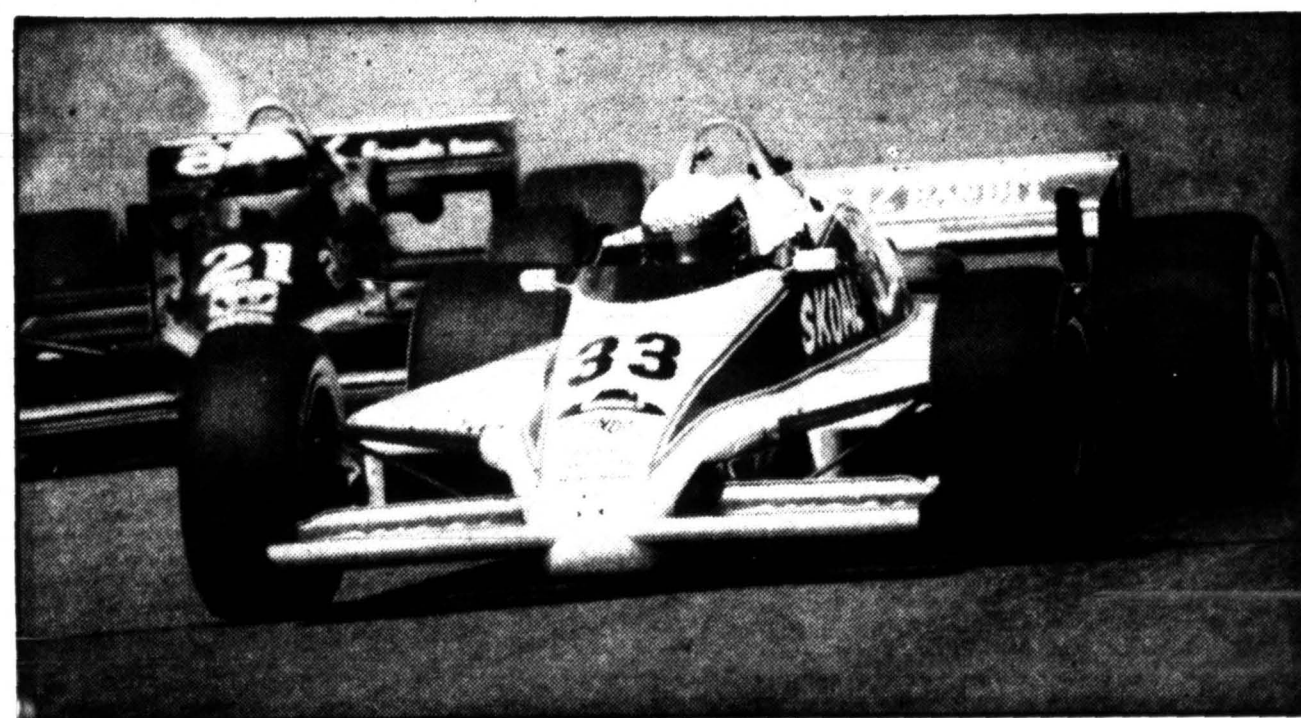
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County planners to weigh status of Mission Ranch

By JOE LIVERNOIS

JUST WHERE DOES one draw the line?

That question is among the most important to be considered by the Monterey County Planning Commission when it determines whether Mission Ranch property should be zoned as a visitor-serving facility, a decision that could come Nov. 9.

Last week, the commission agreed not to require an environmental impact report on the Mission Ranch zoning reclassification application.

Mission Ranch, located behind the Carmel Mission just outside Carmel City Limits, is already a visitor-serving facility, with 26

'Ephemeral wetland' would include property that is occasionally covered with water during rainy winter months, when wildlife in the area will seek higher ground.

motel units, tennis club, restaurant and dance hall. But it is zoned for residential use — and has been since about 1948.

Mission Ranch owners have asked the county for a zoning reclassification which would bring it into conformance with the Carmel Area Local Coastal Program approved by the Coastal Commission and the Monterey County Board of Supervisors.

The land use plan allows no further expansion of the resort facility, but it does allow residential development on the 20.7-acre site "if and when the dance hall and all other existing commercial/visitor serving uses are permanently abandoned."

The coastal land use plan states that between two and six units of residential development per acre could be built, along with a restaurant and tennis club, "provided that

such development conforms to the resource protection policies for the protection of coastal wetlands."

Therein lies the problem, as far as Mission Ranch owners and their neighbors are concerned: the boundaries of the wetland area on Mission Ranch property are opposing lines, depending on who one talks to.

The lines drawn by a consultant hired by Mission Ranch would include about 4.5 acres within the wetlands area, which would allow up to 75 residential units on the Mission Ranch property if the existing facilities are "abandoned."

But the neighbors, led by Elizabeth Bell, president of the Concerned Neighbors of Mission Ranch, say they believe at least 11 acres should be considered "wetlands."

MRS. BELL ASKED the commission to require an environmental impact report before a decision on the reclassification request is made.

"We want the fragile environment, the ecology, clearly defined," she said.

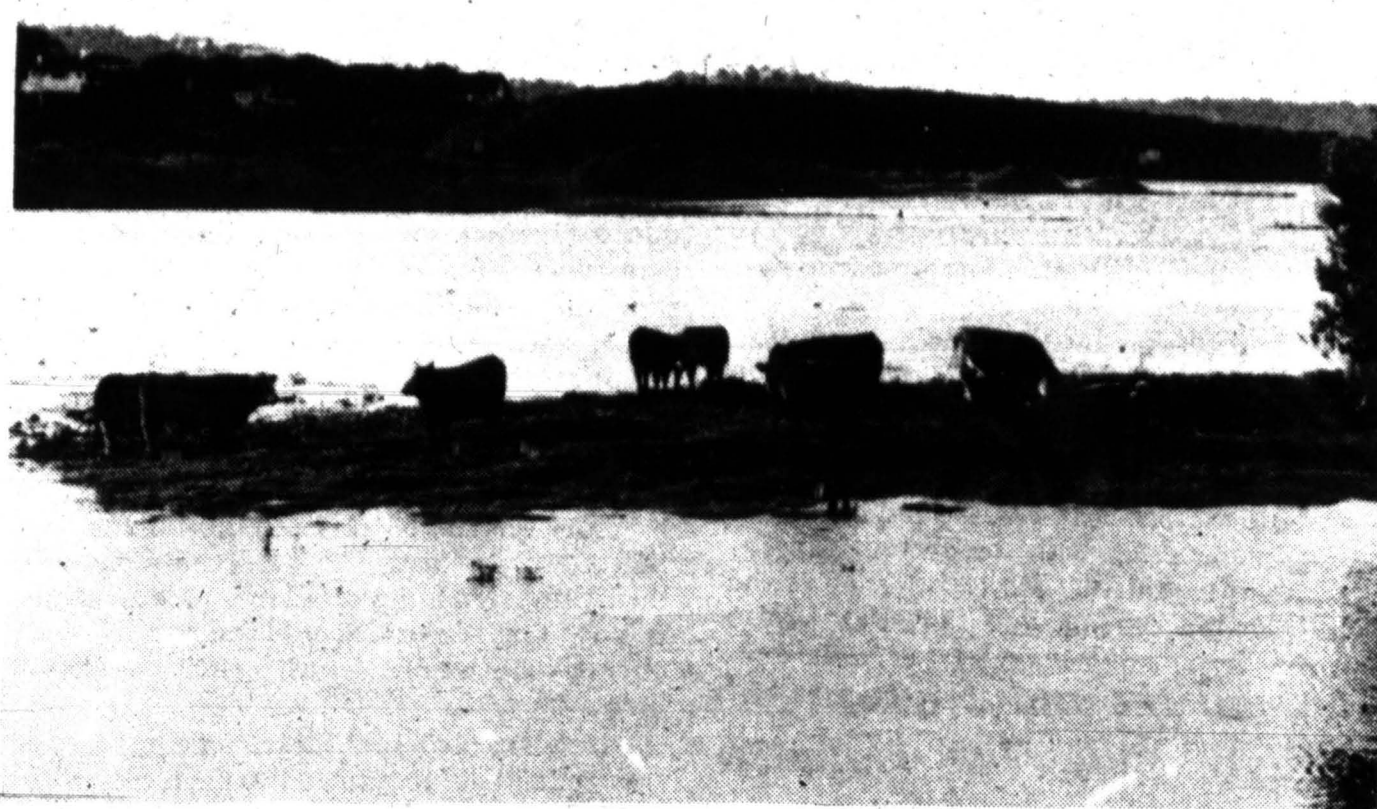
Her position was supported by Bruce Elliott, wildlife management district supervisor of the California Department of Fish and Game.

Elliott testified that a "focused" environmental impact report should be prepared. He said the Mission Ranch consultant did not include what he called the "ephemeral wetland" in her report.

"Ephemeral wetland" would include property that is occasionally covered with water during rainy winter months, when wildlife in the area will seek higher ground, he said.

"The number of acres declared as wetlands will clearly make a difference in density at Mission Ranch," she added.

Dale Ellis, acting Monterey County zoning administrator, told the *Carmel Pine Cone/Carmel Valley Outlook* last week that the planning department staff will conduct an independent study of the wetlands boundary.



CATTLE GRAZE on an island created by high water on Mission Ranch property during storms in late 1982. But should the land covered by the high water be considered "wetlands?" Monterey County Planning Commissioners must determine what ought

to be included in the wetlands area — and thus excluded for potential residential development — when it considers a proposed zoning reclassification on behalf of Mission Ranch owners next month. (Photograph by Michael Gardner.)

"We are not taking the applicant's proposed lines as gospel," he said.

He said the planning department staff will attempt to delineate the wetlands area during the zoning reclassification phase of the Mission Ranch applications. Mission Ranch must apply for a use permit for the tourist-serving use once a reclassification is approved.

He said the line "may be even more precisely defined" if Mission Ranch officials decide to build residential units on the property.

He acknowledged that the boundaries vary, "depending on who you talk to. The Mission Ranch consultant has a definition of the boundary, and it is valid. Mrs. Bell has a definition, and it is valid, too. The Department of Fish and Game has its definition and so does the Coastal Commission."

"We'll get a line drawn," he said. "It will be subject to debate, but we'll get a line drawn."

The Carmel Area Local Coastal Program land use plan states that all development on

Mission Ranch property should be subject to its wetlands policies. Wetlands are defined as lands "which may be covered periodically or permanently with shallow water and include saltwater marshes, fresh water marshes, open or closed brackish water marshes, swamps, mudflats and fens."

The plan also specifies that Mission Ranch "may be granted a use permit" which allows its present uses, "but prohibits expansion or other uses, and for their full refurbishment which shall be limited to painting and internal remodeling without change in outer structures, without enlargement of capacity and without expansion of present use."

The planning commission recommended a "negative declaration" on environmental concerns for the zoning reclassification application at its meeting Oct. 12. That recommendation is scheduled to be considered by the Monterey County Board of Supervisors Oct. 25.

If supervisors approve the negative declaration, a public hearing on the reclassification is scheduled Nov. 9.

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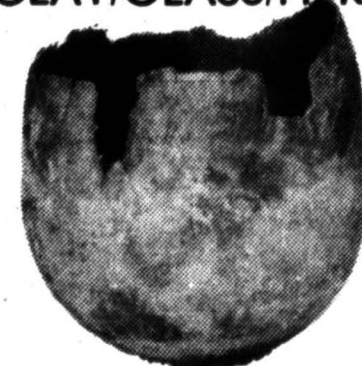


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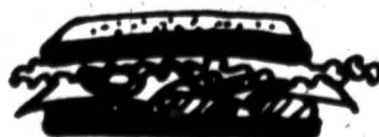
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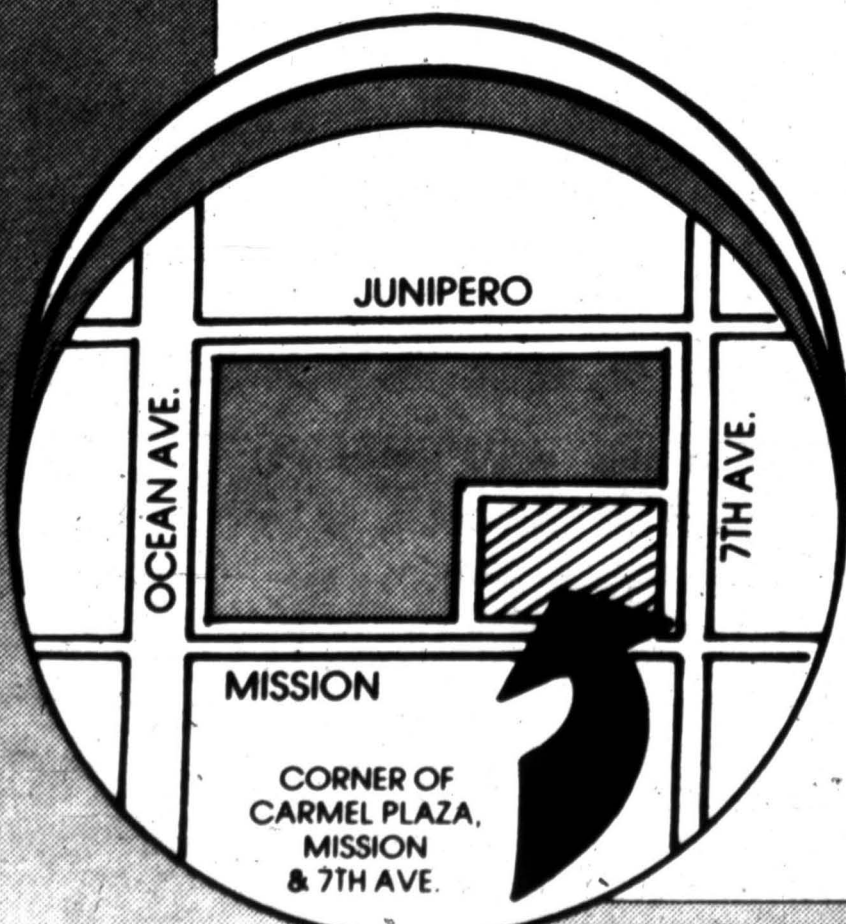


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This enthusiastic volunteer got into some trouble

By JOE LIVERNOIS

VOLUNTEER WORK can be more trouble than one might expect, especially if you are Jim Shakal and you have found out — too late — that dumping the remnants of the Chatterbox restaurant on the banks of the Carmel River without a permit is illegal.

Shakal spent an entire Sunday afternoon in August in a borrowed tractor pushing the old restaurant over the banks of the river in an effort to replace about 10 feet of the bank washed out by winter rains. He said the eroding bank threatened to encroach onto the Carmel Valley Little League fields.

As president of the local little league organization for at least a half-dozen years, Shakal has donated hundreds of hours to the cause.

And he told the *Carmel Pine Cone/Carmel Valley Outlook* last week he didn't even think twice about spending the day on the tractor this summer, especially when the company that tore down the Chatterbox offered the little league the remains of the restaurant. That was his first mistake.

As he was out on his tractor, a neighbor to the baseball park warned him that a permit was needed, but still he worked on.

Not long after that, he was contacted by the California Department of Fish and Game and the Monterey County Flood Control and Water Conservation District.

The flood control district told him he bet-

ter get a retroactive county permit for river-bank erosion protection work — at a cost of \$125. "That's a lot of candy bars," Shakal said, in reference to the concession offerings at games that earn money for the little league organization.

Fish and game also told Shakal he needed a permit for the work he had done, but rather than offering a retroactive permit, read him his rights and sent him a citation that charged him with two misdemeanor counts. First, he was charged with stream bed alteration without a fish and game permit and, second, with dumping potentially dangerous materials into the river.

If punished to the full extent of the law, Shakal could spend six months in jail or could pay a fine of \$500 for each count.

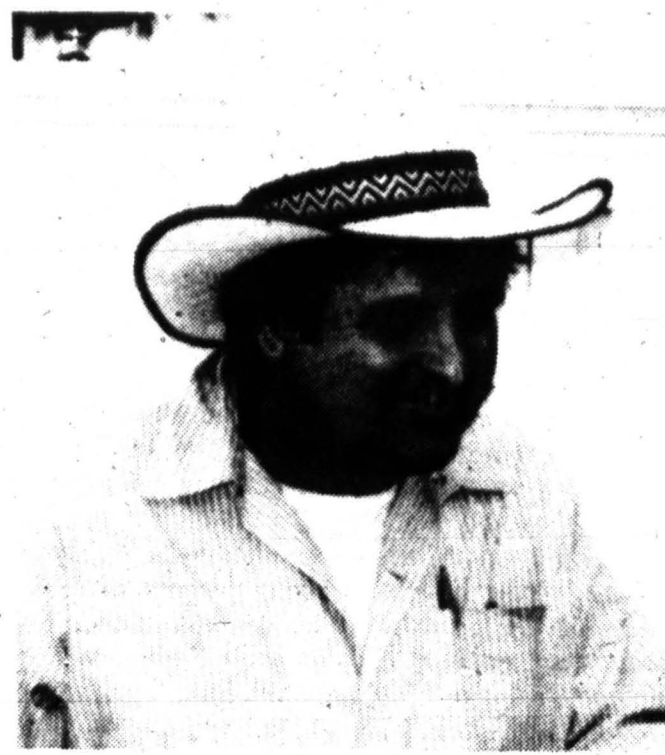
"Everyone's told me they don't think I would go to jail," he said.

SHAKAL IS represented in court by Glenn Nolte, a Monterey County deputy public defender and a member of the Carmel Valley Little League board of directors.

Nolte was scheduled to enter a guilty plea on behalf of Shakal in Monterey County Municipal Court Oct. 17, but Nolte was ill and could not appear.

Shakal admits guilt, though he said he was not aware he needed to get a permit from the fish and game department. "But ignorance of the law is no excuse," he said.

He said many members of the community



JIM SHAKAL, president of the Carmel Valley Little League, found himself on the wrong side of the California Department of Fish and Game last week for volunteer work he did on little league property earlier this summer.

telephoned him last winter to express concern about the baseball field when the high water in the river washed away a portion of the banks.

"I put out the word in the community that we could use material to shore up the banks, cheap materials. Like for nothing. The San Carlos Hotel was out of our realm and trucking costs are so expensive."

The San Carlos Hotel in Monterey was demolished earlier this year and much of the rubble was used to shore up the banks of the river. But that rubble was not free.

So when the company offered to truck the rubble from the Chatterbox to the banks of the river near the ballpark, Shakal said he eagerly accepted. The same day the rubble was delivered, Shakal was out on the tractor, moving what was left of the Chatterbox around the riverbank.

By the time Fish and Game Warden Michael Carion responded to complaints from neighbors several days, the Chatterbox was well scattered.

It wouldn't have been so bad, Carion told the *Pine Cone/Outlook*, "if it wasn't for the lousy material that was used."

He said the material included tar paper and asphalt, as well as "a lot of burned wood," all of which are potential fish killers.

"If he had applied for a permit, we would have told him what he could use," Carion said.

He said that, given the potential danger of the material, "we're not prejudiced about who we cite. Nobody's immune, not even little league. We'll even go after other state agencies if they're not complying with our regulations."

Since the winter rains that eroded hundreds of feet of Carmel River banks, Carion said he has issued about 50 stream bed alteration permits to property owners along the Carmel River. He said three violations, including the Carmel Valley Little League, have been sent to the courts.

Forester Ray Taylor dies; served Carmel many years

Carmel Forestry Commissioner Ray Taylor, who played a key role in preserving the village forest for the past 16 years, died Oct. 12 at Community Hospital of the Monterey Peninsula after a brief illness. He was 86.

Taylor, who lived in Pebble Beach, served on the forestry commission from May 1967 until his death. He was chairman of the commission from 1970-75.

Born May 1, 1897 in the Bay Ridge section of Brooklyn, N.Y., Taylor was a veteran of World War I. He served overseas with the 113th Infantry and the 333rd Aero Squadron.

He was graduated from the University of Washington with a bachelor of science degree and later received his master's degree in forestry from Yale University.

"During his many years with the U.S. Forest Service, Taylor served in a variety of capacities. Among his posts over the years were: ranger and forest examiner doing research in Alaska from 1924-1934; an assistant chief, silvics division, in Washington D.C.

Taylor also was division chief of Forest Management Research at the Rocky Mountain, Northeastern and Allegheny Forest Experimental Station from 1935 to 1948; and was director of the Alaska Forest Research Center from 1948 to 1959.

Taylor retired from the Forest Service in 1959 and shortly thereafter moved to Pebble Beach.

In honor of Taylor, the book *History of the Forest Service in Alaska* referred to him as the "father of Alaska forest research" and "one of four giants of leadership and accomplishment."

Taylor's credentials as a nationally recognized leader in the forest service led to his initial appointment to the Carmel Forestry Commission in 1967.

He was instrumental in the development of the Carmel "Forest, Parks and Beaches Management Plan," one of

the first such documents in the country. The plan was used as a model for urban forest management by other communities throughout the country.

As a part of the plan, Taylor developed Carmel's nationally-recognized Urban Forestry Tree Inventory System.

While a forestry commissioner, Taylor also played a key role in the development of Forest Hill Park.

Taylor was a fellow of the American Association for the Advancement of Science. His memberships include Carmel Masons, the Society of American Foresters, American Forestry Association, the Hi-12 club, the Monterey Peninsula Country Club, the Society of the Sigma Xi, Yale, the Xi Sigma Pi, University of Washington; and the Tau Phi Delta Forestry Fraternity.

Taylor is survived by his wife, Marvel of Pebble Beach; daughters Melissa Taylor of Pacific Grove and Deborah Chidsey of Lovell, Wyo.; and three granddaughters.

Memorial services were to be scheduled. The family suggests memorial contributions to a fund established for the purchase of trees to be planted at Forest Hill Park in Carmel in his memory. Contributions may be sent to Carmel City Hall.



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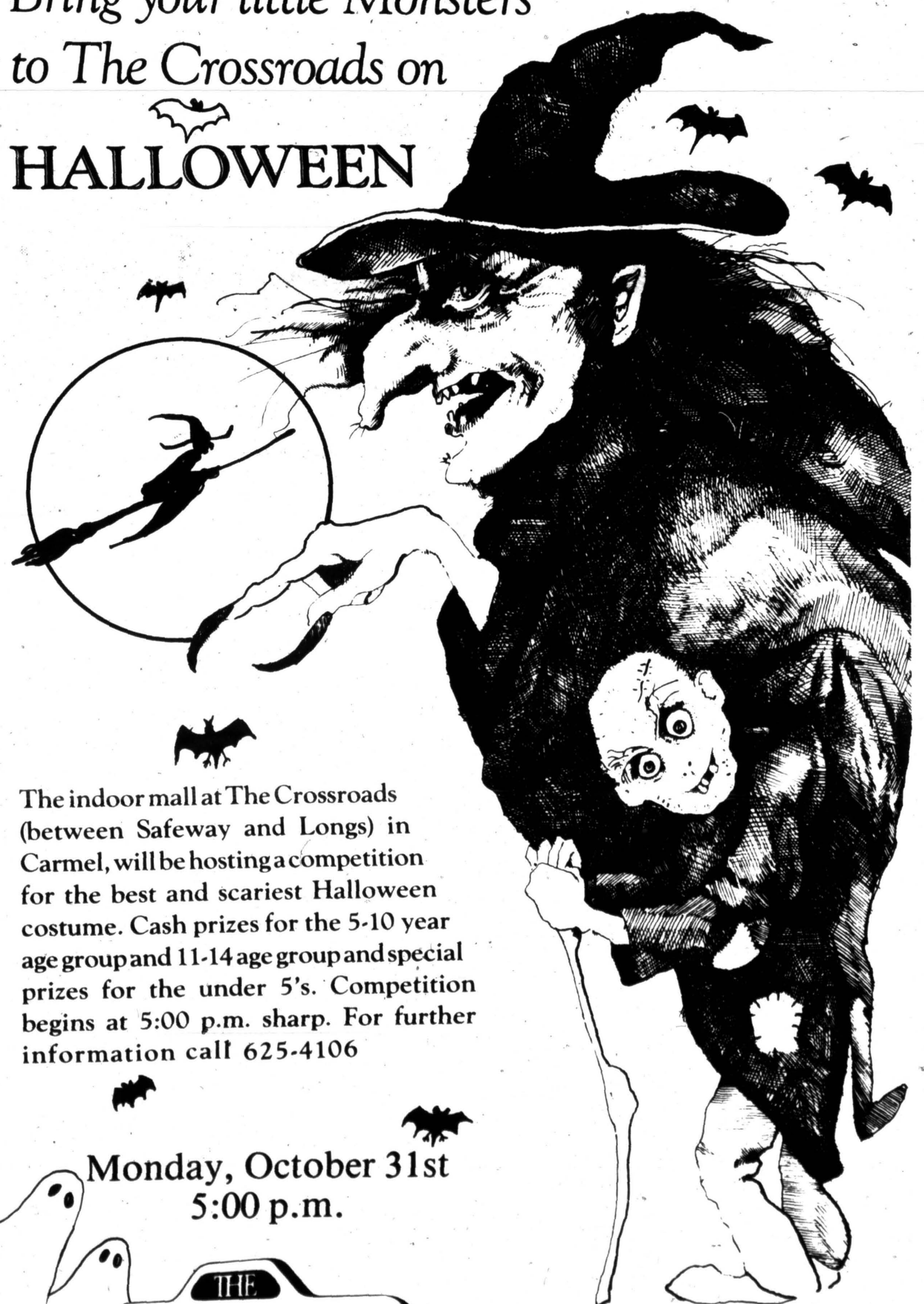
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CV Village lighting hits public opposition

By JOE LIVERNOIS

EFFORTS TO LIGHT Carmel Valley Village have become a bureaucratic nightmare for Peter Coakley.

Coakley is a member of the Carmel Valley Village Improvement Committee which has attempted to erect more street lights in the village paid for by an assessment district. Coakley told the *Carmel Pine Cone Carmel Valley Outlook* last week those efforts have been put on the "back burner because of public opposition to it."

Coakley had planned to have the assessment district in place before PG&E starts its undergrounding project in the village.

But residents in the village made it abundantly clear earlier this year that they would not support an assessment district to provide a service they said would only benefit village businessmen.

So Coakley proposed that the six existing streetlights be replaced by PG&E with the type of light standards the Village Improvement Committee believes are in character with the rural setting of the village when PG&E undergrounds electrical, telephone and cable television wiring — a job scheduled to begin in November.

Those new lights provide a downward glare, as opposed to the general lighting thrown by the standard "cobra head" lights that exist in the village now, Coakley said.

PG&E has agreed to replace the cobra heads with those proposed by the Village Improvement Committee and the Monterey County Board of Supervisors is drafting an ordinance that would include the proposed lights in its list of acceptable light standards in Monterey County.

But there's a catch: Coakley was told that any lights PG&E erects that are not the stand-

ard cobra lights require a five-year rent payment — in advance — by the businesses which the lights will illuminate.

"That information fell in my lap like a bombshell," Coakley said.

If the old lights are replaced with the standard cobra lights, the businesses would only need to pay the \$12-a-month rent they have paid all along.

Coakley said businesses near the existing lights would have to come up with at least \$720 each to pay for the different lighting standard. And while the businessmen agree the cobra lights are ugly, they are looking a lot prettier now that the alternative means up-front money, he said.

"It means a business would have to pay an exorbitant fee up-front for something they don't even own," Coakley said. "And it means no one can afford to pay for it."

The Monterey County Board of Supervisors may be able to come to the rescue, however, according to Steve Slade, administrative assistant to Fifth District Supervisor William Peters.

The board last week authorized Monterey County Public Works Department Director Bruce McClain to determine whether the county has the authority to underwrite monthly payments for the new standards as an alternative to the five-year advance payment.

Slade said Oct. 7 the public works department is negotiating with PG&E on the alternative payment scheme.

At the same time, the board of supervisors is expected to approve an ordinance that would ensure that any future street lights erected in the village would be similar to the type of light proposed by the Village Improvement Committee.

Coakley said the committee may ask area residents to support an assessment district for streetlights in the future, "but we'll take it much more gradually next time."



PETER COAKLEY stood by a light standard similar to the type he wishes to replace the six "cobra" lights in the Carmel Valley Village when Pacific Gas and Electric "undergrounds" wiring in the village beginning next month. Coakley and the Carmel Valley Village Improvement Committee tried to add similar lights to the village several

months ago but public opposition ended those plans. So now he wants to replace the existing lights with the more attractive light standards, but he has run into another obstacle: PG&E requires five years light rental in advance if they replace cobra light standards with a different standard. (Photograph by Michael Gardner.)

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Gary Kelly appointed permanent Carmel city forester

GARY KELLY, who started with the city of Carmel as a groundsman, is the new Carmel city forester.

Acting city forester since March, Kelly will replace Greg D'Ambrosio, who recently was named to the newly-created position of director of administrative services.

Kelly's appointment, which is effective immediately, was announced Oct. 14 by City Administrator Doug Schmitz.

"I think of it as a tremendous responsibility. It's the fulfillment of a life-long dream," Kelly told the *Carmel Pine Cone/Carmel Valley Outlook* on the day of his appointment.

"I'd like to continue on basically the same level of management and improvement that we've seen over the past 12 years," he continued.

Trash company issues a plea for recycling

The John Roscelli Corp., which has the garbage collection contract for the city of Carmel, has issued a "plea" letter to residents that asks them to give another chance to its curbside recycling program.

The program was started about a year ago but immediately met with several problems that limited its effectiveness and exasperated residents, the company admitted in the letter.

"From the onset the program suffered from equipment failure, labor problems and from inadequate supervision and publicity," the letter reads. "We know that we have lost a lot of you by the wayside due to the program's lack of reliability during this time."

"Please consider this letter as a plea for your forbearance and renewed support for the recycling program. We have made (a) renewed commitment to the

program," the letter continued.

"It is one of our high priorities. So if you are an ex-recycler or a potential first time recycler, please give us a second or first chance and we will do our best not to disappoint you."

The letter also provides several tips for people who would like to have their recyclables picked up free at curbside.

Residents are asked to place the items outside on the day of their regular garbage collection. Newspapers (no magazines) must be bagged or bundled. Glass and cans should be in boxes or in bags.

If the items are mixed, such as newspapers and aluminum cans, the company cannot pick them up.

If the collection is not made by 1 p.m., or for more information, residents are asked to contact the company at 384-5000.

Kelly likes the current condition of the forest. He said the major problem is keeping current trees healthy rather than the addition of new ones.

"Our major concern is not to increase the numbers of trees, but the health of the forest," he said.

However, Kelly does believe that the most recent survey indicates that "we're coming up a little short in the upper canopy (taller) trees."

The forestry commission will have to discuss ways to "encourage" private property owners to plant the larger trees such as Monterey Pines, he said.

The biggest problem that confronts the forestry commission is the rehabilitation of Carmel Beach banks, which were demolished during the storms last winter, Kelly pointed out.

"Obviously the vegetation along Scenic Road and the beach will have to be a major concern of the forestry commission," he said.

The forestry commission over the next few months hopes to work closely with the rehabilitation task force to develop a comprehensive plan for Carmel Beach and Scenic Road.

The plan is expected to include the installation of new access stairways and the addition of a bike and walkway along Scenic Road, Kelly said.

The 39-year-old Kelly actually did not start his professional career as a forester.

He was graduated in 1966 from St. John's University in Collegeville, Minn. with a bachelor of sciences degree in business administration.

After graduation he joined the Army as a second lieutenant. Thirty-eight months and a Vietnam tour later, he left the Army as a captain.

For the next several years, Kelly managed Roos Atkins retail clothing stores in San Francisco, Sacramento and Monterey.

Tired of the retail business, Kelly was hired in 1973 as a groundsman for the city of Carmel. In his spare time he attended horticulture and forestry-related classes at Monterey Peninsula College.

In early 1974 he was promoted to "lead man" in the forestry department. Five years ago Kelly was promoted to assistant to the city forester.

Kelly and his wife Barbara have four children: Pam, 17; Robert, 14; Nikki, nine; and Coco, four. They live in Prunedale.

Water board candidates to appear at a forum appear

Candidates for the Monterey Peninsula Water Management District Board of Directors will be featured at a candidates' night forum sponsored by the Carmel Valley Property Owners Association at 7:30 p.m., Wednesday, Oct. 26 in the Crossroads Community Room.

Each candidate has been asked to open the forum by answering a series of questions that have already been submitted to them, according to Cynthia Hall, coordinator for the CVPOA.

Candidates for the Nov. 5 election include M.A. Skip Marquard, Dick Heuer,

Patricia Bernardi, Nick Lombardo and John Williams, all of Carmel Valley, William Woodworth and Mark Grover, both of Pacific Grove, and Frank Mercurio of Monterey.

The candidates are also scheduled to answer questions about water issues on the Monterey Peninsula on a forum televised by the Monterey County Office of Education at 6 p.m. Oct. 24 on Channel 54 (Cable Channel 11).

The televised forum is sponsored by the League of Women Voters of the Monterey Peninsula.

New Carmel city attorney may be named by January

A new Carmel City Attorney is expected to be hired by January.

At least City Administrator Douglas Schmitz hopes so. Schmitz revealed Oct. 14 that there have been more than 20 applicants for the post. The deadline for applications was Oct. 14.

A committee of area attorneys is expected to screen the applicants for the part-time job, which pays an approximately \$25,000 retainer for normal duties that include preparation of ordinances and resolutions plus atten-

dance at meetings.

After the screening process is completed, the council is expected to personally interview several applicants before it makes a final selection.

Under city law, the council is responsible for the hiring of the city attorney and city administrator. The city administrator hires all other city employees.

Current City Atty. George Brehmer resigned earlier this year after more than a decade of service to the city. He has agreed to remain with the city until his replacement is hired.

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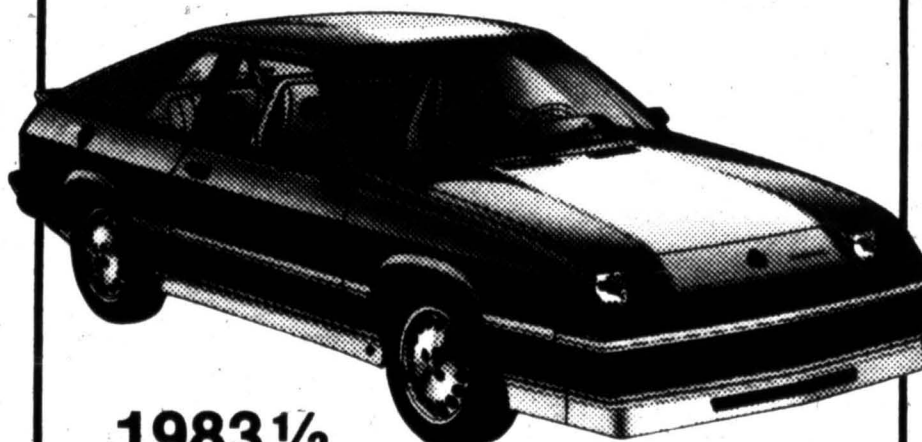
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City has alternative plan for the library

By MICHAEL GARDNER

THE CARMEL City Council may not execute original plans for the proposed Harrison Memorial Library annex even if voters Nov. 8 overwhelmingly reject a council-backed proposal to relocate the library to a new complex adjacent to Sunset Center.

A likely alternative to the Sunset Center scheme is a plan to close Lincoln Street between Ocean and Sixth avenues and build an annex on the existing street directly adjacent to Harrison Memorial Library.

That alternative at one time was discussed briefly but quickly dismissed by one of the many past annex committees of the library board of trustees.

The council has placed an advisory measure on the Nov. 8 ballot that asks voters whether the city should proceed with plans to relocate Harrison Memorial Library to a proposed \$5.5 million underground parking garage, library and park on the north lot at Sunset Center.

The council would then move the Monte Verde Street city hall to the existing library building on the northeast corner of Ocean Avenue and Lincoln Street.

Council members contacted by the *Carmel Pine Cone/Carmel Valley Outlook* have not dismissed totally the original plan to build a \$1.1 million annex on three city-owned lots at the northwest corner of Lincoln Street and Sixth Avenue.

However, Mayor Charlotte Townsend and Councilmen David Maradei and Robert Stephenson all agree that a proposal to build an annex directly on Lincoln Street may be a more acceptable alternative basically because it would provide all library service under one roof.

Although they say the plan to build an annex adjacent to the library has merit, Stephenson and Maradei steadfastly support the Sunset Center underground parking garage/library/park complex as a method to provide more library space, more parking and another park for the city.

Mayor Townsend, who wants to keep the Harrison Memorial Library right where it is, said she welcomes any alternatives should the electorate oppose the Sunset Center concept.

All three do agree on one thing — that the main attraction of a Lincoln Street annex directly adjacent to the library would be to allow all services to be under one roof.

IN ADDITION to the costs, the major argument against the corner annex proposal is the impracticality of having library services in two separate buildings, they said.

The Harrison Memorial Library Board of Trustees agrees that two separate buildings would be less efficient.

However, board members in the past have pointed out that in 1972 voters overwhelmingly rejected a plan to build a new library on the south lot at Sunset Center.

At that time, the post office had a use permit to build a new facility on the north lot. Later, the post office plans were scrapped.

In addition to the "all under one roof theory," the new Lincoln Street plan has another advantage, Mayor Townsend, Stephenson and Maradei said.

Construction directly on Lincoln Street would allow the city to use the corner three city-owned lots for other purposes.

One proposal already discussed is a joint city-Pine Inn underground parking garage with a park on top, they said.

"As far as I'm concerned, Carmel-by-the-Sea can never have enough parks," Maradei said.

Should the ballot measure fail, Maradei admits that "the most obvious solution would be to fall back on the original plans already developed at considerable expense (estimated \$52,000)."

But Maradei is not convinced that the corner proposal is the best solution in lieu of the Sunset Center concept.

"If the ballot measure fails — and that will be decided by the public — I think we should seriously consider the idea of a building on Lincoln," he said.

"It would keep the library under one roof and we could easily design the building in symmetry with the existing library."

Maradei especially is concerned about the additional \$50,000 annually it will cost the city to operate an annex if it is constructed as a separate building.

"We would still have the same old problems. Over a 20-year period that \$50,000 could turn into an inexcusable waste of public money," Maradei said.

"I want to re-emphasize the fact that the problem is an intelligent expenditure of public funds on a project that affects the entire community," he said.

Maradei added that he is "disturbed" that "the building has become more important than the service. To many people it doesn't



AN ARGUMENT against the current Harrison Memorial Library annex proposal is the inefficiency of operations in two different locations. The library staff now has that prob-

lem as many services and storage are at Sunset Center. Above, library assistant Stephanie Pearce loads books into her car for transport from Sunset Center to the library.

seem to matter if we have good service just so long as it's in that building."

position. However, she does agree with him that a new annex directly on Lincoln Street may be a good solution.

I certainly think it's worth looking into," she said.

But the mayor firmly opposes the Sunset Center scheme.

THERE ARE some drawbacks to the plan to build an addition directly on Lincoln Street, Maradei said.

"The realities are Carmel would lose a street, it would lose a bus line, two post office drops and the vehicular traffic that serves the stores in front of the Pine Inn," he said.

If the city constructs a U-shaped annex, there could be a garden-type walkway to connect Ocean and Sixth avenues. Pedestrian traffic would be "drawn" by the walkway to at least pass by the stores, Maradei believes.

Another problem the city must contend with is the spectre that the Monterey County Board of Supervisors may construct a new library at the mouth of Carmel Valley, he said.

A new county library often has been discussed, but those plans have been in abeyance for several years because of the financial constraints faced by supervisors.

"Supervisor (William) Peters indicated the county is still interested in building a library at the mouth of the Valley," Maradei said. "The county is also interested in discussing a joint project with the city should the Sunset library be approved."

If supervisors build a new library, Carmel probably will not need an annex as large as the corner proposal (about 8,000 sq. ft.), Maradei said.

"We would still need to expand, but will we really need to expand to the scope that the library plans project? I'd probably say no."

Councilman Stephenson said he totally supports the Sunset Center concept. However, if the ballot measure fails by a considerable margin, he thinks the new Lincoln Street plan may be a better alternative than the current corner annex proposal.

"Sure, if they turn it down that's another possibility. I would favor one building," he said.

"I think it would be a poor stop-gap solution," Stephenson said of the Lincoln Street plan. "It's not really as good as moving to a new building specifically designed for library purposes."

"I'm just not in favor of using the old building for a library," he added.

Mayor Townsend opposes Stephenson's

'FOR SENTIMENTAL and practical reasons I can't help but oppose it. It's symbolic of what Carmel is all about and I think city hall is too," the mayor said.

Three members of the library board, which steadfastly opposes the Sunset Center plan, told the *Carmel Pine Cone/Carmel Valley Outlook* that they are open to a new proposal to build an annex on Lincoln Street adjacent to the existing library.

"At this point I would investigate anything," said library board President Bernard Anderson. "I think it's a little early to go on about alternatives. Let's let the citizens decide first."

Trustee Jean Grace said the Lincoln Street proposal was discussed by an annex committee that she once served with.

"It's always been kind of a joke because we didn't think the city could do that. I've always thought that kind of thing would be wonderful."

The plan was never presented to the council because the committee "never thought it would fly," Ms. Grace said.

"It was one of those pie in the sky kind of things that we all thought would be nice — but," she said.

Ms. Grace added that she thought the adjacent annex plan would be embraced by the full library board if studies showed it would be cost-effective and feasible.

Trustee Walter Gorey, too, said he is open to all suggestions.

"I've been of the opinion that the (current) annex plan is dead," he said. "I'm not speaking for the board, but personally I'm definitely against moving the library."

City Atty. George Brehmer said he would like to study the issue further, but does believe that the city legally can close Lincoln Street.

"I think arrangements like that can be made. I don't think the city is committed forever to an established traffic pattern," Brehmer said.

Forestry commission to discuss pine trees

Carmel Forestry Commission members are scheduled to continue a long-term discussion on the future of Monterey pine trees in the Carmel forest when they meet at 1:30 p.m. Oct. 25 in Carmel City Hall.

Only three of the five commissioners remain on the commission since Ray Taylor

died last week (See story, this issue) and Matt Smith resigned last month.

Discussion about Monterey pine trees has been an on-again, off-again controversy. Some Carmel residents have said they are concerned with the brittleness of the tree and others have complained that the Monterey pine grows too

high and blocks views from their homes.

Gary Kelly, the new Carmel city forester, told the *Carmel Pine Cone/Carmel Valley Outlook* earlier this week he has placed the discussion on the commission agenda in an effort to resolve the issue.

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Cachagua Valley man picks a poor time to install antenna

By JOE LIVERNOIS

JOHN FREITAS of the Los Padres Pack Station in Cachagua Valley selected a mighty poor time to put a 10-foot satellite tracking dish antenna on the roof of the store.

Freitas is a Cachagua Valley resident who opposes the addition of two more dish antennae — each of them 10 times larger than the one he had on his roof — at the nearby Jamesburg Earth Station.

He and about 50 other Cachagua Valley residents were bused to the Monterey County Courthouse in Salinas Oct. 12 to demand that the Monterey County Planning Commission require an environmental impact report for both the proposed dish antennae, as well as three 45-foot antennae and ancillary buildings at the Jamesburg facility.

Some of the wind was taken from their sails, however, when Brian Finegan, an attorney from Salinas who represents the Communications Satellite Corp. (COMSAT), operators of the facility, told the commission that corporation officials would support the preparation of an EIR.

Since COMSAT officials agreed with practically everyone else in the courthouse chambers, planning commissioners only needed to determine how extensive the EIR will be.

They also wondered whether or not the federal government will require an environmental impact statement, which could be more complicated and require more time.

Lynne Mounday, environmental planner for the planning department, told the *Carmel Pine Cone/Carmel Valley Outlook* after the meeting that a federal environmental impact statement is more complete than an environmental impact report because it investigates the environmental impacts of listed alternative projects, while an EIR only lists the potential alternatives.

But while Freitas has been outspoken at planning commission meetings about COMSAT plans, he probably has a good idea of how COMSAT officials feel by now.

Two weeks ago, Freitas erected his 10-foot dish atop the Los Padres Pack Station to pick

up more television stations. Since then, he told the commission, everyone he talked to "told me I was ruining the countryside with this piece of junk."

Within four days, he tired of the comments and removed his antenna.

"If one 10-foot thing created a turmoil, just compare it with these things COMSAT wants to put up," he said.

THOSE 'THINGS' COMSAT hopes to erect are two more 10-story earth satellite station antennae that pick up and transmit microwave signals to and from Asia and Australia via a satellite about 44,500 miles above the equator.

COMSAT officials already have a county use permit, approved in 1967, for one of the two proposed antennae.

Opponents demanded that an EIR be prepared for the antenna already approved, since the permit was approved two years before the California Environmental Quality Act was approved.

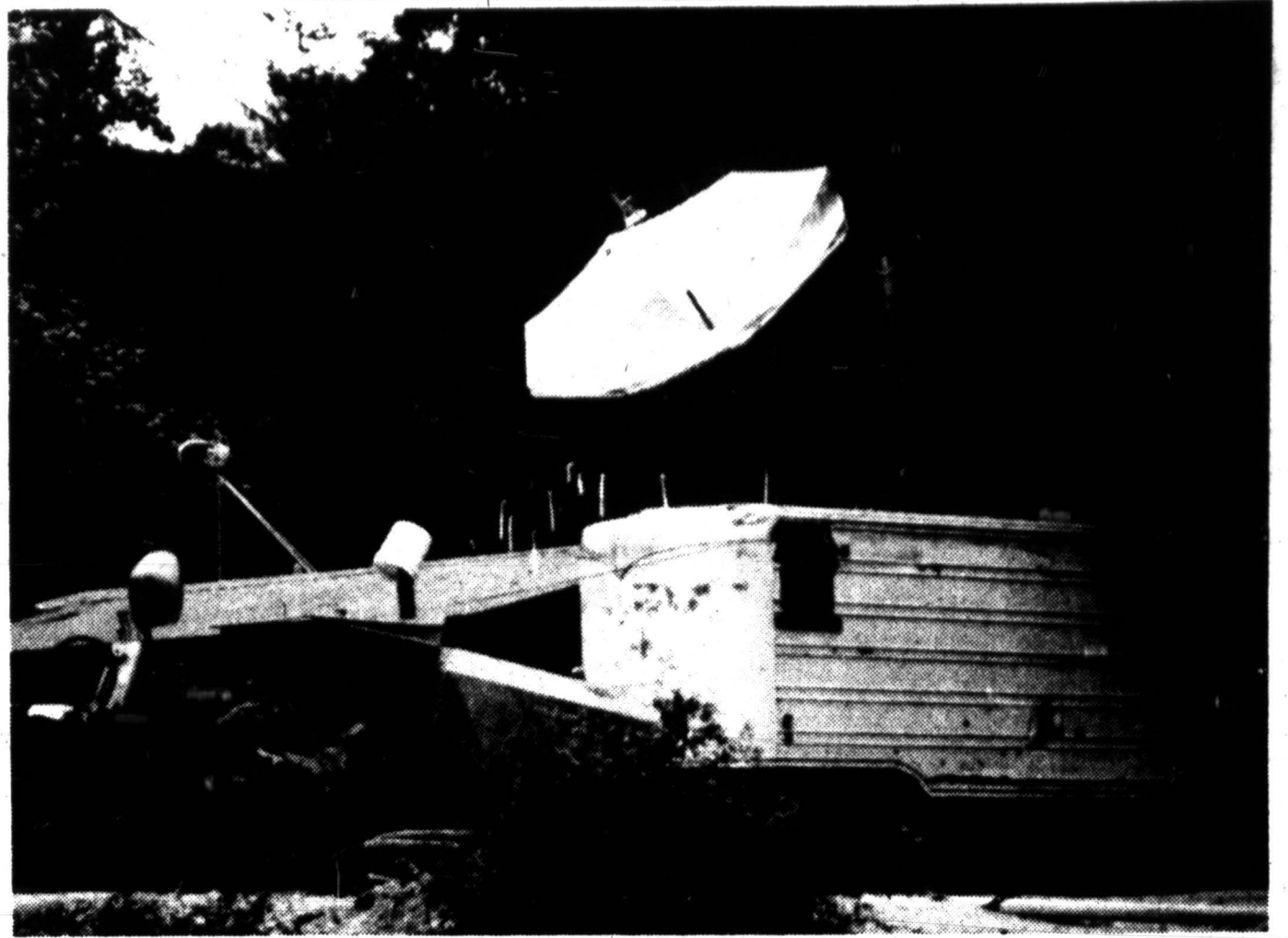
That act states that all projects with potential environmental impacts require an environmental review before local jurisdictions allow construction to proceed.

Cachagua residents, who have formed a group called Concerned Citizens of Upper Carmel Valley, have stated that they do not argue that the earth station technology, including the antennae, provides an important link in the telecommunications system of the world. They just don't want the technology in their neighborhood.

Retired Lt. Gen. Robert Coffin, a Cachagua area resident who was once the deputy director of Defense Research and Engineering for the Pentagon, is dead set against the proposed expansion at COMSAT because he is afraid the area would become a prime target during enemy attack.

"I remember all too well (the) Secretary of Defense's concern with the over-concentration of communications centers in Europe," he wrote in a letter for help to the Pentagon last month.

"We can foresee that ultimately there will



THE 10-FOOT DISH antenna atop the Los Padres Pack Station in Cachagua Valley created a minor furor in the valley two weeks ago. Cachagua Valley residents have been sensitive to the visual aspects of such antennae lately, especially now that they are fighting a proposal by officials for nearby Jamesburg Earth Station to build two new

be a huge industrial site with not only communications centers, but all the ancillary facilities that go with such an installation, including guards, helipads, the works."

He added that the "most serious is the vulnerability of such an installation to a determined enemy attack using conventional weapons."

Coffin's reply from the Pentagon was that the "survivability of commercial communication satellite facilities ... is currently the subject of intense interest at the highest levels of government and industry."

ANOTHER CONCERN of Cachagua Valley residents is the potential health hazards from the microwave emissions generated from the antennae.

Paul Franks, a valley resident, told the commission that available studies are "very contradictory."

He urged the commission to include the potential health hazards in its study of the environmental impacts of the proposed antennae.

Commissioners agreed to include such a study in the scope of work required for the EIR. In addition, the environmental review will include the impacts of noise from the facility, traffic on Cachagua Valley Road during construction, lights and potential conflicts with neighboring land use, as well as the evident visual impacts.

Carmel Valley Planning Commissioner Gary Varga said he believes the COMSAT ought to consider "more appropriate 'off-site' locations" for the larger dishes — he suggested Fort Ord or near the Los Padres Dam — perhaps while maintaining the pre-

antennas 10 times larger than the television satellite receiver on the Los Padres Pack Station. John Freitas, an employee for the Cachagua Valley store and a vocal opponent of expansion plans at the earth station, said he removed the antenna from the roof several days after he erected it because of the complaints he received from neighbors.

sent ancillary facilities at the Jamesburg site.

In a written statement to fellow commissioners, he said he is "personally impressed that the aesthetic impacts of the proposed expansions are difficult to justify in a pastoral agricultural area where efforts are now occurring to expand a fledgling wine-making industry."

Varga said he is also concerned that if COMSAT is issued a use permit for facilities they do not intend to complete in at least 10 years, the communications technology might change but the community would be stuck with the large dish anyway.

COMSAT officials indicate that one of the two proposed dishes would not be built for at least a decade.

"Although I commend COMSAT for giving us a long-range overview, I do not believe it wise to give an approval regarding this matter so far in the future," Varga said. "The remarkable scientific advances in computers, electronic equipment and miniaturization of components during the past decade indicate that new technologies may well reduce or eliminate the need for a third dish."

"An approval of the third dish at the present time may lock the applicant in to out-moded mechanisms to preclude challenge to any vested rights accruing from a present-day permit."

In addition, he said environmental factors may change between now and then which could warrant planning commission review later.

Nevertheless, he and his fellow commissioners were not willing to turn down the COMSAT application outright, as they were asked to do by several Cachagua Valley residents.

"It wouldn't be fair to the applicant," he said.

Robert Greenwood named president of CV Property Owners Association

A CARMEL VALLEY geologist has been selected to become president of the Carmel Valley Property Owners in 1984.

Robert Greenwood, who has lived in Carmel Valley since 1974, was selected to fill the chair that will be vacated by Richard Dalsemer, who served as president for two years. He was chosen by the CVPOA nominating committee, according to committee chairman Todd Wahle.

Greenwood, as well as four other candidates, will run unopposed for executive officers' terms in a mail ballot of the approximately 1,300 members of the association Nov. 25.

In addition, seven candidates will be included on the ballots for four director-at-large positions.

Nominees for the executive officers include Greenwood for president, Glenn Chang for

vice president, incumbent Barbara Olson for recording secretary, incumbent Pat Sorri for corresponding secretary and Nancy Hirsch for treasurer.

Hirsch will replace Leigh Poland.

Candidates for the directors seats include Pam Austin, Gene Erner, Betsy Shea and Charles Tillinghast, as well as incumbents Jerry Foote, Richard Nimmons and Wahle.

Director Mary Ann Matthews will not seek reelection.

Greenwood, 60, has been an active CVPOA member since 1975. He was also a member of the two Carmel Valley Master Plan advisory committees.

Greenwood retained ownership of Carmel Valley property — and his CVPOA membership — between 1977-80 while he was in Brazil, where he helped a Brazilian university establish a postgraduate geochemistry department.

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School board adopts graduation requirements

By MICHAEL GARDNER

THE CARMEL Unified School District Board of Education Tuesday night adopted new state-mandated high school graduation requirements.

The new standards are to be effective one year earlier than the law stipulates and trustees promised more changes are to come.

In other action, trustees gave a vote of confidence to Supt. William Rand and renewed his contract for another three years. Salary is to be discussed at a later date.

Trustees also received some bad news. Architect Fred Keeble told the board a comprehensive renovation of the more than 40-year-old Carmel High School will cost nearly \$1.2 million.

The \$1.2 million price tag is about \$200,000 more than what the district has available from the sale of Carmel Woods Elementary School and insurance proceeds from last year's high school ceramics building fire. A final report is scheduled to be presented to trustees in December.

Although all trustees agreed that high school graduation requirements should be raised, there still was disagreement over which programs should be increased and by how much.

After five separate motions, trustees finally agreed to adopt the state mandates in Senate Bill 813. However, trustees will require that the class of 1986 meet the new requirements while the mandates in SB-813 are not required to be implemented until 1987.

The new requirements mean this year's sophomores will have to pass an additional semester of math, science and social studies before they can receive their diplomas.

In addition, students will have to pass either one year of foreign language or one year of fine arts. Foreign language previously was not a requirement of Carmel students.

Trustees earlier this year increased the English requirement to four years — one year more than what is mandated by SB 813.

The vote on the new requirements was 3-2. Board President Ken White and trustees Barbara Sanford and Doyle Clayton favored the motion while trustees Harold Santee and Joan Cathey dissented.

Ms. Cathey and Santee pointed out that they want the new requirements, but feel that there needs to be more study on the impacts on the overall elective program.

In addition to adoption of the new mandates, trustees directed the administrative staff to investigate several other potential changes in graduation requirements.

TRUSTEES INDICATED that eventually they would like to require at least one semester of computer science and community service classes.

SB 813 requires that the board adopt a model computer science curriculum, but does not stipulate that the course be a graduation requirement. The community service class is not a state-requirement.

Trustee Barbara Sanford pressed for the elimination of the requirement that graduates pass a semester of driver education and make that course an elective. Driver education is not a

graduation requirement mandated by the state.

In addition, the Carmel district requires graduates to have passed two and one-half years of physical education. Trustees asked the administrative staff to report on the possibility of reducing that requirement to just two years. SB 813 provisions require two years of physical education.

In other action, Supt. Rand's contract was the subject of board action and consternation.

After some discussion, trustees on a 4-1 vote renewed Rand's contract for three years to June 30, 1987. The previous contract was due to expire June 30, 1984. There was no talk of salary. Rand currently earns \$48,500 annually.

After the vote, President White expressed an apology to Rand for "a night that should have been a happy occasion."

White made it a point to criticize an unnamed trustee for allegedly releasing information about the contract to the public prior to the board meeting.

A couple of speakers questioned the board's evaluation procedure for Rand and also criticized trustees for renewing the contract for three years when a new board is to be elected in November.

Mrs. Sanford had made a motion to limit the contract to a one year renewal, but the proposal died for lack of a second. Later, she opposed the three-year contract renewal.

Before the vote, Rand received a major morale boost from his administrative and teaching staff.

High school principal Marsha Kading-Kelly and Association of Carmel Teachers (ACT) President Imogene Speiser both voiced support of Rand.

Mrs. Speiser and Mrs. Kading-Kelly pointed to the increase in test scores and Rand's support of his staff as two major reasons why his contract should be extended.



Bank helps charity

GEORGE GREENWOOD, manager of the Wells Fargo bank in Carmel, chatted with Carmel Foundation Business Office Manager Maryalice Jones about a new bank program. For every October transaction at the automatic teller machine, the bank will donate a dime toward a special fund that is to be evenly divided between the foundation and the Hospice of the Monterey Peninsula. Transactions at the Wells Fargo branch at the mouth of Carmel Valley are also included in the special fund raiser.

Possible canonization of Junipero Serra

Carmel prepares for papal visit

By JOE LIVERNOIS

CARMEL may be a quaint and charming community, but it will become hallowed ground to millions of Romans Catholics if Father Junipero Serra is canonized by the Vatican.

With canonization rumors flying thick through Carmel in recent months, the Carmel City Council Oct. 18 agreed to form a task force in an effort to prepare for the inevitable multitudes who will flock to the city after Father Serra's rights into sainthood.

Among those rumored to make pilgrimage to the Carmel Mission, where Serra is buried, is Pope John Paul himself. The rumors are particularly strong, because next summer will mark the 200th anniversary of the death of the founder of the California missions.

"Can you imagine?" Carmel police chief Jack McGilvray said. McGilvray is one of five city officials appointed to the task force.

"I can't imagine anything that would have more of an impact on our small community," said councilman David Maradei, another member of the task force.

"I wouldn't call it a disaster," he said. "It would be an honor to the city to have a saint here. What? He would be the first saint in the United States?"

No, actually, Father Serra would be the second canonized saint from the United States, corrected Mayor Charlotte Townsend.

"Well, he'd be the first one west of the Rockies," said Councilman Robert Stephenson, also a member of the task

force.

"Anyway, the impact on the city would be astronomical," Maradei said.

The task force would "determine the status" of the canonization proceedings and would "prepare contingency plans in the eventuality that Father Junipero Serra is selected for sainthood," according to City Administrator Douglas Schmitz.

A Papal procession is no small matter and Carmel has no Yankee Stadium or large civic plaza in which thousands might assemble for the sainthood celebration.

Other members of the task force are Richard Tyler, community and cultural director, and Diane White, assistant director of planning.

Diane White, a new city hall employee, was introduced to the city council Tuesday.

Also on Tuesday, the city council turned down an appeal from Joseph Lallamant for a business license to operate a health spa on Junipero Street, in the present offices of Lois Renk Realty.

The health spa would include hot tubs, spas and masseuses and outcall services would also be available, according to Schmitz.

The Carmel Business License and Code Review Board refused to grant the license because of the amount of water required for the hot tubs, saunas and showers. "It was the board's feeling that with Carmel at 90 percent consumption of its water allocation, this was an excessive use of water and its authorization would deprive water for residential uses," Schmitz said.

Published this week

Carmel Valley Master Plan released

AFTER AT LEAST a four-month wait, the revised draft of the Carmel Valley Master Plan was released last week. The document is published in its entirety as a public service this week by the Carmel Pine Cone/Carmel Valley Outlook.

The special eight-page supplement begins on page 13.

A master plan advisory committee finished assembling the new draft of the plan in May, but it took the Monterey County Planning Department more than four months to print the official draft and draw the planning maps.

But now that the draft is completed, the Monterey County Planning Department is scheduled to set a hearing on the plan Oct. 26. The planning department staff has recommended the hearing be scheduled for Nov. 30.

Not included in the draft plan is a "letter of transmittal" from Don Harrison, chairman of the advisory committee. Harrison said the committee believed the letter should be written to explain the changes the committee recommends from the Carmel Valley Master Plan approved in 1980.

The 1980 plan was suspended shortly after

it was approved by the Monterey County Board of Supervisors when Monterey County Superior Court Judge Richard Silver declared an environmental impact report should have been prepared before the plan was assembled. Silver also ordered a moratorium on discretionary use permits in Carmel Valley.

The "letter of transmittal" is expected to be released to the public today.

David Young, staff planner, said last week that subsequent master plan drafts will include all policies from the Monterey County General Plan.

Advisory committee members said they were concerned that the public would not understand that many of the policies they removed from the original master plan were removed because they were already stated in the county-wide general plan, so they asked the planning department to append the general plan policies to the master plan.

The master plan is 38 pages long and the general plan policies are "68 pages of policies, goals and objectives," Young said.

By appending the general plan to the master plan, readers will be able to find all county land use policies relevant to the Carmel Valley in one document, he said.

Once the master plan is approved by the board of supervisors, the court-ordered use permit moratorium will be lifted.

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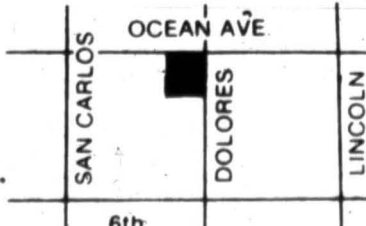
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Carmel Valley Master Plan

OBJECTIVES

The Carmel Valley Master Plan constitutes a revision of the previous Carmel Valley Master Plan which was adopted by the Board of Supervisors on January 9, 1961 and reaffirmed as a part of the Monterey Peninsula Area General Plan (a Sectional Land Use Plan of the County General Plan) adopted by the Board of Supervisors on July 26, 1966. The Carmel Valley Master Plan is also intended to implement the Monterey County Growth Management Policy adopted by the Board of Supervisors on September 26, 1978 as well as any subsequent refinements of that policy.

A preliminary version of this Plan was circulated in 1980 and became the subject of an environmental impact report (EIR #80-106). The present version of the Plan responds to issues raised in that EIR. It is a part of the 1982 Monterey County General Plan.

The precepts underlying development of the Carmel Valley Master Plan are that:

- 1) the Plan should be founded on a comprehensive understanding of the physical and cultural setting of the valley.
- 2) there have been substantial changes in both the physical and cultural circumstances that affect the living environment of the Carmel Valley since adoption of the 1961 and 1966 Plans, and that these circumstances warrant a plan update to reflect the current consensus concerning environmental sensitivity and land use limits in the valley.
- 3) the Plan update should be substantially influenced by the current residents and property owners of the valley both in study sessions leading to Plan development and in the public forum as the Plan is adopted, to reflect a comprehensive cross-section of local attitudes toward the future of the valley as a living environment.
- 4) the Plan should reflect land use designations that provide clear guidance with regard to future land uses.
- 5) the Plan should provide clear-cut criteria to those responsible for its implementation, so that they may relate individual development proposals to the goals and policies of the Plan.

The Carmel Valley Master Plan consists of this document and the Monterey County General Plan. This Plan includes a subdivision evaluation system for rating the sensitivity of individual development proposals within the planning area to the goals and policies of the Carmel Valley Master Plan. The scoring system applies to residential development proposals subject to discretionary review and approval by the Planning Commission and Board of Supervisors.

PLANNING AREA BOUNDARY

The limits of the Carmel Valley Master Plan are shown in Figure 1. They include most of the primary watershed of the Carmel River from Highway 1 to just east of Carmel Valley Village, except for the upper reaches of Garzas Creek and Robinson Canyon. These are the boundaries on which the preliminary (1980) version of the Plan and its Environmental Impact Report were based. The County now proposes to detach from this planning area those properties near the western boundary indicated by cross-hatching.

Another boundary question which needs consideration in the Monterey Penin-

sula Area Plan is the overlap of the proposed City of Monterey's Highway 68 Area Plan along part of the northern boundary of Figure 1. Development of the Highway 68 area should not be permitted to create conflicts of land use within the Carmel Valley Master Plan area, particularly in relation to the protection of critical watersheds as specified in Section 35.1 of the General Plan.

The Carmel Valley Master Plan area will be affected by development in adjacent areas which use Carmel Valley Road for major access.

ENVIRONMENTAL SETTING

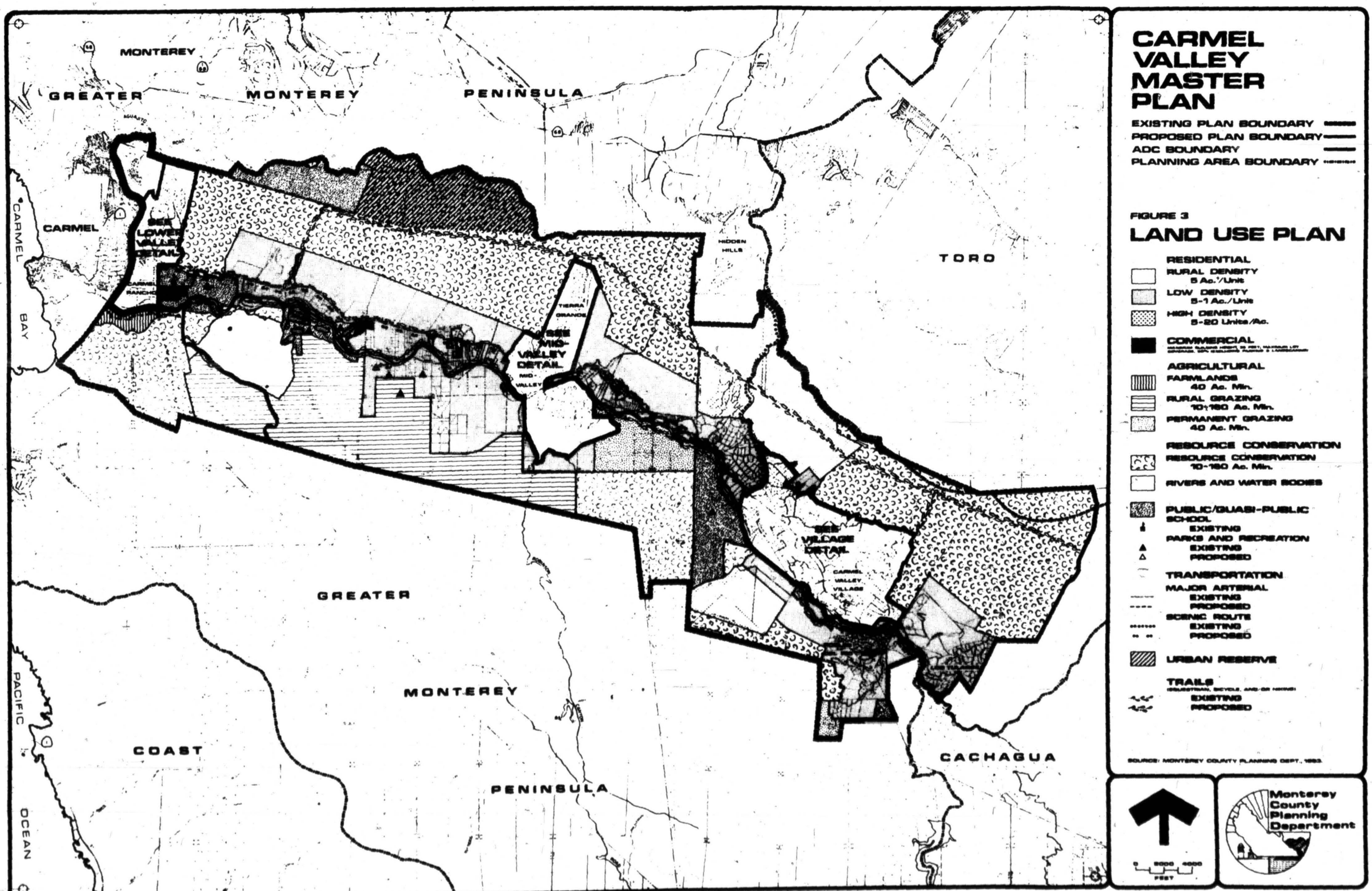
AVAILABLE DATA BASE

A large data base is available that describes the physical and cultural setting of the Carmel Valley Master Plan area. Two documents provide comprehensive environmental data for the entire Plan area: (1) The Existing Conditions and Base Case section of the Carmel Sanitary District Areawide Facilities Plan EIS/EIR (1979); and (2) The Carmel Valley Master Plan Study Committee Report (1978), which presents a synthesis of data gleaned from all the principal existing sources as well as new data collection. The latter report forms the basis of the following summary of the setting of Carmel Valley. In addition, a number of EIRs provide data for specific areas of the valley. More recently, we have EIR 80-106 based on the Master Plan itself and the Carmel Valley Wastewater Study.

DESCRIPTION OF THE PHYSICAL ENVIRONMENT

Earth Resources. The Carmel Valley is a major northwest-southeast trending valley that is bounded by ridges of the California coastal range. Within the planning area, elevations range from just above sea level on the valley floor near the ocean to over 2000 feet at some of the peripheral ridgelines. Most of the valley floor consists of terrace or valley alluvium. The alluvium constitutes a groundwater reservoir that serves as the major source of water for the Monterey Peninsula. Underlying the alluvium and forming most of the encompassing mountain slopes are a combination of rock formations that include granitic, sedimentary, and igneous rocks. While the major seismic hazards in the valley are from active faults outside the valley--San Andreas, Palo Colorado, and fault zones in Monterey Bay--five potentially active faults within the valley have been identified. Over 25 major soil associations have formed from the parent rock materials in the valley. As a result of the wide range of localized conditions in the valley, a diversity of development problems is presented, principally landslides, erosion and siltation, seismic hazards, and soil suitability for septic drainfields.

Air Resources. The Carmel Valley experiences a moderate climate with warm, dry summers and mild, rainy winters. Climatologists classify the climate as "Mediterranean." Daily variations in the valley climate are strongly influenced by the moderating effects of the nearby ocean, and interaction between maritime and continental air masses that create generally prevailing onshore (up-valley) winds in the daytime and weak offshore (down-valley) breezes at night and in early morning hours. As a result of terrain and regional climatic patterns, inversion layers are present in the valley a significant part of the year. Inversions tend to aggravate pollution problems created primarily by automotive emissions. During the period from 1973-75 when oxidant levels were monitored in Carmel Valley, federal standards were estimated to have been exceeded on 10 days for a total of 22 hours. Because of Carmel Valley's meteorological situation, it is susceptible to air pollution both locally generated and from outside sources.



Water Resources. The Carmel River, which runs the entire length of the planning area, is the principal surface water feature in the area. The Carmel River and its tributaries and the associated Carmel Valley aquifer supply the major part of the Monterey Peninsula's water. As a result of water withdrawals, the valley is a net exporter of water. The capacity of the aquifer is, in good water years, substantial, and current plans of the Cal-Am Water District are to increase withdrawals from the groundwater resources of the valley to support expanding development outside the valley. The major problem related to this increased withdrawal is the uncertainty of adequate yield in two or more years of drought or high demand. A related problem is the adverse effect of withdrawals on riparian vegetation. At present, the quality of water in Carmel Valley streams during normal flow is generally good. Groundwater quality is similarly good except for high naturally occurring iron and manganese concentrations. Potential problems associated with maintaining good water quality in the valley relate primarily to preventing saltwater intrusion, pollution of groundwater from septic systems, the covering of recharge areas, and pollution effects such as sedimentation and runoff from paved surfaces which are often associated with development.

Biotic Resources. There are eight distinguishable vegetative associations within the Plan area. While all are important in their own right, as well as in association with each other, the riparian community, a water-dependent and winter-deciduous forest associated with the Carmel River, is in shortest supply. The riparian forest once covered much of the valley floor, but now is limited to a narrow strip on either side of some portions of the river. Preservation of riparian habitat is a high-priority program of the Department of Fish and Game, and, as a result, may affect development patterns in riparian areas.

Scenic Resources. The Carmel Valley is a scenic area. Major views are seen primarily from the Carmel Valley Road and Laureles Grade corridors. Many homes have views of one side of the valley or the other, with the quality of view being determined principally by the interrelationship between natural landforms and vegetative masses. While large areas of the valley qualify as high-quality natural visual settings, many areas have been adversely affected by poorly sited or unscreened development.

Resource Conflict Summary. In general, the natural resources of the valley are adversely affected by development, both currently in place and that to be built. Key resources of the valley that are especially important to maintenance of the character of the valley are landforms, water systems, and the native vegetative association. Landforms are being threatened by physical alteration which ultimately affects visual qualities of the valley as well as introducing the potential for slope failures, etc. The water systems are increasingly being called on to supply the needs of growth outside the valley, which affects native riparian vegetation along the river and that may affect the quality of water near the coast as a result of overdrafting and drawdown. The mosaic of native vegetative associations is a key element of the visual character of the valley; they also provide habitat for the wildlife association. In summary, development pressure is threatening some of the fundamental elements that define the character of the valley; the Carmel Valley Master Plan is conceived as a vehicle for accommodating development pressures from a comprehensive standpoint so that impacts can be managed.

DESCRIPTION OF CULTURAL ENVIRONMENT

Land Use. Existing land use in the 28,000-acre Carmel Valley planning area consists primarily of a combination of rural residential development and small-scale agricultural pursuits. In a few areas, more concentrated residential development such as condominiums or visitor accommodation facilities occurs. The 820-acre Garland Ranch Regional Park is located entirely within the study area, and most of the 525-acre Jacks Peak Regional Park is also within it. About 6900 acres, or one-fourth of the valley, has been developed.

Residential development, while relatively dispersed, tends to be concentrating in three areas where commercial services are also available: 1) the lower valley near Highway 1, 2) mid-valley in the vicinity of Robinson Canyon Road, and 3) in the vicinity of Carmel Valley Village. Recreational land uses, primarily golf courses and tennis facilities, are located at various places, throughout the valley. The approximately 500 businesses in the valley are concentrated in the three aforementioned areas.

Transportation System. Principal access to the Carmel Valley is via Laureles Grade Road (from Salinas) and Carmel Valley Road (from Carmel/Monterey). Carmel Valley Road (County Route G-16) is the principal arterial road. It is a 4-lane divided road from Highway 1 to Via Petra and a 2-lane road from there through the Carmel Valley Village. Although Carmel Valley Road is a direct route between Highway 101 at Greenfield and Carmel, its alignment east of the planning area discourages through traffic. The intersection of Carmel Valley Road and Highway 1 is currently beyond safe capacity. Capacity restrictions also occur east of Laureles Grade due to alignment problems.

Laureles Grade Road is a steep, curved road with a design speed of about 25 mph. It currently operates below maximum capacity, although steep grades and slow-moving trucks frequently cause lengthy delays. Public bus service has been available on Carmel Valley Road since 1979.

Growth Characteristics. In recent years (based on 1970 and 1976 Census data) the population of Carmel Valley has grown at the rate of about 4.74 percent per year. Housing inventory has grown at about 6.24 percent per year; housing formation thus has exceeded the rate of population growth, indicating a decreasing family size. Housing and population growth projections for the Carmel Valley, found in the Carmel Sanitary District Areawide Facilities Plan study documents and in Monterey County Transportation Studies, indicate a declining rate of growth of both housing and population with trends of housing starts and population merging at about 3% per year (CSD) and just under 4% (MCTS). It is noted, however, that state and regional growth trends are likely to bring increased demand for housing in the valley.

SocioEconomic Factors. On the average, residents in the valley have household income levels about 50 percent greater than the county as a whole. Because the valley is a highly desirable retirement area, the average age of home buyers is slightly greater than in other parts of the county. The high rate of inflation in housing costs has placed housing ownership beyond the means of most younger families. These factors, combined with lack of employment opportunities, all tend to indicate that the valley is in transition from a "socio-economically" diverse area to one that is an "established affluent" area.

Current 1983 population level in the Carmel Valley Master Plan area is estimated to be about 11,000. There are approximately 4680 occupied dwelling units in the valley. Of the 21,000 acres of privately owned undeveloped land in the valley, about one-third (7,500 acres) is locally owned by residents of the valley, about one-half (10,700 acres) is owned by entities entirely out of the area, with the remaining 3,600 acres owned by residents outside the valley but in the Monterey Peninsula area.

MAJOR PLAN FEATURES

The Carmel Valley Master Plan is composed of goals, policies, and standards which are intended to guide land use in the planning area. The Plan also contains several unique concepts and features which are discussed below:

- 1) **Location Features.** The Plan basically recognizes the existence of three areas within the Carmel Valley that, as a result of development trends, have emerged as "Areas of Development Concentration" (ADC). Each of these areas contains residential uses located near a commercial core.

The Lower Valley ADC includes the urbanized portion of the lower valley near Carmel, the Mid-Valley ADC includes the mid-valley area in the vicinity of the Mid-Valley Shopping Center, and the Village ADC includes Carmel Valley Village. Residual (Non-ADC) areas are those in which less intense or no development has occurred to date.

Within designated Areas of Development Concentration, urban development concepts are permitted, including infilling and innovative planning and design techniques that accommodate greater density in specified areas adjoining the three major commercial areas. Within the non-ADC areas, maintenance of rural character (e.g., viewshed, open-space character, watershed protection) is encouraged through policies that favor innovative site planning techniques that cluster development and enhance essential natural resources.

- 2) **Quantitative Features.** The Carmel Valley Master Plan establishes a 20 year total buildout potential of 2,500 additional dwelling units. The potential has been established through a combined process of weighing planning problems facing the valley and reaching a consensus with regard to the intensity of development compatible with protection of the valley's natural and scenic resources.

A development phasing strategy is also established by the Plan as a means of regulating the rate of future development within the valley. The phasing system, which is tied to the land subdivision process, would allow 2,500 dwelling units to be created over the 20 year Plan horizon (see policy 27.3.5 (CV)). However, it must be understood that this figure is a maximum, and can only be reached if all the elements of resources, facilities, services, etc., are in place and functioning. Any one of the constraints on these vital elements will, of necessity, reduce the number until that limiting factor has been removed. In order to determine which projects most fully meet the intent of the Plan, all residential subdivision proposals will be evaluated using the subdivision evaluation system.

CARMEL VALLEY MASTER PLAN GOALS

It is the intent of the Carmel Valley Master Plan to recognize the existing broad-scale differences in development intensity within the valley and to guide new development in directions that support the desirable attributes of existing land use patterns while discouraging resource conflicts that would endanger the valley's essential character.

The following Carmel Valley Master Plan goals provide a conceptual framework to guide land use in the valley. These goals are based on findings of the Background Report prepared by the Carmel Valley Master Plan Study Committee.

1. To preserve the rural character of Carmel Valley.
2. To maintain both physical and socio-economic diversity.
3. To protect all natural resources with emphasis on biological communities, agricultural lands, the Carmel River and its riparian corridor, air quality and scenic resources.
4. To provide for an appropriate range of land uses, accommodated in a compact, logical pattern.
5. In conjunction with Countywide goals, to provide the maximum feasible range of housing types.
6. To provide for and maintain an adequate and esthetic circulation system.
7. To provide for those public facilities and services necessary to accommodate present and planned future growth.
8. To promote the public safety with respect to flooding, geologic hazards, excessive exposure to noise and fire hazards.
9. To recognize that since orderly growth is essential to the success of this Plan, all residential development will be evaluated within a managed growth framework.

CARMEL VALLEY MASTER PLAN POLICIES

The following policies are intended to implement specific aspects of the Master Plan Goals. The policies are based upon recommendations of the Carmel Valley Master Plan Study Committee and also form the basis of the Subdivision evaluation system.

Because the Carmel Valley Master Plan is a part of the Monterey County General Plan this document can only be read in conjunction with the General Plan. The section headings and numbering conventions of the General Plan are followed, and page references to the corresponding sections of the General Plan are indicated.

NATURAL RESOURCES

Open Space Conservation (General Plan page 16)

- 1.1.3 (CV) Both small and large open space areas should be created with preference given to those which add open space that is contiguous to existing open space.
- 1.1.4 (CV) Open space for clustered developments should be dedicated in perpetuity.

Geology, Minerals, and Soils (General Plan pages 16-19)

- 2.3.2.1 (CV) Any mineral extraction operation antecedent to the Surface Mining and Reclamation Act shall submit to the County and shall carry out plans for erosion control and reclamation of the site, as specified in the Act.
- 2.3.3 (CV) Mines or quarries shall:
 - a. be screened from public view by use of natural terrain, vegetation, or artificial screening compatible with the environment;
 - b. have safe and unobtrusive access;
 - c. minimize noise impact on surrounding areas; and
 - d. conform to all other Plan requirements except the restriction on development on slopes over 30%.
- 3.1.1.1 (CV) A soils report in accordance with the Monterey County Grading and Erosion Control ordinances shall be required for all changes in land use which require a discretionary approval. This report shall include a discussion of existing or possible future deposition of upslope materials or downslope slippage for each site.
- 3.1.1.2 (CV) As part of the building permit process, the erosion control plan shall include these elements:

Provision for keeping all sediment on-site.

Provision for slow release of runoff water so that runoff rates after development do not exceed rates prevailing before development.

Revegetation measures that provide both temporary and permanent cover.

Map showing drainage for the site, including that coming onto and flowing off the property.

3.1.1.3 (CV) All exposed areas subject to erosion and not involved in construction operations should be protected by mulching or other means during the rainy season (October 15 - April 15).

3.1.4 (CV) Grading shall be minimized through the use of step and pole foundations, where appropriate.

3.1.5 (CV) The amount of land cleared at any one time shall be limited to the area that can be developed during one construction season. This prevents unnecessary exposure of large areas of soil during the rainy season.

3.1.6 (CV) Site control shall be established throughout the Master Plan area, including lots of record and utilities extensions, in order to minimize erosion and/or modification of landforms.

3.1.7 (CV) The combination of generally steep slopes and often thin and erosive soils will present a definite potential for erosion and siltation which may have adverse effects both on and off-site. Development should therefore be carefully located and designed with this hazard in mind.

3.1.8 (CV) The native vegetative cover must be maintained on areas prone to rapid runoff as defined in the "Soil Survey of Monterey County". These include the following soils:

- a. Santa Lucia shaly clay loam, 30-50% slope (SfF)
- b. Santa Lucia-Reliz Association, 30-75% slope (Sg)
- c. Cienega fine gravelly sandy loam, 30-70% slope (CcG)
- d. San Andreas fine sandy loam, 30-75% slope (ScG)
- e. Sheridan coarse sandy loam, 30-75% slope (ScS)
- f. Junipero-Sur complex, 50-85% slope (Jc)

3.2.3.1 (CV) Due to the highly erosive qualities of local soils and the fragileness of the native vegetation, livestock (i.e., horses, cattle, goats, etc.) should not be permitted in proposed developments without a livestock management plan.

4.2.2 (CV) Gardens, orchards, row crops, grazing animals, farm equipment and buildings are part of the heritage and the character of Carmel Valley. This rural agricultural nature should be encouraged.

4.2.3 (CV) Croplands and orchards as shown on the Visual Resources Map shall be retained for agricultural use. Where a parcel cannot be developed because of this policy, minimal development may be approved. Such development should be placed adjacent to existing vertical forms, either on-site or off-site and either natural or manmade, so that the development will not diminish the visual quality of the agricultural open space. Required agriculturally related structures and housing for workers of that parcel may be approved but these too should be placed so as not to diminish the visual quality of the open space.

4.2.4 (CV) Development adjacent to agricultural lands shall be planned to minimize adverse effects on the productivity of the agricultural soils.

4.2.5 (CV) All developments should consider establishing "community gardens" and orchards, and, where appropriate, should site them to enhance the visual character of the Valley.

Water Resources (General Plan pages 19-20)

6.1.3 (CV) All beneficial uses of the total water resources of the Carmel River and its tributaries shall be considered and provided for in future planning decisions.

6.1.4 (CV) The total water resources of the Carmel River basin including surface waters, streams, springs, and groundwater shall be managed in accordance with the mandate given to the Water Management District.

6.1.5 (CV) Pumping from the Carmel River aquifer to export water from the valley shall be managed in a manner consistent with the Carmel River Management Program. Any drawdown of the aquifer which threatens natural vegetation in the judgement of Monterey Peninsula Water Management District or its successors must be accompanied by a program of irrigation within the affected area.

6.1.6 (CV) No individual subdivision shall receive preference for water allocation before its evaluation by the Subdivision Evaluation System, including the remaining undeveloped portions of Carmel Valley Ranch.

6.1.7 (CV) Whatever water allocation is given to areas eliminated from the 1980 Master Plan boundary shall be subtracted from the total allocation for the area of this Plan.

6.1.8 (CV) The Carmel Valley Master Plan recognizes that additional water could become available for development within the area of the Plan. It is imperative that this future development be allowed only with strict adherence to the Carmel Valley Master Plan goals maintaining its ecological and economic environment and its rural character.

Vegetation and Wildlife Habitats (General Plan pages 20-21)

7.1.1.1 (CV) Areas of biological significance should be identified and preserved as open space. These include but are not limited to the redwood community of Robinson Canyon and the riparian community and redwood community of Garzas Creek. When a parcel cannot be developed because of this policy, a low-density, clustered development may be approved. However, the development should occupy those portions of the land not biologically significant or on a portion of the land adjoining existing vertical forms, either on-site or off-site and either natural or manmade, so that the development will not diminish the visual quality of such parcels or upset the natural functioning of the ecosystem in which the parcel is located.

7.1.3 (CV) Development shall be sited to protect riparian vegetation,

minimize erosion, and preserve the visual aspects of the river. Therefore, development shall not occur within the riparian corridor. In places where the riparian vegetation no longer exists, it should be planted to a width of 150 feet from the river bank, or the face of adjacent bluffs, whichever is less. Riparian vegetation is defined as vegetation of, or characteristic of, the channel, banks, and adjacent areas of the river. Density may be transferred from this area to other areas within a parcel.

7.1.4 (CV) River bed and bank management by private property owners shall preserve the river's natural state by maintaining willow cover along the banks for erosion control, not building levees, not further altering the course of the river, and not allowing individuals to dredge the river except by permit.

7.1.5 (CV) Motorized vehicles shall be prohibited on the banks or in the bed of the Carmel River, except by permit.

7.2.1.1 (CV) Development in areas near chaparral shall demonstrate how a stable, safe, relationship between the development and chaparral community will be maintained.

7.2.1.2 (CV) In new development, existing vegetation shall be protected and plants similar in habit, form, and water requirements to vegetation common to the valley shall be used as the predominant additional landscaping material. The existing native vegetation should be maintained as much as possible throughout the valley.

7.2.1.3 (CV) Plant materials shall be used to integrate the manmade and natural environments, to screen or soften the visual impact of new developments, and to provide diversity in developed areas.

7.2.2.1 (CV) Biologically appropriate species shall be used for required landscaping and erosion control.

7.2.2.2 (CV) The pamphlet entitled "The Look of the Monterey Peninsula Landscape" should be consulted for guidance in selection of plant species for landscaping.

7.2.2.3 (CV) Weedy species such as pampas grass and genista should not be planted in the Valley. Such species shall not be used in required landscaping and wherever they currently occur, they should be removed.

7.2.2.4 (CV) Landscaping in chaparral communities should be done with fire-resistant plants.

7.2.2.5 (CV) Every effort should be made to preserve mature valley oaks (*Quercus lobata*) and redwood trees as these indigenous trees take hundreds of years to replace.

7.2.2.6 (CV) Valley oaks should be used in landscape planting plans on flood plain terraces.

9.1.2.2 (CV) Open space areas should include a diversity of habitats with special protection given areas where one habitat grades into another (these ecotones are ecologically important zones) and areas used by wildlife for access routes to water or feeding grounds.

Environmentally Sensitive Areas

11.1.1.1 (CV) Whenever a development is in or adjacent to a rare and endangered plant community, the County shall request from the California Native Plant Society a written assessment of the impact of the proposed development on the rare and endangered plant community. In such cases where a development is found by the Society to adversely affect the rare and endangered plant community the development shall be adjusted to no longer have such an impact.

Archaeological Resources

12.1.6.1 (CV) On discovery of archaeological sites, procedures will be followed which employ on-site mitigation measures appropriate to location, significance and potential impacts of development to the site.

12.1.7.1 (CV) Archaeological resources shall be identified, protected, and preserved by means including but not limited to establishment of H.R. zoning and archaeological easements in Carmel Valley.

ENVIRONMENTAL CONSTRAINTS

Seismic and Other Geological Hazards (General Plan pages 35-38 and 50-58)

15.1.16 (CV) Areas identified as being subject to landsliding, faulting, or other geologic hazards shall receive competent review by professionals acceptable to the County Planning Department at the time any changes in use are proposed. The findings of such review shall be used in determining possible development constraints.

15.1.17 (CV) Areas classified as highly susceptible to slope failure (including Categories 5 and 6 of the Soil Stability classification) shall be designated as open space on the land use designation map. These designations shall be subject to review only as a result of detailed geologic investigations which indicate contrary findings.

16.2.2.1 (CV) In order to protect the public health, welfare, and safety, no land located in the river channel shall be developed except for subsequently approved bridges or emergency access roads.

16.2.3.1 (CV) In order to protect the public health, welfare, and safety, no land within 200 feet of the nominal Carmel River bank or 30 feet from any tributary as shown on U.S.G.S. topographic maps or as identified by field investigations shall be developed. However, density may be transferred from this area to other areas within a parcel.

16.2.6.1 (CV) Private or public flood control measures should include restoration of the river banks to a natural vegetated appearance. Any bank restoration project shall use natural materials and be revegetated unless otherwise approved by the Planning Commission, or the Monterey Peninsula Water Management District.

16.2.10 (CV) No changes in zoning from FP-2 (stream overflow and backwater areas) to FP-3 (areas protected by dikes or levees) will be permitted except in areas with existing dikes. Also, no new FP-3 District shall be created.

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- 17.3.1.1 (CV) For the purposes of fire equipment access to structural fires, the road widths shall be a minimum of 20' for all roads or driveways serving more than two habitable structures, and at least 12' for those serving two or less.

Where this would result in excessive grading or tree removal, all-weather roads with a minimum widths of 12' with 12' x 20' turnouts approximately every 500' may be provided, with approval of the fire district.

- 17.4.1.1 (CV) The potential for wildland fires in the valley must be recognized in development proposals and adequate mitigation measures incorporated in the designs.
- 17.4.1.2 (CV) All proposed developments, including existing lots of record shall be evaluated by the appropriate fire district prior to the issuance of building permits. The recommendations of the fire district must be followed unless adequate alternative mitigations are used.
- 17.4.13 (CV) All existing residential structures, at time of resale, shall provide smoke detectors and shall have one-half inch mesh screen on all chimneys to be verified by the County.
- Sprinkler systems, fire alarm systems, and one-half mesh chimney screens are recommended in residential developments.
- 17.4.14 (CV) Automatic sprinkler systems shall be installed in all newly constructed non-residential buildings over 5,000 square feet in total floor area.
- 17.4.15 (CV) In high and extreme fire hazard areas, as defined by the California Department of Forestry, roof construction of fire retardant materials, such as tile, asphalt or asbestos combination, or equivalent, shall be required as per Section 3203 (e) (excluding 11) of the Uniform Building Code, or as approved by the fire district. Exterior walls constructed of fire resistant materials are recommended but not required. Until a site-specific map has been prepared, the extent and location of these areas for individual parcels shall be determined by a joint site inspection by planning staff and fire district. Vegetation removal will not be allowed as a means of removing high or extreme fire hazard designation from an entire parcel.

Air and Water Quality (General Plan pages 68-71)

- 20.2.7.1 (CV) At least one station to monitor air quality shall be maintained in Carmel Valley. Whenever records for August, September and October of a given year include 20 hours (or more) of 0.1 ppm (or more) of oxidants (ozone), the County shall immediately hold public hearings to consider limitation of further development in the Master Plan area.
- 21.3.6 (CV) The Carmel Valley aquifer may be susceptible to contamination from development in unsewered areas. Projects shall be carefully reviewed for proper siting and design of sewage disposal facilities.
- 21.3.7 (CV) In many areas geologic and soils conditions may preclude or restrict the possibility of satisfactorily locating on-site sewage disposal systems. The existence of such conditions must be determined and incorporated in all development proposals. To implement the intent of this policy, the recommendations contained in the Carmel Valley Wastewater Study shall become a part of this master plan until such time as contamination from on-site septic systems no longer poses a threat to the aquifer.
- 21.3.8 (CV) A program of monitoring the quality of underground water throughout the Valley, similar to that recently undertaken by the County Health Department and the Monterey Peninsula Water Management District, shall be continued and expanded where appropriate.
- 21.3.9 (CV) Septic tank locations should be permanently marked in some uniform fashion on the premises.

AREA DEVELOPMENT

General Land Use (General Plan pages 97-105)

- 26.1.9.1 (CV) In accordance with policy 26.1.9 of the 1982 County General Plan, development shall not be allowed on ridgelines. Further, development on canyon edges and hilltops shall be designed to be visually unobtrusive.
- 26.1.10.1 (CV) The County shall prohibit development on slopes greater than 30%. It is the general policy of the County to require dedication of scenic easement on slope greater than 30%. Exception may be made for development which can further the goals, objectives and policies of this Plan. Where an entire parcel would not be developable because of this policy, an extremely low density of development should be allowed.
- 26.1.21 (CV) It is intended that the Carmel Valley remain rural residential in character.
- 26.1.22 (CV) Growth is to be directed to the lower valley, mid-valley and village Areas of Development Concentration. Because of resource limitations the scale of ADCs as defined in the General Plan is inappropriate for Carmel Valley. ADCs should be evaluated in light of resource constraints and the character of each area. No further ADCs shall be considered until a need is demonstrated through public hearings.
- 26.1.23 (CV) Open space uses are to be located between the Areas of Development Concentration in order to clearly define them and maintain a distinction between the more rural and more suburban areas of the valley.
- 26.1.24 (CV) Every attempt should be made to minimize hillside scarring by avoiding cuts and fills where possible and where cuts and fills are unavoidable, by creating slopes that shall be revegetated. Permanent non-revegetated scarring of hillsides is strongly discouraged and should occur only if no other reasonable alternative is available.
- 26.1.25 (CV) The visible alteration of natural landforms caused by cutting, filling, grading, or vegetation removal shall be minimized through sensitive siting and design of all improvements and maximum possible restoration including biologically appropriate landscaping.
- 26.1.26 (CV) Development either shall be visually compatible with the character of the valley and immediate surrounding areas or shall enhance the quality of areas that have been degraded by existing development.

- 26.1.27 (CV) No off-site, outdoor advertising is allowed in the Plan area.
- 26.1.28 (CV) Structures located in open grassland areas where they would be highly visible from Carmel Valley Road and Laureles Grade Road shall be minimized in number and clustered near existing natural or manmade vertical features.
- 26.1.29 (CV) Design control shall be required for all new development throughout the Valley, including proposals for existing lots of record, utilities, heavy commercial and visitor accommodations but excluding minor additions to existing lots of record where those changes are not conspicuous from outside of the property. The design review process shall encourage and further the letter and spirit of the Master Plan.
- 26.1.30 (CV) Publicly used buildings and areas shall be encouraged to be oriented to views of the river.
- 26.1.31 (CV) Materials and colors used in construction shall be selected for compatibility both with the structural system of the building and with the appearance of the building's natural and man-made surroundings.
- 26.1.32 (CV) Development should be located in such a manner that it minimizes disruption of views from existing homes. This applies to road cuts as well as structures.
- 26.1.33 (CV) Of the range of land uses allowed (either with or without special approval) in any zoning district applied to Carmel Valley, only those uses specifically designated by this Plan shall be considered consistent as required by law.
- 26.1.34 (CV) The maximum density allowable according to the slope/density formula and the maximum density allowable according to other plan policies should be compared. Whichever of the two densities is the lesser shall be established as the maximum density allowable under this plan.

Carmel Valley Airport

- 26.1.35 (CV) The Carmel Valley Airport is recognized as being a legal non-conforming land use. Such use is considered to be acceptable.
- 26.1.36 (CV) For mutual protection of the general public and the airport users, the airport should comply with all applicable State and Federal Safety standards.
- 26.1.37 (CV) The airport should be limited to daytime operations only and should not be lighted.
- 26.1.38 (CV) The Airport Zoning Ordinance No. 1856 should be amended to provide for utility runways as defined by the Federal Aviation Administration.
- 26.1.39 (CV) The Airport Approaches Zoning Ordinance should be applied to the Carmel Valley Airport area as long as the Airport continues in operation.
- 26.1.40 (CV) The Airport Land Use Commission's Interim Referral Policy shall be followed by all County-level decision-making bodies.
- 26.1.41 (CV) When the airport ceases operation, the site shall be reserved for residential use.

Residential Land Use (General Plan pages 99-100)

- 27.1.5 (CV) In the low density residential areas, a maximum density of 1 unit/ 2.5 acres may be allowed. However, attainment of maximum density in these areas is dependent upon conformity of the proposed project to plan goals and policies.
- 27.1.6 (CV) All development of parcels at a density greater than 1u/ac shall be within the Areas of Development Concentration as shown on the land use map.
- 27.3.4 (CV) All land division approvals shall be based on and require full standard subdivision standards regardless of the number of lots created. Exception may be granted under policy 39.2.V8.
- 27.3.5 (CV) The Carmel Valley development limit shall consist of the existing lots of record, plus 1,600 additional units on sites which shall be subject to the allocation system or included in low and moderate income housing development. When taken together with construction since 1980, this constitutes the 20 year buildout of 2,500 units allowed by this Plan. The existing lots of record shall include 252 lots in Carmel Valley Ranch, which are either built or for which a tentative map has been approved.
- 27.3.6 (CV) The maximum buildout of 2,500 units is based on the 1980 Master Plan boundary as illustrated on Figure 1. Units approved within the area between the 1980 boundary and the boundary of this Plan shall be subtracted from the possible 1,600 new units allowed by this Plan.
- 27.3.7 (CV) All development proposals shall make provision for low and moderate income housing. For developments of 7 units or more, 15% of the units shall be for low or moderate income families and shall be located on site. Such units within a subdivision shall not be counted in the density for that subdivision. However, residential units approved under this plan for individuals for low and moderate income shall be included within the total of 2,500 residential units. Every four years the total number of low and moderate units approved and built shall be subtracted from the remainder of the 20 year quota for new residential units and a new annual quota established.
- 27.3.8 (CV) As a provision for lower cost housing and a contribution toward lessening traffic in the valley, large scale development requiring employees shall provide and maintain some housing on-site for low and moderate income employees.
- 27.3.9 (CV) Applications proposing property owner associations to enforce deed restrictions or covenants shall demonstrate that the association is not dissolvable when all parcels are improved.
- 27.3.10 (CV) The Val Verde Drive area is planned for residential use at a basic density of one unit per acre. With suitable clustering up to 2 units per acre may be allowed. However, a density of up to 4 units per acre may be allowed provided that 25% of the units are developed for individuals of low and moderate income and are contracted for with the County Housing Authority.
- 27.3.11 (CV) Residential use at density of greater than 1 unit per acre which creates housing costing significantly less than the market average shall be encouraged on suitable sites within the Mid-

Valley Area of Development Concentration.

27.3.12 (CV) No additional zoning of densities greater than 1 u/ac shall be approved in the Carmel Valley Village area unless so designated by Plan policies and the land use map.

27.3.13 (CV) Conversion of C-1 zoned lots in the village for multi-family dwellings should be prohibited to preserve the character of the village.

Commercial Land Use (General Plan page 100)

28.1.6 (CV) Any new ADC's shall be located outside of areas of high geologic hazard. Within the existing ADC's, construction of buildings in areas of high geologic hazard shall be predicated on recommendations of a study by a Registered (engineering) Geologist acceptable to the County Planning Department.

28.1.7 (CV) No areas may be zoned commercial outside the Areas of Development Concentration unless designated on the land use map of the Master Plan or as specified elsewhere in this Plan.

28.1.8 (CV) The areas designated for commercial development in the valley should be placed in design control districts, have planted landscaping covering no less than 10% of the site, and provide adequate parking at a ratio of one space per 200 square feet of building area for the entire gross useable building space. Parking requirements for visitor facilities i.e. hotel, motel, one space per lodging room, plus parking for employee and other ancillary uses.

28.1.9 (CV) Structures should be controlled in height and bulk in order to retain an appropriate scale.

28.1.10 (CV) Commercial buildings shall be limited to the lesser of two stories or 35 feet in height.

28.1.11 (CV) Roofs of commercial buildings shall have mechanical apparatus adequately screened.

28.1.12 (CV) Landscaping of commercial projects should include large-growing street trees. Parking areas shall be screened with exclusive use of native plants or materials which are compatible with native plants. Land sculpturing should be used where appropriate.

28.1.13 (CV) Signs should be low-keyed and shall not be allowed to block views, cause visual clutter, or detract from the natural beauty.

28.1.14 (CV) Commercial signs shall not be constructed of plastic or be internally lighted. Neon signs shall not be permitted where visible from the street.

28.1.15 (CV) Applications proposing professional offices in the Lower Carmel Valley area shall be limited to planned commercial areas, but may be integrated with visitor accommodations.

28.1.16 (CV) The Valley Hills and Begonia Gardens nurseries and Martin's produce stand should be made conforming uses. These sites must continue in their present use or, if discontinued, another agriculturally related commercial use shall be allowed.

28.1.17 (CV) Overall landscaping concepts should be developed and implemented for each commercial area in the valley.

28.1.18 (CV) The commercial properties adjoining the Valley Hills Shopping Center shall be retained in planned commercial zoning. However, the depth of the strip shall be the same as that of the existing developed area in the Valley Hills Shopping Center. It shall extend easterly to the existing house location on the Williams Property.

28.1.19 (CV) Provision should be made for service centers in Carmel Valley. They need not be in ADCs, but sites shall meet the following criteria:

- Low visibility
- Safe and unobtrusive access away from pedestrian traffic areas
- Low noise impact on surrounding uses
- Conform to all other Plan requirements

Service centers shall be limited to those enterprises which provide services and facilities for artisans engaged in the construction, maintenance and repair trades and not allow enterprises whose chief business is on-site retail sales.

28.1.20 (CV) Up to three acres of each of the Williams and Walters properties at Valley Hills and south of the commercially zoned area may be utilized for planned general commercial uses. Such a development must be heavily screened from view from Carmel Valley Road. Access to this site must be through the planned commercial parcel. Only planned general commercial shall be allowed. The property may also be used for agriculture or as part of a low density, clustered residential project as described elsewhere in this plan for agricultural open space.

28.1.21 (CV) Development should follow a rural architectural theme with design review. This would encourage a visual coherence which is now lacking.

Carmel Valley Village

28.1.22 (CV) The County Planning Commission shall immediately appoint a planning advisory committee whose responsibility shall be, in coordination with County Staff, to refine the policies in this plan regarding the Carmel Valley Village commercial core and adjacent residential areas. The Committee shall address an appropriate architectural theme, design review policies, traffic circulation, parking, street lighting, signing and any other pertinent matters.

28.1.23 (CV) The village should consist of a concentrated commercial core having adjacent moderate-density residential uses as a transition to the more rural peripheral area. A direct integration of residential and commercial uses should be encouraged.

28.1.24 (CV) Development of the village should follow a rural architectural theme with design review. This would encourage a visual coherence which is now lacking.

Visitor Accommodations

28.1.25 (CV) Expansion of existing hotels, motels and lodges should be favored over the development of new projects. Visitor accom-

modation projects must be done so that they respect the privacy and rural residential character of adjoining properties.

28.1.26 (CV) Visitor accommodations in the area east of Via Mallorca shall be within commercial areas and shall be compatible in size with surrounding architecture, land forms, and land uses (but see 28.1.29 (CV)).

28.1.27 (CV) All further development of visitor accommodations in the area west of Via Mallorca shall be within the Lower Valley Area of Development Concentration or property of the Rancho Canada Golf Club designated for visitor accommodations and shall total no more than 275 units.

28.1.28 (CV) There shall be a maximum of 150 additional visitor accommodation units approved east of Via Mallorca, not including units at Carmel Valley Ranch. No one project including Carmel Valley Ranch shall be larger than 60 visitor units and no existing property shall increase beyond 100% (i.e. existing 29 units not to exceed 58 limit total). In no case shall the overall density be in excess of 10 units per acre.

28.1.29 (CV) Destination resorts that meet all plan requirements may be located outside commercial areas.

28.1.30 (CV) The "G" Zoning District shall be removed from the valley.

Public/Quasi-Public (General Plan page 103)

31.1.3 (CV) Applications for public and quasi-public service facilities are to be considered on their merits and shall not automatically be deemed inconsistent with the Plan.

31.1.4 (CV) Facilities (such as sewage treatment facilities, solid waste disposal facilities, water storage tanks, pumping stations, power and communications substations) shall be subject to design control and screened from public view by use of natural terrain and vegetation or buffer areas and artificial screening.

34.1.1.1 (CV) Clustering of development should be emphasized where it will result in preservation of visible open space or where it will result in a significant open space for habitat preservation, recreational use and the like. Elsewhere a more dispersed development should be considered in order to maintain a diversity of housing and to maintain rural residential densities.

34.1.7.1 (CV) An assessment district, consisting of all land within the Carmel Valley Master Plan boundaries, should be formed to purchase the development rights of agricultural land and/or greenbelt areas. The land should remain in private ownership and be zoned and taxed as agricultural land and/or greenbelt.

34.1.8 (CV) No development density is to be transferred within a project from any portion of the site which would not be subject to development because of plan policies, unless specifically excepted herein.

34.1.9 (CV) Subdivision for conservation purposes which is in the public interest, is exempt from any quota and allocation system where such subdivision does not create additional residential, commercial or other building sites, and its creation would not have direct or cumulative adverse effects on natural resources. It is preferable that parcels thus created shall be owned by an appropriate public entity or a non-profit public benefit corporation.

Watershed Areas (General Plan page 105)

35.1.3 (CV) Development within critical watershed areas of the Carmel Valley Master Plan shall be so designed as to prevent any additional runoff, erosion or sedimentation within the watershed.

Transportation (General Plan pages 117-125)

37.2.1.1 (CV) In order to implement General Plan policy 37.2.1, whenever level of service F is reached on three or more segments of Carmel Valley Road the County shall immediately hold public hearings to provide mitigation measures or consider limitations on further development in the master plan area or any other areas which make use of Carmel Valley Road. The road segments shall be those listed below.

1. Plan Boundary to Holman Road
2. Holman Road to Ford Road
3. Ford Road to Laureles Grade
4. Laureles Grade to North Plan Boundary
5. Laureles Grade to Robinson Canyon Road
6. Robinson Canyon Road to West of Schulte Road
7. West of Schulte Road to Rancho San Carlos Road
8. Rancho San Carlos Road to Rancho Canada Golf Course
9. Rancho Canada Golf Course to Carmel Rancho Blvd.
10. Carmel Rancho Blvd. to State Highway 1
11. Carmel Valley Road to Rio Road on Carmel Rancho Blvd.
12. Carmel Rancho Blvd. to State Highway 1 on Rio Road

37.4.1 (CV) The County shall encourage overall land use patterns which reduce the need to travel.

37.4.2 (CV) The County shall encourage the provision, where feasible, of bicycle and automobile storage facilities to be used in conjunction with public transportation.

38.1.4.1 (CV) Public transit should be explored as an alternative to the use of private automobiles and to help preserve air quality. (Whenever feasible all new development shall include a road system adequate not only for its internally generated automobile traffic but also for bus -- both transit and school -- pedestrian and bicycle traffic which should logically pass through the development.)

39.1.5 (CV) Consideration should be given to locating a road and utility maintenance facility in the Carmel Valley area. Such facility would provide for storage of equipment as well as materials.

39.1.6 (CV) Every effort should be made to obtain the funding and proceed with construction of the Hatton Canyon Parkway at the earliest possible date. This should be a two-lane (each direction) non-access scenic route with every effort made to minimize the necessary cuts.

39.1.7 (CV) As an interim measure before completion of Hatton Canyon a climbing lane from Carmel Valley Road to Morse Drive should be built or a merger lane 800' to 1,000' in length if a climbing lane is not possible.

39.1.8 (CV) It is recommended that fees for off-site major thoroughfares

be imposed as a condition of granting of building permits. The recommended zone of influence is the Carmel Valley Master Plan Study Area with funds to be expended for the Valley Road or other major road improvements.

- 39.2.2.1 (CV) The needs of bicyclists, pedestrians, utilities and drainage shall be considered and, where appropriate, provided for on all public right-of-ways.
- 39.2.2.2 (CV) Bike routes must be considered in conjunction with all new road construction and improvements to existing roads.
- 39.2.2.3 (CV) All new county road work or major work on existing roads shall provide bicycle lanes and a separate pedestrian walkway within the commercial core areas of ADCs and shall provide bicycle lanes on the shoulders between ADCs throughout the Carmel Valley.
- 39.2.2.4 (CV) All new bridge construction or remodeling shall include provision for pedestrians and bicyclists.
- 39.2.2.5 (CV) Circulation in the village should emphasize pedestrian access. Walkways and paths are to be provided rather than conventional sidewalks. Pedestrian walkways should be used to provide access among new or remodeled commercial and other higher density uses.
- 39.2.5.1 (CV) Multiple driveway accesses to Carmel Valley Road should be discouraged. Approval of future development of land having frontage on Carmel Valley Road must be conditioned upon minimizing access to Carmel Valley Road, or denying it if access is otherwise available.
- 39.2.5.2 (CV) Off-street parking should be developed at suitable locations within ADCs.
- 39.2.6.1 (CV) Wherever possible a network of "shortcut" trails and bike paths should interconnect neighborhoods, developments and roads. These should be closed to motor vehicles and their intent is to facilitate movement within the Valley without the use of automobiles.
- 39.2.7 (CV) In hillside areas, relaxation of road standards should be permitted for low density developments where it can be demonstrated that reduced standards result in fewer or less severe cut and fill slopes. In such cases, it must also be demonstrated that the relaxed standards positively contribute to furtherance of plan policies related to hazards avoidance, protection of biological resources, or protection of viewshed.
- 39.2.8 (CV) No roads should cross slopes steeper than 30% unless factors of erosion and visible scarring can be mitigated.
- 39.3.1.1 (CV) In order of priority, the following are policies regarding improvements to specific portions of Carmel Valley Road:

a) Via Petra to Robinson Canyon Road (Segments 6-8)

It is recommended that this 4.4 mile section of Carmel Valley Road be widened to four lanes when it reaches design capacity. This should be preceded by a reevaluation of the Official Plan Line alignment in order to reduce road cuts in several locations.

b) Robinson Canyon Road to Laureles Grade (Segment 5)

This section of Carmel Valley Road is adequate for the foreseeable future. Every effort should be made to preserve its rural character by maintaining it as a two-lane road.

c) Laureles Grade to Ford Road (Segment 3)

Shoulder improvements and widening should be undertaken here and extended to Pilot Road.

d) East of Esquiline Road (Segments 1 and 2)

Shoulder improvements should be undertaken at the sharper curves. Curves should be examined for spot realignment needs.

- 39.3.1.2 (CV) It is recommended that the County reduce the dangers of driving Carmel Valley Road by repainting the lines where necessary to clearly indicate where it is safe and where it is unsafe to pass.
- 39.3.1.3 (CV) Left turn channelizations at significant access points on Carmel Valley Road should be high priority improvements to alleviate existing hazards.
- 39.3.1.4 (CV) The following road connections may be established, as controlled emergency accesses:
 - a) De los Helechos to Paso Hondo as a dry weather ford;
 - b) Paso del Rio (off W. Garzas) to Carmel Valley Road;
 - c) Tierra Grande to Saddle Road in Hidden Hills;
 - d) Country Club Drive to El Caminito;
 - e) Robles del Rio area east of Esquiline Road.
- 39.3.3 (CV) It is recommended that fire hydrant and/or water supply locations be identified by placement of blue reflective pavement markers in roadways, and that these markers be prohibited for any other purpose.

- 40.1.1.1 (CV) County Scenic Route status should be sought for Carmel Valley Road.
- 40.2.1.1 (CV) An appropriate setback at a minimum of 100 feet shall be established along Carmel Valley Road without causing existing structures to become non-conforming and without rendering existing lots of record unbuildable.
- 40.2.1.2 (CV) Public vista areas shall be provided and improved.
- 40.2.1.3 (CV) Development (including buildings, fences, signs and landscaping) shall not be allowed to significantly block views of the primary view shed, the river or the distant hills as seen from key public viewing areas such as Garland Ranch Regional Park, and such obstructions should be discouraged along both Carmel Valley Road and Laureles Grade Road. This applies to commercial and private parcels and to both developments and existing lots of record. The removal of existing solid fences and rows of Monterey Pine trees which block views of the river and the mountains is encouraged.

- 40.2.1.4 (CV) Any major improvements to Carmel Valley Road shall require the undergrounding of utility lines.

- 41.1.2.1 (CV) New major developments with access adjacent to Carmel Valley Road shall be required to provide space for the transit buses to stop, the parking of cars and facilities for the safe storage of bicycles.

Public Services and Facilities (General Plan pages 131-141)

- 51.1.4 (CV) The trails portion of the land use map shall constitute a trails plan to be implemented by the County, whenever feasible, within its review and approval of development projects. The trails portion of the land use map, with additional connections, is intended to provide access to all neighborhoods.
- 51.1.5 (CV) Subdivisions shall dedicate appropriate trail easements as indicated on the Trails map for non-vehicular traffic. Such trails shall be constructed to County standards by the developer during the first increment of the project.
- 51.1.6 (CV) Equestrian and hiking trail easements along the river shall exist in a continuous unbroken system useable year round, subject to controls necessary to mitigate erosion and protect riparian vegetation.
- 51.1.7 (CV) Suitable signs identifying the type of trail, i.e., walkway, bicycle path, etc., shall be placed along easements.
- 51.1.8 (CV) Projects of public or private utility companies should be examined for trails possibilities.
- 51.1.9 (CV) The subject of trails shall be dealt with in environmental impact reports and mitigation measures under the section dealing with "traffic and circulation".
- 51.1.10 (CV) Excepting emergency and maintenance vehicles, motorized vehicles shall be prohibited from all equestrian and hiking trails.
- 51.2.5 (CV) The Monterey Peninsula Regional Park District is encouraged to preserve the Garland Regional Park as a passive undeveloped park.
- 51.2.6 (CV) Valley residents should have access to the ridge line of the north side of the valley, in conjunction with a ridge line trail. Roach Canyon should be developed to provide riding and hiking access to Jacks Peak from the valley. In the future, it should be used for passive park needs of the general public.
- 51.2.7 (CV) Recreation in lieu fees obtained from minor and standard subdivisions should be used to acquire land for active recreation uses.
- 51.2.8 (CV) A county service area or other appropriate governmental mechanism should be formed to provide for maintenance of recreation areas.
- 51.2.9 (CV) Existing school facilities should be used as a nucleus for expansion of recreational uses. Land next to the Carmelo and Middle Schools should be considered for recreational uses.
- 51.2.10 (CV) Areas for barbeque picnicking and group play should be developed for the valley residents.
- 51.2.11 (CV) Active neighborhood recreation areas should be located at or within close access to the three Areas of Development Concentration.

All valley residents should have nearby access to hiking and riding trails and small neighborhood open areas or parks.

Even though the Master Plan area contains two large regional parks, there should be constant consideration of the acquisition of additional areas. Land on the south side of the valley near the village is highly suitable for a mixture of active and passive uses, and should be seriously considered in conjunction with growth around the village area.
- 51.2.12 (CV) Provision should be made for more recreational outlets for the youth of Carmel Valley.
- 51.2.13 (CV) Equestrian-oriented recreational activities shall be encouraged when consistent with the rural character of the valley.
- 51.2.14 (CV) Existing "X" or Camp and "O" or Open Space districts shall be retained.
- 51.2.15 (CV) There shall be no lighting for outdoor sports where it would be visible from offsite.
- 52.1.1.1 (CV) The California Department of Parks and Recreation inventory of historical resources lists nine buildings and sites of historical significance located in Carmel Valley. As an interim protection of these sites as well as others which may qualify, a committee will review this list on a site by site basis for the purpose of evaluating the current condition of each and recommend deletions, additions or other measures as needed. The committee will be drawn from members of local historical, architectural, and/or educational societies as determined by the Planning Commission.
- 52.1.9 (CV) When adopted by the County, the California State Historical Buildings Code and the Model Historical Preservation Ordinance shall be adopted and applied to sites of Historical Significance in Carmel Valley.
- 54.1.5 (CV) Development within ADCs shall be limited to that which can be safely accommodated by on-site sewage disposal, or in the case of the Lower Valley, by the Carmel Sanitary District. Consideration may be given to package plants operated under supervision of a county service district.
- 56.2.3 (CV) Whenever street lighting is used in the valley, it shall be designed to promote traffic safety and be unobtrusive and harmonious with the local character. Such lighting must be constructed and located to illuminate only the intended area and prevent off-site glare.
- 56.2.4 (CV) Except where inconsistent with sound environmental planning, new aboveground transmission facilities shall 1) follow the least visible route (e.g., canyons, tree rows, and ravines), 2) cross ridgelines at the most visually unobtrusive locations, 3) follow, not compete with, either natural features of the terrain or manmade features in developed areas, and 4) be well designed, simple and unobtrusive in appearance, have a minimum of bulk, use the minimum number of elements permitted by good engineering practice, and make use of colors and materials

compatible with local surroundings.

IMPLEMENTATION

Quota and Allocation

As evidenced in the large data base compiled respecting the Carmel Valley Master Plan area [including "The Existing Conditions and Base Case" section of the Carmel Sanitary District Areawide Facilities Plan EIS/EIR (1979), the Carmel Valley Master Plan Study Committee Report (1978), the Environmental Impact Report on the Master Plan, and the Carmel Valley Wastewater Study], the resources and facilities of the Carmel Valley are being severely tested or encroached by the pressures of human use and development. The Carmel Valley is a unique demographic, ecological, and environmental planning area which its residents desire to preserve and protect in consonance with non-destructive development. The Carmel Valley Master Plan Goals were determined by extensive public meetings and hearings held both at various announced locations in the Valley itself and at Public Planning Commission hearings held at the seat of County Government. The need to grow at an orderly and deliberate pace so as to prevent irretrievable environmental or ecological damage and the need to find a viable mechanism to achieve the Master Plan Goals has resulted in intentional and considered selection of a reasonable 20 year population quota, coupled with an annual allocation of that quota.

The Carmel Valley Master Plan establishes both a 20 year quota and an annual allocation for the purpose of regulating residential subdivision activity. To this end, an average of 64 residential units resulting from the subdivision process may be built in any given year. The number 64 was obtained by taking the 1600 allowable units, subtracting 328 for units proposed for the excluded areas, and dividing by 20 (years). Units are to be allocated at the rate of 64 per year with a sliding window over a four year period. There will be a maximum of 256 units allocated in the first four years, with no more than 85 units allocated in each of the first two years following implementation of the plan. A subdivision evaluation system is to be used to assist the decision making body in arriving at a comparative evaluation and, ultimately, a decision regarding the relative merits of the various residential development projects.

Applicants can apply for up to the maximum density allowable on their parcel. However, not more than twenty-five units within any one application shall be approved for the issuance of building permits within any one year of allocation. Lots which are approved but which cannot be built upon during the first year of the project shall be designated on the tentative and final subdivision maps by phases and assigned building permits within the following year or years, until all of the lots in the subdivision have been allocated. The lots to be granted building permits in future years will be part of the general quota during the respective years. The lots that receive building permits in future years can be sold, provided that the required improvements are made or bonded and other conditions satisfied so that the final subdivision map can be filed. If a lot is not developed within the year designated on the final map, its owner may be granted a building permit in any subsequent year.

- Both standard and minor subdivisions should be subject to the allocation system.
- A subdivision evaluation committee should be formed according to provisions of the County Code which will provide early input regarding evaluation of subdivision proposals. The subdivision allocation committee shall be Valley-wide in composition.
- The procedure should establish a vehicle for the earliest possible exchange of information between the subdivider, staff, and subdivision evaluation committee. Early project revisions should be encouraged as necessary to realize the goals and policies of the Carmel Valley Master Plan.
- A point scoring system based on Plan goals and policies should be used to evaluate each subdivision. The report of the evaluation committee shall be accepted unless contrary findings are made. Final determination of a point score for any subdivision should be made at a public hearing.
- In any given year, allocations should be considered at six month intervals to allow for differences in processing time among various subdivisions.
- An appeal process should be established at key points in the allocation procedure.
- The allocation procedure should be compatible with provisions to implement the Monterey County Growth Management Policy, but in any case, the number should not be higher than the maximum stated in this Plan.
- Lots or condominium units created and designated for individuals of low and moderate income shall be exempt from the annual allocation system, but shall be subtracted from the 20 year quota.

Mandatory Review of Quota and Allocation System

The quota system and the subdivision allocation system were both devised to implement the goal of managed growth in Carmel Valley. However, it is recognized that these techniques are untried and thus experimental. Therefore, these aspects of the Plan shall be the subject of a mandatory review following the completion of two years use of the quota and allocation system. As a minimum, the Planning Commission shall hold one public hearing on this subject and determine whether changes are necessary.

The necessity of changing these aspects of the Plan after the two year period must be demonstrated with a preponderance of facts suggesting the inappropriateness of this system; otherwise, the system shall remain as it is.

Carmel Valley Ranch

The Amended Carmel Valley Ranch Specific Plan is incorporated into this plan by reference, however, attainment of densities authorized by the Specific Plan is dependent upon conditions existing at the time each future increment of development is sought and is further dependent upon conformity with the Master Plan goals and policies regarding environmental and resource protection. Any amendment of the Specific Plan must be consistent with the policies and provisions of this Master Plan.

Calculation of Allowable Density

Applicant wishing to apply for a subdivision under this plan must use the following procedures to calculate the maximum density that can be allocated under this plan and thereby prepare an application consistent with or less than the maximum allowable density:

- One factor in density determination shall be zoning. The maximum density allowable under the zoning for a parcel shall be divided into the total number of acres found within the parcel. For example, a 100 acre parcel with a maximum zoning density of one unit per 2.5 acres would have a zoning density of 40 sites.
- The slope of the property should be determined and the slope-density

formula defined in the Monterey County General Plan (policy 3.2.4, page 18, allows one building site per acre) applied. This calculation will yield a specific maximum density. For example, a 100 acre parcel might consist of fifty per cent of the land having a slope of over thirty per cent and the other fifty per cent below nineteen per cent. The maximum density allowable on that parcel as calculated according to slope would be fifty sites.

- All of the policies of the plan must be applied to the parcel. Any policies resulting in a decrease in density would be tabulated. This decrease in density would then be subtracted from the maximum density allowable under the slope formula.
- The maximum density allowable according to zoning (step one above) and the maximum density allowable according to the plan policies (steps two and three above) should then be compared. Whichever of the two densities is the lesser shall be established as the maximum density allowable under this plan.
- The calculations of maximum density made by an applicant will be reviewed during public hearings prior to the approval of any permits or quota allocation pursuant to this plan.

Rental Housing

There is a need to create rental units for individuals of low and moderate income within the Valley. These units may be developed on existing legal lots of record and as part of new subdivisions. These units shall not be subject to the annual allocation system, but shall be included in the 20 year quota.

For existing legal lots of record which exceed their minimum zoning by 1/2 acre or more, a detached rental unit of up to 1000 square feet in size can be built. The unit shall be similar in design and building materials as the main house and may have full kitchen facilities. Any application approved for such a unit shall be accompanied by a request to zone the property to prohibit any further subdivision. In no case shall this second unit or a parcel be subdivided from the original house, thereby creating two parcels.

In new subdivisions up to fifteen percent of the units shall be allowed to construct detached rental units of up to 1000 square feet in size. The units shall be similar in design and building materials as the main house on the same lot and may contain full kitchen facilities. Each lot in the subdivision that contains a rental unit shall be a minimum of three acres and no further subdivision of a lot containing a rental unit shall be allowed. Rental units built under this provision shall be contracted with and managed by the Monterey County Housing Authority. The construction of such units shall meet the requirements for residential units for low or moderate income individuals. Thus, if fifteen percent or less of the lots contain such units, the percentage of units containing such units shall satisfy that percentage of the low or moderate income units required of the development. Development of less than 15% shall reduce the in lieu fee proportionally.

In no case shall rental units developed according to these provisions be used as transient rental units.

A use permit shall be required for the construction of a unit or units under this section.

"Granny" housing is encouraged in Carmel Valley, but shall be subtracted from the 20 year quota on a 2 to 1 basis.

Subdivision Evaluation System

Each application subject to the quota allocation procedures of the Carmel Valley Master Plan shall be assigned a numeric score. Scores shall be any number between zero and one hundred. The higher the score the better the application is judged to be in creatively carrying out the goals and policies of the Plan. The points are divided into four categories:

Categories	Possible Points
1. Biological Resources	20 to 0
2. Land Use	30 to 0
3. Hazards	20 to 0
4. Visual Resources	30 to 0

A description of each category is provided as a guide in deducting points to an application. A narrative description of what is desired within each category is given. Likewise, reference is made to Plan policies that suggest features of an application to which a variety of approaches to development might meet the intent of a policy but for which qualitative differences can be achieved. Therefore, these policies should be carefully considered in assigning points within a category to each application. Available points within a category need not be divided equally among subcategories. Thus, a single major problem with a proposal may result in the loss of most or even all of the points within that category. If a policy category does not apply to a particular project, the project will receive the maximum number of points in that category.

Appeals regarding point assignment shall be to the Board of Supervisors. The grounds upon which an appeal may be based are limited to:

- there was a prejudicial error or abuse of discretion; or
- there was lack of a fair and impartial hearing; or
- the findings or decision or conditions are not supported by the evidence
- the decision is contrary to law.

If the basis of the appeal is the adequacy or weight of the evidence to support the findings, conditions, or decision of the Subdivision Committee or the Planning Commission, the Board shall affirm the original decision if there is substantial evidence to support such a decision.

The numeric score assigned to an application shall be one of the factors used to determine whether the application shall or shall not receive allocation under the quota allocation system. All applications with an approved tentative map will be considered for allocation at the same time and shall be compared according to their scores. The scores shall be regarded as the dominant factor in determining allocation but not as the sole factor. Generally speaking those applications with the highest scores will be more likely to be granted allocation. Location of the development within the valley, type of residential units to be created, and number of units within the development may also be considered along with score differences in the allocation of quota. The overall objective of this process is to insure a diversity of housing types, project size, and of location of new developments within the valley.

Biological Resources

20 to 0 points

Biological resources refer to the vegetation and wildlife that are found in the various biological communities that make up the valley. The major objective is to protect the natural diversity of biological habitats that now exist. Of primary importance is the riparian habitat along the entirety of the Carmel River and its several tributaries. This habitat should be replanted where it has been removed; it should be irrigated in areas where the water table has been drawn down by the pumping of wells; it should provide access for wildlife movement from one area of the valley to another.

Native and drought resistant plants should be used in landscaping. The use of non-native exotic plantings should be restricted to the areas around homes that must be cleared for fire protection. Rare and endangered plants and animals shall be protected by the siting of structures and roads on portions of properties where these species are not found.

A. Biological habitats and native vegetation

1. Open space areas should include a diversity of habitats with special protection given to
 - a. areas where one habitat grades into another, for these are important ecological zones, and
 - b. areas used by wildlife for access routes to water or feeding grounds
2. Areas of biological significance shall be preserved as open space. These include but are not limited to the redwood community of Robinson Canyon and the riparian and redwood communities of Garzas Canyon.
3. Existing native vegetation should be preserved, maintained, and augmented with additional plantings.

B. Landscaping

1. Landscaping should be done with drought resistant native plants.
2. Landscaping in chaparral communities should be done with fire resistant plants.
3. Valley oaks should be used in landscape planting plans on flood plain terraces.
4. Landscaping shall be done with biologically appropriate species which are similar in habitat, form, and water requirements to those species found in the immediate vicinity.
5. Riparian vegetation and wildlife habitat shall be maintained along the river, including provision of watering during times of drought.
6. Riparian vegetation shall be protected, especially within a minimum of 150 feet of the river bank. Oaks are not appropriate for planting within this area.
7. Native trees should be preserved.

Land Use

30 to 0 Points

The rural residential quality of Carmel Valley must be preserved. Development should be located primarily within the three areas of development concentration. Development outside these areas will be of lower densities.

A diversity of land use patterns should be maintained. Recreational open space should be expanded to include a comprehensive trail system throughout the Valley. Public access to open space should be expanded.

The prime agricultural soils should be kept in cultivation and expanded where possible. Development of such lands shall be limited to clustered developments that occupy those portions of the land not now in cultivation or on land adjoining existing vertical forms so that the development will not diminish the visual quality of the agricultural open space.

Ideally, development shall be sited on the natural benches that are located off the Valley floor and below the steep, visually sensitive hillsides of the valley or in areas that cannot be seen from the scenic highways.

As development continues, the river will become a more important natural resource in the valley. Residences on the valley floor should be sited so that a river corridor of vegetation and trails can be created. Projects should conform to the river's current channels and any improvement of the river banks should be done so that the natural quality is maintained, restored, or enhanced. Portions of land that are left in their natural, undisturbed state should be dedicated in perpetuity. Those open spaces that allow public access are most desirable.

The density determination for a parcel shall not be meant to define the minimum lot size. Lots should be laid out to maximize the available open space, minimize their visual impact, minimize any alteration of the land such as grading, cutting, and filling, and preserve the natural resources of the site such as major trees, riparian vegetation, drainage, and unique biological communities and their habitat.

The adequacy of the public services and facilities may be a factor which will direct the location, type and timing of development in some areas of the valley. As examples, development should be located where roads have excess capacity, but not where existing water mains are undersize and cannot maintain fireflows.

Subdivision layouts shall be encouraged that vary from conventional subdivision standards if the proposed innovations in design better meet the policies and intent of this point system and the overall Master Plan.

A. Trails

1. Trails easements should be established that provide access from all neighborhoods to public parks and other facilities, as well as the overall public trails system.
2. Walkways and paths, rather than conventional sidewalks, should be provided between the commercial area of the Carmel Valley Village and the surrounding neighborhoods and within the commercial area.

B. Residential Land Use

1. Large scale developments requiring permanent employees should include housing for those employees.
2. Construction of housing units for low or moderate income individuals should be on the site.
3. Lot designs within a development should facilitate clustering of

residential structures, thereby increasing areas of uninterrupted open space.

4. Parking for recreational uses and mass transportation access should be provided at numerous locations along Carmel Valley Road.
5. Densities less than those allowed by the policies of this plan should be encouraged.
6. Driveways onto Carmel Valley Road should be avoided.

C. Open Space

1. Active neighborhood recreational areas should be established within, or within access of, the three Areas of Development Concentrations.
2. Public vista areas should be provided along Carmel Valley Road and Laureles Grade Road.
3. Land now in agricultural use or with soil suitable for agricultural use, especially soil classes I and II, should be left in agricultural open space.
4. Provision of open space that is contiguous to existing open space is preferred.

Hazards

20 to 0 Points

Hazards are broadly conceived to imply danger from fire, flooding, seismic activity, geologic failures, or noise pollution. In general development should occur in areas free of hazards or where appropriate safety precautions have been taken, such as setbacks from faults, building outside of (above and as far away as possible from) the 100 year flood plain, and provision of adequate fire protection through provision of adequate access, fire flow, and storage.

The rural residential character of the valley should continue to be characterized by either lack of intrusive noise levels or small increases that are temporarily necessitated by construction.

At its discretion, the committee may consult with public safety agencies and consider their recommendations in its point allocations.

All new development shall be protected against structural fires by fire protection districts.

A. Soils

1. Development should be avoided on land in which there is a combination of generally steep slopes and thin and erosive soils.

B. Geologic Hazards

1. Areas identified as being subject to landsliding, faulting, or other geologic hazards should be minimally developed or left in open space.

C. Fire Hazards

1. Development in areas subject to high fire hazard should be low in density and carefully developed.

D. Noise

1. Developments should be designed to minimize their generation of noise and to reduce the effect of outside noise on the proposed use, especially vehicular noise.

Visual Resources

30 to 0 Points

The visual enjoyment of moving through a valley with steep brown and green hills, wild flowers, farm buildings, row crops, and attractively sited residential and commercial developments must be preserved. Fundamentally, when the twenty year period of development envisioned under this Master Plan is completed the valley should be primarily unchanged visually. To accomplish this, priority for further development should be that it occur in areas of the valley that are not visually sensitive.

Clustering of the majority of development within the Areas of Development Concentration will leave major sections of the land open as it is today. Furthermore, clustering of residential units within developments throughout the valley will enhance the amount of land that is left open and visually unobstructed.

New development should either be sited to be out of view from scenic highways or be unobtrusive.

Views of the river should remain unobstructed. New houses should be sited to maximize utilization of the river as a scenic resource but not to either block the views from existing structures or from highways. Likewise, the view of those walking or riding along the river should be one of a natural setting.

A. Visual compatibility

1. Developments shall restore and enhance the visual quality of land that has been degraded.
2. Buildings on canyon edges and hilltops shall be discouraged. When such areas are developed, the developments shall be visually unobtrusive.
3. Developments shall be planned so that natural features and terrain are incorporated into the development plan to minimize the visual impact of all improvements.
4. The visual alteration of natural landforms caused by cutting, filling, grading, or removing of vegetation shall be minimized through sensitive siting and design of all improvements. Following the alterations, the site should be restored, as much as possible, to its natural appearance, including landscaping with biologically appropriate vegetation.

B. Scenic roadways - Carmel Valley Road and Laureles Grade Road

1. Ridgelines, canyon edges, hilltops, grazing lands, and large open grasslands that are visible from scenic roadways shall only be developed so that the visual impact is minimal and unobtrusive.
2. Grazing land and open fields, aesthetically valuable because of their location in the view from scenic roadways, shall remain in open space or have the developed portions of the project clustered near existing natural or manmade vertical features.

National desk

Waiting for peace moves

By JAMES RESTON
N.Y. Times News Service

SOMETIMES things have to get a little scary around Washington before anybody pays much attention. This may be happening here now with regard to U.S.-Soviet relations, though it is not happening so far in Moscow.

President Reagan is singing a gentler tune and once in a while Speaker O'Neill thinks they should sing it together. The John Wayne and Li'l Abner folk are still heard from the wings, but on center stage the main actors are at least talking seriously to one another.

For the first time in this administration, the leaders of the executive and legislative branches agreed in advance on a new set of proposals for the control of nuclear weapons to be placed before the Russian negotiators in Geneva.

These were approved in consultation with the NATO allies. The proposals were not all that different from previous Reagan suggestions rejected by Moscow in the past. But the president's approach and tone were different.

He was saying, in effect, to Yuri Andropov in Moscow: Look, there is no way that either of us can get everything we want. But maybe, step by step, we can get something: some brake on the development of more nuclear weapons on earth, and some agreement to keep them from polluting outer space.

The president is changing his tune because his fiery rhetoric was beginning to worry the British, the West Germans and the Italians, on whose territory the new American cruise and Pershing-2 nuclear weapons will be placed in a few weeks. And also because the people of this country were beginning to think that maybe we were drifting into deep and dangerous waters.

This is Reagan's dilemma, at home and abroad: When he sounds too tough, he's attacked at home, and when he tries to compromise with the Russians, they regard it as a sign of weakness. They then try to exploit his conciliatory attitude to frighten the allies and separate Western Europe from the United States, which has been their main political objective ever since the end of the last World War.

But the Soviet Union misjudges both the United States and Western Europe. There was a time when many West Europeans thought that the Soviet Communists had an answer to the puzzles of modern life.

But the Russians have made such a spectacular failure of their own lives that even the Communist parties of Western Europe no longer regard the Soviet Union as a model for their own countries — and meanwhile watch it fall further and further behind in the computerized world in every field except the production of military missiles.

ANDROPOV is no dummy. He has been trying to change the Soviet system, and to raise production on the land and the factories, to control inefficiency, absenteeism and drunkenness.

But he is in trouble at home and in his East European empire, where they hear the news, especially in East Germany, where the people are beginning to know that life is better on the other side and are beginning to dream of unifying the German state.

Probably within the next few weeks, before the U.S. missiles are put in place in Europe, Moscow will offer to withdraw or destroy some of its SS-20 missiles if Reagan and the allies will agree to hold up the new deployment for a while.

But this is not likely to be acceptable here. The United States and its NATO allies, despite the opposition of the "peace movement," are determined to maintain a balance of nuclear power in Europe until the day, if it ever comes, when the Soviet Union agrees to reduce, verify and control all weapons of mass destruction.

What is so surprising and troubling here is that the Russians have so much to gain by cooperation with the United States rather than by opposition to it, but don't seem to recognize the possibilities.

So Washington waits and wonders whether the present crisis in its relations with Moscow will make officials there reflect on the dangers of the present mood and bring them back to Geneva with practical — if not ideal — proposals for the limitation of nuclear weapons.

Unlike Reagan, they are not under the pressure of public opinion or elections, but they have memories. They lost more than 30 million lives in the two world wars, and nobody knows how many wounded bodies and minds.

And a little more news is beginning to seep through the Iron Curtain to their own and their captive peoples in Eastern Europe:

At least their people know that they are not selling grain to us, that people are not trying to get into the Soviet Union but trying to get out, and that, whatever else we do, we don't shoot down helpless civilian planes.

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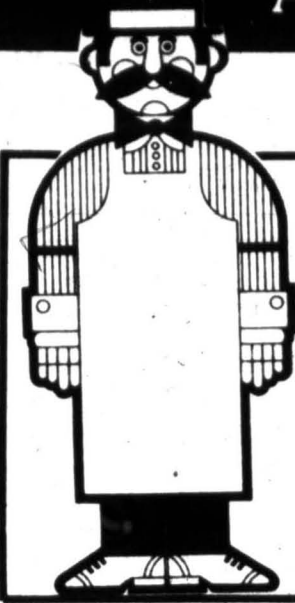
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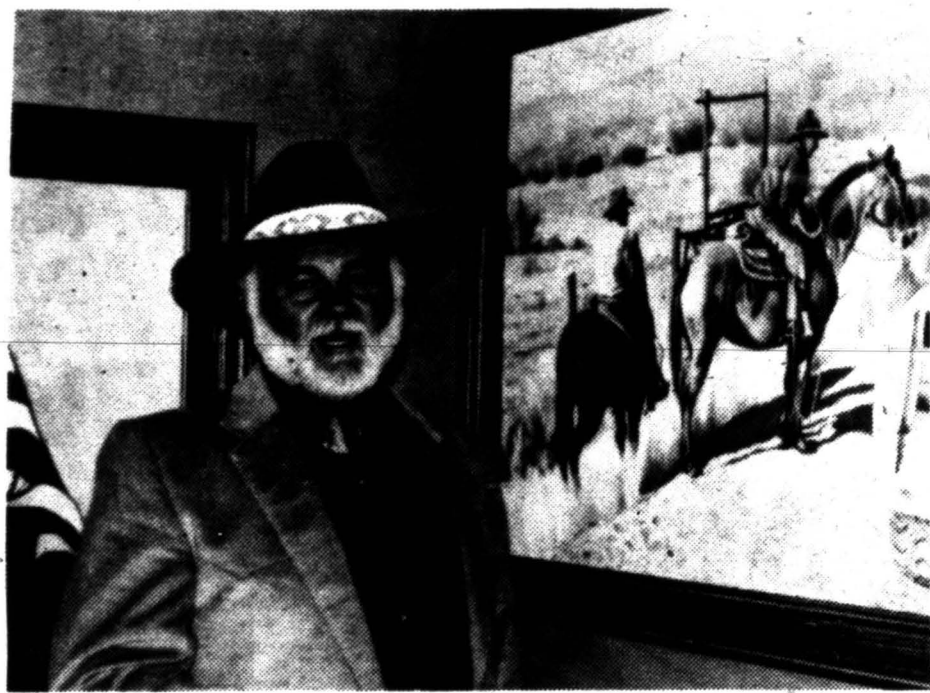
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VAN PFISTER of Los Angeles, friend of Jim Miller, sampled the exotic cheeses, spread by Fifth Avenue Deli owner Alberta Mathewson, at the Jim Miller Gallery third anniversary celebration.



VICTOR ZANE stood behind one of his western paintings. He was one of the featured artists at Landell Galleries' celebration on Oct. 14. (Photos by Robert Bradshaw.)



LOCAL ARTISTS Alan and Julia Masoaka chatted with Bette Tamblin (left) at the Landell Galleries celebration.

Pine Whispers

Gallery openings are everywhere!

By SUSAN CAROL CANTRELL



Complacent ducks bob on a gleaming valley pond; hearty mountain men and mules trudge through snow with the Grand Tetons as a backdrop; docked fishing boats roll on translucent water in Monterey Bay.

These are the subjects for Jim Miller's exhilarating paintings.

"I've been to Wyoming several times and have always been taken by the beauty of the Grand Tetons," artist Jim Miller said at the Oct. 14 third anniversary celebration and exhibit at his gallery in Carmel.

Miller photographs subjects of natural beauty or interest and forms a composite painting. One such painting is a misty rendering of red bluffs and buttes "somewhere in Wyoming."

Many of the acrylic paintings in his small but airy gallery feature water — marshes detailed with reeds and brush in the foreground and misty mountains behind, sinuous white swans that drift with lily pads, or deep dark waters in a Point Lobos tide pool where one can feel the wave of imagined kelp beneath.

"I like water," said Miller, and onlookers concurred. "This man really captures the moods of water," was one comment.

Another of Miller's preferences is for American Indians, which he captures so wonderfully in the colorful costumes and telling wrinkled roadmaps on their faces.

"I learned a lot of anatomy in art school," said Miller, who is a graduate of California State University, Los Angeles and Art Center College of Design, Los Angeles.

Jim has an extensive background as an automotive illustrator and commercial artist (he designed a snappy poster for the 1981 Concours d'Elegance) and he was a documentary artist for the Air Force.

Miller's goal was to retire in Monterey and to produce more fine art. Commercial art did not satisfy his need for more lasting and meaningful art. Not waiting for retirement, Jim and his wife Linda (and now six offspring) moved to Pebble Beach and opened the gallery in 1980 where, Linda said: "I sell — he paints!"

Of note at the celebration was a framed letter written by President Ronald Reagan which thanked Miller for the painting the president recently acquired, entitled "Heading Home." The subject is an old-fashioned roundup, and in his letter President Reagan revealed "I particularly like western art."

One of the highlights at the crowded celebration was the delectable cheese-tasting buffet, given by Fifth Avenue Deli of Carmel.

A huge bread basket centerpiece was festooned with bright balloons, cornucopias spilled autumn fruits, and the table was laden with huge wheels of every cheese imaginable, from Brie to Dill Havarti.

Owner Alberta Mathewson of Carmel Valley, who bubbled with enthusiasm, was kept on her toes as she spread luscious pates (try "truffle mousse") and cheese on small rounds for guests. She urged: "Try this one — it tastes like ice cream (m-m-m and it did)." "This one's called Preference, but it's not by L'Oreal!" she said to delighted nibblers, who said of the cuisine: "Out of sight."

Alberta has owned the deli since December and says it has flourished. Her first exposure to the food industry was through her mother, who managed the cafeteria for the Carmel Unified School District. "Actually I've been a banker most of my life," Alberta said.

After guests had satisfied their palates, they wended their way outside to sample equally delicious wines, compliments of the Carmel Bay Winery. The winery is owned by Kathy and Bob Eyerman, and Karen and Fred Crummey, all of whom are school teachers except Fred, who is a stockbroker. This business also flourishes.

"We're running out of Pinot Blanc," Bob Eyerman said. "We really have no competitors. We're a small part of the wine-making community and we all help each other out."

Stomachs sated, palates surfeited and intellects stimulated, all in attendance at the celebration seemed satisfied.



LARRY AND CATHY Morago of Carmel critiqued friend Jim Miller's paintings.



WENDY BECKETT (left), Susan Blondell and Ginna Landes, all of San Mateo and owners of the Landell Galleries, dazzled their guests.



RETIRED AIR FORCE officer Carl Welchner of Carmel (right) said he intends to purchase one of Jim Miller's "eye-catching" paintings at Miller Gallery.

GALLERY CELEBRATIONS ABOUND IN CARMEL

By 8 p.m. there was standing room only, whether in one of the multitude of rooms or outside on the walkways, at the Landell Galleries' grand opening Oct. 14.

Champagne and caviar were consumed by the caseload as throngs of artists, owners, gawkers and guests poured into the newly expanded and remodeled gallery for a glimpse of a wide array of superb art or even "celebrity."

One of those celebrities was to be the Marlboro Man (from the ad — remember?) who is friends with Victor Zane of Saratoga, whose western paintings are as big as life (and so is he).

Zane's paintings, deeply shadowed and smooth, portray American cowboys and Indians, so vividly that he was one of a select group of artists who represented the United States at the Louvre Museum in Paris.

Zane, an engineer and fine arts major who has "always been interested in anthropology" said laughingly: "I've been framed..." (by Maggie Belden of Campbell, who was present to see her frame work as well).

Terrence Farrell of Carmel, a familiar face at Carmel

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gatherings, played classical guitar as guests strolled from exhibit to exhibit. Farrell said he tours Europe and Asia in performance yearly, and that he is a protege of Guy Horne of Carmel.

Displays ranged from etchings to sculpture and batik fabric compositions, which onlookers scrambled to see.

Alan and Julia Masaoka of Carmel Valley were awed by a mammoth woodcut and said that they are both artists. "He does stained glass for a living. I paint, but they're all on my walls at home," Julia said.

Landell is a combination of the names Ginna Vincent Landes and Susan Blondell, who have been in the custom art business in San Mateo. "We've been in the business for years and we decided to do business together. This gallery in Carmel just came to us," Susan Blondell said. Susan and Ginna are co-muralists.

"The gallery was a dream," said administrative assistant Bette Tamblin of Monterey, whose background includes a stint as art critic for the *Fresno Bee*. "It serves the corporate art needs."

Landell Designs originated as a mural arts company and was founded in 1976. It now offers custom art services, including decorative handpainting, to enhance any home or office.

Wendy Beckett, also of San Mateo, joined in the business several years ago and is a student of art history.

Ginna Landes, who studied art, education and television at the University of Illinois and San Francisco State University, and Susan Blondell, who studied at the College of San Mateo and received a scholarship to the College of Arts and Crafts in Oakland, both continue their art education and give lectures to art groups and design classes throughout the San Francisco Bay Area.

The company's philosophy is: "Art delights our senses, calms our spirit and nourishes our soul."

PENINSULA IS SERVED BY PLETHORA OF VOLUNTEERS

Jean Pronto, publicity chairwoman for Monterey Peninsula Volunteer Services, said: "We're an outgrowth of American Women Volunteer Services that functioned during World War II. We go back that far."

In case you're not familiar with the organization, it is non-profit and comprised of dedicated women who give their time and talents to raise funds to assist other non-profit agencies which serve the community.



Leo Diner elected

LEO DINER of Carmel Valley has been elected to the Fellowship of the Society of Motion Picture and Television Engineers. He has attained a superior rank among engineers in the motion picture industry.

Donations have been given to Carmel Foundation, Carmel Youth Center, Children's Experimental Theatre and Hospice of Monterey Peninsula, to name a few.

Monies are raised throughout the year at their bountiful thrift shop in Seaside, and the group is working towards a large annual one-day sale Nov. 19 at the fairgrounds. "Not a rummage sale," said Jean. "We offer only the very best from our thrift shop and handmade items."

The sale includes clothing, jewelry, cakes, etc. and will benefit the Family Service Agency — which counsels family members in need — and the Visiting Nurse Association — which provides registered nurses for people who return home from hospitals and still need help. The association also provides nurse's aides and homemakers to help convalescents and elderly people who are chronically frail.

Monterey Peninsula Volunteer Services used to conduct garden tours but gave them up because people got tired of having their gardens trampled.

A preliminary to the November bazaar will be a tea at the home of Mr. Harry Gillet in Carmel Oct. 26. Guests will be board members of the Family Service Agency and the Visiting Nurse Association.

Potted plants will be donated for the fairgrounds plant booth.

Mrs. Frank Talarico is chairman of the tea and Mrs. Ross Wilson is chairwoman of the sale, with Mrs. Harry O'Loughlin as her co-chairman.

Anyone who wishes to donate items for the sale may take them to M.P.V.S. Thrift Shop at 755 Broadway in Seaside or call 394-5028 to arrange pickup.

DELTA GAMMA ALUMNAE

The Delta Gamma Alumnae Association will meet Saturday, Oct. 22 for a noon luncheon at the home of Nancy Wright, 3405 Trevis Way, Carmel.

All Delta Gammas, including new and visiting members, are welcome to attend. For further information, contact Mrs. Eugene D. Traganza at 646-8722.

WOMEN'S CLUB SILENT AUCTION

The Carmel Valley Women's Club will give its annual Silent Auction and Home Baked Goodies, Jam, Jellies and Relishes Sale at Rancho Canada Golf Club at its monthly meeting with a noontime luncheon Wednesday, Nov. 2.

Guests and friends are welcome. Please make reservations. For further information call 659-2454.

HOLIDAY PROJECT

The Monterey County Holiday Project, an organization which purchases and distributes gifts to needful people in local hospitals, convalescent homes and prisons, will visit hospitals and convalescent homes Sunday, Oct. 30, and afterwards will give a Halloween Ball at The Crossroads Community Room. The public is invited to attend either or both. For further information contact Holiday Project at 625-5683.

HIDDEN VALLEY FRIENDS TO MEET

Friends of Hidden Valley will have its annual meeting and election of officers at 2:30 p.m. on Oct. 23 at Hidden Valley Music Seminars. The meeting will be followed by a party.

UNITED NATIONS DAY

International Communications Year and United Nations Day will be celebrated by a luncheon meeting at the Elks Lodge in Monterey from 11 a.m. until 3 p.m. on Oct. 22.

Featured speaker will be Frank Newman, professor of international law at Boalt Hall, University of California at Berkeley, former California Supreme Court Justice. His address will be "Securing Human Rights and Honoring the Earth." For reservations call 625-1761 or 624-7042.

TIMELY TIDBITS

• My apologies to Will Gahagan. At a recent Tor House Foundation reception, I quoted him as saying that he would be here (meaning Carmel) forever. Here are his comments, verbatim: "I hope Tor House will be here forever. No, as charming as Carmel is, I don't want to be here forever."



Winning mystery writer

KARI WOLTER, the daughter of Russell and Jean Wolter of Carmel, won first prize in the Carmel Middle School "mystery story contest." The eighth grader came up with the idea for *The Mystery of the Tunnel's Boat* while horseback riding. The tale involves a girl named Kristine who goes exploring an old deserted house and is discovered by a thief. Besides mystery writing, Kari likes to ride horses and swim, and she is active in the 4-H. Her language arts teacher is Jean Agan. Second place in the contest was awarded to Carol Newman's mystery while an entry by Sylvia Davis was third.

Someone else is making that decision anyway." Will has made it clear that he is not immortal.

• Andrew Collin Russ, born to Ann Hill Russ and Dr. Thomas Russ of St. Louis, Mo., made his debut at 2:57 p.m. on Sept. 27. His maternal grandparents are Rev. David Hill of Carmel and Camille Hill of Montclair, Calif. His paternal grandparents are Mr. and Mrs. John Russ of Banning, Calif. The Russes plan to return to California in November to visit family and friends.

• Robert Louis Stevenson School has announced the names of seniors commended in the 1984 National Merit Scholarship Program. Local students are: Erika Bering of Pebble Beach, Carole P. Bower of Pebble Beach, Steve Didion of Pebble Beach, Roby E. Gamboa of Carmel and Katrina Sanborn of Pebble Beach.

THOMAS JONES HONORED

Thomas Roy Jones of Carmel will be honored for 35 years as college trustee board chairperson and trustee emeritus of Union County College in Cranford, N.J., at a 50th anniversary celebration convocation Oct. 16.

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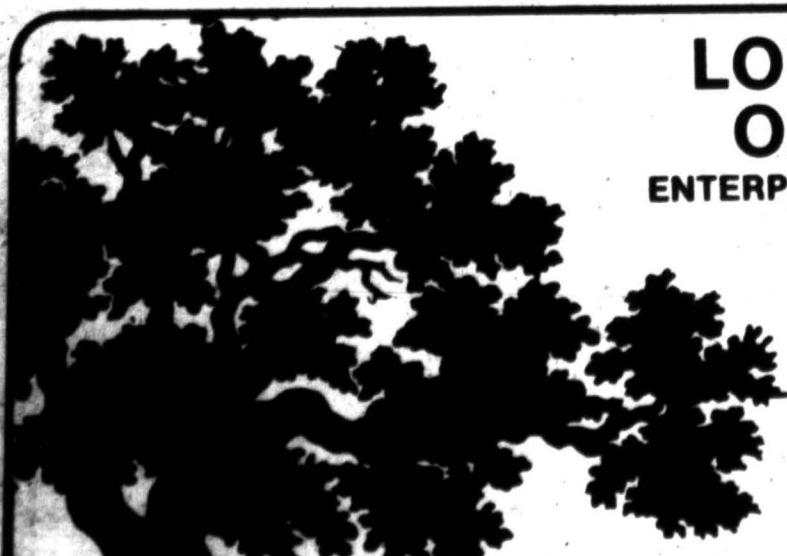
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**You and your feelings****Therapy is hard work**

By FAMILY SERVICE AGENCY

MANY PEOPLE ask whether therapy or counseling works. There must be a hundred ways to answer it.

Those people who have had successful counseling or therapy respond with a supportive "yes," because in some meaningful way they were assisted. And, of course, those whose experience was less than positive shout a thunderous "no."

There is another group which is adamant that no therapy or counseling is effective. This is the group who, because of their fear of what they might discover about themselves, and who have never entered into counseling or therapy, are positive it does not work. Most people know not to listen to that group.

Sometime ago a client shared a terrible story about his parent's treatment of him when he was a child. He said: "My mother chained me when I was a child. We lived in the country in Southern California. My father cared for lemon orchards and I could see the trees, but couldn't get to them because this chain I was on was attached to a large piece of concrete pipe. I hate my mother for doing that to me."

Fortunately, this man's mother was still living and they were in periodic communication. He didn't like to talk to her and saw her only once or twice each year. I asked him to talk to his mother about this part of his childhood. It was a few weeks before that happened, but when it did, my client had a totally new understanding of his past, himself and his mother.

The version of his being chained as told by his mother went like this:

"We lived in downtown Pasadena before we moved out to Riverside County to the farm. Our house was on a very busy thoroughfare. Since there were many automobiles, I put you in a harness that had a chain attached to a ring in a stone wall by the front yard. You were just a toddler. I used the harness to keep you safe. When we moved to Riverside County, we lived by an orchard and our yard was fenced. You were safe there, too!"

My client had run the two homes together in his mind. He had interchanged the harness with a "chain" and, more importantly, had held his mother to be some kind of monster whom he hated because of her treatment of him as a child. It took him a little time to integrate this new version of his past and to admit he has mis-remembered key facts and used them as motivation for years of angry, hostile and punishing behavior toward his mother.

Of course, as he made this integration, his relationship with his mother began to improve. Finally, he could say: "It's amazing how mother has changed, and she's not even in therapy."

THE OTHER case from several years ago is a young couple who were then married about five years. It was their first marriage and they had a three-year-old child. The husband had been showing less and less interest in his wife and more and more interest in sports. He played tennis three or four times a week. At least one game of golf each week was played with "the boys." On Saturday and Sunday he watched whatever television sports were in season.

About 18 months before they entered therapy, this pattern was not too troublesome to his wife. But she became pregnant with their second child and it was a problem pregnancy. She needed and wanted her husband home more. But his pattern was fixed and he would not modify it.

She was ill much of the time, and unfortunately, experienced a still-birth at the eighth month. She was in shock, grieving, angry, hurting and upset — emotionally as well as physically — when I first saw them. It was just three weeks since she returned from the hospital and according to both of them "all we've done is fight."

Before their first appointment and because there had been so much arguing between them, they had agreed to separate. He said: "I can't stand you the way you are!" She kept saying: "Where were you when I needed you?" It seems he was on the golf course when she was taken to the hospital. When he arrived at the hospital, the still-birth was over and she was awake in the recovery room. A period of two and one-half hours had lapsed between the time she called the country club and the time he arrived.

During their therapy, they were back together and then separated two more times in the space of six months. It didn't seem to matter whether or not they were living together, for they argued almost every time they were near each other.

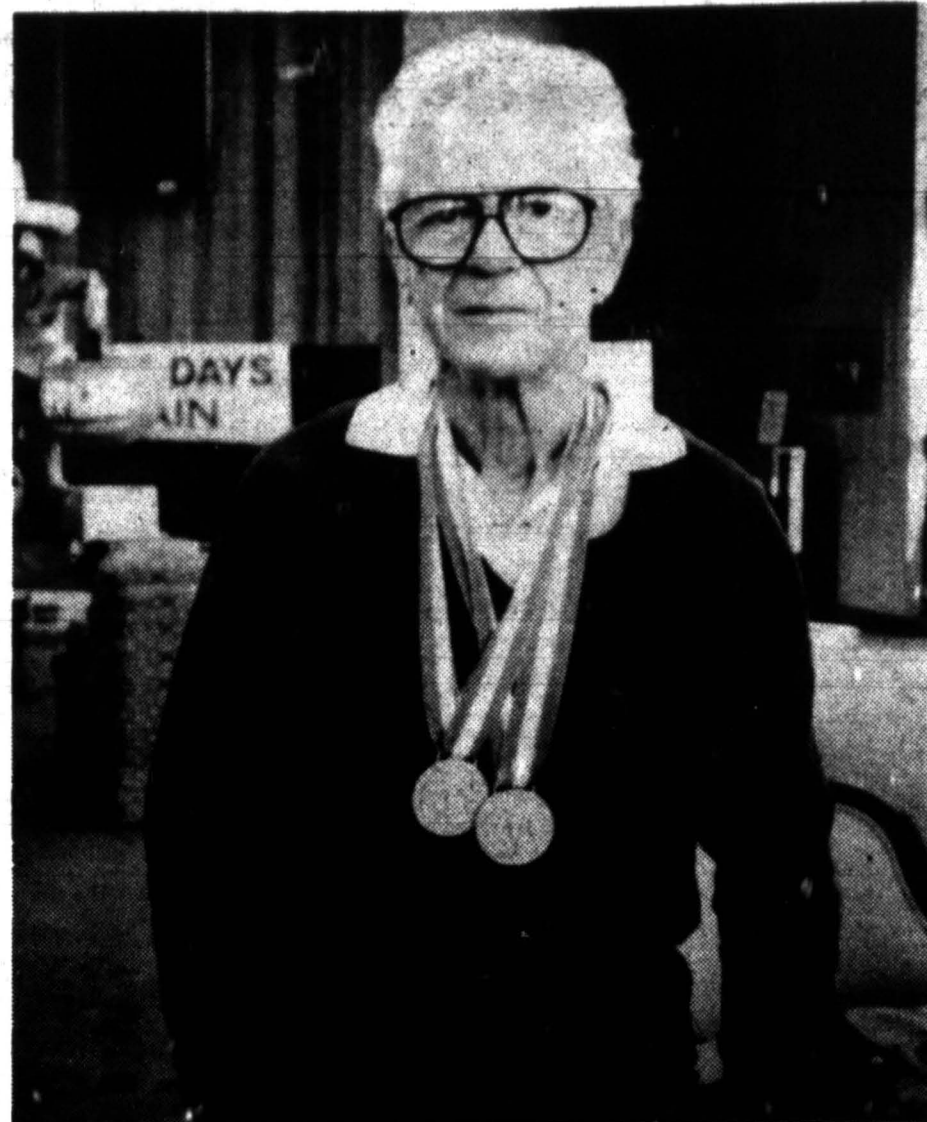
It turned out that the husband had a girlfriend from before the time his wife became pregnant. When his wife discovered this hidden fact, she requested he break off the extra-marital relationship and return home. He chose not to do that and she filed for divorce.

After she had filed, she continued her therapy and gained new insights into her behavior and her motives. For she was by no means "the innocent party." She had her part in what had happened. For her, therapy was a success. She later remarried and is experiencing a strong and growing relationship with her new husband and their own children.

For the first husband, therapy was not successful as he saw it. His comment was: "See, all therapy does is get you divorced." From my perspective his therapy was not a failure, but he was.

Does therapy or counseling work? One way to answer this question is to say, it works for those who want it to work. Those people who wish to examine their life and their method of living in order to lessen their pain or confusion will certainly be successful in counseling and therapy.

Therapy is not magic. It is hard work for all who reach out for a better understanding of themselves and for better skills with which to live a better life.

**De Petra triumphs**

GIULIO DE Petra of Carmel Highlands proudly displayed his two second-place medals he captured in the World Masters Games held in late September in San Juan, Puerto Rico. The 72-year-old De Petra took runner-up honors in the five kilometers and 20 kilometers race-walk events.

Ms. Davis captures second place

Sylvia Davis, a member of the Rising Star Gymnastics Training center in Carmel, captured a second place in the vault event at a recent meet at the West Valley Gymnastics Club in Campbell.

Sylvia, an 11-year-old seventh grader at Carmel

Middle School, also took fourth in the floor and beam events and she finished third in the all-around competition.

Also participating at the meet were Jennifer Mattson and Kimmy Wilday.

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Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, Oct. 10

1:21 a.m.: MEDICAL EMERGENCY on Outlook Drive; patient transported to Community Hospital.

1:29 a.m.: MEDICAL EMERGENCY, Scenic Road and Eighth Avenue. Patient transported to Community Hospital.

4 a.m.: ARREST of Seaside man on outstanding warrants. Transported to county jail.

10:48 a.m.: THEFT of checkbook from residence at Torres Street and Fourth Avenue. Under investigation.

12:22 p.m.: TRAFFIC ACCIDENT, San Carlos Street and Fifth Avenue. Non-injury. Minor to moderate damage to cars driven by Carmel and Clovis drivers.

1:50 p.m.: BURGLARY of vehicle on Scenic Road south of Ocean Avenue. Window of vehicle was broken by a rock. Taken: duffel bag, purse, wallet and assorted clothing. Estimated value: \$318.

Tuesday, Oct. 11

9:23 a.m.: SERVICE CALL, Sunset Center. Leaking sprinkler system.

10:21 a.m.: GASOLINE WASHDOWN, Mission Street between Third and Fourth avenues.

1:47 p.m.: THEFT of umbrella from Accessories by Alexandra, Carmel Plaza Corner. Unknown subject took a large double umbrella from outside the shop during the night. Value: \$45.

2:52 p.m.: FIRE ALARM, Ocean and Junipero avenues. The fire occurred in the storage room office of the Harbinger Restaurant, Carmel Plaza. According to a fire department spokeswoman, a cigarette ignited paper material on top of a desk; paper money and travelers' checks were burned. Estimated damage: \$500.

Wednesday, Oct. 12

1:23 a.m.: ARREST of male for driving under the influence of alcohol at Camino Real and Ocean Avenue. Cited and released.

3:45 a.m.: MEDICAL EMERGENCY on Ridgewood Road. Patient refused treatment.

7:20 a.m.: SERVICE CALL, Carmel Plaza. Fire department shut down water supply that was leaking.

10:37 a.m.: THEFT of plant (Impatiens) from residence at Monte Verde Street and 13th Avenue. Value: \$15.

3:01 p.m.: TRAFFIC ACCIDENT, with minor injuries to two children, parking lot at Carmel Mission. Children on two bicycles ran into a car; medical care refused.

9:18 p.m.: MEDICAL EMERGENCY on

Franciscan Way; patient transported to Community Hospital.

Thursday, Oct. 13

9:13 a.m.: BURGLARY, apartments at Mission Street and Fourth Avenue. Report that one apartment was entered during the night through open window. Taken: Showtime box, change. A second apartment was also entered; nothing taken.

9:52 a.m.: NATURAL GAS LEAK, Monte Verde Street between 10th and 11th avenues.

10:50 a.m.: MEDICAL EMERGENCY, Mission Street and Third Avenue. Patient transported to Community Hospital.

11:53 a.m.: PANEL ALARM (false alarm), San Carlos Street and Seventh Avenue.

Friday, Oct. 14

3:30 a.m.: PANEL ALARM, Junipero between Fourth and Fifth avenues. No fire.

9:19 a.m.: TRAFFIC ACCIDENT, non-injury, at San Carlos and Sixth Avenue. Minor damage to cars driven by drivers from Alberta, Canada and Castroville.

9:50 a.m.: TRAFFIC ACCIDENT, non-injury, at Mission Street and Ocean Avenue. Minor damage to cars; drivers from Pacific Grove and Carmel.

1:14 p.m.: PANEL ALARM, Ocean Avenue and Lincoln Street. No fire.

4:33 p.m.: SERVICE CALL, Camino Real and 12th Avenue. Raw sewage overflow between two houses.

Saturday, Oct. 15

12:53 a.m.: ARREST of Carmel man for driving under the influence of alcohol. Cited, released to relative.

1:34 a.m.: ARREST of Salinas man for outstanding traffic warrant. Posted bail, released.

3:52 a.m.: MEDICAL EMERGENCY, Lincoln Street and Eighth Avenue. Patient transported to Community Hospital.

2:14 p.m.: GASOLINE WASHDOWN, Carmel Mission parking lot.

3:16 p.m.: PANEL ALARM, Butcher Shop, Ocean Avenue and Lincoln Street. No fire.

Sunday, Oct. 16

8:52 a.m.: THEFT of plants from boxes along the street, Lincoln south of Ocean Avenue. Unknown subject apparently dug up and took away nine plants.

11:03 a.m.: MEDICAL EMERGENCY, San Carlos Street and Seventh Avenue. Patient transported to Community Hospital.

The Carmel Catalogue

is a high-quality pictorial shopping guide. Pick up a copy of our Summer Issue at one of these fine stores:

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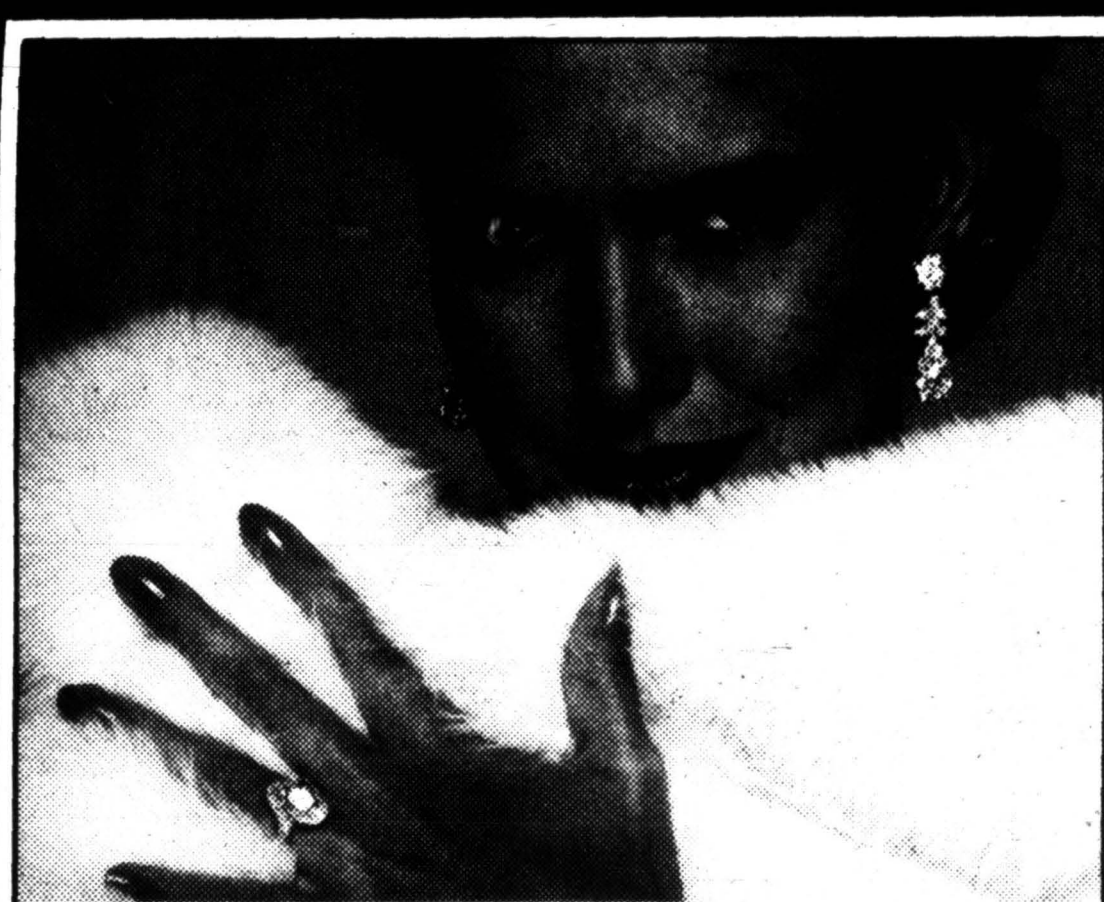
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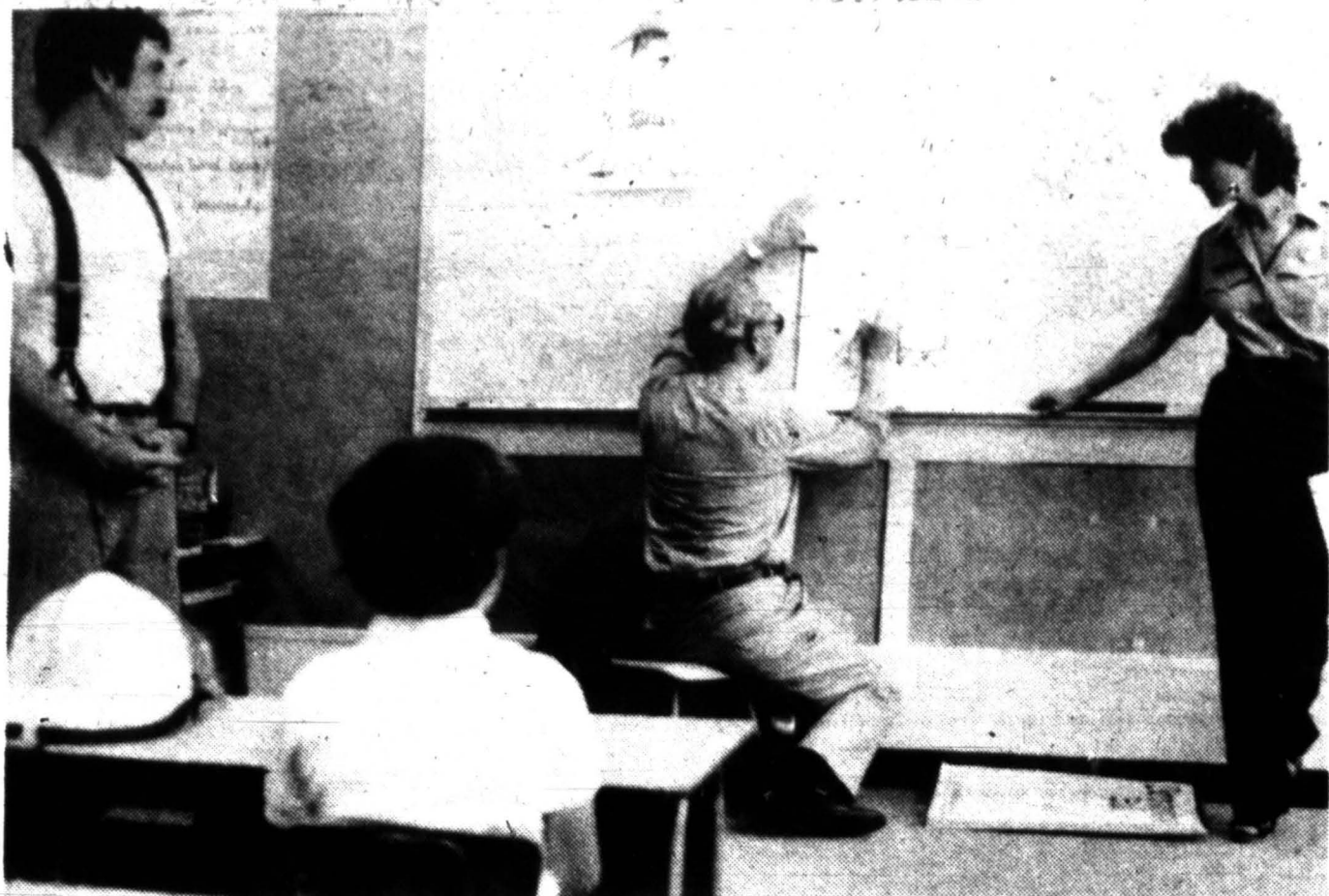


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ELDON DEDINI, a Carmel cartoonist, illustrated a reminder not to store anything too close to the water heater, while Sheldon Katz, a firefighter for the Mid Carmel Valley Fire Department, and Sidney Reade, public information officer for the department, watched (above). Dedini and the firefighters appeared in classrooms at All Saints Day School in Carmel Valley last week to lecture school children about fire awareness. The lecture, "Learn Not to Burn All Year," was followed by the distribution of free fire hats to students (left) and a demonstration of firefighters' professional fashion, down to Katz' red suspenders. (Photographs by Joe Livernols.)



Cartoonist Dedini illustrates fire safety for CV children

TRAGIC FIRES are no laughing matter, but Carmel cartoonist Eldon Dedini reinforced an educational lecture on "learning not to burn all through the year" to All Saints Day School students in Carmel Valley last week with witty drawings.

His efforts were an inspiration to the students, who later submitted 130 drawings with a fire prevention theme to the Mid-Carmel Valley Fire Department.

Dedini's appearance in All Saints classrooms Oct. 11 was an adjunct to Fire Prevention Week. Flanked by Mid-Carmel Valley firefighter Sheldon Katz and public information officer Sidney Reade, Dedini sketched pertinent drawings as students were told how to prevent fires and how to handle themselves in case they are caught in a fire.

Prize-winning drawings by All Saints students will be featured in a 1984 calendar the fire department will produce. The calendar is sponsored by the Carmel Valley branch of Coast Federal Savings.

"The 1984 calendars will provide a daily reminder of fire and burn prevention," Mrs. Reade said. The full color calendars will cost \$5 and will be available at several bookstores and various other locations throughout the

Carmel area, she said. Proceeds will be used to start a Burn Prevention Education Fund.

"The fund will make available burn prevention education materials, programs and speakers to anyone, group or agency in Monterey County," she said.

Winners of the poster contest at All Saints Day School were announced late last week. Elizabeth English, a second grader, won the grand prize and a full-color reproduction of her poster will be featured on the cover of the calendar.

Among the other winners was Scott Ketchum, a first grader who will be featured in March on the calendar. Scott apparently possesses drawing ability akin to his famous father, cartoonist Hank Ketchum.

Other winners, their grade and the month in which their posters will be featured, include:

Will Staples, early childhood unit, January; Ian James, second grade, February; Jon Bohlman, third grade, April; Jason Coniglio, fourth grade, May; Chris Coburn, fifth grade, June; and Marianna Green, early childhood unit, July.

Also, Dana Leidig, second grade, August; Randall Zug, first grade, September; Amber Hansman, third grade, October; Courtney Slaughterback, fourth grade, November; and Michael Yoon, fifth grade, December.

Credit union celebrates charter

Monterey Federal Credit Union celebrates the 15th year of the signing of its charter on Oct. 23.

It was Oct. 23, 1968 when the local credit union was chartered. It can trace its beginnings — along with other credit unions — to the formation of the first credit union 134 years ago in Flammersfeld, Germany.

The first credit union was organized in 1849 by Friedrich Wilhelm Faiffeisen.

As part of the observance of the anniversary of the Monterey Federal Credit Union, as well as the first

credit union, literature on the origin and function of credit unions is available at branches of Monterey Federal.

International Credit Union Week traditionally celebrates the principles, ideals and philosophy of the credit union movement which traces its roots back to the small German village of Flammersfeld at a time of great social unrest in Europe.

In an effort to help people who had lost their cattle and farms as pledged collateral to the moneylenders, Mayor Raffeyson reasoned that if people would pool their small savings there would be money available for low interest loans. The idea was a success and the credit union movement was launched.

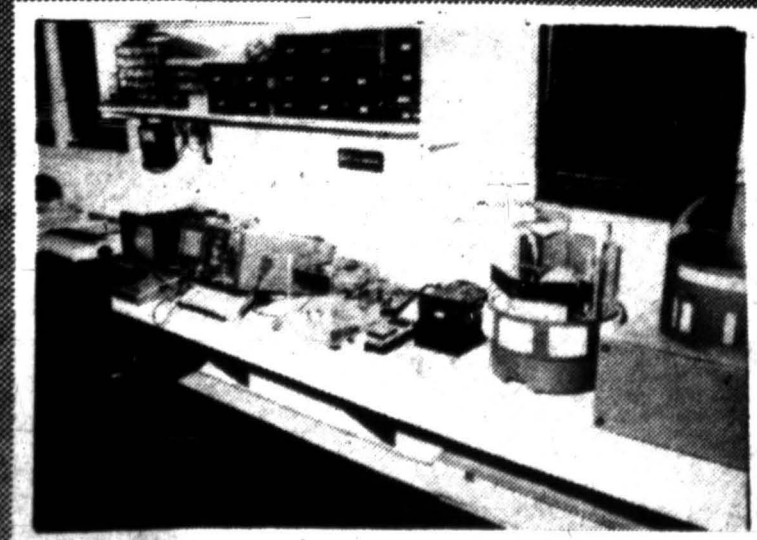
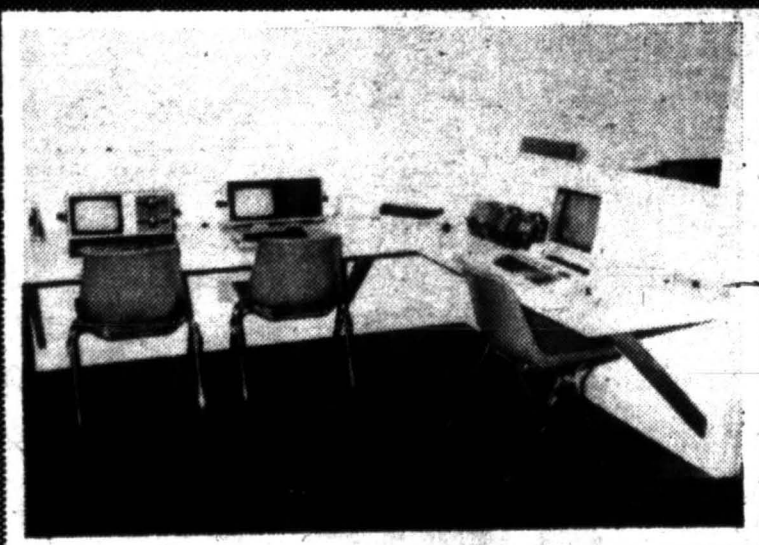
In the U.S., the first credit union was founded in 1909 in Manchester, N.H. by Alphonse Disjardins — a Canadian who already had founded a credit union in Levis, Quebec, in 1900. Edward Filene, a Boston merchant, was instrumental in having the Massachusetts legislature pass the first credit

union act about the same time, and both he and Roy Bergengren, a Boston attorney, did much to encourage the credit union movement, a crusade which was to climax in 1934 with the formation of the Credit Union National Association and the passage of a Federal Credit Union Act permitting credit unions to be established anywhere in the U.S. Today there are almost 20,000 credit unions nationwide.

Monterey Federal also celebrates the 15th anniversary of its founding on Oct. 23, 1968 when it was first known as the Monterey Peninsula Navy Federal Credit Union and served the Naval Postgraduate School exclusively.

The charter was amended in 1974 to allow residents of the city of Monterey to join, and later in 1980 to allow anyone to join who lived or worked on the Monterey Peninsula. Today, Monterey Federal Credit Union has five branches, more than 17,000 members and \$31 million in assets.

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Financial Page



Painful effects felt from Arab oil embargo

By **ROBERT D. HERSHEY**
N.Y. Times News Service
(Second in a series)

Immediately after the Arab oil embargo of 1973, some painful effects became quickly evident. Motorists became obsessed with obtaining their share of reduced gasoline supplies, often following delivery trucks to service stations like ants to a picnic.

The government established a 55-mile-an-hour national speed limit just as the country was largely completing a 42,500-mile interstate system of highways designed for higher speeds.

New York City relaxed air-pollution standards to allow electric utilities to burn oil with higher sulfur content. The armed forces cut training flights. Basketball games were canceled. *Time* magazine started an energy section.

As tempers on the gasoline lines flared, B'nai B'rith worried about a rise in anti-Semitism because the embargo was a response to America's open support of Israel.

Bankers who had long welcomed deposits of Arab oil money now worried that mountains of petrodollars, subject to withdrawal at short notice, would cause instability in the international banking system. And Wall Street began to churn out calculations of how long it would take the oil-producing countries to buy up various combinations of American industry.

Amid all this, fissures began to appear in political alliances between the United States and Europe and Japan, which because of their far greater dependency on Arab oil had begun an unseemly scramble to assure supplies.

The Nixon administration stepped up Project Independence, the first integrated study of the nation's energy goals and options. Project Independence was aimed at reducing American oil imports and diversifying their sources so that, by 1980, no embargo could be disruptive. But public support could not be won for allowing prices to rise and the idea floundered.

The embargo itself created a far smaller shortage of oil in the United States than is popularly supposed. Many analysts put the shortage at much less than 5 percent, and almost certainly less than in two previous disruptions of no practical consequence: in 1956, during the crisis over control of the Suez Canal, and in June 1967, during the war in the Middle East.

To the extent required, tankers were rerouted and other measures, mostly overt, were used to keep oil flowing to the United States.

Just why such a small physical shortfall should have had such a disproportionate effect is still debated.

It seems likely, however, that the continuation of controls on crude oil prices and on the profit margins of refiners, first imposed as part of President Nixon's 1971

wage-price freeze, played some role.

Those who believe this was a crucial element point to the fact that the United States was the only major country in which gasoline lines appeared, although several nations beside the United States and the Netherlands felt the pinch of the embargo.

The controls were extended by President Gerald R. Ford. Americans, accustomed by this time to oil-company power that had led to import controls designed in part to prop up oil prices during the 1950s and 60s, were susceptible to believing the worst.

"When the embargo broke out there was a scramble to discover a simple explanation that would personalize the villain and not offend the government," Alan Reynolds, a conservative economist, asserts in *Energy Coverage — Media Panic*, a book published recently by the Media Institute.

"The villain became 'big oil,' he adds, 'which supposedly conspired to create a phony shortage, fabricated statistics and withheld supplies in order to fatten the profits.'"

Liberals, however, insist that much of the problem was a collaboration of the international oil companies with the producer governments on whose good graces they depended for much of their supplies.

"The market in oil isn't competitive," maintains Edwin Rothschild, assistant director of the Citizen-Labor Energy Coalition. "We had — and continue to have — an administered price system that is harmful."

The government response to the five-month embargo and the price increases and their aftermath, it is now widely agreed even among those who designed the response, was largely counterproductive.

The regulations and controls were not dismantled until President Reagan took of-

fice in January 1981.

One of the main assumptions underlying the government regulations was that the law of supply and demand somehow did not apply to petroleum. This was said to be because demand was supposed to be unresponsive to price, and because the domestic supply, in any event, could not be raised significantly.

Nothing, it seemed, had been learned from more than 20 years of price controls on natural gas that had contributed to wasteful overconsumption, underproduction and, finally, shortages that forced many factories and schools to close in the harsh winter of 1976-77.

Eventually, however, after the Iranian revolution led to more gasoline lines, American policy makers decided it was hopeless to try to insulate Americans from world oil prices.

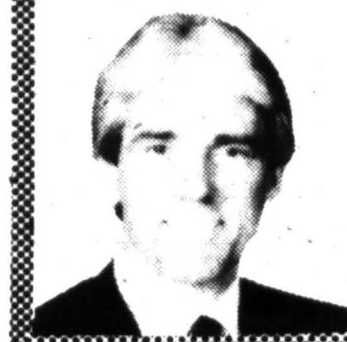
President Jimmy Carter eventually was successful in beginning the decontrol process for both oil and natural gas. For oil, this process was completed by Reagan eight days after he was inaugurated in January 1981; for gas, decontrol is still being phased in.

The deregulation was achieved by accompanying it with a misnamed "windfall profits" tax on the industry, an excise tax on domestic oil production that was unrelated to profits. It was then estimated this would bring \$227 billion to federal coffers.

Despite the mixed signals sent to consumers, Americans have learned to curb energy consumption over the last decade. This owes much, among other things, to the government's fuel standards for cars, to partial and gradual phasing out of controls on natural gas and to the reduced purchasing power brought on by the recession.

Financial bits and pieces

Consider gifting as a tax shelter



By **JOHN BURROUGHS AND RICH COSTA**
Burroughs, Costa & Associates



WHEN MAKING investments in tax shelter areas, most people figure they will extract the tax benefits and wait for the investment to mature and take the capital gains.

Most people who hold a tax shelter investment never give a thought to increasing the potential benefit by gifting it. Take, for example, an individual who has a substantial estate, and through the process of investing has several tax shelter investments which on the surface appear quite lucrative.

Obviously, if you are in a high tax or estate tax bracket, additional success in investments can only mean one of two things: either Uncle Sam is going to benefit from the income tax portion or he will benefit from the estate taxes.

For a person in this position there are several reasons for, and advantages to, making gifts of tax shelter investments. Gifting can remove the asset from the gross estate which otherwise would be included and taxed at death. By gifting property with appreciation potential it removes that further appreciation and, conceivably eliminates even more estate tax. Gifting can also channel income from an investment to a family member who is in a lower tax bracket.

When it comes to gifting to children, there are several ways in which gifts can be held for minors. Either it can be held in custodianship or guardianship, or in many instances in trusts. Trusts seem to be the most popular.

According to the research we have done, a trust offers a little bit of flexibility.

Another area of gifting that is often overlooked is gifting your tax shelter to your favorite charity. A gift to a charity may provide several benefits. Depending on the type of partnership or tax shelter you are gifting, it is possible that you may receive a deduction for gifting that particular asset.

This could be in addition to the benefits you have received already in the past from this investment. It is advisable, however, before gifting to a charity that you check with your CPA to make sure there is nothing in the structure of your investment that would cause any recapture of prior tax benefits.

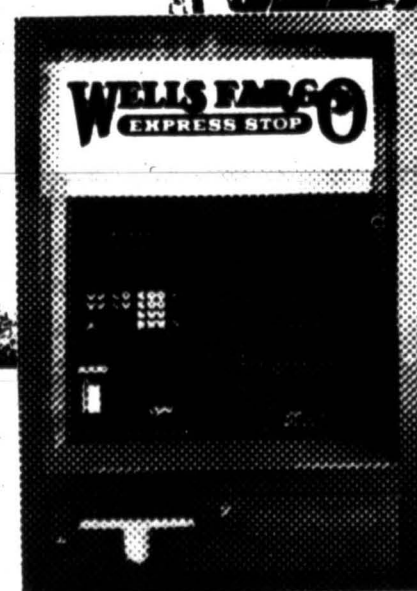
In discussing charitable gifts, another area you should address is the charitable remainder trust where you can gift the property or the investment but retain an income interest. It is also possible to gift the asset through your trust or through your will to the charity, and thus provide a potential exemption from your estate taxes.

Richard L. Costa, CFP and John C. Burroughs, CFP are principal partners of Burroughs, Costa and Associates, 820 Bay Ave. Suite 107, Capitola, Calif., a personal financial advisory firm and registered representatives of Private Ledger Financial Services, Inc. a registered broker dealer, member of SIPC.

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Business Beat

Spa, massage are unwelcome

By FLORENCE MASON



A SPA and massage parlor is not welcome in Carmel but a secret garden and the Salvation Army clearly are. That was the unanimous opinion of the Carmel Business License and Code Review Board at a recent meeting.

If it had been approved by the license board, the Rainbow Health Spa would have blossomed on Junipero between Fifth and Sixth avenues, next to the Lois Renk offices in now-vacant space once occupied by that real estate firm.

Joseph Lallamant, who represented absent owner Kyong Hui Suber, told the board their plans were for a health club "with services to include hot tubs, spas, saunas and masseuses; also outcall services."

Lallamant said that the project represented a considerable investment and that it would not be "run-down." He added that the hours would be 10 a.m. to 2 a.m., seven days a week.

The response was immediate and definite: No. Fred Stanley, who represented the Carmel Business Association, started it off with a mild comment about not liking the hours, and said he would reserve further statements. Asst. Police Chief Bob Fischer asked how many masseuses would be employed there (probably four) and reminded Lallamant that as in Monterey and Seaside, all employees would have to be licensed, which includes approval by the local police department.

Planning Commission Chairwoman Sandy Swain lowered the boom. "I have strong feelings about it. I don't think Carmel is the place for this type of operation. I could not approve it," she said.

Planning Director Bob Griggs said that the only place a spa would fall into in Carmel's zoning regulations would be as a studio or office type of use. He added that major plumbing installations would be required and that under the new building regulations it would be a conditional use, which requires approval by the planning commission.

City Administrator Doug Schmitz left no question about his stand when he said: "I am going to vote against this application." He brought up a new objection. "This community is hitting in excess of 90 percent of its water allotment. I can't see depriving resident uses to fill hot tubs."

The ensuing vote to deny the application was unanimous. Schmitz advised Lallamant of the appeal procedure before he departed, empty-handed.

The atmosphere was quite different when Shirley Winter presented her application for a license as the new owner of The Secret Garden, that delightful and colorful nursery on Dolores Street. Members of the board were particularly pleased to learn that Ms. Winter plans to continue the business "much as it as been" and to continue using both gates. It will always be possible to walk through from Dolores to San Carlos streets and enjoy not only plants and flowers, but also — in the months to come — some new garden and patio accessories and garden-related gifts. She mentioned cache pots and wind chimes as examples.

It's a major career shift for Shirley Winter. For the past 20 years she has owned homes in Carmel Highlands or Carmel and has commuted to Los Angeles, where the ice, not a secret garden, was her environment. She is a professional figure skating coach who for many years was a coach and principal skater with Ice Capades.

"I just decided it was time to do what I have always wanted to do," she said. The Secret Garden met all her requirements for a pleasant business in Carmel, and ended the chore of commuting. Now she leaves that up to her business partner in this project — Phillips Wylly, who is a television producer in Los Angeles.

Ms. Winter also sees it as an opportune time because of the expected closure of the Nishi Nursery in Carmel, since that property was purchased recently. "I hope to carry on with a little of Nishi's tradition," Ms. Winter said.

She lives in Carmel and would like to get an ice skating rink started in Monterey. When she has any spare time, she sails and paints and makes good use of her pilot's license. But for now, Carmel's Secret Garden will get all her attention.

"A beautiful little shop," said Asst. Chief Fischer. "I'm delighted!" said Sandy Swain.

★ ★ ★

There were pleasant, complimentary remarks about the next applicant, too.

Ned Thomas, chairman of the Christmas committee for the Salvation Army, received quick approval for that organization's plans to place five kettles in Carmel "in an effort to raise money for Christmas relief, and to bring joy and our special message to all the people." Also approved were plans for a "Kick-Off" at noon on Friday, Nov. 25, in Devendorf Park.

Referring to the Kick-Off as "a true holiday event," Thomas said it would be a one-half hour program and that he hoped to get "actors, cartoonists and politicians" to attend, as well as a large number of local residents. He said the Army's emergency canteen will be on hand to distribute hot coffee and doughnuts to the participants.

Asst. Chief Fischer remarked that he had attended a disaster preparedness meeting the day before and had been "enlightened" about the Salvation Army's capabilities. "I was very impressed," he said.



BOB LITTLE (right) and executive chef Charles Ober reviewed the new luncheon menu for Simpson's Restaurant, northeast corner of Fifth Avenues and San Carlos Street.

The familiar kettles and their bell-ringing attendants will be in Carmel at five locations from Nov. 25 through Dec. 24 and in Big Sur for one day. They will be here from 10 a.m. to 4 p.m.

The very first kettle in California was at the Oakland Ferry landing on Market Street in San Francisco in 1891. They spread to the east and eventually to such distant lands as Korea, Japan and Chile as well as many European countries. Their message today is the same as it was in 1891, the Salvation Army says: "Sharing is Caring."

LUNCH IS SERVED, AGAIN

Five years ago, Simpson's restaurant closed for lunch and deprived many Carmelites and tourists of one of their favorite dishes — cheese souffle — as well as the salads and other lunch-time favorites.

Now, "after giving it much thought," the Little brothers have reopened their restaurant at San Carlos Street and Fifth Avenue for lunch as well as dinner. Larry Little called to tell me the cheese souffle is back, and "quick items for people on their lunch hours." Among the latter is a salad which offers the unusual combination of shrimp, avocado and papaya.

The lunch time hours at Simpson's are 11:45 a.m. to 2:15 p.m. Little said the reason for reopening at those hours was simply a customer demand that didn't let up.

There is another aspect to this change at Simpson's: "Carmel Cuisine." As Bob Little explained it to me, that's a blend of two things: menus and foods that have carried over from Simpson's origins in 1946, with their new executive chef's "lighter" items.

Who is the chef? None other than Charles Ober. After "Charlie O" closed his Dolores Street restaurant by that name, he was associated with Del Monte Lodge. Now he has been at Simpson's for two months, the dinner menu has been rewritten to feature Carmel Cuisine and Charles Ober presides in the kitchen at lunch time.

The luncheon menu includes "Carmelite's Lunch" (Harry

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Jaimoffburger, Omelette Charlie O, Linguini and fresh clams Carmelo); "Classic Croissant Sandwiches;" entrees, including fresh grilled fish of the day (two choices), the renowned cheese souffle and some meat dishes. Desserts are "created fresh daily in our own pastry kitchen."

In addition to brothers Larry and Bob, Mat. and Ken Little are co-owners of the restaurant. The four are also partners for the prospective purchase of the Carmel Sands Lodge. We'll tell you more about that when it becomes official. Larry Little has been manager of the motel, a 39-unit establishment at the same location.

RECREATION FOR SALE

"Everyone I talk to has been up there at one time or another." Agent Don Bowen referred to one of his Carmel Business Sales' listings: Saddle Mountain Recreational Park. It seems that way, also, to Milt and Marie Frumkin, who started the recreation park there almost 30 years ago. It was their family home, too.

Now the Frumkins want to retire. Included in the offering at Saddle Mountain, which is four miles from Carmel on the south side of the Valley, are a four-bedroom house, a large swimming pool, snack bar, camping and RV sites. When I have been there, my only complaint was that the pool was too popular.

The Frumkins have several ideas for their own future. As Marie said: "We see all these people who come here in their motor homes. You get to looking at them — footloose and fancy free — and you think, 'My word!' " One possibility is that the couple will just get in a motor home "and go," possibly north, as they are fascinated by the state of Washington. However, their three children, who were raised at Saddle Mountain, are in this vicinity, so a permanent move might not be attractive to their parents.

Marie Frumkin said that at one time they leased the park for a year and travelled 39,000 miles "to see what the East Coast really looked like." Although the leasees took good care of the park, when the Frumkins returned many of their repeat customers reported having missed them. "They even seemed to resent our being gone," Marie said.

Well, they will have to get used to that.

THE DOORS OPENED — AND CLOSED

Many Carmelites and fortunate visitors did their Christmas shopping early the first week of this month at William Ober's closing-out sale.

When I went past the Dolores Street store about 8:30 a.m. on the first day of the sale, there was already a long line of people waiting for the 9:30 a.m. opening. The event was well-organized. Even at that early hour, it was possible for potential customers to tear off a numbered "ticket" from a pad by the door and heed Ober's suggestion to go next door to Em Le's for breakfast. Instead, I pocketed number 50 and headed for my desk at the *Pine Cone*.

By lunch time, the crowd had increased to the extent that the entire sidewalk was taken over for some distance in both directions.

The next day, which was my first opportunity to get within the shop despite that number 50, there were more customers, but no crowds. And there was a distinctly empty look inside. But a few good things remained (doesn't anyone buy place mats any more?) and I came out with answers to some of the prickliest questions on my own Christmas list.

Ober's will be missed. It is good to know that the Obers themselves will still be among us. But the store went out in fine style and with consideration for its customers, many of whom have patronized the store since it opened 30 years ago.

ONWARD AND OUTWARD

Frank Barton, who describes himself as "a pragmatic optimist," has brought new life and new space — a great deal of that — to Landell Galleries.

Last week I introduced Barton, the new director of the gallery. This week, expansion makes the news upstairs in Del Dono Court (Dolores Street at Fifth Avenue).

Barton has "activated" all the existing space and is now going in two new directions. Landell Galleries has moved into the adjoining space formerly occupied by a coin shop. It's all part of the vision Barton has of this gallery as "a resource center for clients."

That new space in front will include a client room, where Barton and Bette Tamblin, Landell's new saleswoman, can show prospective customers slides and tapes. Further updating

the gallery's services, Barton will soon hook into a nationwide (eventually worldwide) computer system by which he can search, find and arrange for the purchase of art works.

"It's an amazing system," Barton said. "Through it, we can show pictures, pinpoint the location of the art and even scan other works by the same artist."

As I mentioned last week, Landell Galleries plans to have exchange exhibits. The first is now in the planning stages. It will be with Gobelin in Paris (tapestries and fine arts) and will be set up to open in Carmel during the 1984-85 season. This came about because Barton is a friend of Girard De Haise, director of the Gobelin Gallery. Gobelin, in exchange, will have an exhibit from Landell Galleries artists.

Bette Tamblin's background is in publishing and writing, including an art column. She retired recently from a position as personnel manager for the Navy Exchange at the Naval Postgraduate school.

When I visited the gallery last week, I was particularly attracted to abstract sculptures by Barbara Lechner. Three-dimensional, they have the special quality of being mounted on a pivot so they can be seen from any point of view. My favorite is one fashioned from rose marble; its translucence is an added delight.

A DREAM JOB?

Martha Weiner of Crossroads Travel is currently on an inspection tour of Miami-based cruise ships sponsored by the Association of Retail Travel Agents. She is reviewing the ships of the Norwegian Caribbean Line, Royal Caribbean Line, Sitmar Cruises and Carnival Cruises. Then she'll go on to the Bahamas for an inspection of the leading resorts of Nassau, including the new Grand Hotel.

BUTTON, BUTTON...

Carmel's business license board may have been correct in its interpretation of changes at Sprouse Reitz as orienting that Ocean Avenue store more toward tourists than residents.

Last week I went into the newly remodeled store in search of a button. Seeing none where I had always found them before, I said to the nearest salesperson: "Don't you carry buttons any more?" "No," she answered. "They just gathered dust!"

The National Bank of Carmel Third Quarter 1983

ASSETS

	1983	1982
Cash & Due from Banks	\$2,920,000	\$1,282,000
Federal Funds Sold		2,400,000

INVESTMENTS

U.S. Government & Agency Securities	10,396,000	3,915,000
Tax Exempt Securities	7,584,000	2,520,000
Time Deposits with Banks		1,000,000
Other Securities	99,000	1,315,000
Total Investments	18,079,000	8,750,000

LOANS

Commercial Loans	16,438,000	7,227,000
Real Estate Loans	12,106,000	1,784,000
Consumer Loans	1,634,000	551,000
Total Loans	30,178,000	9,562,000
Reserve for Losses on Loans	(145,000)	(68,000)
Loans net	30,033,000	9,494,000

PREMISES

Leasehold Improvements	584,000	227,000
Furniture, Fixtures & Equipment	892,000	539,000
Total Premises	1,476,000	766,000

ACCRUED INTEREST RECEIVABLE	1,109,000	473,000
OTHER ASSETS	773,000	173,000

TOTAL	\$54,390,000	\$23,338,000
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MEMORANDA

Time Certificates of Deposit in denominations of \$100,000. or more.....\$19,542,000.

Average for 30 calendar Days (or calendar month) ending with report date.....\$47,333,000.
Total Deposits

LIABILITIES AND STOCKHOLDER'S EQUITY

Deposits		
Demand Deposits	\$23,705,000	\$5,345,000
Savings Deposits	756,000	1,149,000
Time Deposits	24,528,000	11,966,000
Total Deposits	48,989,000	18,460,000

Securities Sold Under Agreements to Repurchase	1,000,000	1,000,000
Interest Payable & Other Liabilities	307,000	336,000
Total Liabilities	50,296,000	19,796,000

Stockholder's Equity

Common Stock	1,645,000	1,641,000
Surplus	1,705,000	1,641,000
Undivided profits	744,000	260,000
Total Stockholder's Equity	4,094,000	3,542,000

TOTAL	\$54,390,000	\$23,338,000
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CONDENSED STATEMENTS OF OPERATIONS

For the nine months ended September 30, 1983 and 1982

	1983	1982
Total Income	\$4,140,000	\$2,089,000
Total Expense	3,804,000	1,902,000
Income Before Taxes on Income	336,000	187,000
Provision for Income Taxes	24,000	30,000
Net Income	\$312,000	\$157,000
Net Income Per Common Share	\$1.90	\$1.96

We, the undersigned directors, attest the correctness of this statement of resources and liabilities. We declare that it has been examined by us, and to the best of our knowledge and belief is true and correct.

George R. Walker, Chairman of the Board
Donald R. Nelson, President

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Father Farrell's wisdom

Is crop worth harvesting?

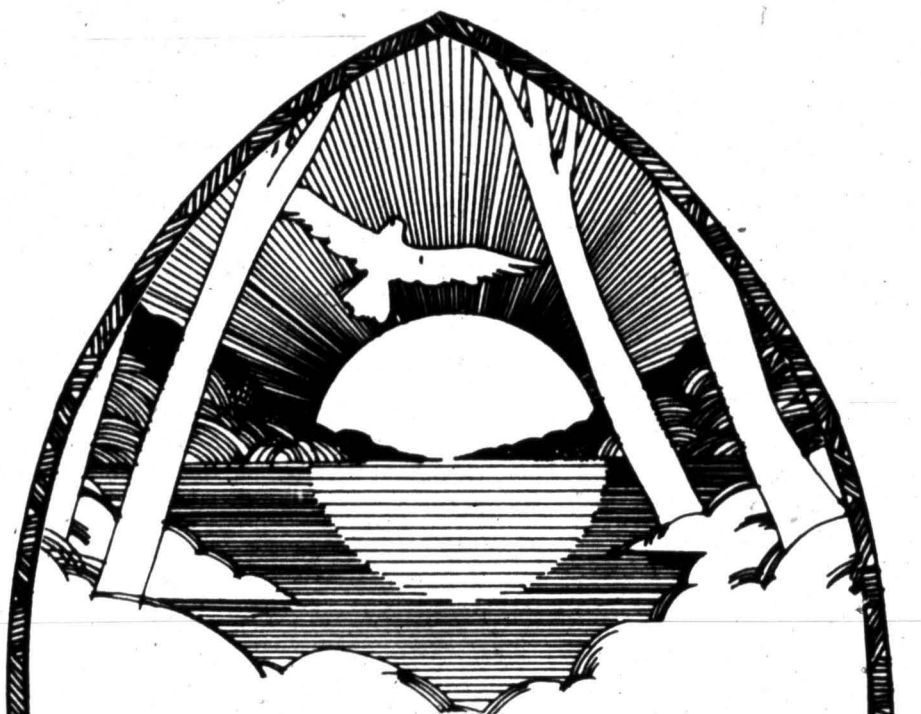
From the March 10 Carmel Pine Cone/CV Outlook

Carmel loves trees and during the recent storms we paid a price for that love, but I have not heard anyone say: "Ban the trees." We have an interest in our family tree. My name, Lawrence, means crowned with laurel, the leaves of the tree held sacred by both Greeks and Romans and from which they crowned their horses, poets and victors.

In ancient Israel, both the vine and the fig were used as symbols of God's people, of fruitfulness and service. In the heat of the day they gave shade and supplied men with food and drink.

Trees remind men of the love and care of a father. As Rotarians, are we trees and vines that bear fruit? Are we pruning away the dead branches? Do we show new growth and bounty?

Rotarians are meant to be fruitful and to feed a hungry world in a material and spiritual sense: to give generous service above self and to bring the good tidings that we serve God by serving our neighbor. Do we have to ask Joe Carcione if our crop will be worth harvesting? Amen.



Church Services

All Saints' Episcopal Church
Holy Eucharist: Thursday at 12:15 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church School: 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

The Rev. ROBERT E. FOSSE
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624-3883

The Church of the Wayfarer
(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold England, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

Emmanuel Fellowship a Foursquare Church
Come and worship the Lord Sundays at 10:00 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School, Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd. Carmel Valley
624-6646

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. - Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30, Lincoln bwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fullills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m.

Rio Road

Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided.
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St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

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(MORNINGS)

ALL SAINTS' EPISCOPAL CHURCH
Sunday, Oct. 23, Fr. Fosse will celebrate the Holy Eucharist and preach at both the 8 a.m. and 10 a.m. services on *Christian Giving, Part I*. Christian education for children and adults at 9 a.m. and evening service at 5:30 p.m. The church is located at Ninth and Dolores.

BAPTIST
Rev. Andrew Strachan will deliver the 11 a.m. sermon *Are You Ready to See Jesus?* 1st John 2:18-29, and the 6 p.m. sermon, *Now Everything is Ruined?* Sunday, Oct. 23. First Baptist Church of Carmel on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL
Rev. Ann Swallow will deliver the sermon *How Do We Pray Without Losing Heart?* Luke 18:1-8 at 11 a.m. Sunday, Oct. 23. Church school for children at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

Obituaries

Continued from page 30

Other survivors include a sister, Ann L. Argust of Pueblo, Colo., and six grandchildren. His first wife, Mary Davis Phillips, died in 1977, and his second wife, Elva Covell Phillips, died in September.

Burial will be in West Point, with the Harry Bryant funeral home in Charlotte in charge of arrangements.

Rouse Simmons

Memorial services took place Oct. 13 at the First United Methodist Church in Pacific Grove for Rouse Simmons of Pebble Beach, a retired oil company executive who died Oct. 4 at Community Hospital after a period of failing health. He was 84.

The Rev. Dale Baker, pastor of the church, will officiate.

He was born Nov. 25, 1898 in Visalia, and was a consulting petroleum geologist and engineer. For 20 years he was an executive with three oil companies in Los Angeles.

In 1917 he left Yale University to become an ambulance driver with the American Field Service in World War I, and one year later joined the French Foreign Legion. During World War II, he served as lieutenant colonel in intelligence with the Army Air Corps.

A graduate of Stanford University in 1922, he was an emeritus member of the American Association of Petroleum Geologists and the Stanford and Yale alumni associations.

Survivors include his wife, Thelma; sisters, Barbara Janz of Portland, Ore., and Mrs. Frances Akers of Spokane, Wash., two nieces and three nephews.

Cremation took place at the Little Chapel-by-the-Sea with the Paul Mortuary in charge of arrangements.

The family suggests memorial contributions to the School of Earth Sciences at Stanford University, Palo Alto, or the First United Methodist Church, Pacific Grove.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. sermon *A Harvest of Service* Sunday, Oct. 23 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Oct. 23 will be *Probation After Death* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the 10:30 a.m. sermon *Without God - We Cannot, Without Us - God Will Not!* Sunday, Oct. 23 at the Community Church of

the Monterey Peninsula.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday, Oct. 23 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10 a.m. and 6 p.m. Nursery care is provided. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Rev. Joan Cathey will deliver the sermon *The Gifts That Count - Cost* Sunday, Oct. 23 at the Carmel Presbyterian Church. Music

Church women to have bazaar

St. Helen's Guild, Episcopal Church Women, will host a Harvest Tea and Bazaar in Parish Hall, All Saints' Episcopal Church, at Lincoln Street and Ninth Avenue, Carmel, from 2 p.m. to 5 p.m. Thursday, Oct. 20.

The theme is "A Fall Fantasy" and it will be reflected in a number of distinctive table settings prepared by local merchants as well as parish members.

A great variety of gifts suitable for Christmas, as

well as other celebrations, will be displayed for sale which includes handcrafted items by members of the Lydian Guild, tasty delicacies from the Pantry Shelf, the "Portly Padre Cookbook" and accessories, as well as a wide choice from the treasure table.

Free babysitting will be available. There will be a \$1.50 donation at the door. For more information, phone 624-9073.

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The Golden Years

By Myles Williams

At age 65 a veteran with limited funds may be considered "totally disabled" by the Veterans Administration, regardless of whether he or she actually has a medical disability. Thus an eligible veteran can become entitled to a variety of health benefits including nursing home care, in-home nursing and housekeeping assistance.

When U.S. Ambassador to Japan Mike Mansfield turned 80 earlier this year, he announced that he had no plans to retire. The oldest member of the nation's diplomatic corps, Ambassador Mansfield was carrying on a long-standing tradition in U.S. relations with Asia.

On many parts of the continent, age is equated with wisdom and America has made efforts to appoint representatives best able to deal with Asian leaders, many of whom are in their 70s and 80s. Ellsworth Bunker was 79 when he retired as U.S. Ambassador to Vietnam in 1973 and David E.K. Bruce was chief of the U.S. office in Peking in 1974 at age 76.

Remember When? 1934-Do you recall girls' dolls that were most popular? Two of the biggest favorites in history were the Shirley Temple doll and a set of five dolls representing the Dionne quintuplets.

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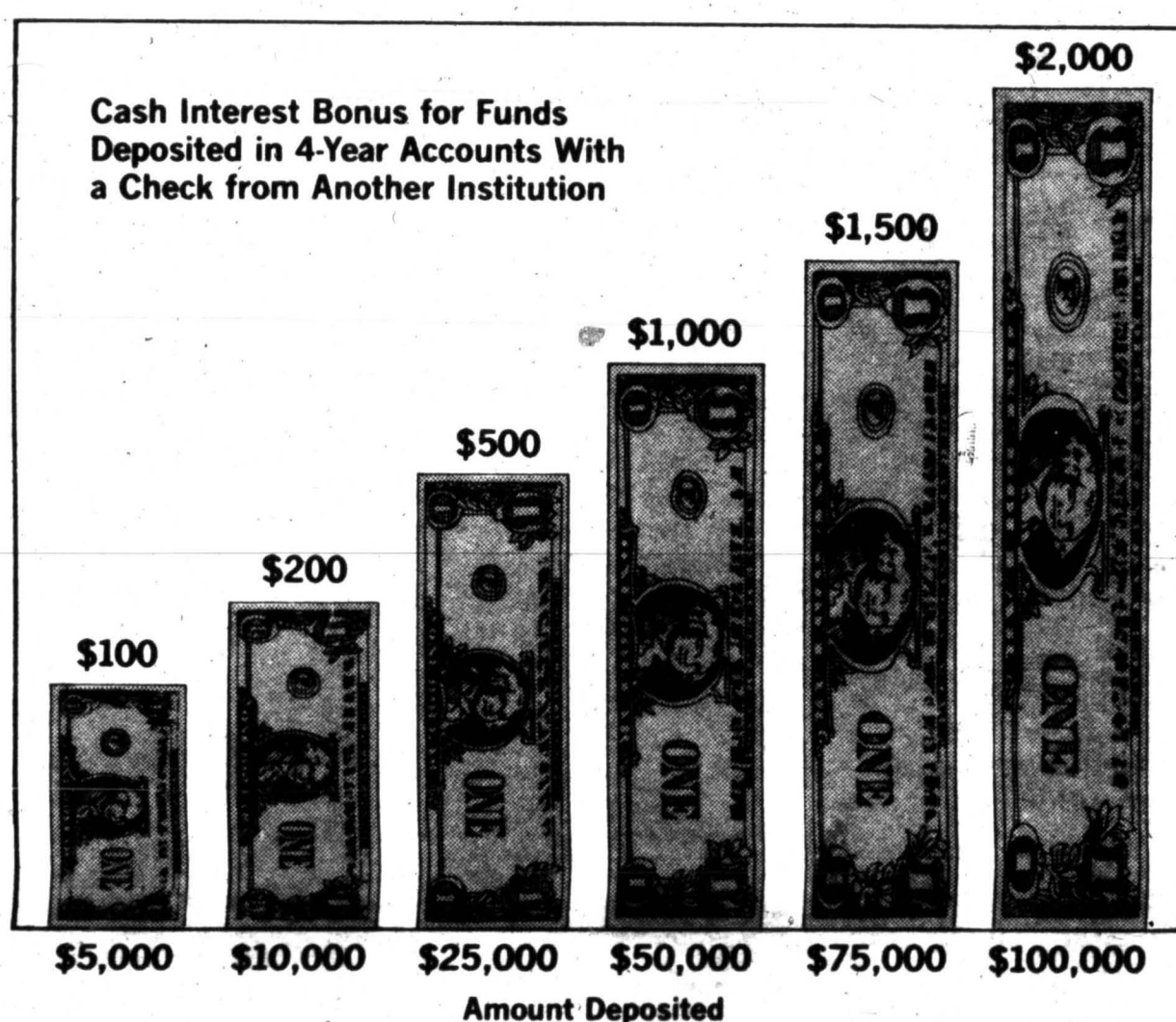
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It's the new Great American Investor SeriesSM and if you make a qualifying deposit before October 31, you'll earn an Interest Bonus for every \$5,000 you deposit in accounts of 1 year or more. For a deposit of \$100,000 in a 4-Year Account with a check from another financial institution, the Interest Bonus totals \$2,000!

In the Great American Investor Series, you can select and lock in a high interest rate for the period of time that suits all your needs.* Open an account for 32 days, 60 days, 90 days, 6 months, or anywhere from 1 year to 10 years. It's an excellent way to balance your investments with the short-term and long-term mix you desire.

You can open your Great American Investor Series Account with just \$500. But you'll probably want to invest more, since every account of 1 year or more you open will earn you an Interest Bonus during October.

For today's rates, call The Rate Line (800) 552-8855. To open an account or get further information, visit any office of Great American Federal, or call The Financial Line, (800) 272-9000.

*Federal law requires substantial interest penalty for early withdrawal.



\$100 Great American Investor SeriesSM Bonus Coupon

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Present this coupon at any office and receive:
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Bonus interest will be credited to your opening balance. You may withdraw this Bonus immediately or allow it to earn even more interest.

Accounts subject to maximum balance limits; currently \$180,000.
 NOTE: Earnings may be withdrawn at any time, but withdrawal of principal prior to maturity will result in substantial interest penalty plus forfeiture of entire interest bonus.

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 Account Balance \$ _____ Date _____
 Account No. _____ ☐ Added ☐ Withdrawn
 Branch _____ Term _____ years
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Planners to weigh measure

A proposed ordinance that would tie new development directly to water use will be discussed by the Carmel Planning Commission when it meets at 4 p.m., Wednesday, Oct. 26 at city hall.

The proposed ordinance was expected to be the topic of much discussion by commissioners last night (Oct. 19).

If commissioners recommend approval, the draft ordinance probably would then be presented to the city council in mid-November.

The proposal, which was written by graduate planning intern Brian Roseth, basically would allow the city to limit or even deny projects that are of "high water use."

The growth restriction on high water use businesses, such as inns and restaurants, would be 10 percent. For example, if a restaurant has 10 seats and wants to expand, it could add only one more seat because of the 10 percent limit.

The draft ordinance also stipulates that inns will have 10 years to install low water use fixtures.

In addition, commercial businesses would not be able to wash the fronts of the sidewalks with a hose.

Although primarily aimed at restrictions on commercial growth, the ordinance would also prohibit residents from washing cars with a hose. Instead, they would have to use a bucket.

The measures are necessary, Roseth says, because the city from June 1982 to July 1984 used 87.5 percent of its water allocation determined by the Monterey Peninsula Water Management District.

Since the past year was considered "wet" Roseth is fearful that the water use will continue to rise in future years.

If the city exceeds its allocation, the water board of directors has the authority to impose a moratorium on building, Roseth pointed out.

In other action, commissioners are to hear some proposed language changes in the Carmel Local Coastal Program, which was certified by the Coastal Commission in 1981.

The major change is the elimination of housing from the LCP. The state no longer requires that the housing issue be addressed in the document, Roseth said.

The change basically will just rid the city of another "bureaucratic permit process" and will not impact any policies, he said.

Residents needed

Residents within the Fifth Supervisorial District are needed to serve on four Monterey County commissions, according to Supervisor William Peters.

Openings for fifth district representatives are available on the Commission on the Status of Women, the Overall Economic Development Program Commission, the San Andreas Regional Center Board of Directors and the Solid Waste Management hearing panel.

Candidates should reside within the Fifth District, which includes the Aguajito, Skyline Forest, Pebble Beach, Carmel, Carmel Valley, Big Sur and Toro areas of the county.

Potential candidates should contact Peters at Monterey County Courthouse in Monterey at 1200 Aguajito Road or call 649-6515.



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At Sunset Center

Dance season begins 'for hearts that love it'

By LISA MCKANEY

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Ms. Elber has choreographed *Divertissement* for the concert, a classical ballet to music by Rossini-Respighi and will perform in a neo-classical style ballet duet, *Out of the Shadows* which will demonstrate the new trend in ballet to encompass modern dance.

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Continued on page 13

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"In all the other plays I did the people were the same age as me and I got to play adult parts. In this play it's a lot longer and I have more to memorize so I have to put more effort into it," Nicole said.

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THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Three-in-One

By Derrick C. Niederman/Puzzles Edited by Eugene T. Maleska

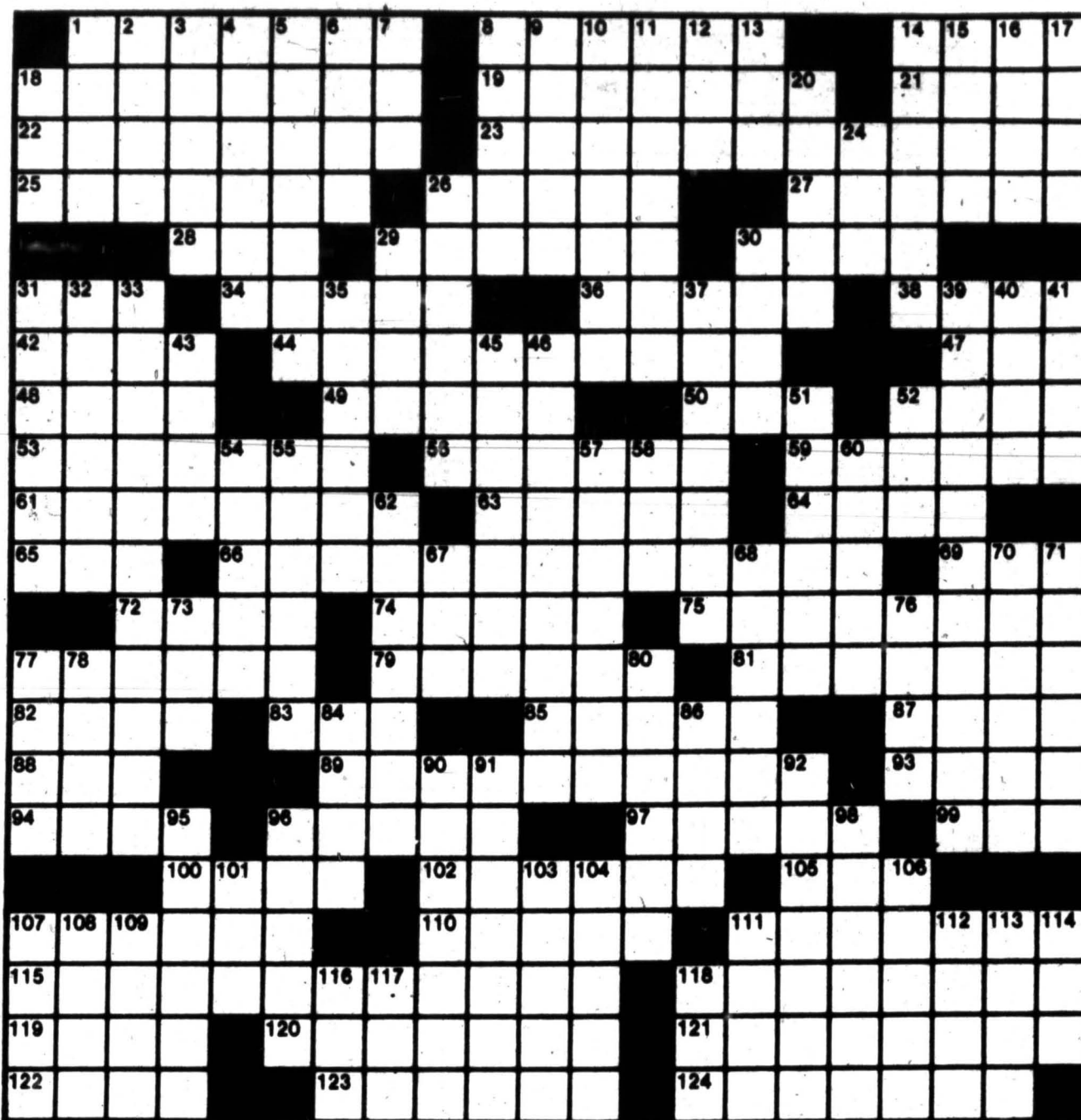
ACROSS

- 1 Seized firmly
8 Christmas spirit
14 Hummingbird sound
18 W.W.I. battlegrounds
19 Flog
21 Top-notch
22 Two generals and an actress
23 Two Presidents and an actor
25 Lurches
26 Flick
27 Like cookie flour
28 Bandicoot
29 In an ignoble manner
30 Spot for a house plant
31 "Coal-ition" initials

- 34 Simple organism
36 Dud
38 Cheese city
42 Uncluttered
44 Two actresses and a trumpeter
47 Gums
48 Islet: Sp.
49 Balzac work
50 — de plume
52 Lulu
53 Related through males
56 — Zee
59 Golfer Bert
61 Transvaal capital
63 Three times CCLI
64 Moreno
65 Sun. message
66 Two authors and another author

- 69 Loc. of Sydney
72 Grampuses
74 About
75 Kidnap, in a way
77 Jamaican musical form
79 Lacking consideration
81 Song girl
82 Coordinate markers
83 Mad. and Lex., e.g.
85 Unit of heat
87 — years (elderly)
88 Shock
89 Two patriots and a historian
93 — noire
94 Neth. port
96 Nimbi
97 On the move
99 Neighbor of Jord.

- 100 Publishing name
102 First-aid device
105 "— Town"
107 Chatterer
110 Tartan wearers
111 Harsh, rasping sound
115 Two football greats and an author
118 Two former Yankee southpaws and a director
119 Home of Octavius
120 Amble
121 V.P. and family: 1877-81
122 Combat flies
123 Abhor
124 Sides



DOWN

- 1 Spanish linen
2 Lascivious look
3 Fury
4 Horror-film sound
5 Apparition
6 Poetic dusks
7 Result of "spring forward"
8 Characteristic beliefs
9 Serious
10 Thug
11 Famed 1961 defector
12 Navy agcy. like 101 Down
13 He played Gen. G.S.P.

- 14 Vacillate
15 Campsite sound
16 Concerning
17 Comedian
18 What R.N.'s provide
20 Cousin of indigo
24 Aught
26 Succeeded
29 Like a tired tire
30 Fair
31 Opens a beer can
32 Like a char's wages
33 Two cowboy portrayals and an actor

- 35 Thiamine's kin
37 Pearl and Mouse
39 Two dancers and a gourmet
40 Nautical term
41 Lamb owner or a Lamb
43 Precisely
45 Beacon, e.g.
46 Hypocritical cunning
51 Countless
52 Can. province
54 Puccini work
55 Pupil
57 Piscatorial carnivore
58 Ache
60 Oise tributary
62 Plaintiff

- 67 Author Yutang
68 Abruptly, in comics
70 Soundness of judgment
71 Frank
73 Grid blockers
76 Semisolid lump
77 Indian bigwig
78 Tchr.'s concoction
80 Within, in Dijon
84 Hence
86 Catamaran
90 Embryonic
91 Well supplied
92 Nurse or yes man
95 Astaire hit: 1935

- 96 Throat-clearing sounds
98 Curdled
101 Bush's old org.
103 Highway divisions
104 Exanimate

- 106 Browning, for one
107 Diamond V.I.P.'s
108 Lined up
109 Vasco da —
111 London district
112 Active one

- 113 Stowe's "The Pearl of — Island"
114 Hwys.

- 116 Traipse
117 Repent
118 Monogram of an 1865 assassin

Answer to last week's puzzle on page B-12

CARMEL MUSIC SOCIETY

WEDNESDAY
NOVEMBER 30

TATIANA
TROYANOS
Mezzo-Soprano

Tatiana Troyanos, "A superb lady with a voice of gold" is one of the world's most gifted singers. Rolf Liebermann engaged her for the Hamburg State Opera in the Mid-1960's. She is a favorite of conductors James Levine (music director of the Metropolitan Opera), Sir Georg Solti, Karl Boehm, and stage directors Guenther Rennert and Jean-Pierre Ponnelle. This fall she will be heard in "Boris Godunov" at the San Francisco Opera.

Fifty-Seventh Season 1983-1984

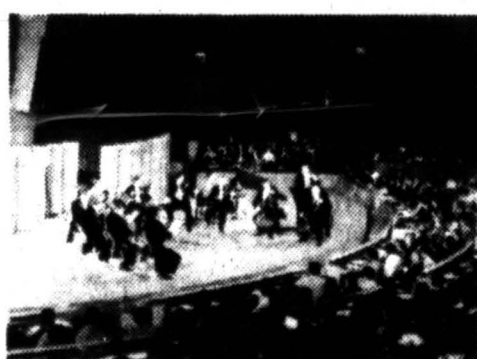
The oldest non-profit musical organization on the Monterey Peninsula — continuing its original aims of bringing the most distinguished musical artists of world renown to Carmel.



FRIDAY
FEBRUARY 10

I SOLISTI
DI ZAGREB
Chamber
Orchestra

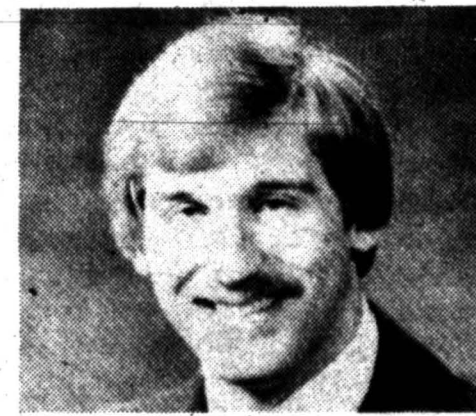
This celebrated orchestra performs regularly in the great music centers of Europe, North and Latin America, the Soviet Union and the Orient offering a diversified repertory ranging from the Baroque to the Contemporary. They have appeared in over 2000 concerts, winning highest praise.



WEDNESDAY
MARCH 7

DAVID WEHR
1983 Young
California Artist
Piano
Competition
Winner

David Wehr of San Francisco, received Bachelor and Masters degrees with highest honors from the University of Kansas. He has since been a top-ranking competitor in international piano competitions in the U.S. David Wehr is the Grand Prize Winner of the Carmel Music Society's Seventh Annual Young California Artist Competition.



THURSDAY
APRIL 12

MICHEL BEROFF
Pianist

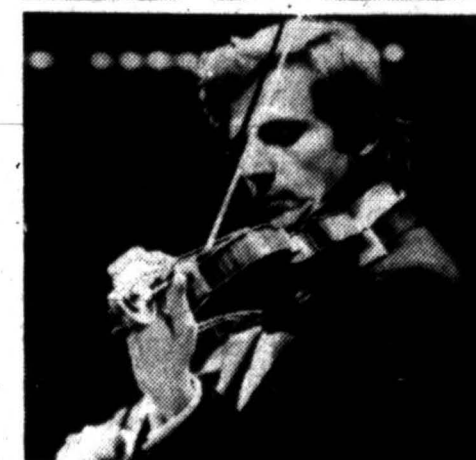
French Pianist, Michel Beroff, was born into a musical family in 1950. Michel Beroff is one of the most celebrated young piano virtuosos who has appeared with virtually every major orchestra in the world. His brilliant performances have earned him innumerable engagements with many of the world's most distinguished conductors.



TUESDAY
MAY 1

UTO UGHI
Violinist

Born near Milan in 1944, Uto Ughi, studied at first under the direction of George Enescu, teacher of Yehudi Menuhin. He made his debut at the age of 7 and in 1959 made his first concert appearance in all the major cities in Europe. He plays the "Van Houten-Kreutzer" Stradivarius, made in 1701 which was once the property of Beethoven's friend Rudolf Kreutzer.



ALL PERFORMANCES SUNSET CENTER

SEASON TICKET PRICES

- \$36.00 — Orchestra, Rows A-V; Balcony, Row A
\$32.00 — Orchestra, Rows W, X, Y and Z
Balcony, Rows B, C, and D
\$28.00 — Orchestra, Row AA (last row)
Balcony, Rows E, F, G and H

Tickets will be assigned as follows:
(1) Renewal of last year's subscriptions

(2) Others in the order of receipt of ticket requests

ADDITIONAL CONTRIBUTION

- BENEFACTOR \$1,000 and over
PATRON \$500 and over
SPONSOR \$250 and over
CONTRIBUTOR \$100 and over
SUSTAINING \$25 and over
STUDENT SPONSOR \$18



Post Office Box 1144
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Film review

A bittersweet 'Puberty Blues'

By LISA JENSEN

Puberty Blues. With Nell Schofield and Jed Capelja. Written by Margaret Kelly. Produced by Joan Long and Margaret Kelly. Directed by Bruce Beresford. A Universal Classics release. Rated R.

THE OPENING scenes of *Puberty Blues* look like those old Hollywood beach party movies of the early 60s.

That jetty in the distance could be the Santa Monica pier, those bronzed surfers and their blase surf bunnies could be Frankie and Annette and their pals. All that's missing is Don Rickles and the Taco Bells dotting the strand.

But the sparkling turquoise water is too clean and the surrounding landscape too lush and picturesque for L.A. In fact, these beaches are in Sydney, Australia. And as the story of two high school girls who desperately want to break into the cliquish surfers' in-group progresses, it becomes clear this is no longer the 60s.

Sex and drugs have replaced twist parties as the favorite off-the-sand activity for these middle-class kids. And the viewpoint that gradually emerges seeks not to praise their clannish lifestyle, but to bury it in a series of shrewd, often painfully hilarious vignettes on the genuine horrors of growing up under the thumb of uncompromising peer group pressure.

Based on a popular autobiographical book by two former "surf chicks" and adapted by co-producer Margaret Kelly, *Puberty Blues* offers a subtle feminist perspective on teenage rites of passage that never loses its ironic sense of humor.

And director Bruce Beresford contributes his keen eye for small, telling cultural details that make every scene ring achingly true. (After *Breaker Morant*, *The Getting of Wisdom* and *Don's Party*, this was Beresford's last Australian film before coming Stateside to do *Tender Mercies*.)

Spirited, dark-haired Debbie (Nell Schofield) and her loyal blonde friend, Sue (Jad Capelja) both come from genteel upper middle-class families and share a single goal in life: to worm their way into the surfer crowd.

To achieve this, they're willing to shamelessly debase themselves by "sucking up to the other surf girls" or engaging them in an occasional hair-pulling duel of honor on the school bus floor, and by being rude to the forlorn, freckle-faced class "nerd" as the surf snobs are to them. But it's only when the girls refuse to squeal on the others when they and two surfers hunks are caught cheating on an exam that they're officially admitted into the group.

That would be the happy ending in most mindless teen comedies of another era, but these girls' troubles are just beginning. With very little ado, Debbie is selected to "go round with" a narcissistic, monosyllabic young surf god named Bruce (Jay Hackett), while Sue pairs off with an affable boy who looks like a live-action Zonker Harris.

But despite their mutual assurances of "Isn't this great!", Debbie and Sue soon learn that a surf girl's lot consists mainly of sitting around gossiping while the boys surf and play cards, fetching the boys food and admiring their skill.

What the girls are forbidden to do under any circumstances is embarrass the boys by drinking hard liquor or eating in public, or going anywhere near a board or the water themselves.

Of course, a surf girl's main function is to "root" with her boyfriend in the back seat at the drive-in, and Debbie's first few bewildering sexual encounters are heartbreakingly funny. Never thinking to blame her partner's loutish, matter-of-fact approach, she's sure her body must be defective when her "first time" hurts. And when her boyfriend tells her to get some Vaseline, we sense her panic as she coolly plays along with desperately trying to figure out what it's for.

Despite the girls' efforts "to get the guys to say what they said on TV," this is obviously no place for romance. Or mature communication; Debbie learns "she's dropped" by Bruce from another girl who's given the official word by a buddy of Bruce's in passing between classes at school. Things look up when she takes up with the more sensitive Garry (Geoff Rhoe).

They're friends before they become lovers, but he soon withdraws into a haze of drugs when she things she might be pregnant.

Finally disillusioned and disgusted by the dead-end surfer lifestyle, Debbie asserts her independence with the most scandalous act she can think of, taking to the water on her own surfboard.

The movie suffers from a plodding, whiney title song that threatens to clear the theater during the opening credits, before the story can get properly underway.

And while her rise through the ranks of the popular in-crowd and beyond, into an even more rewarding individuality is very satisfying, Schofield's spunky, engaging Debbie often seems too smart to submit to the cruelty and conformity of the surfers' clique for as long as she does.

But the movie does touch on many acute, heartfelt universal truths about growing up, when the wrong clothes or a careless remark can ruin your life and your parents simply don't understand you. Funny, bittersweet and beautifully acted, *Puberty Blues* is a straightforward look at the way we all once were, whether or not we care to admit it.



'Under Fire'

JOANNA CASSIDY and Nick Nolte appear in this scene from *Under Fire*, a film about three American journalists caught up in the human drama, the intrigue and the danger of the 1979 Nicaraguan revolution, now playing at the Carmel Village Theatre, on Dolores Street at Seventh Avenue in Carmel.

Film Gallery presents comedy

The Monterey Peninsula College Film Gallery will present *Paradise Lagoon* (The Admirable Crichton) at 8 p.m. Friday, Oct. 21 in the music hall on the campus, 980 Fremont St., Monterey.

Written by the author of *Peter Pan*, this British film is a tongue-in-cheek comedy of manners and morals at the turn of the century. The plot concerns a shipwrecked British family who comes to rely on the resourcefulness of its butler so completely that a total role reversal ensues, providing comedic twists and insights into the intricacies of man's servitude to man.

General admission is \$2. For more information, phone 646-4051.

Historical Society tours Painted Caves

The Monterey County Historical Society will sponsor a tour to the Painted Caves located in South County and a visit to the San Lorenzo Agricultural Museum located in King City.

The bus will leave at 9 a.m. from the Star Market shopping center parking lot in Salinas and will return at 6 p.m.

Participants should bring a bag lunch. After lunch, a slide show will be presented on "Salinan and Esselen Rock Art" by archeologists Gary Breschini and Trudy Haversatt. Cost is \$15 per person. For more information, phone 757-8085.

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What's playing at the movies

The Big Chill: A show about a group of seven old friends who reunite for the funeral of Alex, one of their pals, who has committed suicide. Chilled by this intimation of their own mortality, each begins to question his or her life. With Kevin Kline, Glenn Close, JoBeth Williams, Mary Kay Place, Tom Berenger, Jeff Goldblum and William Hurt. Rated R. At the Valley Cinema.

The Dead Zone: Johnny Smith, played by Christopher Walken, wakes from a coma with psychic powers that enables him to see the future and to be able to change it as well. The film also stars Brooke Adams, Tom Skerritt, Herbert Lom, Anthony Zerbe, Colleen Dewhurst and Martin Sheen. Rated R. At the Regency Theatre.

Deathstalker: With Richard Hill and Barbie Benton in a fantasy adventure story. Rated R. At the State Three Cinemas.

Flashdance: Alex Owens is a beautiful and talented dancer who supports her creative endeavors by working as a welder by day and a dancer by night, played by Jennifer Beals. Rated R. At the Dream Theater.

The Grey Fox: In 1901, after 33 years in San Quentin, Bill Miner, "The Gentleman Bahdit," was released into the 20th century. Miner soon discovered that there were no stagecoaches left to rob, but one evening he saw the 1903 classic, "The Great Train Robbery," and a new career was born. Rated PG. At the Dream Theater.

Koyaanisqatsi: Life Out Of Balance: A landmark film by Francis Ford Coppola. At the Crossroads Cinema.

Never Say Never Again: Sean Connery returns after 13 years to play the suave 007 in a remake of *Thunderball* which he starred in 18 years ago. Rated PG. At the State Three Cinemas.

Pieces: A gory film full of sex and violence with Linda Day and Christopher George. Rated R. No one under the age of 17 admitted. At the State Three Cinemas.

Revenge of the Ninja: The film concerns Cho Osake (Sho Kosugi), a man forced to flee his family's homeland in Japan when a band of Ninja warriors executes his family. Along with his infant son and mother, who also survived the massacre, he embarks upon a new life in the U.S., hiding the fact that he too is a Ninja, a deadly practitioner of the art of assassination. Their new and tranquil life is shattered when a bizarre series of murders entangles Cho, forcing him to reveal his identity and to wage battle against a Ninja warrior who seeks his destruction. Rated R. At the Hill Theatre.

The Right Stuff: The story of the first seven Mercury astronauts in

outer space inspired this film version of Tom Wolfe's witty book which examines the discrepancy between fact and media fiction about the heroes. The film blends NASA and other archival footage, dramatic action and special effects into a three hour epic story. Rated PG. At Cinema 70.

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankfurter, a Transylvanian transvestite. Rated R. At the Dream Theater.

Romantic Comedy: Dudley Moore stars as Jason Carmichael, a witty, talented and successful New York playwright who enjoys his success to the hilt. Mary Steenburgen portrays Phoebe Craddock, Jason's writing partner and best friend who is not the least bit interested in the trappings of a so-called success. Rated PG. At the Crossroads Cinema.

Star Struck: the first modern Australian musical comedy which focuses on a young woman determined to launch her career. Rural Australia has been replaced by downtown Sydney, period costumes are replaced by new wave fashions and classical music is substituted by rock and roll. Rated PG. At the Dream Theater.

Sweet 16: A horror film with plenty of sexy scenes starring Susan Strasberg, Bo Hopkins and Patrick Macnee. Rated R. At the State Three Cinemas.

They Call Me Bruce: The story of Bruce Lee and his deadly martial arts powers. Rated R. At the Hill Theatre.

Tootsie: When Dustin Hoffman cannot find work as an actor, he tries and succeeds as an actress. Lots of good fun and some tender moments result when Hoffman, as masquerading Tootsie, falls in love with his girlfriend. With Jessica Lange, Charles Durning and Bill Murray. Rated PG. At the Crossroads Cinema.

Under Fire: Three American photo-journalists are caught up in the fatal drama, the complexity and the violent romance of the 1979 Sandinista revolution in Nicaragua. With Nick Nolte, Gene Hackman and Joanna Cassidy. Rated R. At the Carmel Village Theatre.

Zelig: Woody Allen's gamble hits the jackpot in laughs. It took a lot of daring for Allen to make himself the subject of a pseudo-documentary set in the 20s and 30s, but he did it. As Leonard Zelig, a human chameleon, he is the ultimate conformist, changing into a baseball player, a black trumpet player or disguised as a Chinese. This is Allen at his witliest and most innovative as a filmmaker. With his psychologist, Mia Farrow. Rated PG. At the Golden Bough Theatre.

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Calendar

Thursday/20

Studio Theatre: continues with Neil Simon's comedy *California Suite*, with dinner at 7 p.m. and curtain at 8:30 p.m. The theater is on Dolores Street off Ocean Avenue in Carmel. Tickets are \$22.50 for the dinner and show and a limited number of seats are available for the show only at \$10 each. For reservations, phone 624-1661.

California Repertory Theatre: presents George Bernard Shaw's *Man and Superman*, at 8 p.m. in the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Monterey Peninsula College Players: continues with *Spoon River Anthology* at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 for seniors and military and \$3 for children. For reservations, phone 646-4213.

Immunization clinic: offers immunizations from 8:15 a.m. through 10:30 a.m. for diphtheria, tetanus and pertussis, polio, measles, mumps and rubella at \$5 per visit at the Seaside Health Office, 1292 Olympia Ave., Seaside.

Alliance for the Mentally Ill: will meet at 7:30 p.m. at the Unitarian Church, Aguajito Road and Highway 68, Monterey. Guest speaker will be Maurine Lavengood of the county Day Care Center in Salinas who will explain the meaning of recent rulings by the Monterey County Transit Board and the effects of those rulings on mentally disabled clients. The meeting is free and open to the public.

Farmers Market: from 2:30 p.m. until dusk in the upper parking lot near the Armory on the campus at Monterey Peninsula College, 980 Fremont St., Monterey.

Square dance instruction: at 7:30 p.m. in the Parks and Recreation Building on Lighthouse Avenue and Dickman Street in Monterey. A donation of \$5 per month, per person will be requested. The first two lessons are free. Couples and singles welcome. Children 10 to 18 years of age must be accompanied by an adult. The class is sponsored by the Sundowners Square Dance Club. The teacher-caller is James Briscoe. For more information, phone 375-3685.

Friday/21

GroveMont Community Theatre: will present William Archibald's tale of the supernatural, *The Innocents*, at 8 p.m. at the Robert Down Auditorium, 485 Pine Ave., Pacific Grove. Admission is \$5 general and \$3 for seniors, students and military. Reservations: 649-6852.

Marion Hart Pratt: author of *The Being Gap*, *How to Pick a Dandelion*, *Pearls Make Oysters* and *The Fly in the Ointment*, will speak at 7:30 p.m. in the lecture forum building, room 102 at Monterey Peninsula College, 980 Fremont St., Monterey. The subject of her lecture will be "The Last Strongholds of Defection Obscuring True Enlightenment." Admission is \$3 at the door.

The Wharf Theater: continues with a comedy adapted by Jay Allen from Barillet and Grédy, *Forty Carats*, at 8:30 p.m. at Old Fisherman's

Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Poetic Drama Institute: Cherry Foundation Theatre Project, presents three one-act plays on relationships, *Strangers/Lovers/Friends*, at 8 p.m. in Cherry Hall on Guadalupe Street at Fourth Avenue in Carmel. A \$5 general admission, \$3 student and senior admission donation will be requested. For reservations, phone 624-7491.

California Repertory Theatre: continues with *Man and Superman*, by George Bernard Shaw, at 8 p.m. in The American Tin Cannery, at the west end, 125 Ocean View Blvd., Pacific Grove. Tickets are \$10.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre Restaurant: presents Neil Simon's comedy, *California Suite* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and show and \$10 for show only. Reservations: 624-1661.

Troupers of the Gold Coast: continues with *Only An Orphan Girl*, a tongue-in-cheek 19th Century melodrama, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Reservations: 375-4916.

Monterey Peninsula College Players: presents *Spoon River Anthology*, at 8 p.m. in the theater on campus, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 for seniors and military and \$3 for children. For reservations, phone 646-4213.

Monterey Peninsula College Film Gallery: presents *Paradise Lagoon (The Admirable Crichton)* at 8 p.m. in the music hall on campus, 980 Fremont St., Monterey. General admission is \$2.

General meeting: on a travel/study tour, "Photography in New York" at 12 noon in the business building, room B-7, Monterey Peninsula College, 980 Fremont St., Monterey. Details: 646-4071.

Monterey Peninsula Film Society: presents *Gaijin, A Brazilian Odyssey*, in Japanese and Portuguese with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

Saturday/22

26th annual Nissan-Datsun Monterey Grand Prix: from 8:30 a.m. for practice and qualifying; 1:20 p.m. start for the Nor-Am Ford main event and more qualifying and practicing through 5 p.m. at Laguna Seca Raceway, on Highway 68 between Monterey and Salinas. Admission for Saturday and Sunday is \$17 in advance, \$13 for Sunday only in advance and ranges from \$40 for VIP seating to one and two day ticket prices. Details: 373-1811.

California Repertory Theatre: presents *Talley's Folly* 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 for the matinee and \$12.50 for the evening performance and are available at the

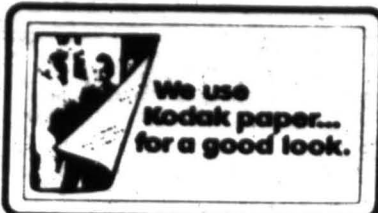


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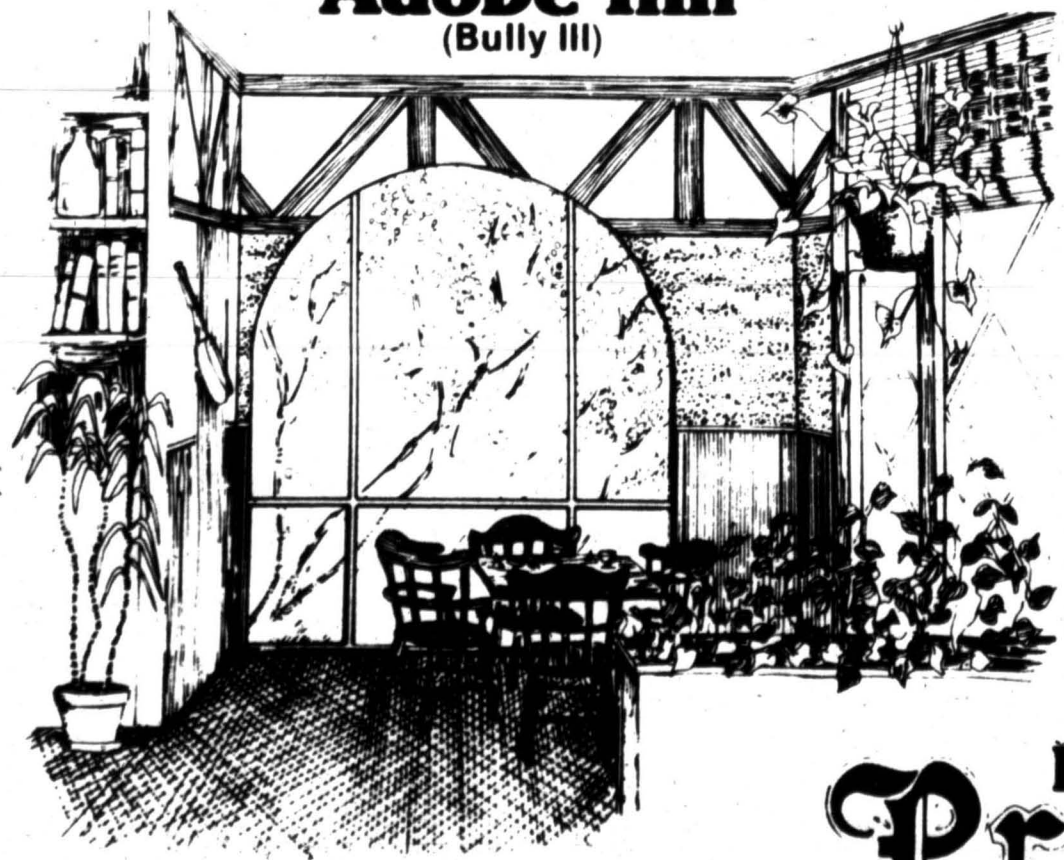
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Studio Theatre Restaurant: continues with Neil Simon's comedy, *California Suite*, with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and the show and \$10 for the show only. Reservations: 624-1661.

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Studio Theatre: presents Neil Simon's *California Suite*, with dinner at 6 p.m. and curtain at 7:30 p.m. Cost of dinner and show is \$22.50 and a limited number of seats are available for the show only at \$10. The theater is on Dolores Street, at Ocean Avenue in Carmel. For reservations, phone 624-1661.

The Wharf Theatre: presents the French comedy *Forty Carats*, directed by Gina Welch, at 8 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Field trip, Monterey Peninsula Audubon Society: to Nature Conservancy's Elkhorn Slough preserve. Meet at K-Mart parking lot, Seaside, at 8:30 a.m. for carpool. Leader: Jo Stallard, 375-9357.

The Bahais of Carmel: with the Bahais of Monterey, invite the public to a meeting with Mrs. Vida Bertrand who will speak on "One World-One Family," at 3 p.m. at the Estrada Adobe in Monterey. Entertainment and refreshments will follow. There is no charge.

Monterey Peninsula Film Society: presents *Gai-jin*, in Japanese and Portuguese with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

Hollee Farmer: will present songs and poems at 2 p.m. at the Cherry Foundation, on Guadalupe Street and Fourth Avenue, Carmel. The event is free and open to the public.

Monday/24

The Salvation Army: Monterey Corps, conducts free exercise classes for women Monday through Friday with the exception of Thursday, at 501 Hoffman Ave., Monterey. Details: 373-3197.

National Association of Retired Federal Employees: Monterey chapter, will meet at 12 noon at the New Monterey Neighborhood Center, at Lighthouse and Dickman, Monterey. All retired federal employees and those nearing retirement are invited to attend. Guest speaker will be Peter Gjertson, area vice president of the California Federation of Chapters of NARFE.

Central Coast Art Association: will meet at 7:30 p.m. in room 10, Sunset Center, Carmel. A demonstration in acrylic painting will be given by Lewis Kesling. The public is invited to attend at no charge.

Cancer support group: meets from 3:30 p.m. to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. The group is open to the public at no charge. Facilitator is Louise Trygstad, R.N., M.S.N. Details: 625-0666.

Tuesday/25

California Repertory Theatre: presents *Man and Superman* by George Bernard Shaw, at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Cancer workshop: "Learning to Cope," a free course for cancer patients and their families which will meet for eight weeks. For time and place, phone 372-4521.

Therapy group meeting: for juvenile sex offenders is scheduled at 3:30 p.m. at the Family Resource Center, 500 Hilby Ave., Seaside. Pat Scott and Steve Henry will be the group leaders. The group will be ongoing and registrations will be accepted at any time. Details: 394-4622.

Sage Stompers Square Dance Club: offers classes in intermediate or plus level square dancing from 7 p.m. to 10 p.m. at the Seaside Multi-use Center, 986 Hilby Ave., Seaside. The dance level is mainstream and plus, alternating tips. All square dancers are invited to attend. Details: 899-2295 or 394-8751.

Acting workshop: at 7:30 p.m. in Cherry Hall, on Guadalupe Street and Fourth Avenue in Carmel. Instructor is Diane Holmes. The workshop incorporates a blend of technical and organic approaches to acting. Tuition is \$40 per month. The class will meet each Tuesday from 7:30 p.m. to 10:30 p.m. To register, phone 624-7491.

Wednesday/26

California Repertory Theatre: continues with *Man and Superman* by George Bernard Shaw, at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 and are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

Support group for diabetics: will meet at 7 p.m. in the main conference room at Community Hospital, on Highway 68 in Carmel. The meeting is free and open to the public. Details: 625-4644.

Micro-computer class: presented by the Carmel Adult School, from 7 p.m. to 10 p.m. in room 28-A at Carmel High School, on Highway 1 at Ocean Avenue, Carmel. The course will run for nine weeks and the fee is \$35. Details: 624-1714.

Monterey Peninsula Film Society: presents *A Streetcar Named Desire*, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Agujito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

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HOLLEE FARMER will sing and read her poetry while she accompanies herself on the guitar and autoharp at 2 p.m. Sunday, Oct. 23 at the Cherry Foundation, on Guadalupe Street and Fourth Avenue in Carmel. For more information, phone 624-7491.

student and senior admission donation will be requested at the door. For reservations, phone 624-7491.

Wharf Theatre: continues with *Forty Carats*, adapted by Jay Allen from a French comedy, at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Kid's Saturday Night Out: a program for children ages six through 12 from 5:30 p.m. to 11:30 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. A supervised program with movies, active games and more. Fee is \$5 for residents and \$6 for non-residents in advance or \$6 for residents and \$7 for non-residents at the door. Details: 646-3866.

An Evening of Dance: at 8 p.m. in the theater at Sunset Center, Carmel. Tickets are \$4 and \$6 and are available at the Monterey Dance Workshop, 559 Tyler St., Monterey or at the door.

Lighted Jack-o-lantern display and Music by Merlin: Tom McCurry will perform "Music by Merlin" at 7:30 p.m. and 8:15 p.m. on the Merlin's Patio in The Barnyard, Carmel. Lighted jack-o-lantern displays will burn from 7:30 p.m. to 9 p.m. on the patio. Free and open to the public.

World Affairs Council: of the Monterey Bay Area will meet at 11:30 a.m. at Rancho Canada, Carmel Valley Road, Carmel Valley. Guest speaker will be Peter Tarnoff, executive director of the World Affairs Council of Northern California. Lunch is \$7 for members and \$8 for non-members. Guests may come for speech only at 1 p.m. Free and open to the public.

United Nations Association: Monterey Bay Chapter, will meet from 11 a.m. to 3 p.m. at the Elks Lodge, 150 Mar Vista Dr., Monterey. Keynote speaker will be the Hon. Frank Newman, professor of international law at Boalt Hall, University of California, Berkeley and former California Supreme Court Justice. Details: 624-7042.

Monterey County Historical Society: will tour the Painted Caves in South County and the San Lorenzo Agricultural Museum in King City. The bus leaves at 9 a.m. from the Star Market shopping center parking lot in Salinas. Details: 757-8085.

Sunday/23

26th annual Nissan-Datsun Monterey Grand Prix: continues from 8:30 a.m. with warm-ups and a 10:20 a.m. start for the Robert Bosch Super Vee main event, an 11:30 a.m. start for the Bilstein Rabbit Cup main event and a 1:30 p.m. start for the Cribari Wines 300, PPG Indy Car World Series main event. Admission is \$13 in advance, slightly higher at the gate, at Laguna Seca Raceway, on Highway 68 between Monterey and Salinas.

California Repertory Theatre: continues with the romantic comedy, *Talley's Folly* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$10.50 and are available at the door or at all ticketron outlets. For reservations, phone 372-4373.

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Theater review

Uneven acting
harms 'Anthology'

By JEAN THURMAN

EDGAR LEE Masters' *Spoon River Anthology* presents a classic picture of post-Civil War small town America. An assortment of the inhabitants of the Spoon River cemetery briefly and individually tell us the stories of their lives and their deaths from their own points of view.

Charles Aidman has successfully adapted Masters' prose poems for the stage. The MPC Players are less successful in their presentation of the work. Although the musical accompaniment and occasional songs performed by Jeanne Wooster and Jay Burks are delightful, the acting is very uneven.

Several members of the cast of 10 had trouble remembering or enunciating their lines, and many of the performances were lackluster. However, there were some fine moments, and just a few more of these would make for a much more inviting show.

The play is presented on essentially a bare stage. There is no plot, no action, no dialogue. The success of the play is entirely dependent on the skill of the actors in portraying these fascinating characters.

One of the major difficulties in presenting poetry is the sing-song delivery that is so easy to fall into and so hard to pay attention to. That this was a problem Friday night was evidenced by the man snoring in the first row.

Still, the problem can be avoided, and several portrayals were riveting. Robert Lotz usually managed to meld the rhythm and flow of free verse with the patterns of ordinary speech. His portrayal of the old Jewish man who got buried in the wrong cemetery was one of the hits of the evening.

Bill Lindsay was also generally good, and Phillip Pratt could have been, but was almost impossible to understand. William Riedl gave two good performances as young soldiers, one who joined the Army to escape troubles, and one who joined out of patriotism, but each of whom met the same fate.

The physical variety of the cast is a strong point in its favor. Half the performers are men, half women. Some are quite young and some elderly, some rotund and some gaunt. This adds to the visual presentation and the credibility of the characters.

Spoon River Anthology tries to represent a little of every element in society. The stories that deal with the majority element of Spoon River — white Anglo-Saxon Protestants — have the most variety and depth to them. The stories that attempt to present minority viewpoints often try to condense a whole race or belief into one character, which makes for a cardboard cutout of a person.

When Masters writes of the most common element, the married white middle-class, he gives his most sensitive depictions. One of the best characters is an old lady near the end of the play who had 12 children and lost eight of them, lived to her 90s and loved every minute of her life.

If the actors would add a little more of this life to their performances, this message would be more believable.

Spoon River Anthology is playing at Monterey Peninsula College's theater Thursday, Friday and Saturday night through Oct. 22.

KATHY SMITH'S production of *Alice in Blunderland*, playing at various locations around the peninsula, has plenty of life, which is exactly what it needs to get its message across.

The musical takeoff, written by Tim and Tom DeFrange, presents *Blunderland* as an allegory of modern society, with fairy dust the equivalent of nuclear power.

Tweedledum and Tweedledumber represent the military powers who battle over who has the most fairy dust. The Walrus and the Carpenter are energy moguls, and the White Rabbit is an anti-fairy-dust activist.

The caricatures are broad, the humor is broader, and the acting is broadest of all. But the play is funny and touching and gets its message across loud and clear: we must protect the earth and ourselves before it is too late.

None of the performances will win any awards but director Conrad Selvig has used his actors well and applied some very clever staging ideas. The two-faced flowers are ingenious, and the caterpillar is marvelous.

The babies on stage would destroy most plays, but they add incredible impact to this one and direct the point about saving the earth for our children straight to our hearts.

Thursday's performance of *Alice in Blunderland* was at the Wharf Theatre. The next two will be at 8 p.m. Friday, Oct. 21 at Carmel Middle School, and at 3:30 p.m. Sunday, Oct. 23 at the Forest Theatre. The show will play through Thanksgiving at as yet unspecified locations. For information about attending or booking the play call Kathy Smith at 625-0455.



Music by Merlin

TOM McCURRY of Carmel will play several original songs when he offers *Music By Merlin* at 7:30 p.m. and again at 8:15 p.m. Saturday, Oct. 22 at Merlin's Patio in the Barnyard, Carmel, as part of the lighted jack-o-lantern extravaganza display. The display and entertainment is free and open to the public.

World Affairs Council meets

The World Affairs Council of the Monterey Bay Area will begin at 11:30 a.m. for a no-host cocktail gathering and lunch at 12 noon at Rancho Canada, Carmel Valley Road, Carmel Valley.

Guest speaker will be Peter Tarnoff, the new executive director of the World Affairs Council of Northern California. He will speak on *The Making of Some Difficult Foreign Policy Decisions*. The public is invited either to attend the lunch or to come in at 1 p.m. to hear the speaker. The lunch is \$7 for members and \$8 for non-members.

Tarnoff had a lengthy and distinguished diplomatic career. In the 60s he held diplomatic positions in Lagos, Nigeria and the Republic of Vietnam and was in Bonn as the special assistant to Henry Cabot Lodge. He participated in the Vietnam peace talks.

After he served as Consul General in Lyons, France and as Deputy Chief of Mission in Luxembourg, he directed the Office of Research and Analysis for Western Europe in the State Department. In 1977 he became executive secretary to the State Department and served as Chief of Staff to Secretaries Cyrus Vance and Edmund Muskie.

Travel/study tour in New York

The photography department of Monterey Peninsula College will conduct a travel/study tour of photography in New York. A group planning meeting is scheduled at 12 noon in room B-7 Friday, Oct. 21 at the business building on campus, 980 Fremont St., Monterey.

The college class, *Photo Field Study 299/599* will enable photography students to meet and question photography leaders and professional staff to discover how textbook theory is applied in the everyday world.

The basic program allows students to make visits, be involved in seminars and tour studios and galleries for seven morning and six afternoon sessions. Working sessions include focus on art direction, styling, portraiture, fashion, auction procedures, gallery showings, museum work, publishing, agents, educational outlets and equipment purchasing.

The fee is \$425 for the week-long course and includes lodging, instruction and tickets for three Broadway shows. Credit is contracted between each student and instructor Roger Premier and is available in from one to three transferable units. An additional meeting is scheduled for Oct. 28. For more information, phone 646-4071.

Juried Exhibition photo contest

The photography department of Monterey Peninsula College will conduct a Juried Exhibition photograph contest during the next two months. The contest is open to entries from all residents of the Monterey Peninsula College District and will feature a variety of prizes in three categories and a month-long public exhibition at the Marjory Evans Gallery in Sunset Center, Carmel.

The top award, for the photograph judged Best of Show, will be a Nikon camera. Additional prizes total more than \$1,000 in value and include merchandise and photograph processing. Judging will take place in three categories: color prints, black and white and alternative processing (non-silver). First, second and third prizes will be awarded in each. Photographs will be judged by a member of the faculty of the Los Angeles Art Center on the basis of visual and technical quality.

Entries must be submitted by Tuesday, Nov. 15 and will be displayed at Sunset Center from Dec. 1 to Dec. 30. Photographs will be available for return on Jan. 15, 1984. Contest entries are limited to four per photographer and can be prints of any size but must be mounted on 16 inch by 20 inch mat board.

Each entry should be placed in a protective carrier with a completed entry form attached to the back and the entrant's name and address on the outside of the carrier. There is a \$2 entry fee for each print submitted. Photographers must insure their own prints as necessary and no responsibility is assumed by the college or its agents.

All entries should be submitted to Roger Premier, Office B-4, Monterey Peninsula College, 980 Fremont St., Monterey, Calif., 93940. To obtain entry forms, phone 646-4075.

Music corner

Chamber opening a
'consistent display'

By SCOTT MACCLELLAND



IF THE PROGRAM notes were right, the cherubic Jean-Francois Paillard must have been a mere child when he founded his world famous orchestra in 1953.

In fact he must have been a child prodigy, as gifted in his researches into baroque music as he is gifted — through a subsidy from the French government — in promoting its cause. Paillard's recording of Pachelbel's *Canon in D*, sensuously arranged with gratuitous additional parts, brought record-breaking (no pun) returns on the faithfully invested franc.

Paillard and 14 of his often-larger aggregation struck with polished lightning last week to open the Chamber Music Society season. Thirty years of technique and style resulted in a consistent display of technique and style.

If a fault were to be found it was the fault of maintenance — the antithesis of the performance affirmed the past but, in terms of 30 years of baroque scholarship, asserted nothing new.

This would make no difference if there hadn't been so many significant revelations about baroque performance during the last quarter century. Today we have baroque music styles that speak volumes about the age and generation of the performer, an interesting situation at least.

Paillard, Neville Marriner and Jean-Pierre Rampal represent a baroque style that is suave, tame and only grudgingly given to ornamentation. Compare what they do with the likes of Jean-Claude Malgoire and his Grand Ecurie orchestra, or Christopher Hogwood and his Academy of Ancient Music. And consider the flute and recorder playing of Frans Bruggen, and the baroque oboe playing of Han de Vries.

These younger players make the Paillards and the Marriners sound positively old fashioned, and they do it by using baroque style instruments and performance practice, including dotted note values of considerable crispness, baroque tuning (lower than what we're used to) and generally a lot more idiomatic baroque ornamentation.

Another characteristic of the younger generation of baroque specialists is more authentic editions of the music they play. Paillard's concert included the 19th Century Paul Bazelaire arrangement of Couperin, called *Pieces en concert*, with no explanation.

For principal cellist Carlos Dourthe no explanation was required. His playing was as smooth and graceful as the short Bazelaire arrangements are charming. For the quick movements Dourthe lacked no degree of speed or facility, but it was in the slow movements, the *sicilienne* and the *plainte*, that he carried his playing to such levels of expression and subtlety that concern for either Couperin or Bazelaire became academic. In these cases Dourthe made as imposing a case for a solo career as has been heard in these regions.

Dourthe's efforts, and those of violinist Gerard Jarry and trumpeter Guy Touvron, gave the Paillard program its ultimate distinction. While the ensemble showed the quality of playing and tame baroque style we have come to expect from Jean-Francois, the unfailingly accurate trumpet notes of Touvron exhibited an open-throated and full-bodied tone, at even the most stratospheric levels.

There has not been trumpet playing of this caliber here in memory. Jarry's violinism fell short of Touvron's burnished timbres only in that peculiarity. Otherwise the concertmaster's reading of the youthful *Violin Concerto in D Minor* by Mendelssohn achieved distinction in style and personality.

Paillard's programming made a fine impression, with Lully and Mouret (Touvron gave the *Masterpiece Theater* theme a splendid shower of ornaments) preceeding the Couperin/Bazelaire, a Telemann trumpet sonata following the Mendelssohn, and the sextet from Richard Strauss' *Capriccio*.

The latter, which serves as prelude to the Strauss opera, was originally written for six strings only but is probably better known in an arrangement for string orchestra. The piece presents the argument of the opera, in condensed encapsulation. Paillard's reading got a bit tangled in rhetoric to the detriment of the score's musical richness which can and should be warm and full-blooded.

PIANIST Rudolph Firkusny joined the Monterey County Symphony and conductor Haymo Taeuber Sunday night at King Hall for that season opener and offered a restless and slightly careless Schumann *Piano Concerto in A Minor*.

Firkusny's fingering ran some of his exposed phrases into blurs, and his pedaling compounded the dilemma, though most of the time it brought big sonorities from the Tompkins Steinway, some of them a bit out of tune.

Firkusny seemed indisposed to make a big statement in the lyrical Schumann opus, though his bubbling impulses occasionally invited a real performance dialogue with Taeuber and the symphony. As this did not ever occur, neither did a real performance, but rather a reading that had some nice moments.

First chair playing by concertmaster Herbert Holtman, and principal cello, bassoon, flute, clarinet, horn and trumpet players gave the work a variety of personal touches that conspired for the general good. Holtman's descending double stops made Rimsky's princess a bit more sour than the composer had in mind; and Elizabeth Bacigalupi's harp accompaniment added some out-of-tune sounds of its own. But the colors generally came through in good definition and distinction, with only phrasing by Taeuber, now extravagant, now wooden, stretching the orchestra into preposterous whirlpools and rapids.



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This 'little kid' part a first for 11-year-old

Continued from page 1

it was really fun, that's how I got into it," Matt explained. He forgot about his acting career until he appeared with his brother in a part in *A Christmas Carol* while he was in second grade.

"I played Danny's little brother. Danny was Tiny Tim. I'm not real clear on the play but I do remember meeting a lot of people and it was really fun," Matt said. "I decided I liked it so much, I joined CET in the third grade," he added.

His favorite part in the numerous plays in which he appeared while at CET was that of a jack-in-the-box in the play *Little Angels Rest*. "There were hundreds of possibilities to do with that part. In every show I did I changed the part a little and did something new for the audience. That was when I was in sixth grade," he said.

In this production, Matt particularly likes working with people who have had a lot of experience in theater.

"John called me and my brother, he saw us in the Shakespeare plays, to do the part. My brother couldn't do it and I was only able to come in to audition at the last minute — 10 minutes before the last tryout time," Matt explained.

"It was kind of a shoestring, there," he added. This will be his first major role in public theater. "But I don't think I'll pursue acting as a career. I want to direct," he said.

Matt has undertaken a difficult role as the



NICOLE DAUPHINE of Carmel plays the role of Flora in the GroveMont production of William Archibald's tale of the supernatural, *The Innocents*.

'It sure is different from what I've done before. The other stuff's been fun. This show is pretty grim. In the first couple of acts I'm innocent but then I scream and yell at the end.'

evil Miles and feels he hasn't quite gotten into his character yet. "I can do evil well; it's the strangeness of Miles I'm still working on," he said.

The Innocents is based on Henry James' famous horror tale, *The Turn of the Screw*. It takes place in a great country mansion in England in 1880 and tells the story of four people, two of whom are children, caught up in a spell of mounting terror.

"It sure is different from what I've done before. The other stuff's been fun. This show is pretty grim. In the first couple of acts I'm innocent but then I scream and yell at the end," Nicole said.

Featured in *The Innocents* is Rosamond Goodrich Zanides of Carmel Valley, who has just filled in for Betty Fowlston who was forced to leave the production due to unforeseen circumstances.

Ms. Zanides will appear in the role of Mrs. Grose. Born in Capetown, South Africa, she is well known to theater audiences on the peninsula. She has also performed in Col-

orado, Michigan, Washington D.C. and San Francisco.

Her most recent performances have been with Hartnell College's Western Stage Repertory Theatre where she played the Nurse in *Romeo and Juliet*, Lady Bracknell in *The Importance of Being Earnest* and Meg Dillon in *The Hostage*.

She loves all of the roles she has played but especially those of Eliza Doolittle in *My Fair Lady*, Blanche Du Bois in *Glass Menagerie*, and Anna in *The King and I*. Ms. Zanides has a special love for the plays of William Shakespeare, George Bernard Shaw and Tennessee Williams. She also enjoys the roles of mother and teacher.

Julia M. Jeter of Pebble Beach will play the part of Miss Giddens, the governess. She appeared recently with the Monterey Peninsula Shakespeare Festival and as Giacinta in GroveMont's opening production of *Scapino*.

Ms. Jeter has been involved in theater since the age of seven both in Los Angeles and on the Monterey Peninsula for the past five years. A former student of CET, she plans to continue her association with the theater on the peninsula.

Also in the cast are Larry Ayo as Peter Quint and Lari Witt. Admission is \$5 general and \$3 for seniors, students and military. For reservations, phone 649-6852.

Boat tours to benefit pelican fund

Princess Monterey Cruises (formerly Frank's Fishing Trips) will sponsor two scenic boat tours of the harbor and Lovers Point with all proceeds to go to the SPCA Pelican Fund.

The cruises are scheduled at 3:30 p.m. Saturday, Oct. 22 and at 3:30 p.m. Sunday, Oct. 23. They will include a look at the marine life of Monterey and narration by a tour guide. Tickets are \$6 per person and may be purchased on Old Fisherman's Wharf at Princess Monterey Cruises in Monterey.

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Current exhibits

• OPENING •

Eugene Garin: will present a one-man show at Simic Galleries, on San Carlos between Fifth and Sixth avenues in Carmel. The exhibition will open with a reception from 5 p.m. to 9 p.m. Saturday, Oct. 22. The public is invited to attend. Gallery hours are 10 a.m. to 9 p.m. Monday through Saturday and from 10 a.m. to 7 p.m. Sunday. For more information, phone 624-7522.

Nine British and French artists: will exhibit their works at Winters Main Gallery, on Dolores Street near Sixth Avenue in Carmel. The exhibition will open with a reception from 4 p.m. to 6 p.m. Saturday, Oct. 22 at the gallery. The public is invited to attend. The exhibition is the selected works of oil and watercolor paintings by Anschlee, William Bennett, Dalva Duarte, James Fletcher-Watson, Penelope Fleming, John Limbrey, Julian MacCaux, Jackie Wakelee and the estate collection of Joseph Michotte.

Tomas Spangler: Solo show of color photographs at The Waterfront Gallery, 255 Cannery Row, Monterey. Gallery hours are 9:30 a.m. to 5:30 p.m. Monday through Friday and from 11 a.m. to 4 p.m. on Saturday. For more information, phone 373-5060.

Rodin: A two-part exhibition of bronzes in the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. The exhibition opens Saturday, Oct. 22 and will continue through Nov. 27. Also on display are the watercolors of Patricia Hunter and Edith Bergstrom in the Asian Gallery which will be on exhibit through Dec. 3; **The Masters Tree** from the Festival of Trees, on display in the Maurine Church Coburn Gallery through Nov. 27; antique contemporary jewelry by Marguerite Staude will be on display in the Hall Gallery through Nov. 27; a black and white photography exhibit by a Monterey Peninsula College student photography class will be on display in the Leonard Heller Balcony Gallery through Nov. 27.

Shellie Zimmerman: is the featured clay artist at Hand-Works, a gallery of contemporary American crafts, at Dolores Street and Seventh Avenue in Carmel. Also on exhibit will be the recent works in metal sculpture and bronze by Christopher Bell. The exhibition opens with a reception from 1 p.m. to 4 p.m. Saturday, Oct. 22

at the gallery. The public is invited to attend. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 5 p.m. on Sunday.

• CONTINUING •

Suzanne Knorr and R. Cole Thompson: exhibit photographs in the S.F.B. Morse Gallery at Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. The exhibition will continue through Nov. 4. There will be a special show on the evening of Oct. 21 and 22 during the intermission of the RLS play *Mousetrap*. The performances begin at 7 p.m. Friday and 8 p.m. Saturday. Gallery hours are 3 p.m. to 5 p.m. Monday through Friday.

Maurice Harvey: exhibits his paintings at Miner's Gallery Americana, on the corner of Sixth Avenue and Lincoln Street in Carmel. The exhibition will continue through Nov. 10.

Loran Speck: exhibits his paintings at the Zantman Art Galleries, Sixth Avenue at Mission Street in Carmel. The exhibition will continue through Nov. 3.

Liu Kuo-sung: exhibits his landscape paintings at Gallery New World, on Lincoln Street between Ocean and Sixth avenues in Carmel. The exhibition will continue through Nov. 4. Gallery hours are 10 a.m. to 5 p.m. daily.

Jim Miller: celebrates his third anniversary at the Jim Miller Gallery, Lincoln Street between Ocean and Seventh avenues in Carmel. An exhibition of his works are on display at the gallery. Gallery hours are 11 a.m. to 5 p.m. Monday through Saturday. For more information, phone 625-0425.

50th anniversary of Point Lobos: as a protected area by the State of California, is the subject of a celebration exhibition at Photography West Gallery, located on Dolores Street at Ocean Avenue in Carmel. The exhibition contains the works of many local and Bay Area photographers who have captured the beauty of Point Lobos. The exhibition continues through Nov. 1.

Carmel Art Association: features "The Third Dimension," a multi-media exhibition of new sculpture by the sculptors of the Carmel Art Association in the Beardsley Room; prismacolor drawings by Susan Long in the Center Room and a theme show, "Less is More" by members of the Carmel Art Association in the entrance and main rooms. The exhibitions will continue through Nov. 2. The association is located on Dolores Street between Fifth and Sixth avenues in Carmel.

Embrée DePersis with porcelain vessels and Susan Kingsley with lacquered sculpture, exhibit their works at

Rocklands Gallery, 375 Alvarado St., Monterey. The exhibition continues through Dec. 3. For more information, phone 649-3462.

Landell Associates, Inc.: presents the grand opening of Landell Galleries in the upper level of Del Dono Court, on the corner of Fifth Avenue and Dolores Street in Carmel.

Rowena Ferrario: exhibits her oil paintings at the Fort Ord Arts and Crafts Gallery, at Second Avenue and Eighth Street in Fort Ord, through Oct. 28.

Yousuf Karsh Portfolio: is available and on view at The Weston Gallery through Nov. 13. The portfolio is the first and only one available by Karsh. They are all original silver prints. The gallery is located on Sixth Avenue at Dolores Street in Carmel. For more information, phone 624-4453.

N.J. Taylor: exhibits a series of mixed media, "A Treasure Chest of Fancies" in the Marjorie Evans Gallery at Sunset Center, Carmel, through October. The show is separated into three parts: Adornment, Dream State and Sensory Experience. It includes oils, watercolors, pastels, drawings and sculpture. The gallery is open Monday through Friday from 9 a.m. to 5 p.m. and on the evenings of performances in the theater.

Group show of recent photographs: by men members of the Carmel Foundation Photo Workshop are on display in the gallery of the activities building of the Carmel Foundation through the month of October. The gallery is located on Lincoln Street at Eighth Avenue in Carmel. Included are black and white and color prints by Gordon Greene, Philip Hartman, Lewis Heald, Thom McCann, H.G. McFeeley, Stuart Mitchell, Richard Nimmons, Hugh J. Peat, Oswald Pletsch, Arthur Piper, Henry Strecker and Richard Tullar.

Sue Clark: is featured artist of the month at the Central Coast Art Association Gallery, Heritage Harbor, Monterey.

Linda Harrison: exhibits her stained glass at San Francisco Federal Savings Carmel offices on Junipero between Fifth and Sixth and in the Carmel Rancho Center, through October. A drawing ticket depositor will win a window of hers at 2 p.m. Oct. 31 at the Junipero Street branch. The public is invited to register for the drawing.

Norma Zeigle Bhasker: exhibits her drawings and paintings at Seaside City Hall, 440 Harcourt St., Seaside through the month of October.

Barbara Conley: exhibits her new paintings at New Masters Gallery, located on Sixth Avenue near Lincoln Street in Carmel.

Nicholas Nixon photographs: are on display at the Friends of Photography Gallery, located in Sunset Center, Carmel. The exhibition will continue through Oct. 23.

Pacific Balance: An exhibit of recent paintings by Todd Friedlander, presented by the Monterey Peninsula Museum of Art, is on display in the Alvarado Lobby of the Monterey Conference Center, One Portola Plaza, Monterey. The exhibition continues through Nov. 9.

Fall '83: by members of the Central Coast Art Association, continues at the CCAA Gallery in Heritage Harbor, Monterey. The show will be on view through Nov. 18. Gallery hours are 1 p.m. to 4 p.m. daily.

Casa Dolores Gallery: features western art at the Wells Fargo Bank, located on San Carlos Street in Carmel.

Symphony tickets available

Continued from page 1
Grove Middle School. Benjamin Britten's *Young Person's Guide to the Orchestra* will be presented to the fourth and fifth graders of Monterey County at no charge to the children. Also on the program will be Mozart's Concerto Rondo for Horn in E with soloist, Wendell Rider, who is principal French horn of the Monterey Symphony.

There will also be special ensemble performances by musicians from the orchestra which include more than 160 in-school demonstrations. For more information, phone the symphony office at 624-8511.

The exhibition will continue through the month of October.

Jack Wall: bird artist, exhibits his works at San Francisco Federal Savings Carmel office on Junipero Street between Fifth and Sixth and at the Carmel Rancho office in the Carmel Rancho Center, through October.

Ritual masks: by Arizona muralist and sculptor El Zorro Guerrero, are on display at Shell Fisher's Gallery located on San Carlos Street between Fifth and Sixth avenues in Carmel.

Stan Stokes: aircraft painter, exhibits a new collection of paintings and lithographs at New Masters Gallery, located on Lincoln Street between Dolores Street and Sixth Avenue in Carmel.

Photographic works: by Robert Dawson, Seraphina Landgrebe, Michel Medinger, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

Colored etchings: an exhibit by Josef Eldenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

My Fair Lady: by LeRoy Neiman, an original serigraph edition of 300 signed and numbered at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

Remembrance: a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

Johnson & Tolman collections: The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique, 3682 The Barnyard, Carmel.

Watercolors: by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Zantman Art Galleries, Sixth and Mission, Carmel.

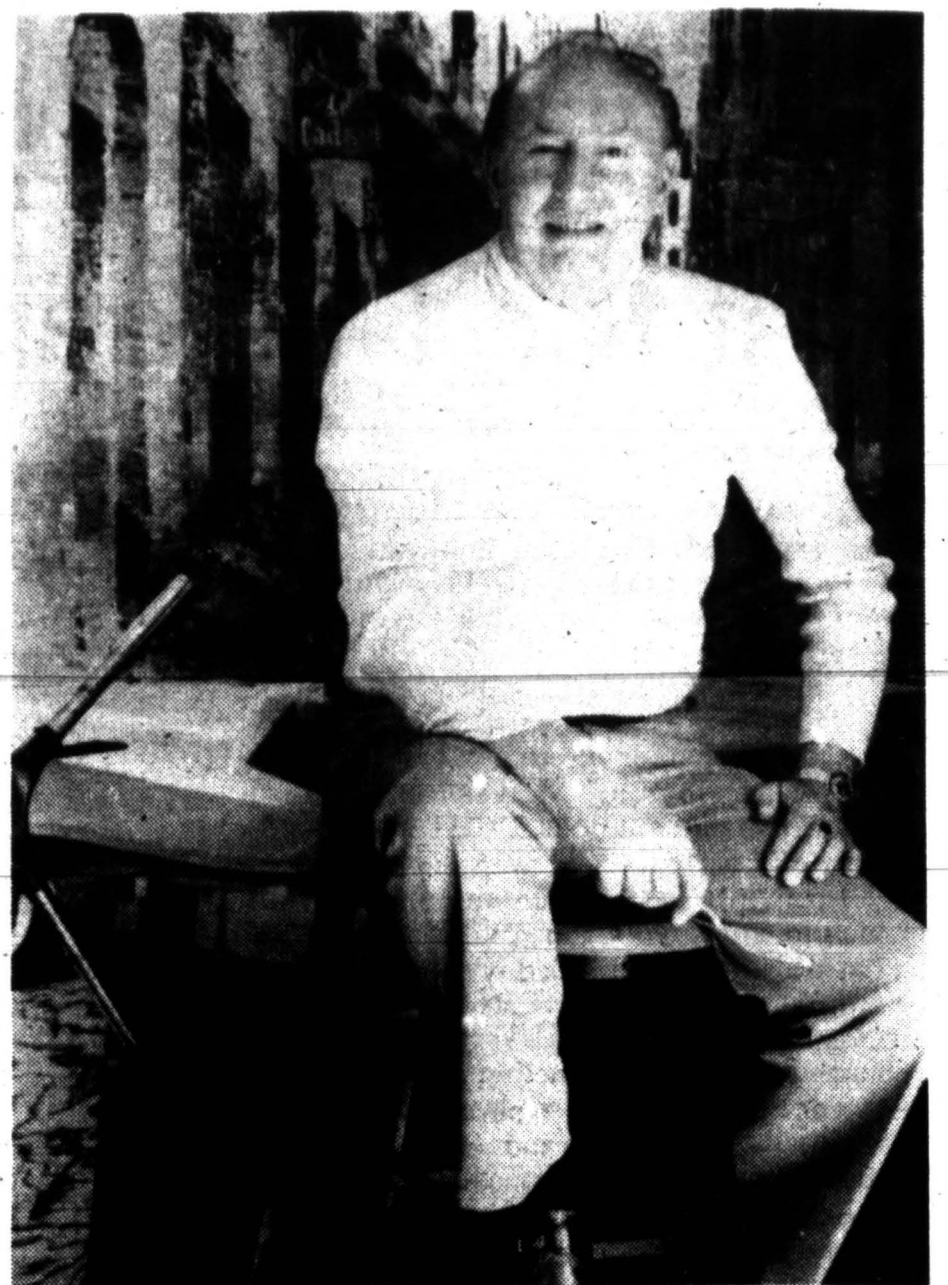
Mezzotints by G.H. Rothe; etchings by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich: Impressionistic paintings of Monets' ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom



'Festival of Trees' reception

JACK LAYCOX, internationally known painter, is one of 55 artists who have contributed to the Masters Tree which will be on display at the Festival of Trees celebration scheduled Dec. 1-4 at the Monterey County Fairgrounds. A reception for the artists is scheduled from 6 p.m. to 8 p.m. Saturday, Oct. 22 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. The public is invited to attend.

Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sabie animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive rural paintings by Lowell Herrero, at the Bill W. Dodge Gallery, Court of the

Fountains, Mission near 7th, Carmel. The largest collection of naive and primitive paintings on the West Coast.

Fine arts: at Gallery New World, featuring the works of Patrick Aherne, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.

United Nations Association meets

The United Nations Association, Monterey Bay Chapter, will celebrate the International Communications Year and United Nations Day with a lunch meeting from 11 a.m. to 3 p.m. Saturday, Oct. 22 at the Elks Lodge, located directly behind the Hill Theater and AAA offices at 150 Mar Vista Dr., Monterey.

The Song of Creation by St. Francis, led by "Father Charlie" Moore will begin the meeting. Keynote speaker at 11:15 a.m. will be the Hon. Frank Newman, professor of international law at Boalt Hall, University of California, Berkeley and former California Supreme Court Justice.

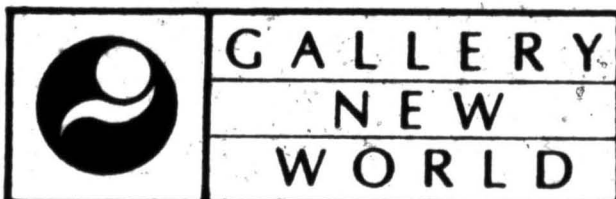
After lunch, Robert von Pagenhardt, UNA vice-president, will lead table discussions on *Exploring Major Issues Confronting U.S. and U.N. and Feasible Initiatives for Securing Peace and Liberty*. The conference will end with Billet Doux, the French Choir of the Defense Language Institute. For reservations, phone 624-7042.

The Pine Cone Classifieds For Fast Results

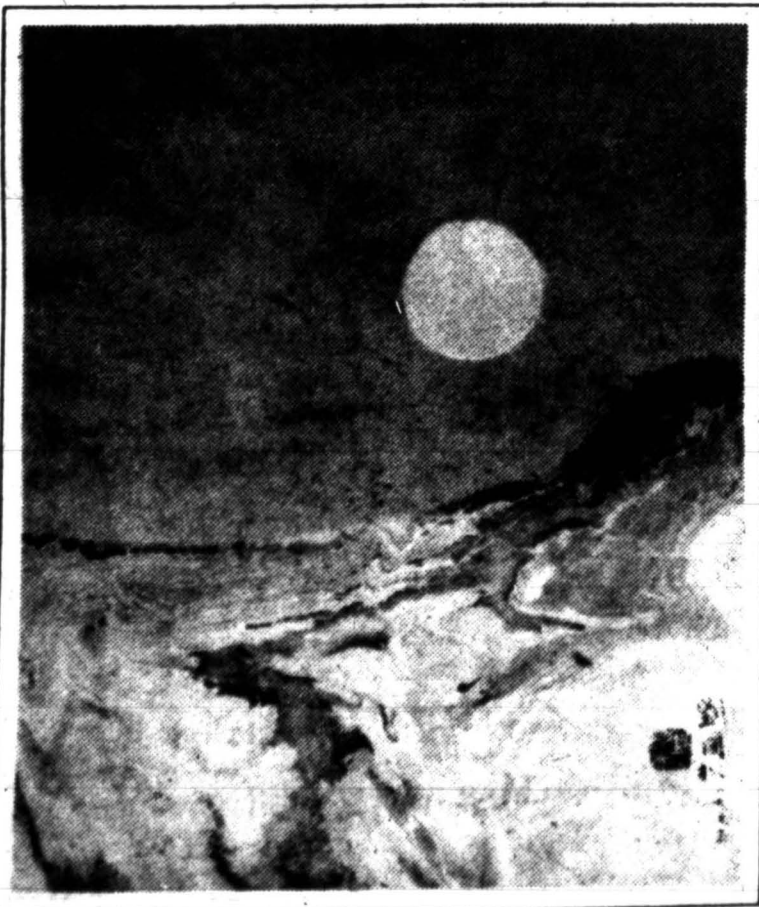
Weddings are news...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.



LIU KUO-SUNG



October 15 — Nov. 4

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Reception Saturday

Seascape artist's show opens at Carmel gallery

SIMIC GALLERIES will present a one-man show for Eugene Garin, internationally acclaimed seascape artist, which opens with a reception from 5 p.m. to 9 p.m. Saturday, Oct. 22 at the Simic Galleries, San Carlos Street between Fifth and Sixth avenues, Carmel.

The public is invited to attend.

Garin paints at home in his studio. His brushes are arranged neatly in front of him. Beside him is a can filled with extra brushes, more than 75 that are in all sizes, shapes and lengths.

"I like to paint the sea in its roughest moments," Garin explains. "There is nothing as awesome and enthralling as an angry ocean and when I can put on canvas the power that I know exists, an excitement comes over me," he added.

With a career of more than 40 years in fine art, Garin has painted nearly 6,000 originals. He broke through barriers in seascape painting that had restrained artists for centuries and thus he is considered to be the patriarch of contemporary seascape painting. Garin is best known for his introduction of the transparent wave; what he terms, "the Garin wave."

Garin has a deep-seated affinity for the beauty and power of the ocean. He understands the elements of the ocean and has taken the basic characteristics of its personality and moods to create majestic, romantic and powerful scenes.

Most recognizable in his paintings are his burning sunsets, double transparent waves, glistening rocks with ocean spray and sandy shorelines which reflect the evening light. His lacy foam patterns are unmistakable and his soft touch with the brush continues to win him admirers.

He uses visual texture, a wide variety of color and pattern upon pattern. His compositions take on a realism which is bold and yet controlled. Garin can create a painting in a matter of days, for his years of experience have made him a master. He knows the sea by heart and he has painted virtually every mood of the ocean.

From Europe to the American coastlines, to the Hawaiian Islands and the Southern Hemisphere, Garin has created composition after composition which depicts the ocean in all four seasons and at all times of the day.

Most requested scenes are those of shipwrecks, open waves, sunsets, moonlights and scenes of the Golden Gate Bridge. Also in high demand are his paintings which depict human figures that battle against the fury of the sea.

"I enjoy each and every composition that I create. The ocean has so many faces, that even though a theme may be similar to a previous painting, it is always unique," Garin said.

ALTHOUGH he is aware that there are many imitators of his work, he is satisfied knowing that no one has been able to recreate his style of underpainting, glazing, brushwork or illusion of luminosity in the water.

When he isn't painting, Garin works as editor-in-chief of his hometown newspaper and enjoys a good game of chess. He was born in Odessa, Russia in 1922 and speaks of his father as an amateur artist who did much to encourage him to draw and paint as a child.

Throughout his school years, Garin won virtually every art show he entered. It was when the master professor Peter Efremovich Fedatov took Garin on as his student that his style began to crystalize. With years of study at the academy, Garin challenged the techniques of the old masters and perfected their use of glazing and underpainting.

When the Germans occupied Odessa in 1942, all young men were gathered and transported to other countries to serve in forced labor battalions. When the Germans surrendered he was placed in a camp for repatriation to Russia. Garin escaped imprisonment and made his way back to Italy.

There he married a former Russian nurse and together they migrated to Argentina. He became one of the leading artists in Buenos Aires. In 1959, with the fall of Peron and a faltering economy, Garin migrated to America.

During the following 10 years, his prominence increased in the field of seascape painting and today he is acclaimed by art critics, collectors and art galleries as perhaps the most important seascape painter of all time.

While he has devoted a good portion of his compositions to depicting many of his private experiences, he also enjoys painting his fantasies. Thus he created his dramatic scenes of Clipper ships in full sail, timeless castles on forgotten shorelines, fishermen on the sea in a by-gone era and forbidden coves dashed with the wreckage of 17th Century freighters.

Garin begins a painting by blocking in the different images he has sketched on his canvas with soft hues of color. Each pattern of color will fuse with the next to create an illusion of depth and luminosity. In the successive layers, he adds in the detail of waves, foam, rock formations and clouds.

Garin, 61, says that the career of an artist is not an easy one. "Rita, my wife, is my backbone of support and it is her constant encouragement that keeps me going," he states.

"One point of thought I would like to share," he adds, "is that art is not my livelihood, it is my life."

Gallery hours are 10 a.m. to 9 p.m. Monday through Saturday and from 10 a.m. to 7 p.m. on Sunday. For more information, phone 624-7522.



GOLDEN GATE BRIDGE is the title of this painting by Eugene Garin which will be included in a one-man show scheduled to open with a reception from 5 p.m. to 9 p.m. Saturday, Oct. 22 at Simic Galleries, on San Carlos

between Fifth and Sixth Avenues in Carmel. Gallery hours are 10 a.m. to 9 p.m. Monday through Saturday and from 10 a.m. to 7 p.m. on Sunday. For more information, phone 624-7522.

Two exhibits open at museum

A TWO-PART exhibition of bronzes by the great sculptor Auguste Rodin will be on display in the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, from Saturday, Oct. 22 through Nov. 27.

The first part of the exhibition is a series of studies and prototypes Rodin executed for his commissioned "Balzac," while the second part will be a number of pieces, fragments of the figure, which the artist willed as serious and complete works of art.

Also on display in the Asian Gallery will be the works of two California watercolorists, Patricia Hunter and Edith Bergstrom. Both compose from nature using the camera eye for close-up, coming in on their subjects until a small part, with its abstract pattern of light, color and texture, becomes a total composition, a total landscape.

Both artists work with precisely drawn and executed patterns, rich colors and textures, bold shapes and designs. In Ms. Bergstrom's palm trees, there are many subtle changes of color harmony from relatively cool to quite hot, from transparency to opaqueness, with

strong patterns of light and shadow.

Chance tickets will be available to win the paintings in the drawing scheduled for the last day of the festival, Dec. 4, at the Monterey County Fairgrounds. The tree will be on display through Nov. 27.

Jewelry created by Marguerite Staude will be on exhibit in the Hall Gallery of the museum through Nov. 27. Her pieces have been collected from around the world and many of the beads are made by Ms. Staude with all original mountings. Works such as a bracelet made from a piece from Crete which depicts the Minoan Bull Dance will be in the exhibition.

A black and white photography exhibit by a Monterey Peninsula College student photography class will be on display in the Leonard Heller Balcony Gallery. It is a four month collective effort which documents the Monterey Peninsula. It is a presentation that deals with "a sense of time, a sense of place and a sense of the varied visual beauty of the Monterey Peninsula." The exhibit will continue through Nov. 27.

Gallery hours are 10 a.m. to 4 p.m. Tuesday through Friday and from 1 p.m. to 4 p.m. on Saturday and Sunday.

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Wynn Bullock
Harry Callahan
Paul Caponigro
Imogen Cunningham
William Garnett
Olivia Parker
Brett Weston
Edward Weston



Brett Weston "Holland Canal" 1971

PHOTOGRAPHY WEST GALLERY

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Mario Beretti, formerly Food & Beverage Director, Hyatt Del Monte Hotel.

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Lunch for 15 or more, by appointment.

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Roundup

Hollee Farmer at Cherry Foundation

Hollee Farmer will give her first full presentation of original song and poems about the peninsula area at 2 p.m. Sunday, Oct. 23 at the Carl Cherry Foundation, Fourth Avenue and Guadalupe Street in Carmel.

She will sing a full program of her songs and poems and will accompany herself on both guitar and autoharp. The program, *A Woman's Journey — Deep Water*, has been performed around the country as well as at Esalen Institute in Big Sur. In this show, she will introduce a new program, *Rippling — The Face of God*, which is a series of personal portraits in music which reflect the wholeness of being. Her work is available both in cassette tape and book form. The event is free and open to the public.

Harvest Tea and Bazaar scheduled

Saint Helen's Guild of All Saints' Episcopal Churchwomen will sponsor the tenth annual Harvest Tea and Bazaar, *A Fall*

Fantasy, from 2 p.m. to 5 p.m. Thursday, Oct. 20, in the Parish Hall at All Saints' Episcopal Church, located on Lincoln Street at Ninth Avenue in Carmel.

There will be handcrafted gifts by the Lydian Guild, "Portly Padre" cookbooks and accessories, creative plantings and pottery and distinctive table settings. Tea will be served. Admission is a donation of \$1.50. Babysitting will be available.

Tom McCurry plays Music by Merlin

Tom McCurry, a graduate of Carmel High School, will play several original songs when he offers *Music by Merlin* at 7:30 p.m. and 8:15 p.m. Saturday, Oct. 22 on the Merlin's Patio in The Barnyard, Carmel.

Lighted jack-o-lantern displays by champion carvers of Carmel will be on the patio from 7:30 p.m. to 9 p.m. The music is free and the public is invited to bring their own lighted lantern and add to the show.

McCurry has been writing songs with his guitar for the past year. He is the son of former Carmel High School principal. Ed McCurry and many Carmelites have met him as a volunteer aid at River School where he works mornings.

Society presents drama

The Monterey Peninsula Film Society will present *Gaijin, A Brazilian Odyssey*, in Japanese and Portuguese with English subtitles, at 8:15 p.m. Friday, Oct. 21, Saturday, Oct. 22 and Sunday, Oct. 23 in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

At 8:15 p.m. Wednesday, Oct. 26, the Film Society will show *A Streetcar Named Desire*, with Marlon Brando, Vivien Leigh, Kim Hunter and Karl Malden.

Gaijin, is a Japanese and Brazilian co-production which won the best first feature at Cannes. It is the true story of Japanese workers who come to Brazil to work during the coffee boom of the early 1900s.

A Streetcar Named Desire, was made in 1951 and directed by Elia Kazan. Karl Malden, Kim Hunter and Vivien Leigh all won Oscars for their performances in this gripping film but it's Marlon Brando who stands out as Stanley Kowalski, an animalistic lower-class brute intent on destroying his unstable sister-in-law.

Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

Two locations: 8th Ave. near Mission St. and 8th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnybrook Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

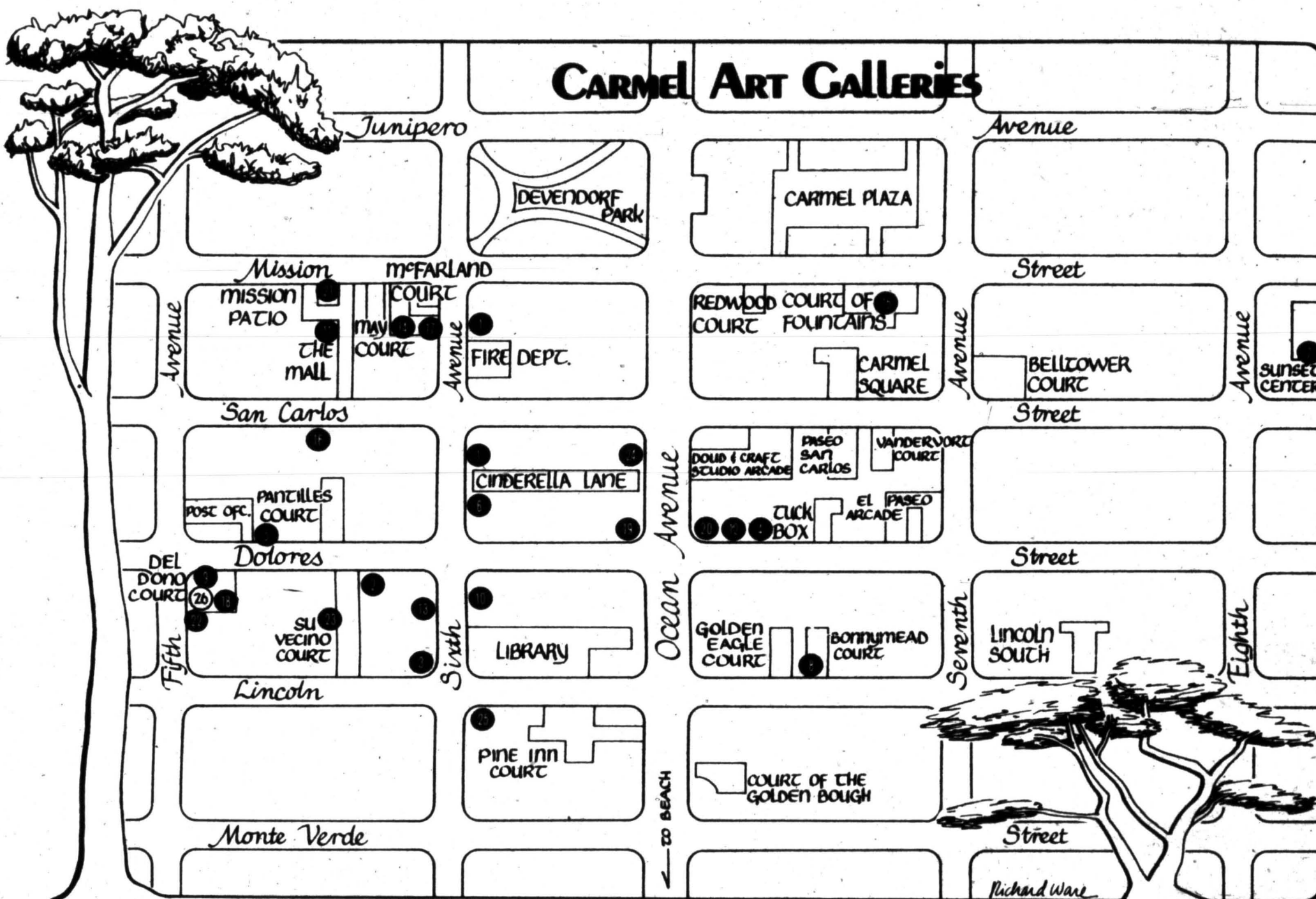
Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0348.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-8330

12 BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appl.



13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorialship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousuf Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Ballet, Bollaugas, Yamagata, Stovall, Wooster Scott, Harnel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. till 5:30 daily. 625-5638

16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascape artist's work in the world, featuring Eugene Garin, Wendell Brown, Mario B. Simic, Bennett Bradbury, Dave Dalton, Chaplet, Anthony Casey, Kriesman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Deleage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zangue, Whistler, Rembrandt, Daumier, Klee, and Chert. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2922

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Effler, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5 Closed Tues. 625-2233.

19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dieret, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean. Paradise Bldg. (downstairs) 624-2015

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5688.

22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalaagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobe in oils. Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. 624-5879.

23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers: a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliardi, Richard Garrod, Henry Gilpin, Philip Hyde, Remot Kuehn, Alexander Lowry, David Muench, Ruyllis, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

24 HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rotha, & Nolman as well as mezzotints by G.H. Rotha and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

25 GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5. 624-3307.

26 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. Under the direction of University Professor Frank C. Barton, the gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

European artists featured at Winters

NINE ARTISTS of Europe will be featured in an exhibition at Winters Gallery, on Dolores Street near Sixth Avenue in Carmel.

The exhibition will open with a reception from 4 p.m. to 6 p.m. Saturday, Oct. 22 in the gallery.

The public is invited to attend the reception at no charge. The exhibition includes the selected works of oil and watercolor paintings by Anschlee, William Bennett, Dalva Duarte, James Fletcher-Watson, Penelope Fleming, John Limbrey, Julian MaCaux, Jackie Wakelee and the estate collection of Joseph Michotte.

Anschlee N.S. (Anne H. Schlee) is a member and officer of the National Society of Painters, Sculptors and Printmakers in Great Britain. The hillsides of Surrey England are the inspiration for many of her watercolor paintings.

Anschlee's impressionistic, subtle landscapes are painted with a free-fluid calligraphic brushstroke, a technique reflective of her years of study and art training in China.

Bennett is a Royal Miniature Society painter in England. His ultra-realistic still-life oil paintings are in the private collection of Her Majesty Queen Elizabeth II.

Duarte, an impressionistic watercolor and oil painter, is diverse in her medium, style and technique. Her French watercolors of ladies and children in gardens and beach settings have a Victorian "feeling," possibly influenced by the Paris art scene where her studio is located.

Her oils are more abstract, with a hint of cubism. They seem to be reminiscent of her past and her native land of Brazil.

J. Fletcher-Watson, artist and author, is a member of the Royal Institute of Water Colour Painters and the Royal Society of British Artists. Watercolor is his medium and his subjects are English countryside and villages.

His technique captures transparent luminous qualities that lend themselves to rendering mists, clouds, sunlight and the soft, varied colors of the countryside. He has authored an art technique book, *Water-Colour Painting: Landscapes and Townscapes*, published by Batsford.

Fleming is another English artist who is versatile in medium and in command of her pastels as well as oils. Her detailed still-life pastels of florals, shells and fruit are very realistic yet have a soft quality.

Her primitive-like landscape and seascape oil paintings are in stronger shades of cool colors.

Limbrey is an English artist/craftsman whose simplistic and precise watercolor paintings depict typical landscapes, architectural designs and historical buildings of the Gloucestershire area.

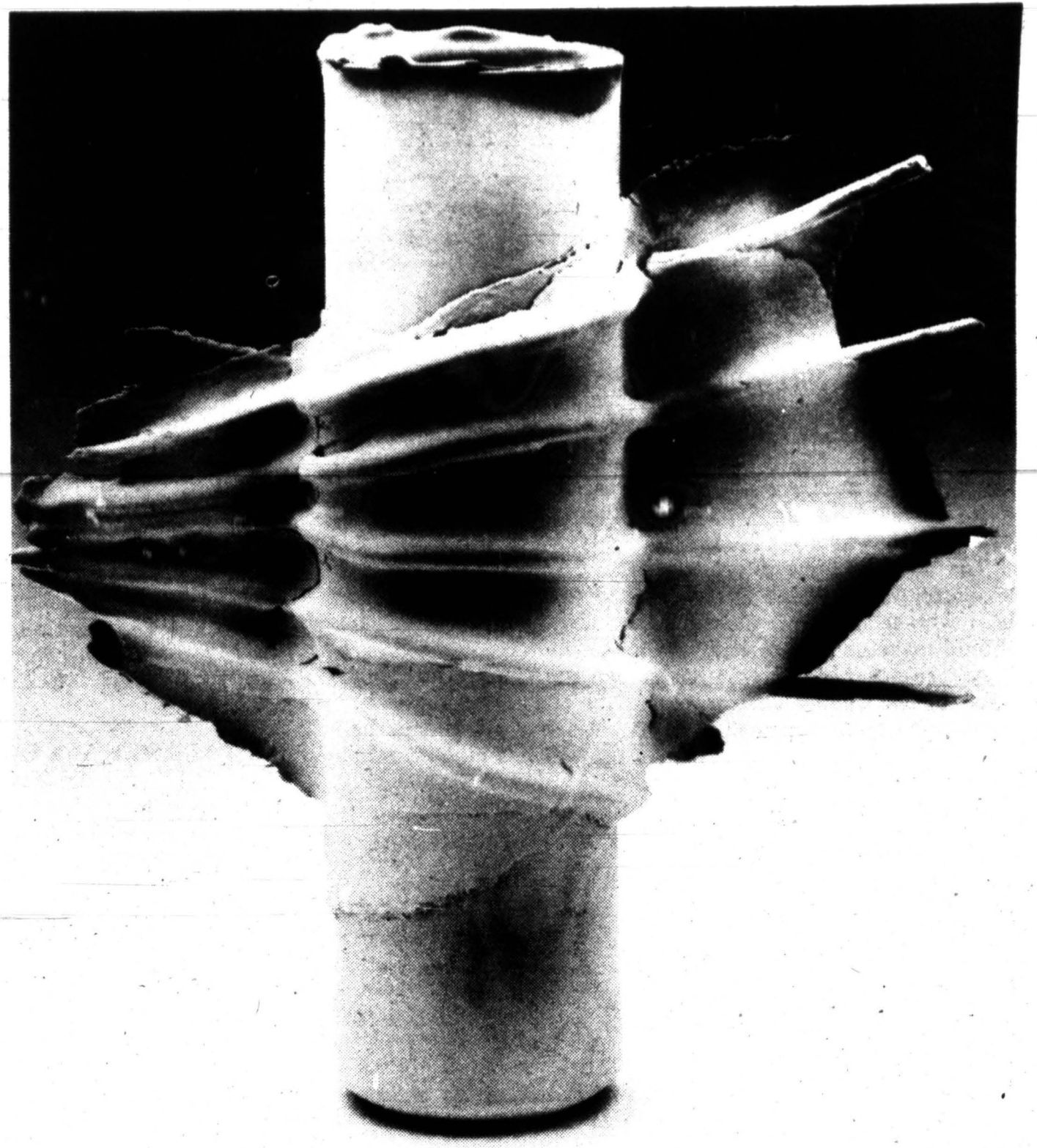
MaCaux is a French impressionist who paints in oil the familiar Parisian street scenes. His palette is of rich and vibrant, warm colors.

Wakelee, an English born artist, explores the different techniques of her oil medium. She has mastered the technique of trompe l'oeil in her still lifes.

Michotte was born in Belgium in 1910 and died in 1965. He was a landscape oil painter and a member of the Belgian Royal Academy of Beaux Arts. Winters Gallery was selected to represent the estate exclusively offering 34 palette-knife naturalistic landscapes of North America, Canada, the Belgian Congo, Tahiti and of his native Belgium.

Winters Main Gallery and Winters-West, at Ocean Avenue and Monte Verde Street in Carmel, also represent other artists of local, national and international prominence. Their works cover diversified subjects and techniques and they range in styles from realistic to impressionistic.

Sculpture is also on display in both galleries. Gallery hours are 10 a.m. to 6 p.m. daily. For more information, phone 625-6300.



IKEBANA BASKETRY, an ancient Japanese art, is the inspiration for Shellie

Zimmerman's clay forms which will be on exhibit at HandWorks.

Clay, metal crafts to be shown at HandWorks

SHELLIE ZIMMERMAN will exhibit her clay pieces and Christopher Bell will show his metal sculpture and bronze at a reception from 1 p.m. to 4 p.m. Saturday, Oct. 22 at HandWorks.

The gallery of contemporary American crafts is located at Dolores Street and Seventh Avenue, Carmel. The exhibition will continue through Nov. 18.

Founder of the Clay Dragon Studios in Cambridge, Mass. and currently an instructor of ceramics at Massachusetts Institute of Technology, Ms. Zimmerman draws her inspiration from ancient Japanese Ikebana basketry.

A variety of her most recent accomplishments will be shown which includes three pieces in which function disappears completely while she addresses the question, "art or craft?"

She works with the clay process directly and with exaggerated, spontaneous occurrences. The nature and quality of the material comes through which adds depth and detail.

An example of such works is her "splash" series where form is arrived at through manipulation of clay in the liquid state and then "freezing" and capturing the movement — a delicate balance of random and controlled form.

In the series "winged vase," the structure of the form rests in the dynamic contrast between a slip-cast cylinder in its most elemental

form — stripped of any crafted shape — and the wings which begin as exaggerated seams left from the casting process.

Images abound which recall woven baskets, insects, abstracted stalks of flowers and leaves or sails of a Chinese junk. Ms. Zimmerman has spent 10 years working with clay and her workshops include the School of the Museum of Fine Arts in Boston.

In addition to selected shows throughout the U.S., her work was featured with 18 other American crafts people at the Yamaha Gallery in Tokyo, Japan.

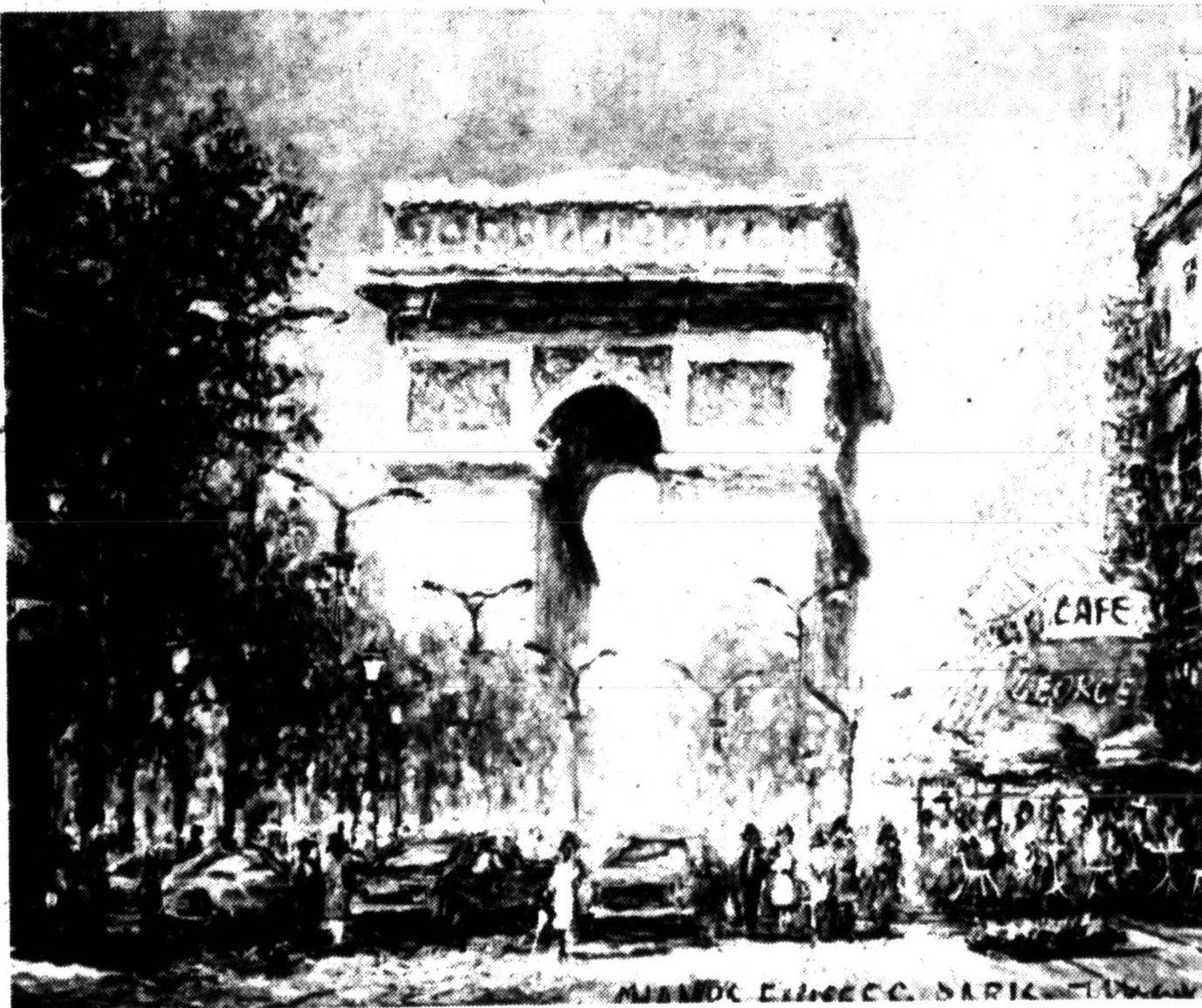
Together with the clay exhibit of Ms. Zimmerman will be the metal sculpture and bronze works of Pacific Grove artist Christopher Bell.

Primarily a self-taught artist, Bell has worked in metal since 1973 and is known for his unique composition and physical authenticity. His metal sculptures are a reflection of his understanding and appreciation for the fishing industry.

His works have been exhibited in galleries throughout the U.S. and for the last six years he has been featured at the Offshore Technology Conference in Houston.

In addition to his extensive work in metal fabrication, Bell has recently completed his first bronze, a bust of the Indian chief, Sitting Bull.

Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. on Sunday. For more information, phone 624-8198.



OIL PAINTINGS by Julian MaCaux will be part of an exhibition of French and British artists at Winters Main Gallery, Dolores Street near Sixth Avenue, Carmel. The ex-

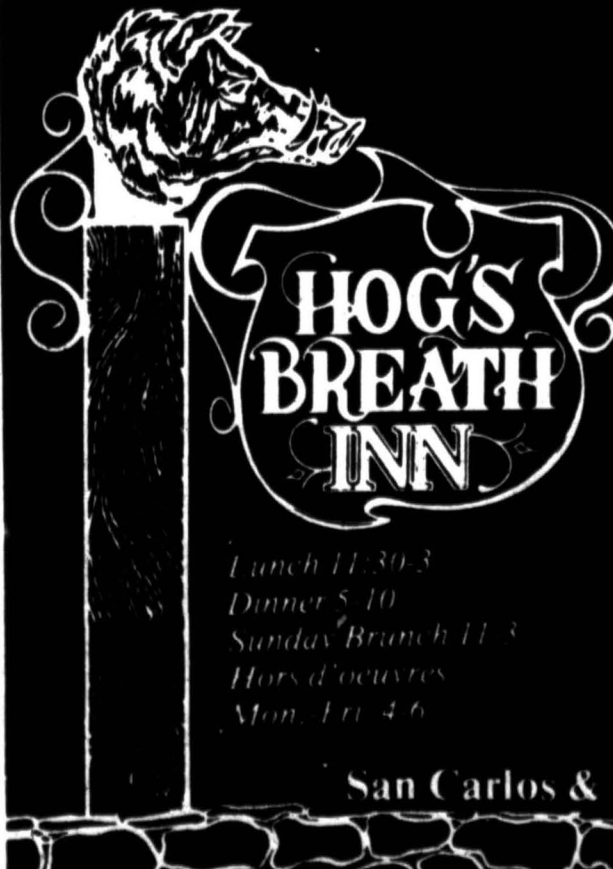
hibition opens with a reception from 4 p.m. to 6 p.m. Saturday, Oct. 22 at the gallery. The public is invited to attend at no charge. For more information, phone 625-6300.



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Photography

624-3074



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Coffee, Tea, Milk.....	.50

Remember when?

65 years ago

From the "Carmel Pine Cone"
Oct. 17, 1918

NO INFLUENZA HERE

There is no occasion for Carmel residents to be alarmed by the action of the meeting held at the city hall last Friday.

Such recommendations as were made regarding the closing of the school and places where people are wont to gather in more or less large numbers, were in the nature of precaution. The meeting was not official.

The fact that there are cases of Spanish influenza in Monterey, Salinas and Spreckels, and that there are people here who have been exposed to the disease in other cities, should make us very careful.

As yet not a single case has shown itself in Carmel, but nevertheless, Health Officer W.T. Kibbler has the matter of prevention and cure well in hand, and has appointed the following as committee to assist in the work: T.B. Reardon, M.H. Murphy, W.P. Silva, A. Vachell, Mrs. W.T. Dummage, W.L. Overstreet, Miss Cora A. Burns and R.G. Leidig.

50 years ago

From the "Carmel Pine Cone"
Oct. 20, 1933

FIRE HYDRANT CHARGES ARE

It is probable that a campaign to secure lower rentals for the fire hydrants of Carmel, Monterey and Pacific Grove will be launched by the councils of the three cities shortly.

Mayor Steward of Monterey has been authorized to discuss with Mayor Catlin of Carmel and Mayor Gilmer of Pacific Grove the advisability of bringing action before the State Railroad Commission to secure lower charges for fire protection purposes.

Carmel, as well as the other two cities, is now paying a rental of \$3 per month for each fire hydrant, whether or not any water is used. This approximates \$300 per month, and would pay for the entire cost of the hydrants and their installation every two years, it is claimed. Pacific Grove, which has 138 fire hydrants in operation, pays over \$400 per month, and Monterey even more.

25 years ago

From the "Carmel Pine Cone"
Oct. 23, 1958

POINT GROUP QUESTIONS POLL, CALLS MEETING

There will be an open meeting for Carmel Point residents at

Carmel River School in the multi-use room at 4:45 o'clock on Monday, "to learn the actual advantages and disadvantages" to the Point of annexation to Carmel. Harold Arnot will preside.

The meeting has been called by a group of Carmel Point residents, meeting at the home of Robinson Jeffers Monday night, which expressed the apprehension that "a small number of people, some not living on the Point, were trying to rush annexation through before there has been time for full and fair discussion."

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Oct. 18, 1973

PADRES WALK OVER GONZALES, 21-7

By Dan Hafstom

Carmel High School football coaches Jason Harbert, Monty Feekes and Carl Merlo worked for a year preparing for the game with the Gonzales Spartans Saturday, and it all paid off in an ecstatic 21-7 victory.

The Padres beat Gonzales at their own game: hard-hitting hard-running football, subduing a powerful Gonzales running backfield with an indomitable defense.

The Padres pass defense put pressure on Gonzales quarterback Mike Silva, allowing him to complete only one pass to Jeff Sommers during the entire game.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Oct. 19, 1978

VOLUNTEERS NEEDED FOR UPPER VALLEY ADVISORY COMMITTEE

Planning Commissioner William Peters is looking for volunteers to serve on the Upper Carmel Valley Advisory Committee after the panel resigned in frustration last week.

Augustine Acuna, chairman of the committee, told the Outlook he felt hamstrung by a lack of information and time to review development projects in the area.

The committee is one of 18 similar groups countywide. It is designed to provide comment from people most familiar with an area on development proposals in their community.

But Acuna said the members felt "we were wasting our time" making recommendations based on limited data and then having the Monterey County Board of Supervisors or planning commission ignore them.

WHALES WERE ALMOST EXTINCT

The gray whales which annually migrate 10,000 miles from the Arctic to Baja California, past the shores of the Monterey Peninsula, were nearly extinct 30 years ago. Since they have become a totally protected species, estimates on the herd's total now range from 12,000 to 15,000.

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Backgammon

Stay outside

By ALFRED SHEINWOLD

You, White, roll 2-1 in the diagrammed position. How do you play it?

Since you are ahead in the race, you would like to get both of your back men out together and bring them around. If you escape with only one man, Black will take any risk necessary to hit the man you leave behind.

man out of Black's home board.

It may be best to move one man from your 6-point to your 3-point, but it would not be bad to move two men from your 3-point. You may roll a few fives and fours, and you would then be glad to have three men rather than just two men left on your 6-point.

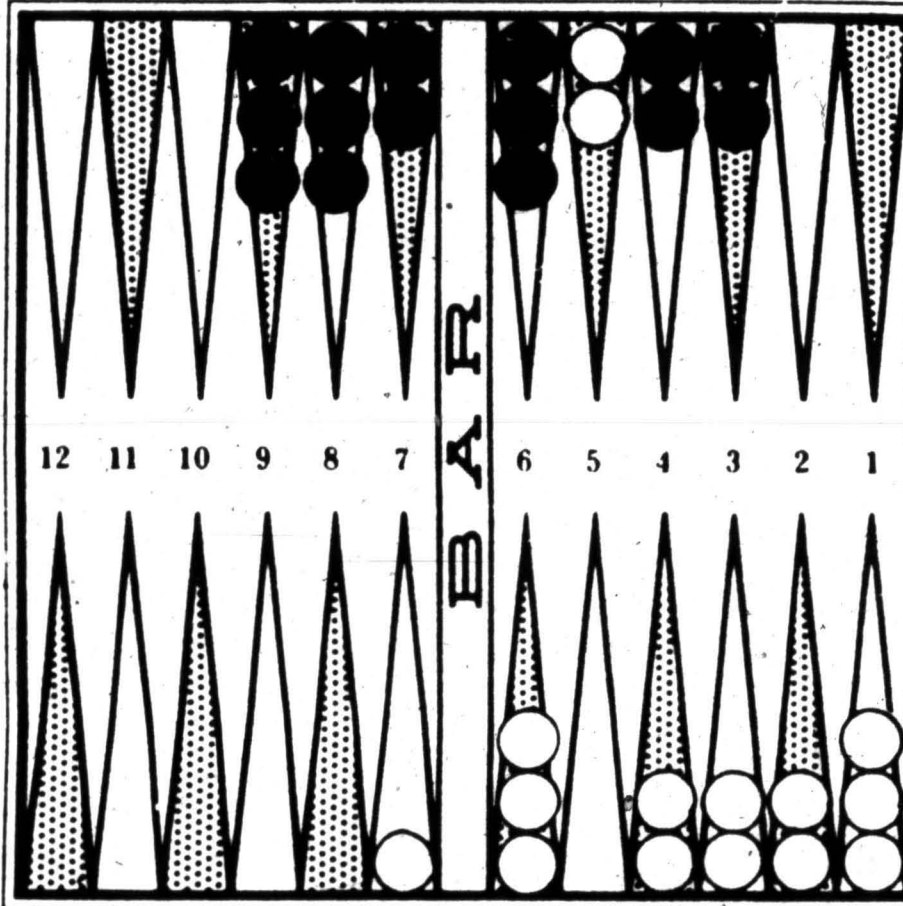
If you move in from your bar point, you'll have to bring one man out if you then roll a six (unless you're lucky enough to get 6-6 or 6-5). Your best stalling tactic is to leave the man on your bar point instead of bringing him in. If you roll a six, you will have that man to move instead of having to get one

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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BLACK

BLACK'S HOME BOARD



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WHITE

WHITE'S HOME BOARD

Hadassah crafts bazaar and lunch

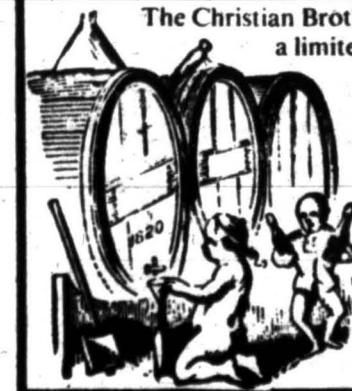
The Monterey Peninsula Chapter of Hadassah will present its ninth annual Crafts Bazaar and Deli Lunch from 10 a.m. to 4 p.m. Thursday, Oct. 20 at the Masonic Lodge, located on Lincoln Street between Seventh and Eighth avenues in Carmel.

The complete lunch features a pastrami sandwich, two salads, pickles and beverage. The cost of the lunch is \$4.95 and it will be served from 11:30 a.m. to 2 p.m. Coffee and cake will be available all day for \$1.

Wine Casks For Sale

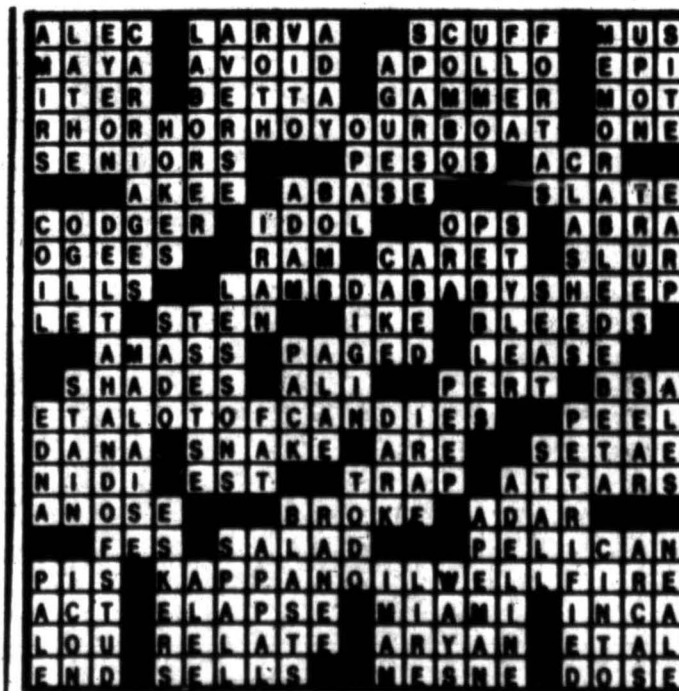
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The Christian Brothers

Answer to last week's puzzle



Central Coast Wine Watch**Armanasco talks
about wine marketing**

By JIM JOHNSON

A LOT of discussion has centered on the point that there does not exist a comprehensive marketing plan to promote Monterey County's wine image.

When we look at the rapid maturity of the industry in developing outstanding products, this is understandable. The industry in general has been so dedicated in developing quality that it has not had time to think of promoting it.

Further, good marketing talent is expensive. When a small vintner is struggling to make ends meet, it is difficult to be aggressive enough to justify the financial value of good marketing personnel.

One exception is a name familiar to all of us — the Durney Wine Estate in Carmel Valley. David Armanasco, general manager of the Durney Vineyard, is one of the few bright marketing stars on the horizon. To David's credit, demand for Durney's wines always has exceeded supply.

While others have ignored their own backyard, David has emphasized peninsula exposure. In Monterey County alone, Durney has 45 retail accounts (wineries take note) not to mention how many restaurants list their wines.

In a rapidly changing industry David offers his candid views:

Q. How does the small wine industry view the emergence of chain stores and aggressive retailers entering the marketplace since the repeal of fair trade — positive or threatening?

A. For the most part, the small wine industry views the aggressive retailers as a positive force in that there is an opportunity for more brands to be shown on the shelves. However, those small wineries which do not support this shelf position with good old-fashioned service will soon be the victims of large aggressive retailers dictating their standards of business to them.

Q. Can the market absorb the wines of California's 300 or so small wineries,

especially in view of foreign competition?

A. California is very supportive of its wine industry, but still is interested in wines of the world, being a transient and sophisticated market. The small wineries of California are fortunate to have the support of the Golden State's consumer. However, it is still not enough to support all the wineries that exist today.

Q. Do the small wineries need to develop alternative sources of retail distribution to prevent the chain store from dictating wholesale price to them?

A. There is always going to be a balance between the restaurant industry and retail industry.

Q. Let's talk about the small independent retailer. Southland with their independently owned 7-11 convenience stores has in recent years posted higher earnings than Safeway. Should the independent beverage and wine merchant be looking to the 7-11 formula for success?

A. Wouldn't it be great if wine could be considered a "convenience" product and have the appropriate profit margin marked into it. The individual beverage and wine merchant must still offer service and education to support high quality sales. This cannot be offered by 7-11.

Q. What is the future of the medium-size winery which does not have Taylor's, Gallo's or Almaden's marketing horsepower but still must create demand for its product to survive?

A. The medium-sized winery must maximize its efforts toward producing quality wine for value and control the distribution of its brand by having the winery's own representatives in the marketplace representing its wines to the restaurants and retailers in concert with the efforts of its distributors.

Q. If the chain stores monopolize the retail distribution of California wines won't the consumer ultimately lose from a pricing standpoint?

A. No, because chain stores must be and already are competitive against each other.

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At Sunset Center Saturday**'Evening of Dance' takes
stage in Sunset Center**

Continued from page 1

"Modern jazz is a hybrid of the intellectual and the sensual — fusion of modern and jazz, mind and body," said Cecelia-Marie Bowman of San Francisco who has been invited to appear in the concert.

She will use *Body Talk*, a 1972 jazz-mime piece which will show a surrealistic and exaggerated expression of life using body rhythms. The piece is a comedic interplay between a man and a woman.

Ms. Bowman will also perform in *By Chance We Meet*, a 1979 modern jazz composition which weaves nine dancers on and off stage with several tempo changes and a sequence of lifts in which couples meet and courtship follows.

Tracey Rhoades and Beth Wesso will return from Cal-Arts to perform a whimsical ballet, *We Don't Know Yet*. Rhoades will also perform an innovative comedy solo.

A RELATIVE newcomer to the dance groups of the peninsula is Carol Benton, 29, who will also perform in the concert.

Born in Michigan, Ms. Benton took ballet lessons at the age of three and performed at the age of four.

"Of course, it was the kind of thing where they throw you on the stage and you're busy watching the other person's feet while picking your nose and the whole thing brings the house down," she laughed.

At the age of 11 she moved to Texas. "There was no regional ballet in that little town, McAllen, and no great teacher. A retired man was there who had worked on Broadway shows and he built up a company that became the Rio Grande Valley Ballet and I was one of his lead dancers," she said.

Ms. Benton attended the University of

Texas as a dance major and interior decorating minor. "I also did a lot of theater-in-the-round and summer stock at Dallas, which I really enjoyed," she added.

At the age of 19 she moved to Los Angeles and got a job at the Designer Showhouse with the help of a friend.

"When I first got there I had a guy in a Rolls Royce stop his car and tell me he's a producer and wanted to make me a star," she said. "I was never stupid, but I was naive. I had never been in a Rolls before, so I got in. Later, when he told me he wanted me to audition by taking my clothes off, I decided that wasn't for me," she laughed.

She met her future husband on the first day of her job. "He asked me for a date, but I told him I already had one. He told me to break it, which I didn't. He came back later and told me he was not the type to come back a second time, but he did," she said. Two years later, they were married.

Her husband, Robert, was the head of the property department at Paramount Studios at that time. Six years ago they decided to move to Carmel and he now works on a freelance basis for film companies. Ms. Benton keeps up with her dancing by talking classes from Ms. Elber but has her hands full with 29 month old Dustin, "who's just hell on wheels — but he gives me a lot of love for one so little," she said.

She will dance with Ms. Elber in a piece that includes Sonja Jackson, Deborah Alexander and Reed Scott. "The dance is a little different than what Gloria's done in the past. I think it's very pretty — flowing," Ms. Benton added.

Tickets are \$4 and \$6 and are available at the Monterey Dance Workshop, 559 Tyler St., Monterey or at the door on the evening of the performance. For more information, phone 649-0698.



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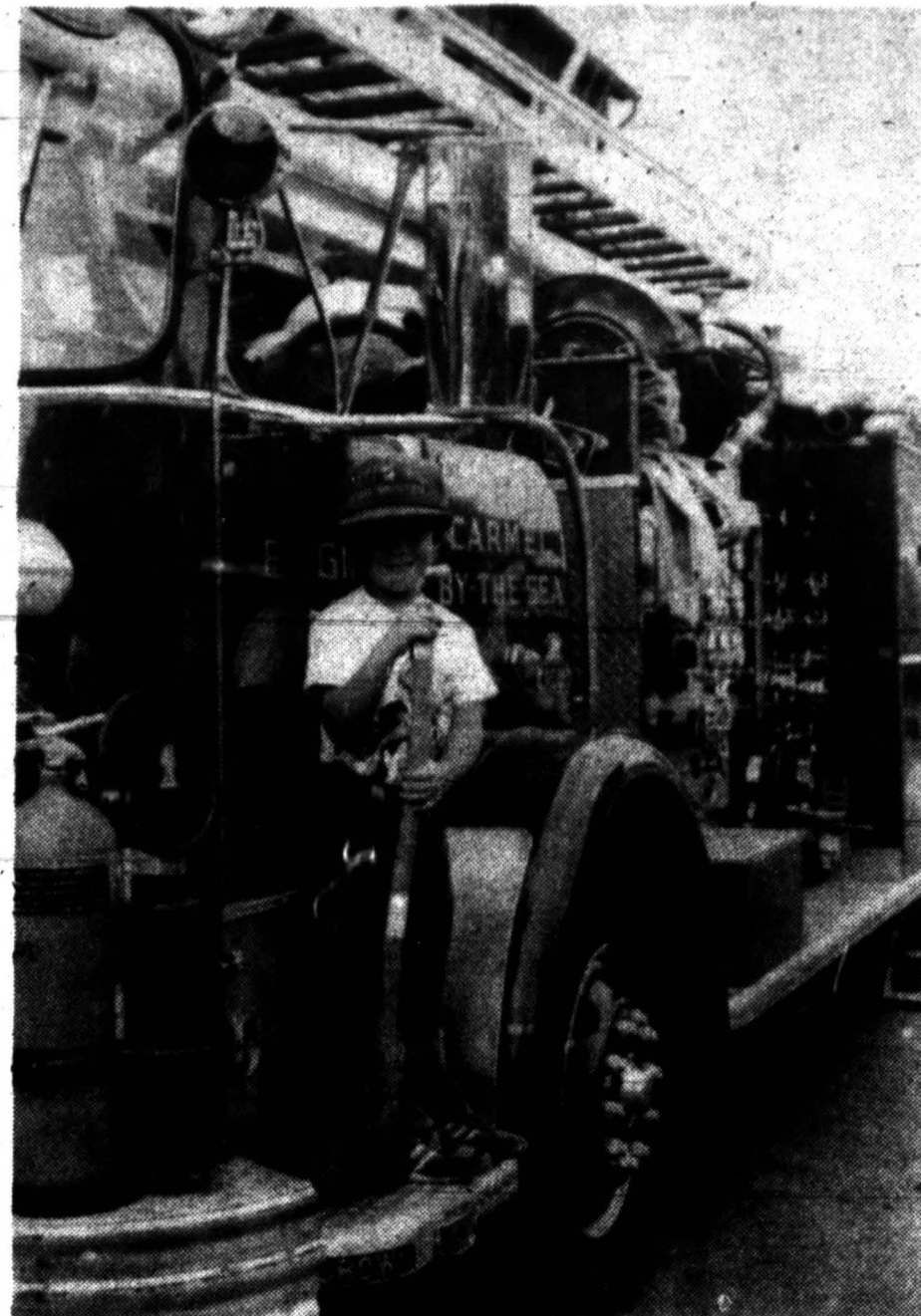


THE HOST Carmel Fire Department almost captured first place in its annual "Muster-by-the-Sea" held Oct. 16 at Sunset Center. Carmel and the Monterey Airport firefighters finished the day tied. But in a special water polo tiebreaker the airport team came out on top. The overall results were: the airport, first; Carmel, second; followed by North County, The California Division of Forestry, Carmel Valley, Marina and mid-Carmel Valley. The hard luck "bent nozzle" award went to the Carmel Highlands team while North County was honored for its sportsmanship. Above, members of the Carmel Fire Department team showed their third-place form in the bucket brigade. In the foreground is Captain Vince Rogers. Other members of the team were John Jacoby, Vince Rogers, Ron Prieto, Zack Simpson and Roy Thomas.



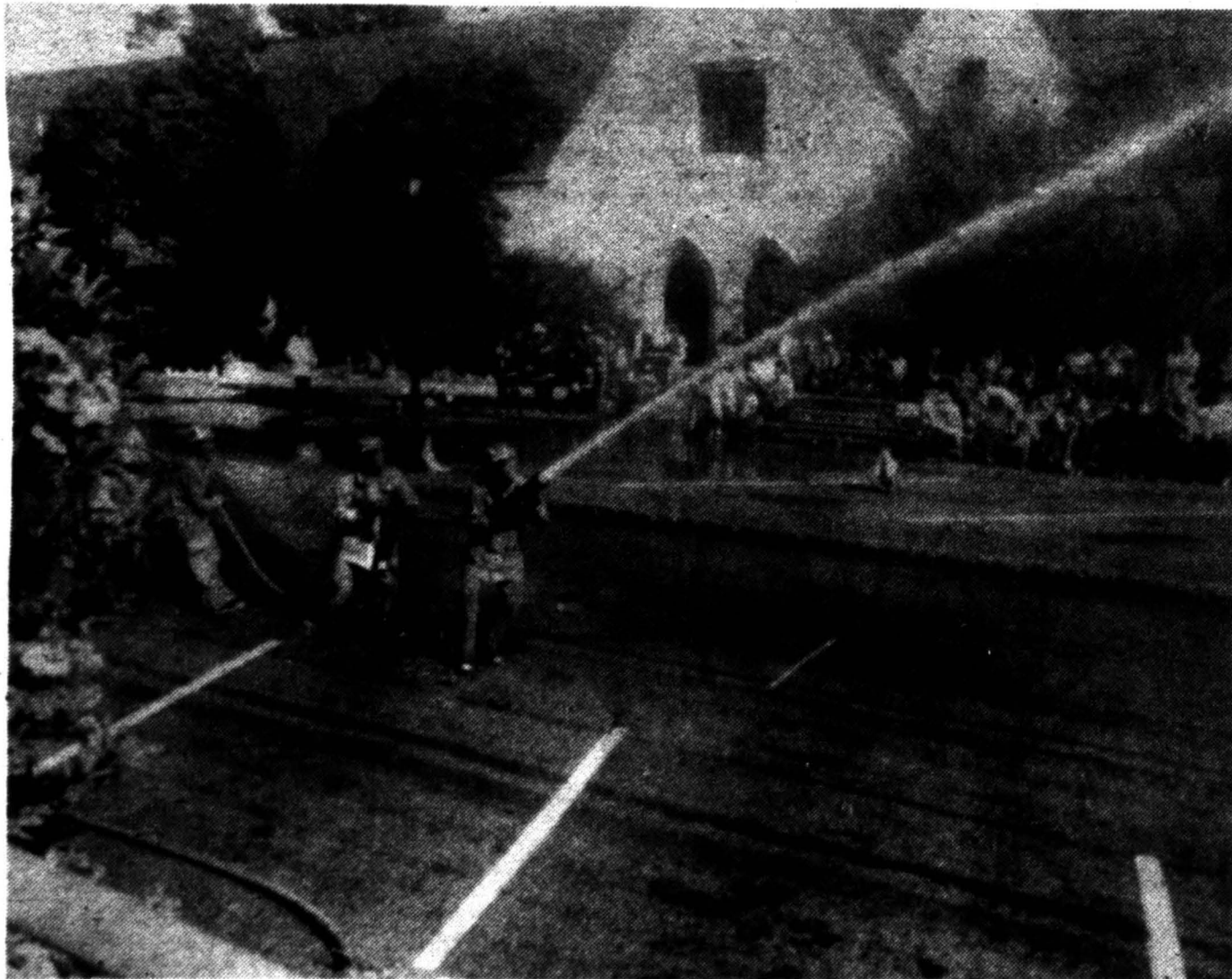
ACCURACY IS the name of this event. Above, volunteers from CDF 43 sprayed the target during the hose cart races.

(Photos by Holly McFarland)



YOUNG CHAD Ventimiglia visited the Carmel fire engine prior to an Oct. 16 parade as part the "Muster-by-the-Sea." Chad is the son of Mike Ventimiglia, a Monterey firefighter; and Michelle, who is chairman of the Carmel volunteer firefighters.

Airport team captures firefighters' 'muster' title

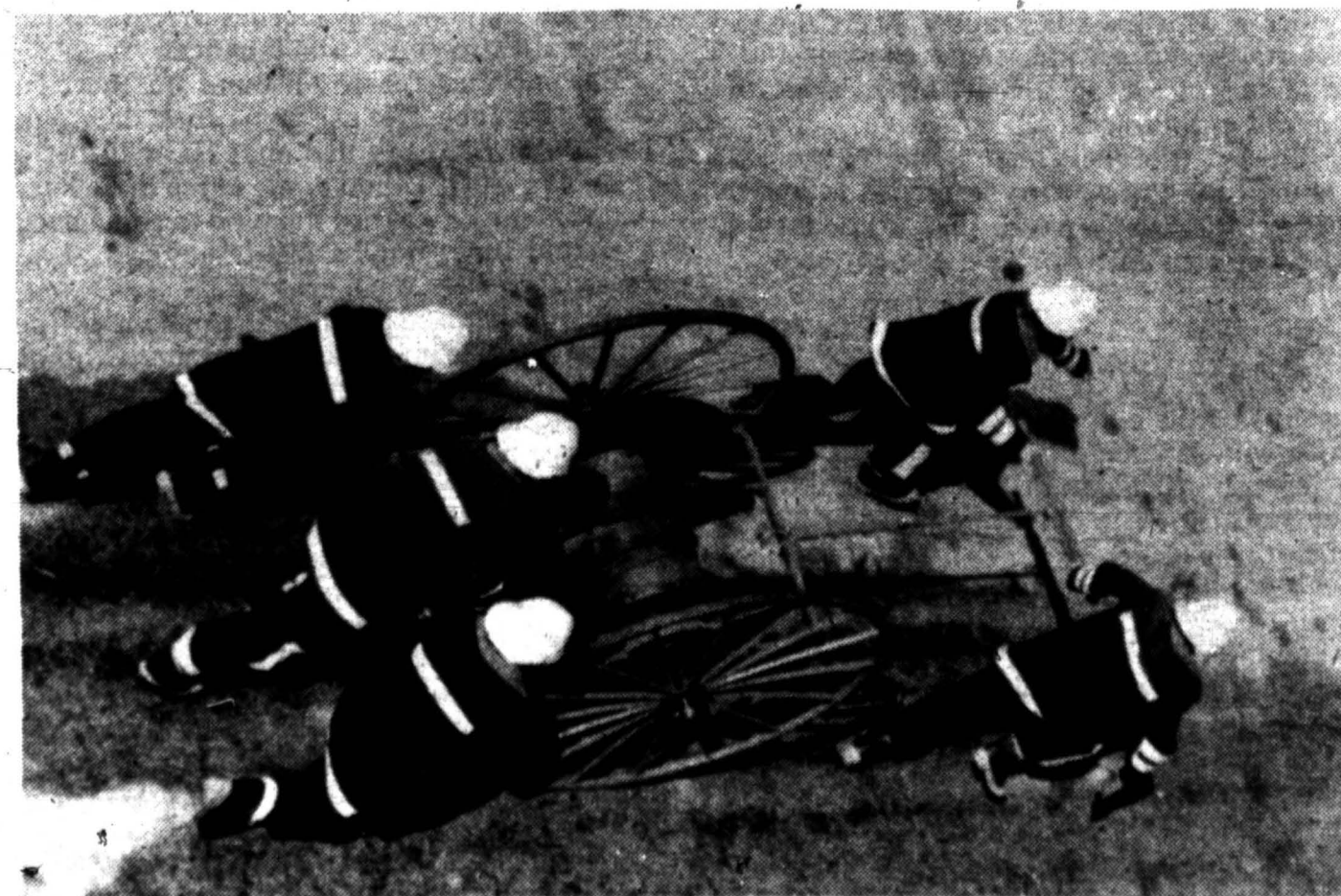


FIREFIGHTERS had a grand old time playing their own special version of water polo during the annual muster last Sunday.



THE CARMEL Valley Fire Protection District team seemed calm during the bucket brigade contest. However, they failed to

finish in the top three of that event. They did, however, finish second in the water polo event.



THE VOLUNTEERS of the California Department of Forestry Service Area 43 (Rio Road Station) charged to the hydrant

hookup during the hose cart race held as part of the annual Carmel Volunteer Fire Department "Muster-by-the-Sea."

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A 'resident luthier'

Using exotic woods to create instruments

By MICHAEL GARDNER

INSIDE DEXTER Johnson's Carmel workshop are interesting woods and patterns with such exotic names as German spruce, Brazilian and East Indian rosewood, African and Honduras mahogany and even African ebony.

And several times a year, Johnson takes the wood and creates an instrument which can make equally-exotic sounds — the mandolin.

Johnson, who works as a manager, repairman and resident "luthier" and Bartlett's Music in Carmel, is one of the dying breed of craftsmen who hand-make string instruments for musicians.

Johnson not only makes the instruments, but can play them as well. He plays mandolin for a new, still-unnamed trio that includes a couple of members of the Coast Ridge Boys — Billy Ingram and Patti Walters.

The 34-year-old Johnson first became interested in playing the guitar while a teenager in Palo Alto. Later he took lessons from Jerry Garcia, then a member of the old bluegrass band called the Pine Valley Boys and later to become lead guitarist for the progressive rock group, The Grateful Dead.

That was when Johnson got his first taste of the mandolin, the forgotten brother of the guitar.

'In the 1960s there was a folk music boom and the younger generation became interested in what else could be done with the mandolin.'

Johnson enrolled at the University of California, Berkeley to study architecture.

But academia did not appeal to him so he went on a trip through Europe and Central America. He found his way to Eugene, Ore. where he played in local bands.

"A guy was offering one of those free schools, a class in woodworking. The class never happened," Johnson told the Carmel Pine Cone/Carmel Valley Outlook.

But that didn't stop Johnson. He bought a book on guitar making and started to teach himself.

"I built a workshop in the attic. I bought the tools and an old bandsaw at garage sales," Johnson laughed as he recalled those days.

Johnson worked as a gardener and played nights in local coffee houses while he taught himself the fine craft of making guitars and mandolins.

Mustering his confidence, Johnson convinced the Sherman-Clay store in Portland, Ore. to carry his work. The first three sold and Johnson was ready to make it a profession.

Johnson's parents lived in Carmel and when he tired of Oregon's rain, he moved to the area more than a decade ago.

ALTHOUGH MANY of his orders are for guitars, Johnson's true love — both in creation and performance — is the mandolin.

While at the annual Bluegrass Festival at Laguna Seca, Johnson met one of the premier mandolin players in the country, Frank Wakefield. The backstage meeting also produced a job. Johnson is making a new mandolin for Wakefield.

Like all mass-produced items, most guitars and mandolins are standardized, one-size-fits-all type, Johnson said.

But the hand-crafted instruments are designed to match the individual — from his taste in tone, to the type of band he plays with, right down to the size of his hand, Johnson explained.

For guitars, there is a large variety of woods available, but each has a grain pattern that produces a completely different sound. For the top of the instrument, Johnson prefers German spruce or Canadian cedar.

"German spruce is the traditional wood for sound. It grows in the high Alpine regions near the timberline. The grain is close

together because the trees grow slowly and it produces a bright, clear sound," he said.

"Canadian cedar was introduced in the 1960s because the European cedar got so expensive and hard to find."

Canadian cedar gained popular acceptance because of one man — Jose Ramirez of Spain, he said.

Ramirez, one of a long line of a family of string instrument makers, travelled throughout the world for 16 years to find the right wood that would also be inexpensive and plentiful, Johnson said.

The instrument's back and sides are usually made of either Brazilian or East Indian rosewood, African mahogany or German maple.

Brazilian rosewood is the choice of most individual guitar makers, but it is a rarity in mass-produced instruments because of an embargo on the exportation of the wood, Johnson said.

The rosewood has a "beautiful grain pattern" and is a musically-reflective surface because of its heavier, dense wood.

The neck of the instrument is "always" Honduras mahogany because it is light and stable.

And the fingerboard is African ebony because of its strength and "is practically the hardest wood in the world" so it can take the constant use.

For the mandolin, usually the sound board, back, sides and neck and top are spruce with maple necks and sides and ebony finger board.

BEFORE HE begins construction of an instrument, Johnson matches the tone preference with the type of woods that best fit the individual musician.

For example, cedar has a warm tone while spruce is brighter and cleaner with a sharper edge.

Frequently, the bluegrass musician wants spruce because it can "cut through" the fiddle and banjo while the solo guitar player would want the cedar that produces warmer tones and doesn't need to cut through the sound from the other instruments, Johnson said.

Wife Georgette helps by designing the custom mother of pearl and abalone work.

After completion of the project, Johnson

'I built a workshop in the attic. I bought the tools and an old bandsaw at garage sales.'

keeps the instrument for several weeks. He plays it infrequently to "break it in."

The mandolin is fast regaining its prominence in the music field, Johnson believes.

"The mandolin is blooming now. Its interest has crossed from just country and western, and bluegrass to pop and jazz," he explained.

The mandolin was first popularized in the United States during the 1920s, he said.

"During the 1920s, the mandolin was a tremendous rage. There were all-mandolin orchestras," Johnson said.

But the depression and rise of the big band era followed by the beginning of rock and roll did not really fit the uses of the mandolin and it began to lose its influence in music.

It was not until the folk era of the 1960s that the mandolin began its slow revival, he said.

"In the 1960s there was a folk music boom and the younger generation became interested in what else could be done with the mandolin," he said.

Johnson said the general public stereotypes the mandolin as only a bluegrass instrument and does not realize its capabilities in other forms of music.

Some of those pioneers of the 1960s have been experimenting with new mandolin sounds. Such greats as Sam Bush, David Grisman and even Jethro Burns (comedy team of Homer and Jethro) have enjoyed a comeback.

Grisman is best known for his virtuoso bluegrass and virtuoso jazz while Bush has released a couple of albums with his New Grass revival band that plays a cross between jazz and bluegrass, Johnson said.



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On stage

California Repertory Theatre: presents George Bernard Shaw's *Man and Superman* at 8 p.m. Tuesday through Sunday and a matinee at 2 p.m. on Saturday, in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove.

The play is a sophisticated comedy and, in Shaw's own words, a philosophy. It is set in turn-of-the-century England and features actors from the local community as well as professional actors from all over the U.S.

It is peopled with fascinating characters who converse articulately, displaying elegant wit and great vitality. In the show are Michael Flynn, who has performed in Seattle and San Francisco; Nancy Houfek from the American Conservatory Theatre in San Francisco; Marcia and Gwyneth Hovick of Carmel; Morgan Stock of Monterey and Patricia Cullen of Carmel; Kimberly King as Violet; Marc Clark as Straker; Paul Laramore as Octavius; Edgar Weinstock as Ramsden and Howie Muir who has recently been seen at the Western Stage in Salinas. The play is directed by Howard Malpas, chairman of the CalRep board of trustees and also of the drama department at Mills College in Oakland.

Talley's Folly concludes its season with a performance at 8 p.m. Thursday, Oct. 27 and Friday, Oct. 28 with a 2 p.m. matinee Saturday, Oct. 29.

Tickets are \$8.50 on Tuesday, Wednesday, Thursday evenings and for the Saturday matinees; \$10.50 for Friday and Sunday evenings and \$12.50 for Saturday evenings. They are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

GroveMont Community Theatre: presents William Archibald's tale of the supernatural, *The Innocents*, which opens at 8 p.m. Friday, Oct. 21 at the Robert Down Auditorium, 485 Pine Ave., Pacific Grove. The play will run Friday and Saturday evenings through Nov. 5.

The Innocents is based on Henry James' horror tale, *The Turn of the Screw*. It takes place in a great country mansion in England in 1880 and tells the story of four people, two of whom are children, caught up in a spell of mounting terror. Admission is \$5 general and \$3 for seniors, student and military. For reservations, phone 649-6852.

Studio Theatre Restaurant: continues with Neil Simon's warm, funny sampler of playlets, *California Suite*, Thursdays through Saturdays with dinner served at 7 p.m. and curtain at 8:30 p.m. and one hour earlier on Sundays. The play will continue through Nov. 12. The theater is on Dolores Street and Ocean Avenue in Carmel.



French comedy continues

ANN STANLEY (Barbara Conklin) tries to convince ex-husband **Billy** (Larry Welch) not to leave her by herself this evening in this scene from the French comedy *Forty Carats* now playing Friday through Sunday at the Wharf Theater, located on Old Fisherman's Wharf in Monterey. For reservations, phone 372-2882.

Elizabeth Barratt and Dick Vreeland play a warring couple in the first playlet; "Visitor From New York." Gail Hillbun and Dick Vreeland take a madcap romp in "Visitor From Philadelphia," and Randi Harmon with Randal McEndree are at odds with their sexual preferences.

The final playlet, "Visitors From Chicago," involves two couples, Mort and Beth, played by Dick Vreeland and Randi Harmon and Stu and Gert, played by Randal McEndree and Laura Converse, who wind up a vacation they should not have shared.

Cost of the dinner and show is \$22.50 and a limited number of seats are available at \$10 for the show only. For reservations, phone 624-1661.

Poetic Drama Institute: Cherry Foundation Theatre Project, presents three one-act plays on relationships directed by Dan Gotch, *Strangers/Lovers/Friends*, at 8 p.m. Friday, Oct. 21 and Saturday, Oct. 22, in Cherry Hall, on Guadalupe Street and Fourth Avenue in Carmel.

Donation is \$5 general admission and \$3 for students and seniors. For reservations, phone 624-7491.

Troupers of the Gold Coast: presents *Only an Orphan Girl*, a tongue-in-cheek 19th century melodrama, at 8:30 p.m. Friday and Saturday evenings at California's historic First Theatre, located at Scott and Pacific Streets, Monterey. An olio of songs and skits will be presented following the show.

Tickets are \$5 adults, \$4 seniors and teens and \$3 for subteens. For reservations, phone 375-4916 after 1 p.m., Wednesday-through Saturday.

The Wharf Theater: presents a comedy adapted by Jay Allen from Barillet and Gredy, *Forty Carats*, which continues Fridays and Saturdays at 8:30 p.m. and Sundays at 8 p.m. through Nov. 13.

Tickets are \$6 and \$8. For reservations, phone 372-2882.

Monterey Peninsula College Players: presents *Spoon River Anthology*, at 8 p.m. Thursday, Oct. 20 in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. The play continues through Saturday, Oct. 22.

Spoon River Anthology, by Charles Aidman, was conceived from the work of the same title by Edgar Lee Masters, who wrote a collection of wry tales of Americana which features about 60 characterizations and vignettes.

Set in a cemetery, the play sets the stage for the stories of ghosts who had been inhabitants of the town and whose secrets had been buried with them. Characters range from young lovers, preachers and teachers to a mixed-up Jew who ended up in the wrong cemetery. Through these characters, both the serious and humorous sides of life are portrayed, accompanied by musical ballads and Masters' free verse form.

In the ensemble are Bill Lindsay, Robert Lotz, William Cates, Phil Pratt, Bill Riedl, Gertrude Chappell, Mishka Rider, Sandra Williams and Jadwiga Babcock. Director is Morgan Stock. Jeanne Wooster provides musical accompaniment and Jay Burks sings and plays the guitar.

Tickets are \$6 general admission, \$4.50 for seniors and military and \$3 for children. For reservations, phone 646-4213.

Fall classes begin at YWCA

Registration begins at this time for the fall schedule of classes and workshops offered by the YWCA of the Monterey Peninsula. The schedule runs from Oct. 24 through Dec. 2.

Pre-registration and fee payment are required for all classes and workshops and classes are open to members and non-members. Events include a Back-packing weekend and several classes offered are *Computers For Women*, *Breast Self-Examination* and *Fat is a Feminist Issue*. For a complete list of classes, phone 649-0834 or stop by the YWCA at 276 Eldorado St., Monterey.

FREE CLASSIFIED ADS!

**FOR READERS OF THE
PINE CONE AND OUTLOOK**



**PLEASE FOLLOW
THESE RULES:**

Free classified ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form, or a photocopy of the form, and delivered to our office by 3 p.m. Friday (no phone ads, please!). The Pine Cone is not responsible for errors in free ads. Limit is one ad per reader or two weeks. To run the same ad two more weeks, a new ad on a new form must be submitted. Publisher reserved the right to refuse any free ad for any reason. Merchandise for Sale ads can include Antiques, Household Goods, Appliances, Furniture, Tools and Equipment, Livestock Automotive and other appropriate items. Please punctuate.

HOW TO WRITE A WANT AD

List the classification under which you want your ad to appear in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers. Use punctuation.

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(UPSTAIRS THROUGH THE WROUGHT IRON GATE)

Approval for seawalls

Pebble Beach is in a race against nature to save golf links

THE PEBBLE BEACH Company will race Mother Nature in an effort to protect the Pebble Beach golf course where erosion threatens the sanctity of two fairways — both of which threaten the sanity of golfers.

The Pebble Beach Company cleared its first obstacle in its efforts to build seawalls adjacent to the 17th and 18th holes when its preliminary construction plans were approved by the Coastal Commission in San Francisco last week.

On the 17th green, the area several feet behind where Tom Watson chipped in his immortal winning shot in the 1982 U.S. Open dropped into the ocean as a result of high waves during storms last winter.

And on the 18th, where "everything breaks toward the ocean," several yards of the fairway did indeed break into the ocean during the storms that washed telephone-pole sized logs onto the fairway.

Cathy Peifer, co-director of the golf department at Pebble Beach, told the *Carmel Pine Cone/Carmel Valley Outlook* last week

she does not yet know when work will proceed on the repair project.

But she said the company hopes to complete the project before coming winter rains dampen the course, which would prevent heavy equipment from crossing fairways to get to the seawall construction area.

She said she does not expect the construction work to halt or interrupt play at the course.

She also said the company is expected to finish final engineering plans on the project within several days.

The company plans to build 550 feet of seawall near the 17th and 18th greens and to dump about 450 tons of rocks along the ocean-hazard edge of the 18th fairway.

She said the area behind the 18th hole that is the traditional site of the Crosby Pro-Am scoreboard is threatened by the erosion and that area will also be shored up.

"Something needed to be done before the next rain," she said. "You lose a few inches here and a few inches there and before you know it you've lost several feet."

She said that once the construction project begins, it is expected to be finished within three weeks, if the dry weather holds up.

Pacific Grove-Carmel bus line will be subject of MST public hearing

There still may be a chance for a proposed direct bus route over Highway 68 to directly link Carmel and Pacific Grove.

The Monterey-Salinas Transit Board of Directors has scheduled a public hearing on proposed bus routes for 9:30 a.m. Nov. 18 at

Pacific Grove City Hall, corner of Laurel and Pine avenues.

Directors, who cited the expense, recently rejected a request by the cities of Carmel and Pacific Grove to establish the direct bus route. At that time directors said

they would reconsider the request when new routes are considered.

Another request for the Carmel area is an application to establish service to Carmel Knolls and Carmel Hills.

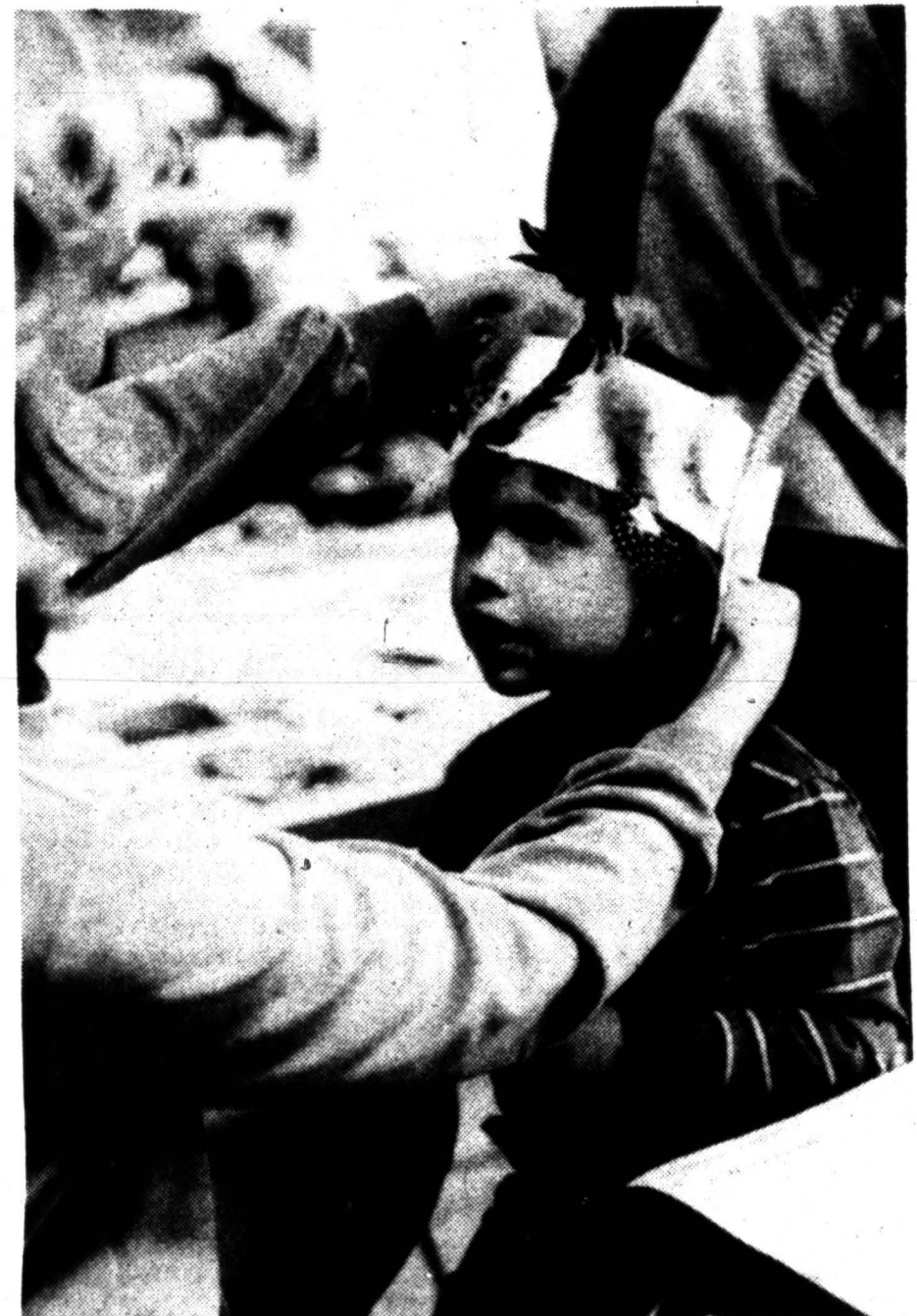
For more information, call MST at 899-2558.



Happy birthday

Carmel!

CARMEL BAY School students are eagerly making their costumes in preparation for the first parade to celebrate the 67th birthday of the city of Carmel Oct. 31. The birthday celebration will begin with a 3:30 p.m. parade beginning at Sunset Center that features children from area schools marching in their Halloween costumes. Bands will play and current Mayor Charlotte Townsend and former mayors will ride classic cars. The parade will go on San Carlos Street and then down Ocean Avenue to the beach. The children will have a party at the beach while the city celebration will be at Sunset Center. Donations of cookies and cider are still needed and can be made by calling city hall at 624-2781. Above, Bay School students Sur Moon (left) and Nicholas Milton make hats. At right, Sur is helped with his hat by teacher Carolyn Elliott. (Joe Livernois photos.)



Blood donors reach marks

Louis Allaire reached the 10-gallon blood donation mark during a recent blood drive in Carmel Valley, reported records chairwoman Lorelei Brock of the Carmel chapter of the American Red Cross.

Others reaching personal donation marks were: Charles Guilford, five gallons; Walter Mauzey and John Long, four gallons; Willard Gill, two gallons; and David Chaney, Father John McSweeney and Robert Heald, one gallon.

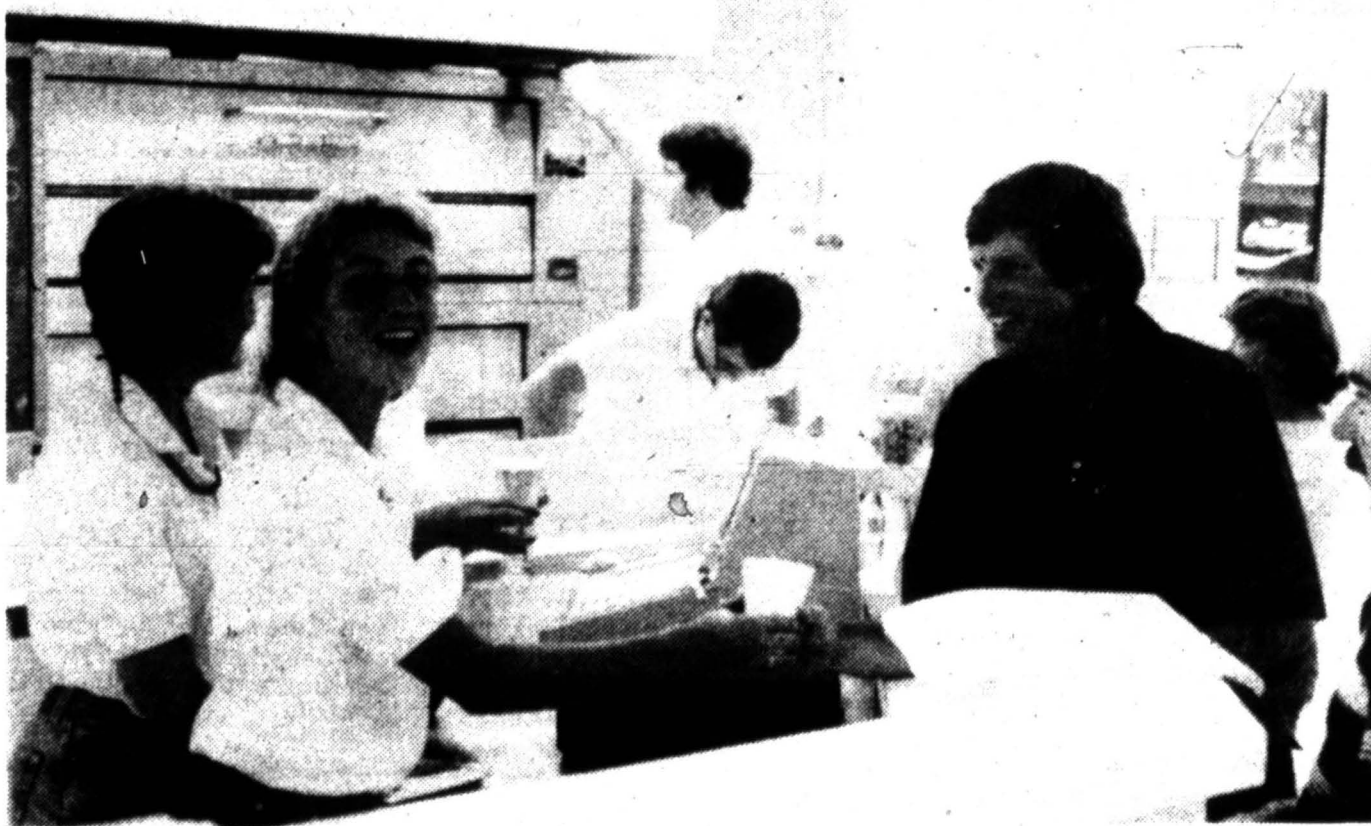
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Pizza party

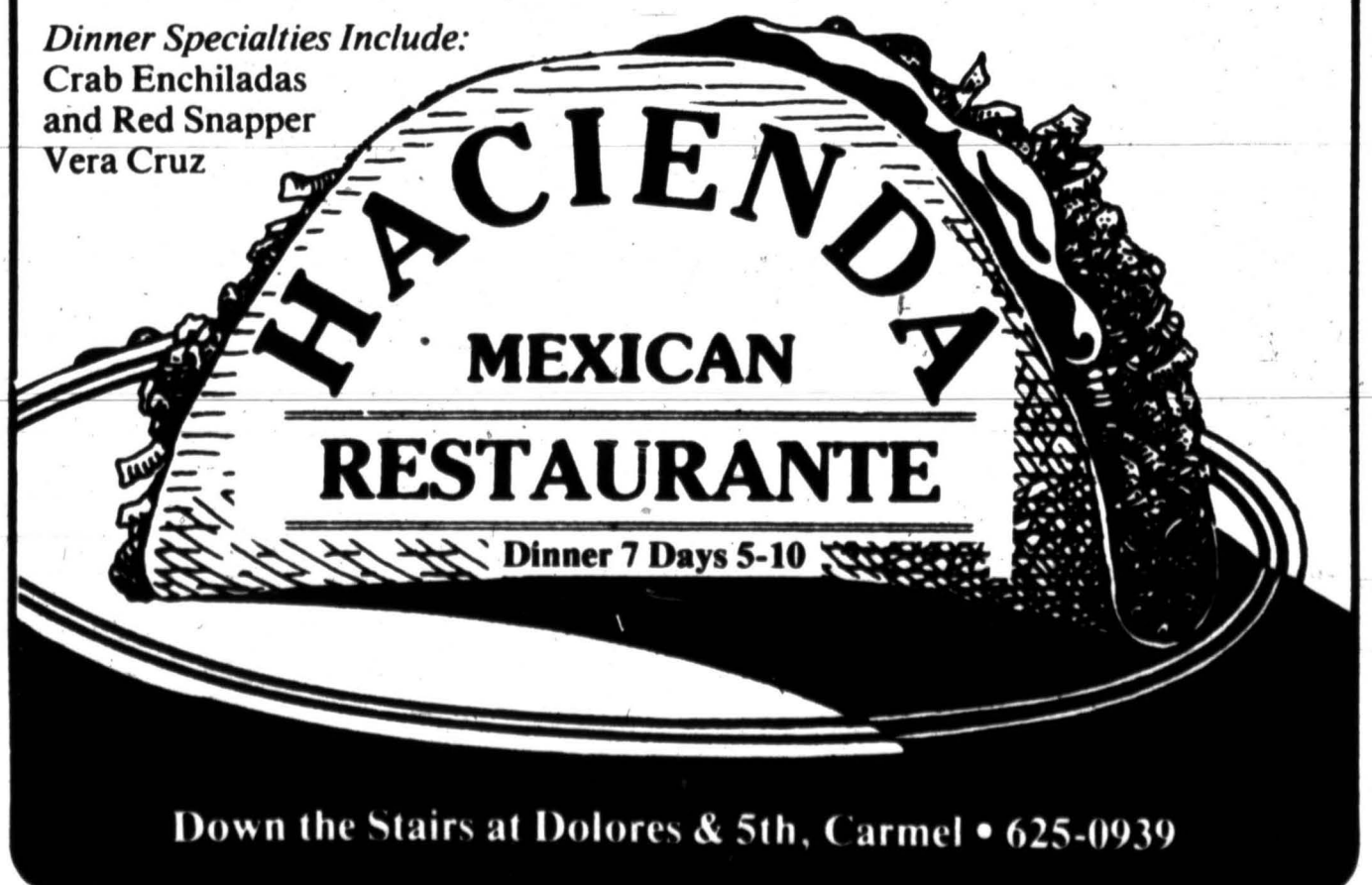
benefits Padres

DESPITE A narrow 14-8 loss to Robert Louis Stevenson School Saturday afternoon (Oct. 15), members of the Carmel High School Padre football team and their families enjoyed pizza and games at Giuseppe's at the mouth of Carmel Valley. A portion of the proceeds from the post-game party was given to the CHS Boosters Club. Above, cheerleader Lorraine Drye hands a soft drink to head football coach Steve Hare. At right, Padre football player Joey DeRuosi juggled pizza and balloons as he made his way through the crowd. (Photos by Deidi Kramer.)



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DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline Mon. 1:00.

New This Week

SITUATIONS WANTED: Girl bass player needed for an all-girls group. 17 to 18 years of age. Call Tammie 899-3581 after 5:30 p.m.

RESPONSIBLE FEMALE, 5 years' farm management experience with British House Society-degree in animal husbandry. Desires caretaking position with separate quarters. Will do gardening, housework and child care if needed. Excellent local references. Call Kaye at 649-1526 day. Write to P.O. Box 223396, Carmel, 93922.

LOST: Oct. 11 downtown Carmel. Gold-tone lapel pin copy of Aztec figure. Gift of deceased father. Please return for REWARD. 624-6757 or 624-2781. 10-27

GARDENS RESTORED. Pruning, mowing, gutters cleaned. Reasonable. Call Ron 625-1513 after 6 p.m. TF

VACATION? Second home? Housesitter will tenderly care for your home, plants, garden, cat while you're away. No charge, long-term. Local references. Dr. Rona Halpern, 372-2366. Sunny guest cottage?

BIG SUR REDWOOD house. 2 bedroom, 1 bath, separate artist studio-garage. Views, decks, fireplace, wood stove, some furniture. 2 responsible adults, non-smokers. No pets. \$950/mo. & utilities. First, last & security deposit. Lease available 12/10. 415-661-3134. 11-9

IMPORTED GIFTS & candies. Ocean Ave. Est. 20 years, 480 sq. ft. plus storeroom. \$1,100/mo. New 5-year lease. \$65,000. 625-3209. TF

URGENT: parking space 3 or 4 days a month. Vicinity of San Carlos between 5th & 6th. Call collect 415-376-1476. 11-10

PIANO FOR SALE: Responsible party to assume small monthly payments on spinet/console piano. Can be seen locally. Write credit manager, P.O. Box 8197, Medford, OR 97504. 618-594-4219. 11-3

SOFA, 7FT. black and white, excellent condition. \$100. 625-2795. 10-27

HAND-KNIT ARGYLE ladies' sweater. Never worn. Size 36-38. Shades of blue. \$80. 372-8873.

'86 MALIBU CHEVY sedan. 6 cyl. Damaged right front body. Runs. \$250. 624-7245 after 6. 10-27

KENWOOD stereo wood cabinet speakers beautiful sound. Call details 624-2255. 10-27

New This Week

BOATS FOR SALE: Cal 39 Corinthian sloop with Monterey berth. The perfect racing/cruising yacht. Sleeps seven. Immaculate. Perkins 4-cyl. diesel. Double spreader tall rig; twin headfoil; rod rigging; 11 Barient winches including 3-speed primaries; Loran; ship-to-shore; Signet knotmeter; windspeed, depth, windpoint; two spinnakers, full spinnaker gear; mylar 150, three genoas; hydraulic vang, backstay; man overboard gear; brand new bottom paint; quality AM/FM cassette; two props; recent survey available. Lovingly cared for — only four years young. \$99,550 firm. Phone 624-1525 days. 625-2697 evenings after 9.

GAS STOVE Roper countertop model, brown, 4 burners with pilot and auto-temp-trol. Ask \$25. 624-7666.

VACANCY IN KING of Hearts residential care homes, New location. Mid-Carmel Valley. Call now 625-0894 or 899-0704. 11-10

ANTIQUE 19TH Century drop leaf table, 22 x 44 closed, 23 x 73 open. Appraised at \$650. Sale for \$550. 624-4681. 10-20

750 SQ. FT., plus 300 storage. Currently used as successful gallery. Beautifully appointed, Carmel's most beautiful courtyard setting. Take over existing lease or negotiate new. Key money required. 625-2805. TF

ARTIST — assist successful local artist with national reputation. Perm. part-time days. Could grow to excellent full-time position. Prefer person with trained background. Must be able to work in acrylics. Resume/salary reqs. to: Artist, Box 7249, Carmel 93921. TF

SALES ART. Successful Carmel gallery seeks add'l sales help. 3 days weekly. Salary plus commission. Excellent street front "gallery row" location. Great opportunity for person with proven sales record. No beginners or order takers. You must be able to sell! Resume to: Gallery, Box 7249, Carmel 93921. TF

EXPERIENCED marketing and sales manager seeks challenging opportunity to produce profitable results! Edward, 659-2329.

Help Wanted

ASSEMBLY WORKERS: Light assembly work from your home. Excellent income opportunity for housewives, etc. Start immediately. Call Maggie at 312-989-8686. Also open evenings. 10-20

Help Wanted

GOOD PAY processing mail from home! No experience. Start immediately. Information, send self-addressed, stamped envelope. W.S. Distributors, Box 1587, Rahway, New Jersey 07065. 11-3

MOTHER EXPECTING in Feb. seeks loving patient person to help care for newborn and two-year-old with very light household duties for approximately 6 weeks, day time. Must have own transportation and excellent references. Please send resume to P.O. 267 Carmel Valley 93924.

EARN \$300 to \$400 weekly processing mail from home. No experience necessary. No obligation. Free details. Enclose stamped envelope. Marcus, 4944 N. Kedzie, Chicago, Illinois 60625. TF

NANNY/CHILDCARE for working couple with 2 children. Ages 4 & 5, live-in or live out. 5 days a week. Must drive. No smoking. Generous salary based on qualifications. Send resume to Nanny, P.O. Box 6115 Carmel, CA 93921. 10-20

GOVERNMENT JOBS \$16,559-\$50,553 a year. Now hiring. Your area. Call 805-687-6000 Ext. R-1605. 10-20

GOVERNMENT JOBS — Thousands of vacancies must be filled immediately. \$17,634 to \$50,112. Call 716-842-6000, ext. 32167. 10-20

HOUSE AND DOG-SITTER wanted in Carmel Valley, for occasional vacations. Local references essential. Write Housesitting, P.O. Box 6115, Carmel, CA 93921. 10-20

INTERVIEWING MATURE, responsible persons to fill positions of restaurant assistant manager, cook and waitresses in Carmel restaurant to open in late November. Send resume to P.O. Box 1356, Carmel, CA 93921.

SEEKING MATURE, non-smoking individual who would like to exchange part-time light house-keeping for a spacious, modern room with private bath and entrance in downtown Carmel. Call 624-6769.

Situations Wanted

QUALIFIED discriminating lady seeks position as companion/secretary. References. Write J.W. Box 321, Tiburon CA 94920. 11-3

DO YOU NEED a great tenant to care for your studio or cottage in Carmel Valley? I am a professional woman seeking a rental in the sun. Please call Kaye, 659-5201.

COLLEGE GRADUATE: Typing, public relations, social work experience seeks permanent part-time employment. 624-3898. 10-27

WRITER, ACCREDITED, legitimate references, desires work while completing novel. • Object: residence, basic income or both, many skills. Please call 625-6555, bet. 10 a.m.-5 p.m.

RESPONSIBLE COUPLE seeking small house or cottage with rent reduced or in exchange for services. Professional skills include carpentry, gardening, painting, window cleaning, housekeeping and more. Excellent local references. Write RENTAL, P.O. Box 6115, Carmel, 93921. 10-20

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

Situations Wanted

CARETAKER: Reliable, trustworthy jack-of-all-trades seeks long term responsibility and care for estate. Excellent references. 624-9613. 10-20

WANTED: Long-term lease on woodsy home with garage for prof. Carmel couple. Willing to improve and maintain property. Rent negotiable, occupy by Jan. 1. Excellent local references. 624-2693. 11-3

CALIFORNIA CERTIFIED nurses aide needs night and weekend work. Excellent references. Nursing, companionship and cooking. 373-5080. 11-3

COUPLE TO MANAGE first class inn or lodge. Dependable, bondable, discriminating. Real estate license, business and apartment-leasing experience. Call 714-982-2143 or write Charles E. Brown, 1343 Lakewood Ave., Upland, CA 91786. 10-6

Personals

MEN AND WOMEN OVER 60: Have you recently experienced a special friendship, love affair or marriage? I am researching for an article about the special joys and problems of those experiences. Discretion, anonymity assured. Please contact me at "Over 60" Box G-1, Carmel, 93921.

PERSONAL RELATIONSHIP ads run at low cost for 3 months in TRELLIS SINGLES MAGAZINE. Over 500 quality personals (Northern California) — 40,000 single readers. Expanding Monterey Bay area coverage. Magazine also features daily singles activities, advertising, and other interesting items for singles. A highly-respected, quality publication for 8 years! FREE COPY, 408-578-6356, or write TRELLIS, No. PC, 415 Colfax Dr., San Jose, CA 95123. 10-20

For Rent

HOUSE FOR RENT: 3 bed, 2 bath. Mission Fields. No pets. \$900/mo. Gardner included. 375-5117. 10-20

DUPLEX APT. Full kitchen large deck. One person only. No pets or smoking. \$450/mo. Includes utilities. \$150 cleaning deposit. 625-2629.

CARMEL HIGHLANDS Mediterranean. 3 bed, 3 bath, 2 fireplaces, 3,700 sq. ft. Garage. Unsurpassed blue and white water views. References. \$2,500 on lease. Carmel Assoc. 624-5373.

LONG OR SHORT TERM Cozy house, snug and fancy. 2 bedroom, 1 bath; fireplace, porch. Furnished and equipped. Blue house on Dolores between 9th & 10th. Immaculate. When do you need it? 408-867-2130. 10-27

CARMEL LONG-TERM or short-term. Magnificent 5 bedroom, 4 bath house. Across from the beach. Completely furnished and equipped. Fireplace, patio, TV, HiFi, sep. guest house. \$2,500 per month. Minimum 1 month. 415-474-7883.

PEBBLE BEACH RENTAL. Dramatic 3 bed, 2 bath home with family room. Lots of decking and double garage. \$1,700/mo. plus deposit. Shankle Real Estate. 646-1401. 10-20

FURNISHED SHORT TERM Rentals — apartments and rooms, daily, weekly or monthly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

For Rent

SOUTH COAST, 25 min. from Carmel. Magnificent view, 3 bedroom, 2 bath. 40 acres, coral, redwoods, creek, privacy. Easy access. \$1,450/mo. Call 1-667-2406 agent.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Vacation Rent/Exchange

SUN VALLEY IDAHO. Condominium 2 bed, 2 bath with loft. Sleeps 6. Want to exchange for large house or comparable in Carmel from Dec. 26-Jan. 1. Please write 1715 Professional Dr. Sacramento, CA 95825 or call Mike 916-961-5805 or 484-1683. Also available as rental year round. 11-13

PUERTO VALLARTA Gorgeous ocean-front time share condo. Buy outright or rent Christmas week. Dec. 22-29. Bargain 372-6160. 11-13

LAKE TAHOE LUXURY furnished condo for rent Oct. 22-30. \$300. Call 624-4415. 10-20

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

HIGH MEADOW condo. Carmel, 2 bedroom, 2 bath, pool, tennis courts, privacy, reasonable. Also available for short-term rental share. 625-5575.

MAUI-WAILEA "a place apart" large, airy luxurious condominium.

SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.

FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 625-2959 or 448-3604. L. Catalano.

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

Time Share

\$13,500 PEBBLE BEACH timeshare ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953.

Wanted to Rent

WANTED: office space downtown Carmel. Approx. 200 sq. ft. Need view. Private investor. No foot traffic. Call 625-4153. 11-3

WANTED: art studio. Delightful local highlands woman, 35, professional; needs a sunny studio for ceramics, art and writing in Carmel Valley or warm location. No live-in. Claudia Tredwell, 624-8220. 11-3

NATIVE OF CARMEL desires small house with fenced yard for pet. Call Susan 624-4848 mornings and evenings. 10-20

PROFESSIONAL WOMAN seeks cottage or small home in Carmel Valley. Please call 659-5201.

WANTED: storage space. 2-car garage or better. Call 625-6656. 625-2420 evenings. 10-20

Property Management

PROPERTY MANAGEMENT: short-term or long-term or attractive partial seller financing, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF
REAL ESTATE MANAGEMENT
649-3631

Housesitting

SINGLE EMPLOYED male, mature, seeks temporary living accommodations in exchange for housesitting, caretaking, etc. References. Larry Phelan, 649-0830.

NAVY COMMANDER and wife D.L.I. student available to housesit from Nov. 1, 1983 to Jan. 10, 1984. References available. Commander Reif, 804-461-8122 collect. 11-3

HOUSESITTER. VERY RELIABLE. Good with pets, plants. References. 375-7965 evenings. 10-20

NAVY CAPT., DLI student, available to housesit any time from Oct. 12-30. Excellent local references. Call 659-4093 after 7 p.m. TF

Lots & Acreage

CARMEL VALLEY LA RANCHERIA. Owner offers beautiful 2-acre, oak covered parcel with valley views and level building site. \$165,000. 394-8919. 10-20

TWO 7-ACRE VIEW PARCELS with much usable ground. Off Carmel Valley Road, 35 miles from Carmel, 5 miles from Arroyo Seco. \$69,500 and \$79,500. Call 1-662-2300 or 1-688-0942 evenings.

Real Estate For Sale

52 ACRES CHOICE ALMONDS in Madera. 3,000 sq. ft. with pool and shop. \$520,000. \$50,000 equity, \$20,000 DOWN OR TRADE for Carmel home. Owner retiring. Contact Mike Mendrin, Ranch Land Real Estate, 1609 Howard Rd., Madera, CA 93637 or phone 1-209-673-6510. 10-27

CARMEL VALLEY CONDOMINIUM, 1 bedroom plus family room. Excellent kitchen, private patio complex includes pool, club house, restaurant, putting green and guest house. \$87,500. Century 21, Monterey Peninsula Associates, 25 Soledad Dr. 373-2424. TF

LONG OR SHORT-TERM cozy house, snug and fancy. 2 bedroom, 1 bath; fireplace, porch. Furnished and equipped. Blue house on Dolores between 9th & 10th. Immaculate. When do you need it? 408-867-2130.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Real Estate For Sale

V.A. NO DOWN/LOW DOWN or attractive partial seller financing. We have two 3 bedroom, 2 bath homes and one 2 bedroom, 2 bath home, each on a separate 2 1/2-acre parcel on C.V. Road, 35 miles from Carmel, 5 miles from Arroyo Seco. Adjacent to Piney Creek entrance of 300,000-acre Los Padres Forest. Fenced & cross fenced. A barn, eight stalls now under construction. Priced from \$79,000 to \$149,000. Call owner/agent 1-622-2300 or 1-668-0942 evenings.

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. P. gain price at \$225,000. Only 3% down or trade. 659-2431.

Real Estate Wanted

WANTED: OFFICE SPACE downtown Carmel. Approx. 200 sq. ft. Need view. Private investor. No foot traffic. Call 625-4153. 10-27

CONDO WANTED. One bedroom with covered parking. State location and cash price. P.O. Box 1044, Lafayette, CA 94549.

Commercial For Rent

CARMEL FOR LEASE. Single tenancy. 3,222 sq. ft. or multi-tenancy 1,311 sq. ft. and 1,539 sq. ft. of prime downtown Carmel street level retail and office space. Garden Court Realty. 625-3500. TF

Business Opportunities

INTERNATIONALLY known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

OWN YOUR OWN jean-sports-wear, infant-pretten, ladies' apparel, combination, accessories, or large size store. National brands: Jordache, Chic, Lee, Levi, Vanderbilt, Izod, Gunne Sax, Esprit, Brittanica, Calvin Klein, Sergio Valente, Evan Picone, Claiborne, Healthtex, 300 others. \$7,900 to \$24,900 inventory, airfare, training, fixtures, grand opening, etc. Mr. Kosticky (501) 327-8031. 10-20

Real Estate Exchange

R.E. EXCHANGE Folsom Lake (Sacramento). 1 bed, decks, for Monterey area 916-485-1434. TF

Vehicles For Sale

JAGUAR 12 cylinder XJS 1982 gold. 15 K miles. \$29.4K 408-688-3724.

18 FT. TANDEM axle camper trailer. Self-contained, sleeps 6. Easy lift hitch, air cond. \$1,900. 659-5111. 10-20

1976 JENSEN HEALY GT. 17,000 original miles. 5-speed, air conditioning. Excellent condition. 10,000 or best offer. 707-433-4035 after 5 p.m. 11-3

Misc. For Sale

FOR SALE: 1 crystal chandelier, 1 marble dining room table. Contact weekdays: 415-931-1234. Contact weekends: 408-625-1455. 10-20

OAK FLOORING. New, 99 cents per sq. ft. 462-7160. TF

RAINBIRD SPRINKLERS (2): solid brass, 1/2" & 3/4" bases, angles/throw adjustable, on movable stands. \$38 total. 625-0376. 10-20

TURNTABLE, Denon 60L: direct drive, quartz, auto lift, strobe, hi-density, mahogany cab. & Denon 103 MC/diamond cartridge. \$525. 625-0376. 10-20

FOR SALE: Saxon III photocopier. Needs work ask \$100. Phone 624-0162, Amy.

VIOLIN child's size hardly used \$125. Beautiful sound 624-9541. 10-20

MUSIC BOXES. Large, small, medium. New, old. Also discs for Regina-Porter-Mira. Call for appt. 372-4013, 6-8 p.m. Mon. to Fri. No Sat. or Sun. 10-20

FOR SALE: Cocktail table, old German style. Ceramic, tile top of Wurzburg. Circa 1500. Framed in solid oak. Appraised \$1,500 unique! Make offer 899-1541.

POOL TABLE. Antique oak Brunswick circa 1912-1925. Ex. cond. \$2,500. 842-4833. 10-20

ALEXANDER CALDER tri-color lithograph, unsigned 11" x 15" in 18" x 22" frame. Wolfe, signed, numbered colograph in 13 x 17 frame, both beautifully framed. Can be sold unframed also. Offers. Two bentwood side chairs, cane seats, \$10 each. 624-9051.

CARVED ORIENTAL solid oak dresser. Handcrafted by pro woodworker. A piece of art. \$1,500 or best offer for appt. call 422-6192 eves. and weekends. 10-13

CARMEL VALLEY WOMAN offers delicious cure for hypertension. Now you can own or give four tidy jars of Aunt Rhoda's Naturally Perfect Whole & Crushed Garlic in a handsome gift pack for only \$14.95 plus \$1.50 for postage & handling. Fresh, pure 100 percent natural garlic may not cure hypertension, but it will cure even a terminal case of palate boredom. Call 659-5500 for free information. 659-5500.

STAMPS. AMERICAN commemorative. Collection. Sacrifice at 10 percent Scott's book value. 659-3680.

MUSHROOM COMPOST. 8 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. *

Wanted

WANTED. GOLF BOOKS and magazines. Pre-1940. I pay top \$. Evenings. 625-5188. 10-20

BOOGIE BOARD and/or wet suit for 5' boy with limited funds. Jeff at 624-3898/4427. 9-29

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

Wanted

WANTED: Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026.

Antiques

STAMPS. AMERICAN commemorative. Collection. Sacrifice at 10 percent Scott's book value. 659-3680. 10-20

Pets & Livestock

AKC O.F.A. GOLDEN RETRIEVERS. Pick your X-mas gifts early. Welped Sept. 17., 7 males, 3 females. See sire and dame Champion field and show lines. Don't take chances, buy from a breeder. 663-0726 after 3 p.m. 10-27

WHIFFLETREE RANCH HORSE rentals. Low rates \$7.50 per hr. Scenic trails, good stock. By appt. 659-2670. TF

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

HAPPY HORSES (and riders) call **RANCHO LAURELES EQUESTRIAN CENTER** home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. *

HORSE SHOEING, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

Produce For Sale

GIZDICH RANCH. Apples, pies frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056.

Lost & Found

LOST: Micro-recorder at beach at 13th. Please turn in to police. Thanks.

Instruction

TUTOR: ENGLISH, reading, writing, spelling, speech. Certified teacher. 624-4174. 11-3

TUTORING ALL AGES. Reading & math. Experienced credentialed teacher. 625-3861. 10-27

ADD A TOUCH of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert MacNamara 625-0233 or 646-9151. TF

BEGINNING YAMAHA CLASSES, Sunset Center. Kindergarten class starts week of Oct. 3. Call Mrs. Lee 624-6903 or 625-0233 for information. 10-20

VOICE BUILDER. For public speaking, singing, broadcasting, commercials for radio & TV. Call Bill Stone, Voice Productions, 625-0172. TF

GUITAR AND BANJO lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

Special Notices

PSYCHIC READINGS by Pat McAnaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. TF

THE BUDDY PROGRAM needs adult volunteers to work with children from single parent families. Six children from Carmel are waiting for special adult friend to share four hours weekly for at least six months. Call 649-0276. 10-27

CREDIT PROBLEMS? Receive a Mastercard or Visa, nobody refused even if you have bad credit or no credit. For free brochure call Credit Help toll free: 1-800-433-2152 any time. 10-27

WOODCARVINGS by Mexican and Central American natives. Collection of the late noted author, Dr. Edmond Bordeaux Szekely. Saturday & Sunday, September 25 & 26 from 10 a.m. to 4 p.m. Southwest corner, Third and Lobos.

PROFESSIONAL LANDSCAPE gardeners. Man and wife. 15 years' experience, excellent references. We have an opening in our schedule. Monthly maintenance only. 659-2890 after 6 p.m. TF

HELP WITH unwanted pregnancy. 394-4590.

Services Offered

HOUSE PORTRAITS, LTD. Great opportunity for gallery caliber likeness paintings of you, pets and home. Your life on canvas! Artist's paintings in 3 Carmel galleries. Call 375-0508 every day except Fri., Sat., Mon. Call evenings after 6:30. 11-13

BRYAN'S GARDENING and housework. Quality work. References available. Call 624-7042. 11-3

ORIGINAL FINE ART and reproductions shown in your home for color-coordination with existing decor and custom framing. Redecorate your husband's office, your favorite room or entire house for the holidays; our service is complementary and for the calling 372-0331. 11-3

JUDY ROWLEY'S home animal care. Visiting care for your pet's complete needs. Fifteen years' experience. 659-4609. 11-3

ACCIDENT CASE: personal injury or property. Damages only. Over 25 years' experience. Results or no fee. Call for licensed attorney appointment. 624-2984 between 8-9 a.m. weekdays only. Attorneys Unlimited. 10-27

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CASH FOR Children's Clothing

In Excellent Condition
Also miscellaneous Housewares and Baby Furniture
Appt. Only
758-9090
"Kids & Family, etc."
Ruth or Bev

Services Offered

LOVING AND RESPONSIBLE babysitting. Preferably infants. Excellent references, own transportation. \$2.50 per hour. 373-3439 ask for Laura.

TEENAGE CARMEL Middle School "honors" student has one or two openings to do garden watering near downtown Carmel. \$2.50 hr., one hour minimum. Also available for child care on weekends or holidays. References. Please ring Jeff at 624-3898.

CLEAN-UPS, hauling, treework, yard maintenance. Call for estimate now. 624-4945. 10-20

SCHOCK YOUR BOOKKEEPING INTO shape — and save! Let me provide you with meticulous, accurate books of your small business. Or prepare the complete annual summary for your CPA. I work for many local clients, saving them much more expensive accounting fees. Call me for a talk. CAROL SCHOCK. 624-2647.

DRY WOOD CAN be expensive and hard to find, buy green oak now and save. \$115 a cord. 659-4654. 10-13

SOD LAWN AND sprinkler system installed. Reasonable rates. Rod Kenyon 659-4654. 10-12

JOE'S HAULING. Rubbish, trash, brush. 624-2073. Reasonable rates. 11-3

PRUNING. JOE'S pruning has moved to Carmel. Shrubs and small trees pruned and removed. 625-2010. 10-6

SEMI-PRIVATE ROOM, Angton care home. Family atmosphere lots of TLC, 3 meals a day. Private patients welcome. 394-8756. 10-20

DEPENDABLE HOUSE CLEANER. Excellent work! References. Carmel, Pebble Beach only. Call 624-0384 8 a.m.-9 p.m. 9-22

PROFESSIONAL CARPENTRY. Custom cabinetry to complete room additions. Call Jerry 624-7376. TF

EXPERIENCED HOUSECLEANING. Local references. Also do moveout cleaning. 373-6580.

ACCESSORIES BY ALEXANDRA. Carmel Plaza Corner and 711 Cannery Row. Personal service. Allow us to help you. 625-1513 and 372-5114. TF

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

HOME SERVICE REPAIRS. Yard work, painting, small construction. \$6 hr. Excellent references. 624-7059.

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

Services Offered

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627 evenings.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

TOO BUSY FOR HOUSECLEANING? Call me! Experienced, references, weekly, biweekly, monthly, one time only. Rates available. Call Eddene for free estimate. 646-9151. TF

TRACTOR SERVICE Field mowing. Discing. Rototilling. Toni Rossi 659-2841. TF

WE LOVE CONSTRUCTION! Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

IN THESE INFLATIONARY times, the classified section of the Carmel Pine Cone can be your answer to the dwindling dollar.

Too Late to Classify

FREELANCE WRITER. Earn big money fast and easy writing articles and short stories from your home. Call 1-716-842-6000. Ext. 46654. 11-10

THE SEWING STUDIO — offering custom Holiday wear as well as custom bodice and pants master pattern. A great gift to yourself or one you love. 373-SEWS. 11-10

ANTIQUE STEINHILTZ upright piano with inlaid pearl. Needs some repair. \$250 or best offer. 659-3365.

ONE PERSON RUSTIC Carmel studio cabin. \$500/mo. including utilities. No pets. References. 408-266-6806.

QUEEN BED, Serta 60 x 80 box springs & mattress. Steel frame, framed mirror headboard, quilted floral bedspread. \$380 total. 625-0376.

PATIO SALE. Sat. 22nd, 8 a.m. Small antiques, old sheet music, wicker items, designer chintz, prints, scads of books, music paperbacks, typewriter, lighting fixtures, womens' 8-12, misc. Perry-Newberry/4th. 10-20

372-4171 (eves.)

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STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

Carpentry

BARRY ELKINS
Lic. No. 360-226. Alterations, general repairs, additions, decks, stairways, cabinets, doors, 9 years in Carmel. 659-4464.

BUILDING & DESIGN

Remodeling, decks, repairs, fast, fair and efficient. Contr. Lic. No. 442478. Call Will 659-5240.

CREATIVE CARPENTRY

Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4036 messages.

CUSTOM CABINET WORK

Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

Cleaning

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

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ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

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Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Hauling and Gardening

JOE'S PRUNING
Shrubs and small trees pruned and removed. Overgrown properties transformed. Regular maintenance available. Also, mowing, roof and gutter cleaning. Free estimates. Joe Strang. 625-2010

LONE OAK ENTERPRISES

Formerly Gida's Hauling, now serving Monterey Peninsula. Hauling, tree service, yard maintenance, firewood. Free estimate. 722-8263

House Cleaning

J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. 649-3176.

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

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Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

PAUL DI MAURO PAINTING

Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

THE PLUSH BRUSH

Interior-exterior painting, staining, varnishing, licensed, insured, references, free estimates, call 375-3265.

SKYLINE PAINTING

Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

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HAVE BRICK WILL LAY
Brick, block, stone and concrete fireplaces, patios, barbecue, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

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WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. 373-4967

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Experienced, personalized pet care in your home. 625-1280

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BAY PLUMBING
New construction-Remodel. Repair sewers, drains and water heaters. Compare rates. Carmel area, 624-8221.

HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

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REPAIRS & NEW ROOFS
Maintenance, new shake, composition, tar and gravel. Rain gutters and skylights installed. 384-8850.

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Design/Installation/Repair. Landscape design/Installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

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GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

Sewing

THE SEWING STUDIO
A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow 373-SEWS

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

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BUSINESS OR PERSONAL
Resumes, business letters, manuscripts, school papers. By the page or by the job. Minimum \$10. S. Holt, 372-4171 even.

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

Public Notice

NOTICE OF VACANCIES CITY OF CARMEL-BY-THE-SEA

An unscheduled vacancy currently exists on the Planning Commission of the City of Carmel-by-the-Sea. The vacancy on the Planning Commission is for a term expiring May, 1986. There are also two vacancies on the Forestry Commission which begin December, 1983, and expire December, 1987.

Applications are solicited from members of the public to serve on these City Commissions. They can be obtained at City Hall, located on Monte Verde Street between Ocean and Seventh avenues, between the hours of 8:30 a.m. and 5:00 p.m. Below is a description of the duties of each Commission.

PLANNING COMMISSION
The Planning Commission shall have the duties, responsibilities and authority provided by the Planning Laws of the State of California, as supplemented by the Municipal Code of the City of Carmel-by-the-Sea.

FORESTRY COMMISSION
The Forestry Commission shall be responsible for the following:

a. To develop, with the City Forester, a management plan for the urban forest, parks, and beaches; and to correlate such plan with the City's General Plan.
b. To consider and act on applications for tree trimming and tree removal and on matters involving construction in which root cutting or root crown coverage is involved.

c. To advise the City Council on other government instrumentalities of the City with respect to specific items of management and technical forestry matters, including the introduction of new species into the urban forest, or the elimination of existing species.

d. To provide publicity in regard to the problems of the urban forest, including a public information program concerning care of forest resources, and including cooperation with school programs on conservation, and the like.

e. To encourage gifts, bequests and devices to be made to the City in furtherance of any present or future object or project associated with the Commission.

f. To review plans and submit comments to the Planning Commission, Design Review Board, Board of Adjustments, and Environmental Review Board, at the request of the Building Inspector, Planning Director, or as may otherwise be required.

Appointments are proposed by the Mayor and ratified by the City Council. The City Council may make this appointment anytime following 10 days after the posting of this notice.

Dated: October 13, 1983
Publication Date: October 20, 1983.

(PC1026)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5744-05
The following person is doing business as: NOTE'ORIOUS CARDS AND STATIONERY, P.O. Box 3144, North Side 7th between San Carlos and Dolores, Carmel, CA 93921.

WILLIAM D. RISTENPART, 24659 Dolores St., Carmel, CA 93923.

JOAN M. RISTENPART, 24659 Dolores St., Carmel, CA 93923. This business is conducted by a general partnership.

WILLIAM O. RISTENPART
This statement was filed with the County Clerk of Monterey County on Oct. 10, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: October 13, 20, 27, November 3, 1983.
(PC1018)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5740-05
The following person is doing business as: PEGASUS ENTERPRISE, 3 River Road, Carmel Valley, Calif. 93924.

JETTE CLARK, 3 River Road, Carmel Valley, Calif. 93924. This business is conducted by a limited partnership.

JETTE CLARK
This statement was filed with the County Clerk of Monterey County on Sept. 16, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: October 20, 27, November 3, 10 1983.
(PC1021)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5743
The following person is doing business as: SHORELINE INSURANCE AGENCY, 6910 Miramar Road, Suite A200, San Diego, California 92121.

RALPH O. WILCOX COMPANY, a California corporation, 3223 West Sixth Street, Los Angeles, California 90010.

This business is conducted by a corporation.

RALPH O. WILCOX COMPANY
Jeffrey R. Seibach,
Exec. Vice President

This statement was filed with the County Clerk of Monterey County on Oct. 6, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: October 20, 27, November 3, 10 1983.
(PC1024)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5742-02
The following person is doing business as: PAREX COMPANY, Scenic Dr. & Ocean View Ave., P.O. Box 3009, Carmel, CA 93921.
WILLIAM M. SARANDRIA, Scenic Dr. & Ocean View Ave., P.O. Box 3009, Carmel, CA 93921. This business is conducted by an individual.

WILLIAM M. SARANDRIA
This statement was filed with the County Clerk of Monterey County on Sept. 29, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: October 13, 20, 27, November 3, 1983.
(PC1006)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5739-09
The following person is doing business as: EILEEN'S COLLECTIBLES, 181 Central Ave. #2, Pacific Grove, CA 93950.

EILEEN M. CLARK, 181 Central Ave., #2, Pacific Grove, CA 93950. This business is conducted by an individual.

EILEEN M. CLARK
This statement was filed with the County Clerk of Monterey County on September 21, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: September 29, October 6, 13, 20, 1983.
(PC932)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5744-23
The following person is doing business as: OMAN'S CARPET & ANTIQUES, E/s San Carlos, bet. 5th & 6th. P.O. Box 416 Carmel, 93921.

ROSE LEWIS, 2873 Galleon Rd. Pebble Beach, CA 93953.

JOSEPH DAVID LEWIS, 2873 Galleon Rd. Pebble Beach, CA 93953.

This business is conducted by a general partnership.

JOSEPH DAVID LEWIS
This statement was filed with the County Clerk of Monterey County on Oct. 14, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: October 20, 27, November 3, 10 1983.
(PC1025)



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and Carmel Valley Outlook
Published every Thursday.

- Wills
- Notices of Public Hearings
- Estate Sales
- Bulk Transfers
- Trustee Sales
- & other legal notices

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.
The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

PHONE 624-0162

Northeast corner San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, 93921

Real Estate Marketplace

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REDUCES PRICE BY \$120,000!!

- At the Carmel Valley Golf & Country Club
- Set back from the third fairway along the golf course
- 3 bedrooms, 2½ baths
- Formal dining room, wet bar
- 2941 square feet — spacious rooms
- Two fireplaces
- Hot tub
- Gorgeous gardens
- ¼ Acre
- Buyers, investors, agents, this is what you've been waiting for. Call us now.

PRICED WELL BELOW REPLACEMENT COST
AND FAR BELOW MARKET VALUE
WAS \$445,000...NOW

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QUAIL LODGE REALTY

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8000 VALLEY GREENS DRIVE, CARMEL CA. 95023



SOMETHING SPECIAL

\$269,000

Careful planning and workmanship make this unique Carmel Valley home a must-see. Over 2000 sq. ft. of comfortable living. Guest house potential. Views from all rooms; many oaks; acreage.

BEST VALUE BY FAR

\$159,900

Corral De Tierra Villas, 2 bedroom with large den, fireplace, spacious 1800 sq. ft. unit. Golf, swimming and tennis included. Sunny choice area.

CARMEL HIGHLANDS

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Estate home, spacious & lush with country garden landscaping. Classic Spanish styling, updated kitchen, 6 fireplaces, 5 bedrooms. Wonderful ocean views and private beach access.

OCEAN AVENUE NEAR DOLORES—
DOWNTOWN CARMEL
625-3600



MARKED DOWN IN PEBBLE BEACH

OCEAN PINES CONDOMINIUM with choice white water ocean views. Completely furnished including color television. Two bedroom, two bath, fireplace, wet bar, deck. Enclosed garage with Genie opener. \$198,000 completely furnished.

HIGH IN UPPER PEBBLE BEACH with distant views of Pt. Lobos, the ocean and Carmel Valley hills. Large lot with greenbelt on two sides. Great expansion possibilities. \$200,000.

MONTEREY PENINSULA COUNTRY CLUB with independent guest house including fireplace, beamed ceiling, single garage with entrance on separate street. Two level main house with clerestory windows in living room, two bedrooms, two baths, family room and two car garage with opener. New roof. Only \$214,000.

625-3500

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Top Values...Excellent Locations!

SEA VIEW PEBBLE BEACH SITE...a 1.8 hillside acre on prestigious, winding road with views of towering pines silhouetted against the backdrop of the ocean! \$400,000. 625-4111.

COUNTRY CLUB...charming home secluded amid beautiful gardens with night lighting. Lots of custom extras in this wood-walled, beamed cathedral ceilinged 3-bedroom, 2-bath home...built-in stereo speakers, workshop and darkroom, light and airy atrium-studio, 3rd bedroom perfect as study, fireplace in large living-dining room with picture windows overlooking sunlit garden terrace. Just \$274,000. 625-4111.

CARMEL RIVIERA \$210,000! Beautiful ocean views from this custom-built, one-owner home on well-landscaped one-half acre. In excellent condition with fireplace in living room, 3 bedrooms, 2 baths, good plan, 2-car garage with automatic opener. Owner financing possible. 625-4111.

COUNTRY CONTEMPORARY in Carmel Views, almost-new 4-bedroom, 2½-bath home on oversize corner lot. Generously sized rooms with beautiful appointments...vaulted ceilings, wood paneling, walk-wet bar, antique-mantled corner fireplace in living room, sliding doors to patio from family room and master suite, kitchen with island...surrounded by rolling lawns enclosed by stucco walls. \$365,000. 625-4111.

OCEAN VIEW SITE...on Carmel Riviera Drive with beach access, beautiful oaks and pines, panoramic view. JUST \$150,000 with terms available. Best value in area. 625-0300.

OVERLOOKING THE SEA and valley is this top quality of 2500 square feet in Carmel High Meadow. Private courtyard entry with intercom at gate, fireplace in large living room, formal dining room, premium kitchen, 4 bedrooms, 3 baths, including lower-level bedroom suite with separate entry. Excellent condition, fully insulated, automatic sprinkler system. \$360,000. 625-4111.

HATTON FIELDS, CARMEL...4 bedrooms, 3 baths, fireplace in living room, formal dining, family room...total living on upperlevel with downstairs 2 bedrooms, family room, kitchen and bath ideal for teens or in-laws. Large private back yard with plenty of room for pool. Beautiful decking...outlook of beautiful tall pines and large oaks. Just \$325,000. 625-0300.

CARMEL VALLEY...beautiful Rancho Tierra Grande custom home, 3 bedrooms plus den/office, 3 baths, pool...magnificent views, quiet private and only 5 minutes from golf, shopping and all conveniences, 6 miles from Carmel's beautiful beaches. Easy care inside and out, including solar pool with sweep. Very large living room with raised hearth fireplace and peg and grooved floors. Oversize dining room and gourmet kitchen which opens onto beautiful decks for easy outdoor living and entertaining. Unbelievably priced at only \$299,000. 625-0300.

CARMEL WOODS...handsome Colonial home of 3 bedrooms, 2 baths, stone facing, stone terrace, solar water heat, lovely fireplace in living room, spacious dining area, double garage with opener...all in a private park-like setting. Just \$290,000. 625-0300.

FURNISHED CONDOMINIUM in Pebble Beach...beautiful Monterey Bay views from this like-new Ocean Pines condo offered with ALL FURNISHINGS! Privately situated and tastefully decorated 2-bedroom, 2-bath unit, ideal as easy-care year-round or vacation home! Garage with automatic opener. \$225,000.

TORRE CANYON RANCH...spectacular view property of over 1300 acres offering a variety of terrain and fauna. Rustic 9-bedroom "lodge" overlooks the waterfalls and pools of Torre Creek—open beams, raised stone fireplace with copper hood, recessed lighting and more. The original homestead cottage is charmingly set high above the Pacific and the rugged Big Sur coastline. \$4,750,000. Brochure. 625-0300.



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PEBBLE BEACH

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Across from Lodge

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CARMEL

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REALTY

SMALL CUSTOM PACIFIC GROVE HOME

In this 2 bedroom, 1½ bath (1,200 sq. ft.) newly constructed home you will find the design amenities of an elegant townhouse incorporated into a private residence nestled among the trees with a lovely low maintenance garden. Special features include oak kitchen cabinets, double detached garage with laundry facilities, open beam ceilings, pantry, exterior landscape lighting. All of this and asking only \$149,500.

PRIME AREA-PRIME PRICE

This nice 3 bedroom, 2 bath home is located on 2.5 acres with privacy and sweeping views of the Carmel Valley from the deck and house. In an area of more expensive homes in Los Tulares, it is very attractively priced at \$165,000.

SOMETHING FOR EVERYONE

4 bedrooms - for Mom & Dad, kids or guests. 2½ baths. Den/office for busy people, TV viewing or quiet moments. Family room with fireplace for casual dining or togetherness. Formal dining area off living room with view of mountains. Pool & spacious patio area for fun in the sun. 1 acre of land with room for horses, RV, garden. All of the above in a fine neighborhood in Carmel Valley. Priced at \$239,500.

BRIGHTEN YOUR HOLIDAYS IN CARMEL VALLEY

this year with this highest quality 3 bedroom, 2 bath adobe on a landscaped 1 plus acre reached by a private road. Roses, fruit trees and facility for small animals. Newly equipped guest studio. Deck & hot tub. Truly a value at \$285,000.

Our 57th year specializing
in the development and selling
of Carmel Valley real estate.

PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
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QUALITY 3-BR, 2-BATH HOME

Large living room with view of the hills. Free-standing circular fireplace with tile hearth. Open beam ceiling. Ceramic tile entry and kitchen. Sunny breakfast nook. Large finished garage. Truly value-for-money at only \$199,500.

ON A CLEAR DAY.....

you can see Point Lobos from the French Provincial home in Pebble Beach. Excellently maintained, with three separate bedroom suites, formal dining room and decks from every room. By appointment. \$375,000.

LOWER CARMEL VALLEY

Charming Carmel Stone 2-bedroom home, with detached guest house on a level sunny spot. Extensive remodeling has been done. About 5 miles from Carmel. Good assumable loan. \$239,500.

EXTRA-NICE 2-BR HOME

Just 3 years old and better than new. Window coverings and rods are installed and the inorganic bugs have been worked out during this short break-in period. House and Garden are both in immaculate condition. 2 baths. Well equipped kitchen. A real jewel at \$229,500.

CARMEL REALTY COMPANY

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"A SELECTION OF EXCELLENT VALUES"

\$140,000 A WONDERFUL FAMILY HOME IN DEL REY OAKS... There are four bedrooms, 2 baths and a large family room! The location is quiet, safe, sunny, and convenient. A good opportunity for your growing family.

\$150,000 A MARVELOUS VALUE is this one bedroom, one bath, cottage located in the heart of Carmel. There is a large deck and a peek of the ocean through a forested setting. A perfect weekend. Owner may finance...AND...

\$157,000 NEXT DOOR IS ANOTHER IMMACULATE 2 bed/2 bath home for sale. Open-beamed ceilings, formal dining room, and a wooded lot. Remodeled, cute and cozy. Close to town but quiet. Why not buy both houses and rent one out?

\$247,500 A DELIGHTFUL CARMEL HOME WITH VIEWS OF PT. LOBOS AND THE OCEAN AND WALKING DISTANCE TO THE BEACH... Just a few of the amenities include a red brick driveway; a spacious living room with open-beam ceilings, a brick fireplace with mantel and built-in bookcases; a private, sunny patio;...AND the lovely guest quarters with its own fireplace and large dressing room.

\$269,500 YOU'LL FALL IN LOVE WITH THIS CHARMING 2 bedroom, 1 1/2 bath Carmel Cottage, located south of Ocean Avenue within walking distance to town and the beach. There is a Carmel Stone fireplace, country kitchen cabinets, a fenced back yard and mature plantings. ALSO...A SEPARATE GUEST HOUSE WITH FULL BATH.

\$269,500 A SUNNY AND PROTECTED BRICK PATIO AND LOVELY GARDENS ARE JUST THE BEGINNING... This QUALITY 2 bed/2 bath Carmel home is located just four blocks to the beach and town...The price has been reduced and the owners will assist with financing.

\$550,000 CARMEL POINT...BUILT BY PERRY NEWBERRY, this home is the epitome of Carmel. The wood-paneled living room is large and comfortable and has a fireplace made of beach stones. There is a hidden patio, lovely ocean views and lots of nooks and crannies...THE ADDED VALUE IS THAT INCLUDED IN THIS PRICE IS A COMPLETE GUEST HOUSE SITUATED ON ITS OWN 40x100 LOT.

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26335 Carmel Rancho Blvd.
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SOMETHING FOR EVERYONE

PACIFIC GROVE - 3 bedrooms, 1 1/2 baths, open beams throughout. Beautifully decorated, dark stained hardwood floors. \$124,500

MARINA - zoned commercial - 85x150 ft. lot. Two units at present. Try apartments, condos, small motel or professional offices. Incredible buy!!! \$129,000

MONTEREY - 3 bedrooms, 2 baths plus great cottage that rents for \$325. Cute & cozy. \$132,500

CARMEL - Enchanting garden, shake roof, fireplace and forced air heat are some of the extras on this 2 bedroom home. \$169,500

CARMEL - Absolutely delightful is this Arroyo Carmel condo that overlooks pool and lake. Try low down payment. 2 bedroom 2 1/2 baths. \$178,500

CARMEL VALLEY - Los Tulares - Great views and very private. 2 bedrooms, 2 baths with a large living room. See it, buy it! Reduced- \$195,000

CARMEL VALLEY - Quality abounds in the custom built tudor style home. 2 years old. Priced to sell. 3 bedrooms, 2 baths. \$265,000

CARMEL - 2 blocks to beach, extremely warm and comfortable, best buy in Carmel. 2 bedrooms, 2 baths \$269,000

CARMEL HIGHLANDS - Modern contemporary just 2 years old. Terrific kitchen, open beam ceilings. 3 bedrooms, 2 baths. \$375,000

CARMEL - Walk to beach from this artistically remodeled 3 bedroom, 3 bath home with spacious guest house. You will love it!! \$395,000

CARMEL - For those who desire and can afford the finest!! Exquisite and elegant. 4 bedrooms, 2 baths. Panoramic view of the bay. Swimming pool and meticulous landscaping. \$695,000

Burchell Realty

Call for more information
624-6461
Ocean at Dolores
Carmel



PEACEFUL SURROUNDINGS

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced at \$205,000, this unit is all on one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and a rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

FOR THE LARGE FAMILY

For the large family or even the extended family, this 4 bedroom, 2 bath home in Carmel Woods is perfect. The downstairs portion has 520 square feet of living area on a private entrance. The upstairs is over 1,000 square feet and there is a deck with ocean views. The kitchen features built-ins. The owner has just put in new carpets and floors and painted the unit inside and out. It's priced for a quick sale at \$235,000.

EASY WALK TO TOWN

The best thing about this Carmel house is its quiet location behind tall hedges and its price of \$160,000. It has two bedrooms, one bath, modern kitchen with built-ins, patio, vaulted ceilings, and garage. The yard is fully fenced and the price includes the refrigerator, washer and dryer.

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Real Estate and Property Management

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(at the entrance to The Barnyard)

624-3846 or

659-3731 after 5 p.m.

NEW LISTINGS IN CARMEL

WALK TO DOWNTOWN from this spacious 3 bedroom, 2 1/2 bath two story home centrally located and loaded with amenities...open beam ceilings, fully-equipped kitchen, fireplace, patio and lots of storage. Priced to sell, a must see at \$295,000.

CHARM AND VALUE IN CARMEL...Pine and other hardwoods have been tastefully used in this gracious home featuring a spacious living room with fireplace and large windows for a bright and warm atmosphere. All complimented by a surrounding stone wall and exterior stone work. Prime location, walking distance to downtown Carmel. Just listed and reasonably priced at \$169,000.



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CARMEL VALLEY BEAUTY

One of C.V. finest locations, off La Rancheria, 3 bedrooms, 2 baths and a den on a sunny acre view lot. Beautiful private pool and many other amenities. \$385,000.

UNIQUE & CHARMING CARMEL FLOWER SHOP

Excellent lease - increase in business each year under present owner. Owner retiring. \$95,000.

CARMEL BEAUTY SHOP

Extremely successful 3-chair beauty shop. Good following, great income. Only \$15,000.

COMMERCIAL PROPERTY

Downtown Carmel office and small house. \$550,000.

TWO CHARMING CARMEL COTTAGES

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

And another nice Carmel cottage. 3 bedrooms, 2 baths. One bedroom and bath with separate entrance. Nice 50x100 corner lot. Only \$159,500.

OUR OFFICE EXCLUSIVE

South of Ocean - 3 bedrooms, 3 baths, large living room with deck. Family room with fireplace. One bedroom and bath with separate entrance. On dead end street and very private. Now offered at the very realistic price of \$249,500.

ABOVE C.V. RANCH

Nice recently reduced family home. \$180,000. Three bedrooms, 2 baths, formal dining room, large living room with fireplace and a den. Double attached garage. Half acre private lot. Good assumable loan, plus additional owner financing.

RENTALS - Property Management. We have a requirement for good rentals. If you need assistance with your property, please call.

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CARMEL VALLEY. Close to Village, 3 bedrooms/2 baths on all level large lot with 90% financing. \$132,500.

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THE NAME BEHIND A WISE INVESTMENT

IN CARMEL



CARMEL FORE- CLOSURE SPECIAL

Architect designed, totally rebuilt 2 bedroom 2 bath home with family room off nearly-new greenhouse kitchen. Much tile, wood and cane cabinetry, beautiful wallpapers. Listed in '81 at \$265,000, now in foreclosure and offered at \$247,000. Ours exclusively.



CLASSIC COTTAGE SMALL AND STURDY

A short stroll to the beach or to town, and a serene residential location—the perfect spot for a redwood cottage with beautiful river-rock fireplace. Super vacation retreat, retirement nest, or primary residence for close couple. \$165,000, and vacant lot next door is \$125,000.



HIGHLANDS PACIFIC PERFECTION

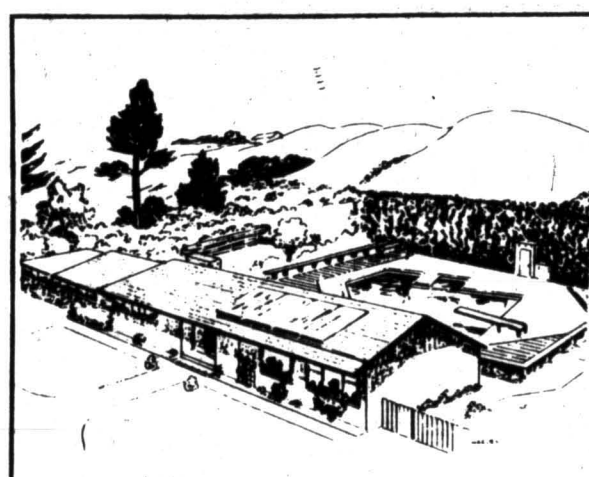
Natural redwood interior paneling, tile, open beams and much glass create warm and rustic contemporary feeling in two bedroom two bath residence with completely detached two bedroom, one bath guest house, plus solar heated pool. Outstanding Pacific views, gently rolling lot. \$345,000.



FALL THRU BACK ON MARKET

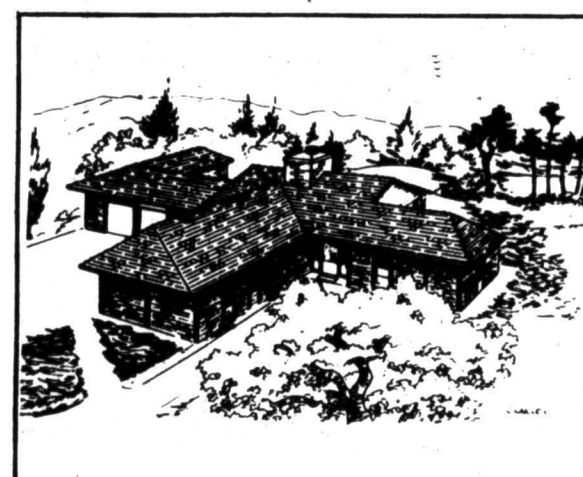
Vintage estate atop Jacks Peak with finest land and water views. Dramatic living room with floor-to-ceiling bays, library, sewing room, spectacular dining room, guest suite; outstanding grounds, massive gates, terraced patios. \$625,000, ours exclusively.

IN CARMEL VALLEY



NEWLY LISTED MOST-FOR- THE-LEAST

Sunnyside locale, convenient to shops and schools, and a super 4 bedroom, 3 bath family home with large rec room and teenagers suite. Home office, hobby room, utility room, solar heated pool and jacuzzi. Much privacy; level 1/2 acre. Only \$209,500.



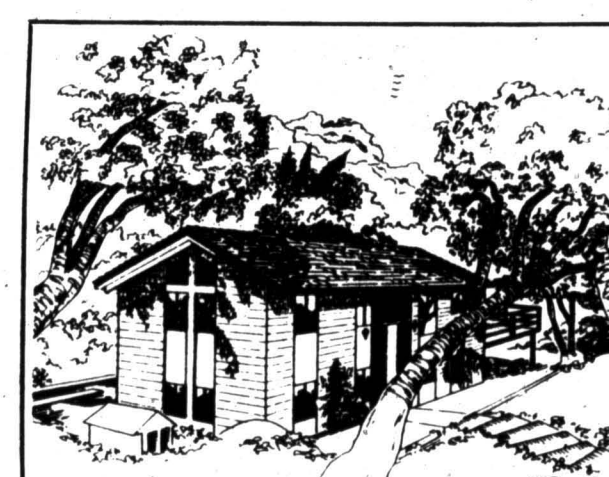
RANCHO RIO VISTA PRICE REDUCED

Comstock adobe with 3 bedrooms, 4 baths, guest quarters—completely and tastefully refurbished with only the best. Garden setting choice land; Pt. Lobos and Pacific views. Truly an outstanding residence, price reduced to \$358,000 for a speedy sale.



FAIRWAY FRONTAGE GOLF AND C.C.

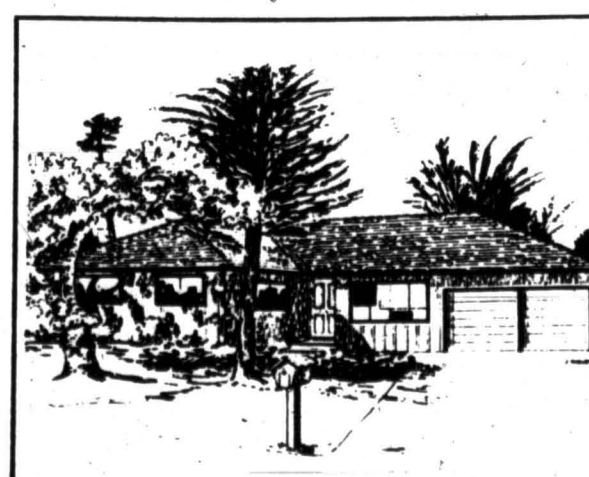
A superb 4 bedroom, 3.5 bath home with solar heated pool. Two massive fireplaces, open beams, and spectacular family room off center-island kitchen. Master suite off patio/pool is opulent. Love at first sight, \$425,000.



LOTS OF SUNSHINE EZ COMMUTE

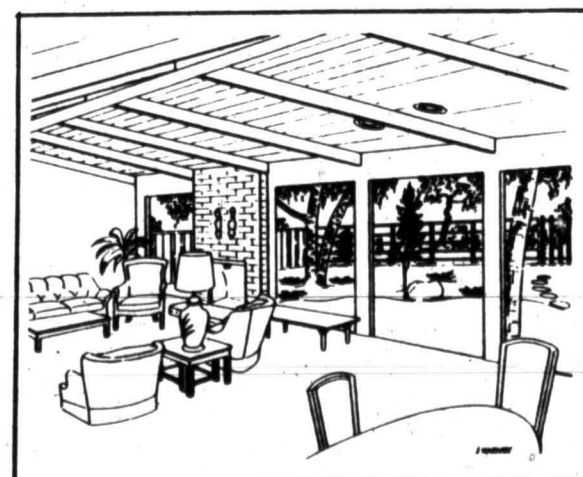
Walk to Carmel Valley Ranch from 4 bedroom custom split-level residence with much tile, wood and brick. Delightful family room, heated pool in an oak-studded setting. A great representation of family living in the finest valley style. Offered at \$295,000.

IN PEBBLE BEACH



PRICE REDUCED MOTIVATED SELLER

Newly renovated 3 bedroom, 2 bath home in a superior cart-to-golf, walk to beach location on quiet street. Functional floorplan, deck, tip-top condition. Seller anxious here, price substantially reduced to \$239,000.



GREENBELT PRIVACY FAMILY GRACIOUS

Carefully-considered 4 bedroom floor-plan (including maids quarters), dramatic living room opens to gardens and greenbelt. Recently updated kitchen, open beam ceilings, wet bar, abundant storage space. \$269,000.



CART TO GOLF REDUCED TO \$219,000

Large sunlit lot with 24 majestic oaks, a beautiful 2 bedroom, 2 bath home with courtyard entry, spacious sunroom extends the length of the house. Abundant storage space; a charming condo-alternative, second home, or principal residence. Now \$219,000.

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CARMEL

OPEN HOUSE SUNDAY, OCTOBER 23

1-4

3500 EDGEFIELD PLACE

COME SEE our High Meadows home and enjoy the magnificent view of Point Lobos, hills, and Carmel Valley. A family home with 5 bedrooms, 3 baths, study and a glass-enclosed sun porch has totally separate teen-age quarters. The flexible room arrangement makes this a truly adaptable house for almost any family combination. \$395,000.

PRICE SLASHED PLUS MORE... NEW LONG TERM FINANCING

is being arranged so that you can MOVE IN FOR ONLY \$22,000 and take over monthly payments of approximately \$1800! We'll have all the details for you in ten days, but get your offer in NOW. This is an historic Carmel English country home showing the quality prevailing when the famous George Finch constructed this classic some sixty years ago.

Lived in by famous artists and models.

Secluded is this site, yet it is near shopping and schools. Delightful for a family - with four bedrooms and three baths. Browse among the tomes of your private circular towered library or hide in the separate guest studio.

Lounge on the veranda, wander about the Carmel stone patio or among the oak trees secluded behind the garden walls.

This home contains 2100 square feet not counting the little guest quarters or the two car garage.

Owner may accept \$22,000 cash to the \$247,000 assumable loan for a total of UNBELIEVABLE BARGAIN PRICE OF \$269,000.

JUST LISTED: Carmel Classic. Best south of Ocean location on oversized lot with a peak of the sea. Completely restored with all modern conveniences with the ambience of traditional Carmel. Four bedrooms, three baths, lovely country kitchen, lots of decking and a hot tub. A must see at \$425,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. All or part of this one-of-a-kind property can be purchased - The guest house and cottage can be sold separately. The units are furnished and all furnishings, linens and equipment is included in price of \$695,000.

JUST LISTED—Carmel Woods hideaway with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall—this is truly one-of-a-kind with a great price of only \$245,000.

PRIVATE AND ENCLOSED Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. Just reduced to \$298,000.

CONDOS— Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

\$165,000 Excellent financing, rear unit sunny southern exposure.

\$175,000 Distant Pt. Lobos ocean view. Excellent financing.

\$195,000 Completely furnished.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

2 BLOCKS TO BEACH - Ocean view, deck and patio, 3 bedrooms plus den. Quality home in prime, quiet neighborhood. Under \$300,000.

YOUR OWN VILLA High on a hill at the end of a private cul-de-sac, with views of mountains, bay and sea. This custom built home offers a spacious living room with beam ceilings - two bedroom suites all opening to a large deck, overlooking mature oak trees and lovely carefree gardens. Den has connecting wet bar and guest bath. Separate family room, inside utility room, separate guest quarters, underground utilities, sauna, jacuzzi spa. 4 fireplaces. \$395,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. \$295,000.

LOVELY CHALET HOME nestled in a pine tree setting in most desirable area of Carmel for only \$225,000.

COZY COTTAGE on street to street lot with guest quarters overlooking Del Monte Forest. Owner will carry new loan. \$189,000.

CARMEL HIGHLANDS

EVER DREAMED OF LIVING IN CAMELOT? We have just such a home in the Carmel Highlands, where a feeling of Old Europe dominates the miniature castle which appears to float in the hills overlooking the Pacific.

From around the world came the treasures built into this singular property, gathered and stored for years until all were incorporated in a dramatic house of adobe brick with distinctive arches and irreplaceable features.

The 5-year-old property includes spacious quarters over the 3-car garage. It was constructed by a prominent Hillsborough contractor as his dream home.

\$1,100,000

WE OFFER A PROPERTY that was last on the market in the 1940's. The long-time home of a retired army officer occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. The house needs attention, and the potential is great. \$315,000.

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. **Reduced to \$119,000.**

PEBBLE BEACH

OPEN HOUSE

Sunday 2-4

4055 Los Altos

PEBBLE BEACH contemporary. Striking multi-level home with cathedral ceilings, enclosed greenhouse sitting room off master bedroom, large wood deck with gazebo surround spa. 2 fireplaces, 3 bedrooms, 2 baths, family room and two car garage. Professionally decorated and for sale with all furnishings. \$360,000.

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$133,000.

PACIFIC GROVE

CONDO: Beautiful 2/2 Condo in very prestigious area of Pacific Grove. Gorgeous oaks and gardens. Walking distance to golf, shopping and schools. Only \$149,500.

CARMEL VALLEY

LOS TULARES - over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price - \$115,000 with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

NEW LISTING CARMEL VALLEY - This custom built 3 bedroom, 3 bath hilltop home has valley views from every room. The living room with its high cathedral ceilings has a wet bar and massive raised hearth stone fireplace. Make an offer to the asking price of \$253,000.

BIG SUR PROPERTIES

PFEIFFER BEACH - Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sundecks. \$80,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. \$350,000.

COASTLANDS HOMESITE - A 3 acre ocean view in a community of fine homes, sharing private water, roads, redwoods, trail system and secluded beach. One of a kind. \$90,000.

BRANDON CREEK RANCH 120 undeveloped acres include homesite, ocean views, mountains, redwoods, year round bubbling creek, private road and seclusion. \$129,000. Adjacent 40 acres \$89,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2 bedroom ocean view home, 2 studios and double garage. \$170,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South on Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$179,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful beaches, a 2 bedroom 1½ bath amongst the most private 7 acre easy access. Remodeling possibilities. Charming home with river-rock fireplace. \$169,000.

PARTINGTON COVE — Truly breathtaking ocean-side blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

PALO COLORADO CANYON - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at \$40,000.

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Opportunities

CARMEL VALLEY

THIS IMMACULATE LIKE NEW HOME, located high in the hills of Robles Del Rio, Carmel Valley, definitely is worth your investigation. It is light airy and contemporary with a handsome utilization of wood, shingles, open beamed ceilings and skylights.

THE FLEXIBLE FLOORPLAN of over 2800 square feet includes three bedrooms, two baths and a separate guest suite with a private entrance. There is a marvelous extra large country kitchen with every convenience and the formal dining area is just steps away.

EVERY DOOR and WINDOW seem to open to the beautifully landscaped private corner site which includes lovely terraces, and benches and trims of Carmel Stone. There is ample room for parking. Offered Below Replacement Cost at \$219,000

MIDVALLEY

OUR SUNNY UPSTAIRS CONDO - with deck overlooking the pool, offers golf, tennis and shopping near by. This one bedroom unit with fireplace in the livingroom makes a cozy home.

\$97,500

CARMEL

A RARE FIND in one of Carmels most prestigious areas. True to the Tudor Tradition of rough hewn beams, used brick and huge recessed rock fireplace. 3 bedrooms 2½ baths, separate dining room. Country kitchen looking out on a private redwood deck graced by towering pines.

\$315,000

624-6886

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CARMEL**

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CARMEL VALLEY BEAUTY

One of C.V. finest locations, off La Rancheria, 3 bedrooms, 2 baths and a den on a sunny acre view lot. Beautiful private pool and many other amenities. \$385,000.

UNIQUE & CHARMING CARMEL FLOWER SHOP

Excellent lease - increase in business each year under present owner. Owner retiring. \$95,000.

CARMEL BEAUTY SHOP

Extremely successful 3-chair beauty shop. Good following, great income. Only \$15,000.

COMMERCIAL PROPERTY

Downtown Carmel office and small house. \$550,000.

TWO CHARMING CARMEL COTTAGES

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

And another nice Carmel cottage. 3 bedrooms, 2 baths. One bedroom and bath with separate entrance. Nice 50x100 corner lot. Only \$159,500.

OUR OFFICE EXCLUSIVE

South of Ocean - 3 bedrooms, 3 baths, large living room with deck. Family room with fireplace. One bedroom and bath has separate entrance. On dead end street and very private. Now offered at the very realistic price of \$249,500.

ABOVE C.V. RANCH

Nice recently reduced family home. \$180,000. Three bedrooms, 2 baths, formal dining room, large living room with fireplace and a den. Double attached garage. Half acre private lot. Good assumable loan, plus additional owner financing.

RENTALS — Property Management. We have a requirement for good rentals. If you need assistance with your property, please call.

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RECENT PRICE REDUCTION CARMEL COUNTRY CHARM

This unique property is located on a quiet cul-de-sac close to town and beach and is on an oversized lot. Main house has three bedrooms, two baths, hardwood floors, and a warm fireplace in the living room. The all redwood guest house has a stone fireplace, deck and patio. Large assumable loan. Our exclusive listing. Just reduced to \$295,000.

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HOMES

CARMEL VALLEY

Far from the maddening crowd in Carmel Valley. This 1 bedroom, 1½ bath home is 4 years old. It features skylights, french doors and hot tub with jacuzzi. Charming separate guest cottage with fireplace. Priced at \$180,000. (M658JC3)

A dream come true. Magnificent new town home on Carmel Valley Ranch. Featuring soaring beamed ceiling livingroom, spacious dining room with wetbar, 2 luxurious bedroom suites, walled garden patio. Pool, spa, tennis, golf. Asking \$345,000. (C339BG3)

Three Carmel Valley Ranch townhome units. 2 and 3 bedrooms, serene and elegant setting, 18 hole golf course and 12 tennis courts. Last ones at these prices...\$317,500, 360,000 and 375,000. (M679BA3)

Top of Carmel Views. Beautiful ocean and mountain views. 3 bed, 3½ baths, 2 fireplaces, 2 wetbars, jacuzzi in large room. Spacious 3,800 sq. ft. Lower level, could be possible guest quarters. Asking \$460,000. (C327BH3)

Hacienda Carmel. Lovely 2 bedroom, 1 bath condominium. New top quality carpet. Secluded patio. All the amenities of an attractive retirement complex. In mint condition and ready to move into. Motivated out-of-town seller. Priced at \$92,000. (C322CP3)

4 bedroom, 3 full bath home, with view of Carmel Valley. Downstairs has separate entrance for rental or guest quarters. Offered at \$250,000. (C154MY3)

Here is the Carmel Valley property you've been waiting for! Beautiful main house, with 3 bedrooms, 2 baths and a spacious, charming guest house. Plenty of privacy and sunshine—just 5 minutes from Carmel! Don't wait to see this special property priced at \$298,500. (C334PP3)

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CARMEL

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in Carmel
&
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Properties

MONTEREY

372-4500

888 MUNRAS AVENUE



Owner desires action and requests all offers be submitted. Outstanding view, family orchard, etc. 3 bedrooms, 2½ baths, living room, den and large country kitchen. Call now to see and buy. Offered at \$210,000. (C325DB3)

CARMEL

Carmel at its finest. This meticulous 3 bed, 3 bath home is surrounded by a feeling of love and warmth. Every room from cozy den to the formal dining room, reflects the decorator's touch. Asking \$275,000. (M643JC1)

Stroll along the ocean, 1 block away. Great modern redwood design! A "Must see" master bedroom suite with fireplace, redwood sauna, double vanity and dressing room. A sitting room/loft and an atrium or office with a skylight. 3 bedrooms, 3½ baths, 2 fireplaces. Offered at \$450,000. (C330BH1)

Investment property with Carmel Charm. Main house, guest house, studio on 4 city lots in Carmel. Clean property lines, build 4 houses. Land value, price \$395,000. (C183JO1)

PEBBLE BEACH

Attractive, well-constructed family home, near MPCC. Eating area in kitchen. Living room and family room has sliding doors to patio. Wide entrance and hallway. Ample storage. Recently painted. 3 bedroom, 2 bath. Asking \$225,000. (M654CS4)

Mini estate. The home is spotless, set in a well-manicured garden, complete with mature shrubs and flowers. 3 bedrooms, 2 baths, fireplaces in livingroom and diningroom, plus a large 2 car garage. An excellent value at \$235,000. (C306DB4)

4 bedroom estate on 1½ acres. 50 ft. gallery, heated pool, lots of room for tennis courts. Formal dining room, maid's quarters, which can function as a separate unit. A rare find. Priced at \$795,000. (C119AF4)

OUR OFFICES ARE OPEN MONDAY THRU SATURDAY 9 TO 5:30,
SUNDAYS 10 TO 4 OR CALL ANYTIME

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PROPERTY MANAGEMENT

4657

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hostess will help!



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Evenings 624-8990

WALK DOWNTOWN

Close-in two bedroom, 2½ bath home with den or third bedroom. Large living room with redwood walls and exposed beam ceilings. Dining ell. Oversized lot. Double garage and storeroom. Priced at \$220,000.

CLOSE-IN LOTS

On Camino Real between 8th and 9th, we have listed two 40x100 lots. Located in easy walking distance to town or beach. A third adjoining lot with a small cottage on it — could be bought along with the lots, but not before lots are sold. Lots are \$150,000 each — try \$450,000 for all three including the cottage.

BONUS GUESTHOUSE

Two bedroom, two bath home in Carmel Woods with studio or guesthouse with bath. Very attractive living room with huge stone fireplace and open hand-adzed beams. Separate dining room and cheery kitchen. \$195,000.

Sallie Conn, Realtor

GEORGE CONN
REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

CARMEL DOWNTOWN BARGAIN



The owner of this charming two bedroom, two bath home just 3 blocks from the heart of downtown Carmel wants to sell the property NOW. It has a separate entrance useful for one bedroom and bath, a very large and open living room with stone fireplace, sunny deck and dining-kitchen area PLUS a garage. All within easy walking distance to the middle of town. Now OFFERED at \$210,000.

★★★★★

OPEN HOUSE SUNDAY 1-4 pm

2150 Trapani Circle, Monterey

Reduced to \$176,950 for this 3 bedroom, 2 bath home in the very pleasant Fisherman Flat area of Monterey. Sunny living at its modest-priced best. We also include a SWIMMING POOL with the purchase.

Condo - 4000 Rio Rd. No. 43, Carmel

Reduced to \$145,000 for this 2 bedroom, 2 bath condo. Convenient to shopping centers, professional bldgs, etc. Amenities include swimming pool and tennis courts.

★★★★★

REDUCED TO \$395,000

Casanova St. at 12 Ave. puts this thoroughly redone and charming Mediterranean-style home in convenient location to all Carmel amenities—town and beach. 3 bedrooms, 2 baths, dining room, living room with fireplace, service porch, and garage. Beautiful tile and appliances.

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ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT F-5741-04

The following person is doing business as: CARMEL DISTRIBUTORS, Valley Hills Shopping Center, Carmel Valley Rd., Carmel, CA 93923. GAY F. BALDWIN, 4103 Crest Rd., Pebble Beach, CA 93953. TONY HORNING, 25380 Vista Del Pinos, Carmel, CA 93923. This business is conducted by a general partnership.

GAY F. BALDWIN

This statement was filed with the County Clerk of Monterey County on September 22, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: September 29, October 6, 13, 20, 1983.

(PC931)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5738-02

The following person is doing business as: RUFUS ASSOCIATES, 115 Pine Way, Carmel, CA 93923. MORRIS & GRAYSON, Inc., a California corporation, 115 Pine Way, Carmel, CA 93923. This business is conducted by a limited partnership.

MORRIS & GRAYSON, INC.
LAWRENCE A. SPECTOR

President

This statement was filed with the County Clerk of Monterey County on Sept. 2, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: October 13, 20, 27, November 3, 1983.

(PC1007)

FICTITIOUS BUSINESS NAME STATEMENT F-5741-03

The following person is doing business as: FOOD FOR LESS, FOODS FOR LESS, FOOD(S) FOR LESS, FOOD-FOR-LESS, FOODS-FOR-LESS, FOOD(S)-FOR-LESS, 26412 Oliver Rd., Carmel, CA 93923.

FREDERICK BRUCE COBI, P.O. Box 223199, Carmel, CA 93922.

This business is conducted by an individual.

F. BRUCE COBI

This statement was filed with the County Clerk of Monterey County on September 21, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: September 29, October 6, 13, 20, 1983.

(PC928)

FICTITIOUS BUSINESS NAME STATEMENT F-5738-10

The following person is doing business as: COUNTRY CLUB HAMPSHIRE FARMS, 7145 Carmel Valley Road, Carmel Valley, CA 93924.

GEORGE WATTERS, 7145 Carmel Valley Road, Carmel Valley, CA 93924.

RICHARD DUNNE, Post Office Box 22497, Carmel, CA 93922. (8 Scarlett Rd., CV).

This business is conducted by a limited partnership.

This statement was filed with the County Clerk of Monterey County on September 6, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: October 6, 13, 20, 27, 1983.

(PC1000)

FICTITIOUS BUSINESS NAME STATEMENT F-5742-07

The following person is doing business as: FOOD-FOR-LESS, FOODS FOR LESS, FOOD(S) FOR LESS, FOOD FOR LESS, FOODS-FOR-LESS, FOOD(S)-FOR-LESS, 26412 Oliver Road, Carmel, CA 93923.

This business is conducted by an individual.

FREDERICK BRUCE COBI, P.O. Box 223199, Carmel, CA 93922.

This statement was filed with the County Clerk of Monterey County on September 29, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: October 6, 13, 20, 27, 1983.

(PC1001)

FICTITIOUS BUSINESS NAME STATEMENT F-5742-22

The following person is doing business as: GALLERY GRAPHICS PRESS, 177 Webster St., Monterey, CA 93940.

EVELYN HAERTIG, 3757 Raymond Way, Carmel, CA 93923.

This business is conducted by an individual.

EVELYN HAERTIG

This statement was filed with the County Clerk of Monterey County on October 3, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: October 6, 13, 20, 27, 1983.

(PC1003)

COUNTY OF MONTEREY, CALIFORNIA

NOTICE IS HEREBY GIVEN that a Consolidated School District and Special District Election, consolidated with the City of Carmel, will be held in the County of Monterey on November 8, 1983, and that the Polling Places designated below will be used in this election and the Election Officers appointed to serve are as follows:

CONS PREC 500115 — ALL SAINTS' PARISH HALL, Lincoln & 9th Ave. Inspector: Mr. Glenn A. Crawford, Judge: Mrs. Jeanne M. Perry, Clerk: Mrs. Ruth L. Crawford.

CONS PREC 500116 — SUNSET CENTER Room 9, San Carlos St. & 9th Ave. Inspector: Mrs. Anna Biesbroeck, Judge: Mr. Eugene L. Bray, Clerk: Miss Ethel G. Betts.

CONS PREC 500117 — CHERRY FOUNDATION, CHERRY HALL, 4th Ave. & Guadalupe St. Inspector: Mr. Bernard A. Anderson, Judge: Miss Jeradine W. Lamb, Clerk: Mrs. Evelyn N. Hildebrand.

CONS PREC 500118 — CHURCH OF WAYFARER, 7th Ave. Ent., Lincoln and 7th Ave. Inspector: Benjamin F. Simms, Judge: Mrs. Harriet P. Harrell, Clerk: Bonnie L. Wittrock.

NOTICE IS ALSO GIVEN that the Central Counting Place for the above mentioned election has been designated as the Elections Department, 201 Main Street, Salinas. The public is invited to attend. The polls will remain open from 7 a.m. to 8 p.m.

SE AVISA que la traducción al Español de esta Noticia Legal se encuentra a su disposición en el Departamento de Elecciones, Salinas, CA.

ROSS J. UNDERWOOD
Registrar of Voters

Dated: October 14, 1983.

Publication Date: October 20, 1983.

(PC1022)

Real Estate ads sell!

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Complete Guest quarters downstairs. Sunroom, Skylights, Hardwood Floors, Wood-paneled walls. Country Kitchen. Beautiful entry garden, & room for swimming pool or Gazebo in rear garden. SILENT ALARM SYSTEM. HOME WARRANTY PLAN. Call us for appointment to see this very special property.

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CITY COUNCIL CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 83-22

AN ORDINANCE INCREASING THE TRANSIENT LODGING TAX RATE FROM 8 PERCENT TO 10 PERCENT TO RAISE TAXES FOR THE USUAL AND CURRENT EXPENSES OF THE CITY.

1. The current transient occupancy tax of 8 percent (8%) has not been readjusted since 1978, and

2. The cost of providing municipal services has arisen in the last five (5) years, and

3. The City Council of the City of Carmel-by-the-Sea finds it necessary to increase this tax in order to provide an adequate level of services necessary for the health, safety, and welfare of the citizens.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. The rate of taxation established by Section 451 of the Municipal Code for the Transient Lodging Tax is hereby established at 10 percent (10%).

Section 2. Section 462 of the Municipal Code is amended to read in its entirety as follows:

"462. DISPOSITION OF PROCEEDS. All monies collected under and pursuant to the provisions of this Division shall be deposited in the Hostelry Tax Fund of this City and shall be distributed within the fund as follows:

a. So much of the first six percent (6%) as is required to amortize the Sunset Bond issue each year shall be set aside for that purpose.

b. Of the remainder of the first six percent (6%), to the extent needed:

(1) That amount necessary to fund the portion of the Municipal Budget covering Cultural activities, including but not limited to Sunset and the Forest Theater, Parks, Public Facilities and Municipal Structures, and Parking Lots.

(2) The remainder of the Land Acquisition Fund for the acquisition and improvement of parks, recreation land and other lands for municipal purposes, provided that all such acquisition and improvement shall be in accordance with the General Plan of the City, as it is now or may be hereafter constituted. (Ord. No. 267 C.S., 1 July 1972).

c. The remainder of the first six percent (6%) and the additional two percent (2%) added by Ordinance No. 78-13 and the additional two percent (2%) added by Ordinance No. 83- to the General Fund for usual and current expenses.

Section 4. Effective Date. This Ordinance shall become effective 30 days after its final passage and adoption.

Introduced September 20, 1983.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 11th day of October, 1982, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Maradei, Stephenson, Townsend.

NOES: COUNCIL MEMBERS: None.

ABSENT: COUNCIL MEMBERS: None.

CHARLOTTE F. TOWNSEND

Mayor

JEANNE BREHMER

City Clerk Thereof

Publication Date: October 20, 1983.

(PC1023)

christopher BOCK



When is a "fixer-upper"
worth fixing up?



All of us dream of finding a little cottage, its windows cracked and broken, walls dusty and crumbling, floors creaky and uneven, a jewel lying among ashes. There it sits, over-grown by weeds and brambles, its whole aspect slightly a tilt, a veritable Eliza Doolittle poised to play opposite our Professor Higgins.

There are two things wrong with that dream. One, most of the Elizas in Carmel have already been reformed. And two, few of us have the skill and talents of a successful Higgins. If you'll remember, he did his work himself, and he brought to the job enormous knowledge and patience.

The classic objective of "fixing up" is to make money. To be successful at that, you must have the imagination to see that broken-down slattern emerging as a quaint and charming one-of-a-kind, wearing her new paint and fixtures with grace and style, posing among her flagstone paths and terraces as though they'd always been there, reserving her charms for the one perfect buyer.



If you can see that, then you ought to do it. But plan it carefully. If you can do it yourself, good. If you can't, then visualize exactly what you want and line up your costs for carpenters, painters, plumbers, masons, gardeners and all the busy, capable people who'll make your dream come true.

Chances are, if you do it right, you'll fall into Pygmalion's trap, just as Higgins did. You'll have a fair lady on your hands, and you'll never let her go.

If you're up for a little temptation, we have a couple of Elizas for you to see. One is a real Galatea. Remember we warned you. But call us anyway... at 624-1838.

christopher BOCK

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CARMEL
624-1838

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real estate

SEE, SIGH, BUY



PERFECT in every detail...an imaginatively updated home south of Carmel's Ocean Avenue with an all-wood interior featuring windows and skylights for lots of sun and light. Two bedrooms, modern kitchen, fireplace, and laundry. There's a bonus room underneath the house should you need a studio, storage room or whatever. Oversized lot, too. \$278,000.

VACANT AND WAITING

FOR YOU to give this cozy home your own touches. It's a two-bedroom, one-bath home on Carmel's Lower Trail with new stove and carpet, but not quite up to its full potential. One of the things you might think of doing is to make an additional unit below. Good assumable financing. \$162,500.

ONCE IN A LIFETIME



DOES A HOME as distinctive as this come on the market in Carmel! Secluded behind a stone wall, it boasts an impressive entryway atrium that goes to the top of the second floor where you'll find a spacious master suite with lovely tiled fireplace. Downstairs, living room, formal dining room with french doors to walled courtyards, spacious kitchen, two more bedrooms and baths, and private garden. South of Ocean location. \$424,500 with American Home Shield Warranty.

THE SERENITY OF THE SANCTUARY

JUST LISTED...a homesite at the end of Camino Real in Carmel, just where the sanctuary begins so you can watch the birds, the clouds and the nearby hills for ever and ever! It's the only undeveloped property of its kind in this very desirable area. Plenty of room on which to build the home of your dreams. The lot measures 108 by 100...so get out your pencil and start planning! \$275,000.

SHOWPLACE



IN A ROMANTIC SETTING In The Highlands just a few minutes south of Carmel...a handsome Mediterranean-style home that's been tastefully updated. Three fireplaces—in living room, master bedroom, and cozy breakfast room. Spacious living and dining rooms, completely modern kitchen with colorful Mexican tile, and four (or even five) bedrooms. **REDUCED** to \$345,000.

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



...Carmel...

Hidden on a walled site, this Spanish villa and three-room harmonizing guest house each feature a fireplace, tile and carpeted floors, handsome cabinetwork, deep-silled windows. The main house has living and dining rooms, a library, huge bedroom suite, a breakfast room off an excellently equipped kitchen. Hobby and utility rooms, a double garage, central vacuum and security systems add to desirability. \$435,000.



...Carmel Point...

Only two blocks away from Carmel Beach, this French country style cottage shelters a spacious patio shielded by a high fence. Beamed ceilings, tile, hardwood and carpeted floors enhance the interior encompassing large living/dining area with a fireplace; modern, compact kitchen with passthrough to a family room. A master suite, second bedroom and bath, laundry and storage facilities are other assets. \$330,000.



...Pebble Beach...

In a woodsy setting close to the Monterey Peninsula Country Club shore course bordering the ocean, this three bedroom, two and a half bath home with high beamed ceilings, window walls, custom cabinetry, tile and hardwood floors, has two wings joined by a deck above a fern garden. Living/dining area with fireplace and bar, breakfast room off the modern kitchen, a double garage are additional features. \$310,000.



...Carmel Valley...

On ten acres in Sky Ranch Estates, this painstakingly planned home has vast view of the Santa Lucia Mountains framed by window walls opening to a deck; passive solar heat provided by skylights in beamed wood ceilings; handsome pine, specially treated floors in the living room with fireplace, dining room and kitchen with similarly treated countertops. Three carpeted bedrooms, two bathrooms, an atrium featuring a fountain, a double garage increase livableness. \$394,500.



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Complete California Wine List

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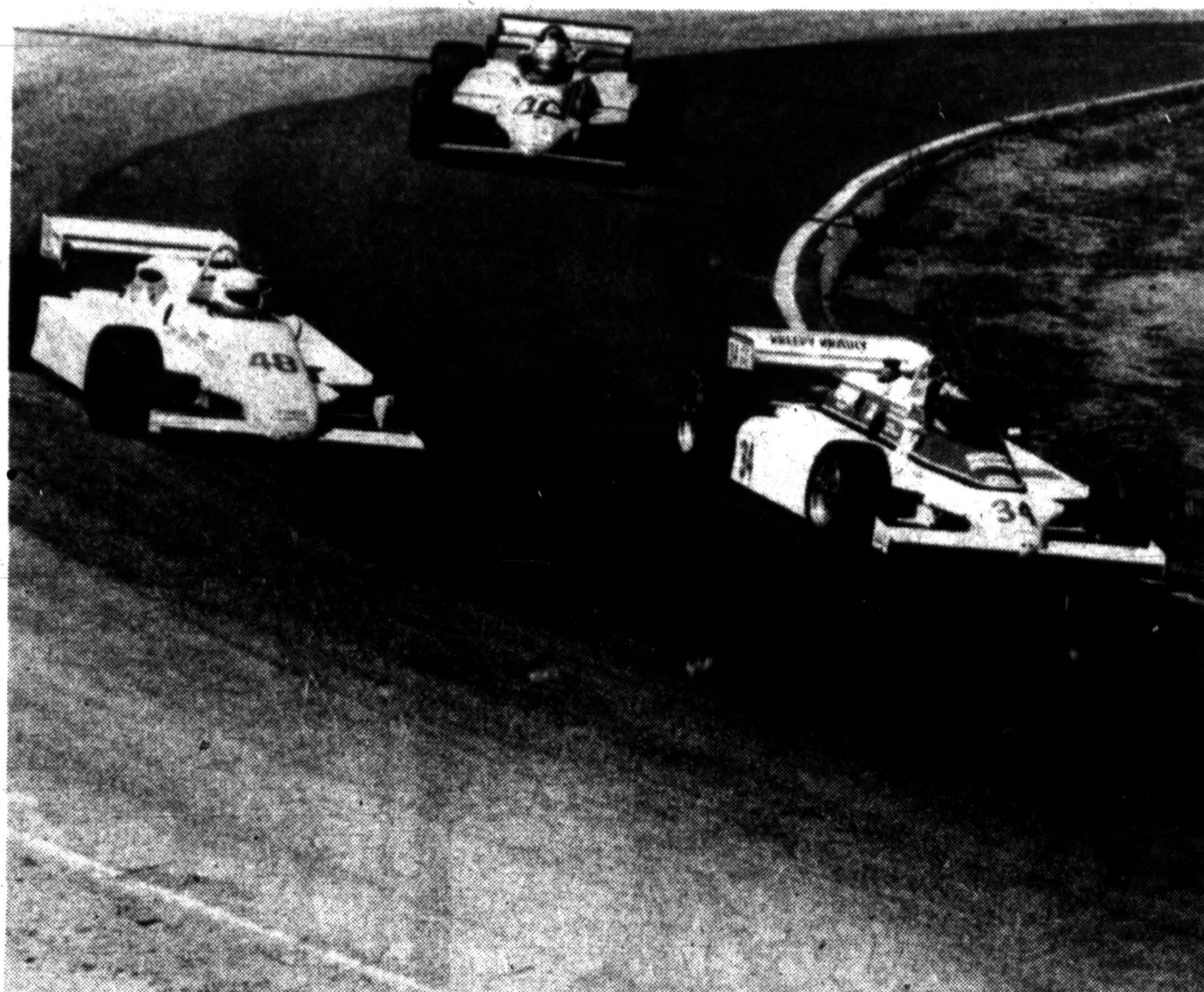
Dinner: Monday thru Saturday 6:00-9:30

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Peter B's On the Alley serves the best from the Bay, fresh every day, along with prime Western beef, aged to the peak of perfection. Sip a cocktail by the fire in Peter B's cozy bar, then enjoy the warmth of rich, wood surroundings, deliciously different dining and comfortably affordable prices in Peter B's On the Alley at Doubletree Inn, Fisherman's Wharf, Monterey. Open for dinner daily. Validated parking in Doubletree Garage. Reservations recommended: 649-4511.



DESIRE WILSON, upcoming female Indy Car star, races alongside Tom Klausler and Danny Ongais, a Laguna Camel GT winner. Wilson and Ongais are two of the racing greats who have entered the 26th annual

Nissan-Datsun Monterey Grand Prix scheduled this weekend and will compete in the Cribari Wines 300 which starts at 1:30 p.m. Sunday, Oct. 23 at Laguna Seca Raceway. (Photo by Howard Barkley.)

Laguna Seca features greatest all-time Indy car drivers Oct. 23

VAROOM! VAROOM!

The weekend of Saturday, Oct. 22 and Sunday, Oct. 23 will headline the return of Indy Car racing to Northern California for the first time in more than a decade.

The 26th annual Datsun Monterey Grand Prix will begin at 9 a.m. Saturday with qualifying and practice for the entrants. The North America Formula Ford main event will start at 2:50 p.m. at the Laguna Seca Raceway, Highway 68 between Monterey and Salinas.

"It is quite simply the most incredible field of drivers ever assembled for a race at Laguna Seca and possibly in Northern California," said Lee Moselle, executive director of Laguna Seca.

"When we signed with Championship Auto Racing Teams (CART) and the PPG Indy Car World Series, we knew we were signing the most prestigious series in the United States today. And look who we have entered. It is certainly a lineup second to none."

That lineup includes Rick Mears, three times the PPG Indy Car World Series Champion and winner of this year's Detroit News 200 and winners of the past seven Indianapolis 500s: Tom Sneva, this year's winner who also scored at the Milwaukee 150; Mario Andretti, who won both at Elkhart Lake and Caesar's Palace; Al Unser Sr., three time winner at Indy who won the Cleveland 500 this year and the driver who can clinch the 1983 PPG Indy Car World Series title at Laguna Seca; and Teo Fabi, who was on the pole at Indy with the fastest speed in history at 208.049 miles per hour, who also captured the Pocono 500 and Mid-Ohio 200.

The main event which begins at 1:30 p.m. Sunday, Oct. 23, will be the Cribari Wines 300, a 98-lap race on the 1.9-mile, nine-turn course with the most dramatic elevation changes of any Indy Car track.

Rick Mears says of Laguna Seca: "It will be very close racing here. There are not a lot of places to pass and you must do it very carefully. It should be quite exciting for the fans."

As for the famous turn-6 "corkscrew," where the pavement falls away at a 25-degree drop Mears adds: "That is really a different turn for an Indy car. You can learn what to do and not do up there, but it is quite a feeling to be looking at the track and suddenly have it drop out from beneath you. You see the track, are suddenly seeing sky, then bang, the track comes back to you. It can be most interesting if you are not paying attention."

ALSO IN THE race will be John Paul Jr., a Camel GT winner at Laguna Seca and a victor this year in the Michigan 500.

Experienced drivers include Johnny Rutherford, Tony Bettenhausen Jr., Danny Ongais, another Laguna Camel GT winner, Derek Daly, Kevin Cogan, Geoff Brabham, at home at Laguna Seca with a lot of experience in the Camel GT, Josele Garza, Pancho Carter, Howdy Holmes and upcoming female Indy Car star Desire Wilson.

Indy Car racing is also a family affair. Andretti's son Michael made his debut at Caesar's Palace and Al Unser Jr. holds the track record at Laguna Seca at 123.305 m.p.h., a blistering lap in 55.472 seconds. That is quite a mark for everyone to shoot for, including Mears' brother Roger, who is also entered.

'It is quite simply the most incredible field of drivers ever assembled for a race at Laguna Seca and possibly in Northern California'

Bobby Rahal, who drives the Cribari Special, will try to win the sponsor's event and he is a strong contender, having won the Times Budweiser 500 at Riverside.

The complete schedule for Sunday includes the Super Vee warmup at 9 a.m.; Rabbit warmup at 9:25 a.m.; the start of the Robert Bosch VW Super Vee main event at 9:50 a.m.; the start of the Bilstein VW Rabbit Cup main event at 10:50 a.m. and the start of the Cribari Wines 300, PPG Indy Car World Series main event at 1:30 p.m.

The Robert Bosch Super Vee Series is the training ground for future Indy Car stars. The Bilstein VW Rabbit Cup returns for the second time along with the popular North American Formula Fords. Laguna Seca helped pioneer the Formula Ford series and this year the championship again comes down to who wins in Monterey.

Advance tickets are available at all BASS Ticket Centers and Ticketron locations and Laguna Seca's regular outlets, may be ordered by phone at 373-1811 between 9 a.m. and 5 p.m. Monday through Friday or they may be ordered by mail, Laguna Seca Raceway, P.O. Box SCRAM, Monterey, Calif., 93940.

Advance ticket prices are two-day VIP which includes admission, paddock and reserved seats in the grandstand, \$40; two-day super ticket, which includes admission and paddock, \$25; two-day admission, \$17; Sunday admission, \$13. Tickets may be sold out by race time in the grandstand area but there can be no sell-out of the hillside seating around what is considered one of the country's most picturesque tracks.

PINE CONE DINING GUIDE

A complete listing of every restaurant on the Monterey Peninsula



Featuring where to get
SUNDAY BRUNCH
EARLY DINNER
LATE SNACKS

American

ADOBE INN (BULLY III) HOUSE OF PRIME RIB & ENGLISH PUB: 8th & Dolores, Crml. English manor setting. Specialty prime rib. Bar. L, D 11:30am-midnight, \$6.50-\$15.50. Safad bar 11:30am-2pm in Bar or dining. Open daily. V MC 625-1750

ALVARADO CAFE: Alvarado at Bonifacio Plaza, Mtry. Country style. B, L, D served all day, \$1.20-\$12. M-F 8am-9pm. S-Su. 9am-9pm. V MC 375-4533.

ASIOMAR: Asiomar Conference Center, 800 Asiomar Blvd., P.G. Semi-cafeteria service. Crocker Dining Hall. B 7:30-9am, \$3.50. L 12noon-1pm, \$4.00. D 6-7pm, \$7.50. Open daily. 372-8016.

BAJA BORDER: Another country, connected to the Way Station. Highway 68 at entrance to Mtry. airport. M-F 5pm-2am. D 5pm-midnight. Closed Sunday. Full bar. All major credit cards. 372-5430.

BAR-B-Q SMOKE HOUSE: Forest at Prescott, P.G. (drive through and seating). Hickory smoked specialties. L, D M-Th 11am-9:30pm, F & S 11am-10:30pm, Su 12noon-9:30pm 372-7000.

BIG C'S: 107 Country Club Gate Center, next to Alpha Beta. Forest Ave. at David, P.G. Sandwich specialties. Food to go. M-S 9am-6pm. S 1-5pm. 375-5577.

BIG SUR LODGE: 26 mi. so of Crml. in Pfeiffer State Park. Varied menu. Outdoor dining overlooking Big Sur River. B 8-11:30am, \$2.50-\$5.25. L 12-5pm, \$2.75-\$6. D 5-9pm, \$6.95-\$13.95. Open April 1-Dec. 1, daily. No credit cards. 667-2171.

BILLY QUON'S: 101 Crossroads Blvd., at The Crossroads, Crml. Taos, New Mexico atmosphere. Varied menu. L, D 11:30am-midnight, \$1.95-\$12.95. Bar open to 2 am F & S. DC, CB, V, MC, AE. 625-5436.

BRASSTREE: Atop the Doubletree Inn, 2 Portola Plaza, Mtry. Varied buffet menu. L Su. 10am-3pm, \$12.95 adults, \$6.95 children. V, AE, MC, DC, CB. 649-4511.

BRICK HOUSE & RESTAURANT: 2200 Fremont, Mtry. Casual with fireplace. Salads, soups, sandwiches. L, D 11:30am-late night daily. Bar open 10am-2 pm. No credit cards. 375-6116.

BULLWACKER'S: 653 Cannery Row, Mtry. Seafood & steaks. Entire menu served M-F from 4:30-11pm, S-Su from 11am-11pm. Bar. All major credit cards. 373-1353.

CAFE AMPHORA: Nepenthe, Big Sur, view of the coast, strictly outdoors on terrace. Eggs benedict specialties. B, L 10am-5pm daily if sun shines, \$4.25-\$6.25. Beer & wine. No credit cards accepted. 1-667-2660

THE CARMEL BUTCHER SHOP: Ocean btwn. Lincoln & Dolores, Crml. Intimate atmosphere. Varied menu. D 4:30-11pm daily, \$10.95-\$19.95. Res. suggested. V, AE, DC, CB. 624-2569.

CHARTHOUSE MONTEREY: 444 Cannery Row, Mtry. Steak & fish. D M-F 5pm, \$8.45-\$18.25. Bar. V, MC, AE, DC. 372-3362.

CHATTER BOX: 10 W. Carmel Valley Rd., Carmel Valley Village. Fish & steaks, beer & wine. B, L, \$3.50-\$5.50, D \$5-10. Open 7am-9pm daily. No credit cards accepted. 659-2818.

CLOCK GARDEN RESTAURANT: 565 Abrego, Mtry. Fresh fish daily. L 11am-3pm. Su 10am-3pm. D 4:30-10:30pm

Patio-garden. Full bar. MC, V, AE. 375-6100.

COUNTRYHOUSE & KITCHEN: 190 Country Club Gate Center, Pacific Grove. Restaurant open 11:30-2:30 Mon.-Fri. Afternoon tea 2:30-3:30. Kitchen open 10am-6pm. Mon.-Sat. 373-1033.

CRAZY HORSE SALOON: Ramada Inn, 1425 Munras, Mtry. American Indian decor. Varied menu. B 7-11:30am. L 11:30am-4pm. D from 5:30 pm. \$3.95-\$11.95. Open daily. Bar. V, MC, AE, DC, CB. 649-1020.

CROSSROADS CAFE: 211 Crossroads Blvd. at The Crossroads, Rio Rd. and Hwy. 1, Crml. Outdoor setting. B, L 7am-6pm daily. Beer & wine. V, MC. 625-3165.

CROW'S NEST: (Holiday Inn at the Beach), Highway One and Del Rey Oaks turn off, Mtry. Overlooking Mtry Bay. Varied menu. B 7-11:30am. \$2.25-\$5.50. L 11:30-5pm,

DINING GUIDE KEY

M	Monday	B	Breakfast	Crml	Carmel
T	Tuesday	L	Lunch	C.V.	Carmel Valley
W	Wednesday	D	Dinner	Mtry	Monterey
Th	Thursday	DC	Diner's Club	P.G.	Pacific Grove
F	Friday	MC	Master Charge		
S	Saturday	V	Visa		
Su	Sunday	AE	American Express		
		CB	Carte Blanche		

\$3-\$7. D 5-11pm, \$9-\$16. Bar. All credit cards. 394-3321.

CYPRESS ROOM AT THE LODGE AT PEBBLE BEACH: 17 Mile Dr., Pebble Beach. Chandeliered dining room with views of golf course & Carmel Bay. Varied Menu. B 7-10am Su. L 11:30am-2pm. D 6-10pm F & S, from \$9.50. Bar. Gate fee refunded with meal purchase upon presentation of gate receipt. Res. recom-

mended. MC, V, AE, DC, CB. 624-3811, ext. 224.

ETHAN'S: Fremont & Munras, Mtry. in Casa Munras Garden Hotel. Daily specials. D 5-10pm M-S, 5-9pm Su. Bar. Res. suggested. MC, AE, DC, CB, V, 375-2411, ext. 321 or 331.

EM LE'S: Dolores between 5th & 6th, Crml. B, L, D 4am-7pm daily. 625-6780.

FABULOUS TOOTS LAGOON:

Dolores & 7th, Crml. New Orleans brick & brass atmosphere. Varied menu. Oyster bar. B 8-11am. L, D 11:30am-midnight F & S, 6-10pm Su-Th, \$7.95-\$17.95. Bar. Res. suggested. V, MC, AE, DC CB. 625-1915.

FRANKLIN ST. BAR & GRILL: 150 W. Franklin, Mtry. Varied menu. L, D 11:30am-10pm daily, \$4.95-\$8.95. Bar. All major credit cards. 375-1005.

FIRST WATCH: At the American Tin Cannery, 125 Oceanview, P.G. Egg combinations & sandwiches. B, L, D 6:45am-2:15pm daily. 372-1125.

GARDEN RESTAURANT: 625 Cannery Row, Mtry. (Second floor). Varied menu. L 11am-4pm daily. Food to go. Beer & wine. No credit cards. 373-6611.

THE GENERAL STORE: 5th & Junipero, next to The Forge in the Forest, Crml. Indoor & out-

door dining. L M-F 11:30am-3pm, D 6-10pm Su-Th, 6-10:30pm F-S, \$7.95-\$12.95. Bar menu nightly to 11:30. Res. suggested. MC, AE, DC, V, 624-2233.

GEORGES: Holiday Inn, Hwy. 1 & Rio Rd., Crml. Garden-like setting. B 7-11am, \$2.65-\$5.35. L 11am-5pm. D 5-10:30pm. Open daily. Full bar. All major credit cards. 624-1841.

GLEN OAKS RESTAURANT: On Hwy. 1, Big Sur. B 8am-11:30am, D 6-10pm, \$6-\$19. Closed Mon. Wine & beer. Reservations for dinner. V, MC. 1-667-2623 (toll call).

5TH THE GOLDEN TEE: Mtry Peninsula Airport, Mtry-Salinas Hwy. Overlooks landing strip, Mtry. Bay. Varied menu. B 9:30-11am. L 11am-5pm. D 5-9pm, \$5.25-\$10.25. Open daily. Bar. Res. suggested. Validated parking. V, MC, AE. 373-1232.

GUY'S EATING ESTABLISHMENT: Dolores St. between 7th & 8th, Crml. Old-fashioned candle-lit atmosphere. Varied menu. D from 5pm daily, \$9.95-\$18.95. Wine. MC, V. Reservations 625-4322.

THE HARBINGER PUB: Carmel Plaza, Ocean & Mission, Crml. Varied menu. L outdoor Garden Room or Fountain Room from 10:30am, from \$4.25. D 5:30pm, from \$8.95. Light fare in Pub. Lounge from 4pm. Open daily. V, MC, AE. 625-1483.

HARVEST GRILLE: In the Hilton Inn Resort, 1000 Camino Aguajito, Mtry. B 6:30am-11am. L 11am-5pm. D 5pm-10pm, \$3-\$16.95. Open daily. Bar. V, MC, AE, DC, CB. 373-6141.

HOG'S BREATH INN: San Carlos and 5th, Crml. Varied menu. L 11:20am-3pm. D 5-10pm. Su brunch 11am-3pm. Hors d'oeuvres M-F 4-6pm. V, MC. 625-1044.

JACK LONDON'S: Through the Mall, San Carlos btwn. 5th & 6th, Crml. L, D 11am-1:30am daily, \$2.25-\$7.95. Food to go. Bar. V, MC. 624-2336.

JORDAN'S RESTAURANT: Monte Verde between Ocean and 7th Crml. Varied menu. Kabobs a specialty. D 5-10:30pm daily, \$8-\$14. Extensive wine list. Res. suggested. V, MC, BA. 624-3356.

KATY'S PLACE: On Mission between 5th & 6th in Crml. Western food, early Carmel setting. B, L 7am-3pm daily. No credit cards. 624-0199.

LATITUDE 36: Carmel Rancho Shopping Center, Carmel Valley Rd. and Hwy. 1, Crml. Varied menu. L 11:30am daily. D until 11:30pm M-Th, 4pm-midnight F & S. California wines. Res. requested. All major credit cards. 624-8286.

LA PLAYA HOTEL: Camino Real & 8th, Crml. Spanish decor, ocean-view. B 7am-noon. L 12noon-2:30pm. D 6-9pm, \$8-\$12.75. Bar. Res. suggested. V, MC, AE. 624-6476.

LE BISTRO: San Carlos south of Ocean, Crml. Sidewalk cafe atmosphere. B 8-11:30am. L 11:30am-4pm. D from 5pm M-S. Beer & wine. No credit cards accepted. 624-6545.

LOS LAURELES LODGE: W. Carmel Valley Rd., C.V. Early Calif. ranch decor. B daily. D 6-10pm M-S. MC, V 659-2233.

LUCIA LODGE: 50 mi. S. of Carmel, Hwy. 1. Cliff-side dining, fresh fish specialties. B from \$3.50, L from \$3.95, D from \$6.95. Winter hours 8:30am-2pm & 4pm-9pm. Summer hours 7:30am-3pm & 5pm-9pm. No credit cards accepted. 667-2391.

MARGOT'S CAFE BALTHAZAR: 170 Forest Ave., P.G. European atmosphere. Varied menu. L from 11:30am, \$2-\$5.75. D from 4:30pm-\$2-\$10.95. Open M-Th till 9:30pm. F & S till 10pm.



Index to Restaurants

This is an alphabetical index to the restaurants on the following pages in The Review's Guide to Monterey Peninsula Restaurants. It should be noted that these are reader service listings, and that ALL restaurants are listed, whether or not the restaurant has an advertisement in this publication. While we have made every effort to make this a complete listing, we may have missed your favorite restaurant. Please advise The Review if you find the listings incomplete. We hope the index will make it easier for you to find your adventure in dining on the Peninsula. The Editor

Fisherman's Grotto	Seafood	La Maisonette	French
The Fishery	Seafood	La Marmite	French
Fish House on the Park	Seafood	La Playa Hotel	American
Fishery's Oyster Bar	Seafood	La Romana	Italian
Fishery's Seafood Grill	Seafood	Latitude 36	American
Flora's	Italian	Le Bistro	American
Fortune Cookie	Oriental	Le Cochon Laque	French
Four Seasons	Italian	Le Coq d'Or	French
Fox Hill	European	Left Bank	European
Franklin St. Bar & Grill	American	L'Escargot	French
French Poodle Restaurant	French	Lincoln Lanes	Fast Food
French Cream	French	Little European Rest.	European
Frier Tuck	American	Little Swiss Cafe	Lunch & Lt. Fare
From Scratch	American	Los Laureles Lodge	American
Fullina	Oriental	Lucia Lodge	American
The Gallerie	Fast Food	The Lunch Box	Fast Food
Garden Restaurant	Lunch & Lt. Fare	Maggie's Pizza	Italian
General Store	American	Maison Bergerac	French
Geno's Restaurant	Seafood	Mandarin	Oriental
Georges	American	Margot's Cafe Balthazar	American
Gianni's Pizza	Pizza	Mario's	European
Glina Restaurant	Oriental	Marquis	French
Giuliano's	Italian	McDonald's Hamburgers	Fast Food
Giuseppe's Pizza Plus	Pizza	McKinneys Barbecue	Fast Food
Glen Oaks Restaurant	American	Mike's Seafood	Seafood
Golden Buddha	Oriental	Mission Ranch Dining Rm.	American
Golden China Restaurant	Oriental	Mom's Home Cookin'	Fast Food
Golden Tee	American	Monarch Restaurant	American
Graciella's Casa D'Italia	Italian	Mortimer's Inn	American
Grand-Dell	Fast Food	Moulin de Carmel	French
Grandma's Kitchen	Fast Food	Mr. T's Coffee Shop	Lunch & Lt. Fare
Gregory's Stonehouse	European	Nami Sushi	Oriental
Guy's	American	Nana's Pizza Factory	Pizza
Hacienda del Sol	Mexican	Nell de Vaughn's	European
Hanagasa	Oriental	Nepenthe Restaurant	American
Harbinger Restaurant	European	Old Bath House	European
Harbinger Pub	American	Old Coast House	European
Harvest Grille	American	Old Europe	European
Highlands Inn	American	Old Peking	Oriental
Hoagie's Heroes	Fast Food	Old Row Cafe	Italian
Hog's Breath	American	Orange Julius	Fast Food
Ho-wah Restaurant	Oriental	Oscar Hossenfelter	Fast Food
Hunt Club Restaurant	Lunch & Lt. Fare	The Other Place	American
Ichu Riki	Oriental	The Outrigger	Polynesian
Iron Kettle	Lunch & Lt. Fare	Oysters & Company	Seafood
Jack-In-the-Box	Fast Food	Pablo's	Mexican
Jack London's	American	Paolina's Restaurant	Italian
Jack Garden	Oriental	Pasta Mia	Italian
John's Drive Inn	Fast Food	Patisserie Boiesiere	French
Jordan's Restaurant	American	The Peppercom	American
Joseph's Oak Deli	Fast Food	Pemille Restaurant	Italian
Jose's	Mexican	Perry House	American
Judy's Pantry	American	Peter B's on the Alley	American
Kallea's	European	Peyton's Place	Fast Food
Kathy's On The Corner	Lunch & Lt. Fare	The Pheasant's Eye	French
Katy's Place	American	Picasso's	American
Kentucky Fried Chicken	Fast Food	Picnic Box	Lunch & Lt. Fare
Kikyo Restaurant	Oriental	Pie Factory	Fast Food
Korean Sunset Restaurant	Oriental	Pierre's	American
La Boheme	European	Pine Inn	American
La Campanella	Italian	Pirates Cove - Hyatt	American
L'Amandine	French	Pizza Pub	Pizza
		Pizza Cafe	American

Pizza Linda	Mexican
Pizzatree Restaurant	American
The Poppy	American
Raffaello Carmel Restaurant	Italian
Rancho Canada Golf Club	American
Rappa's	Seafood
Red Lion	American
Red Snapper	Seafood
Rendezvous Cafe	French
Ripplewood Resort	American
River Inn	American
Roberts Grill & Sake Bar	Oriental
Rocklands	American
Rocky Coast Ice Cream Co.	Fast Food
Rocky Point Restaurant	American
The Rogue	Seafood
The Root	American
Rosine's Coffee Shop	Lunch & Lt. Fare
Round Table Pizza	Pizza
Royal Danish	Lunch & Lt. Fare
The Running Iron	American
Rustic Rooster	American
Salvatore's	Italian
Sampaguita	Philippine
Sancho Panza	Mexican
Sandwich Parlor	Fast Food
The Sandwich Shop	Fast Food
Sans Souci	French
Sardine Factory	European
Scandia Restaurant	European
The Seaside	Fast Food
Season's	Fast Food
Senior Taco	Fast Food
Serra's Landing	Italian
Shabu Shabu	Oriental
Shakey's Pizza Parlor	Pizza
Shanghai Low	Oriental
Shelly's Kitchen	American
Simpson's	American
Sizzler Steak House	American
Skinny's	Lunch & Lt. Fare
Sly McFly's Bar & Grill	American
Solarium Restaurant	Lunch & Lt. Fare
South Side Johnny's	Seafood
The Spice Rack	American
Spyglass Golf Grill	Fast Food
Stammisch German Rest.	European
Steinbeck Lobster Grotto	Seafood
Steve's Barbecue Inn	Fast Food
Straw Hat Pizza	Pizza
St. Tropez	French
Studio Theatre	American
Summerhouse	Lunch & Lt. Fare
Swedish Restaurant	European
Swensen's Ice Cream	Fast Food
Swiss Tavern	European
Sylvia's Danish Pastry	European
Taco Sleats	Fast Food
Talk of the Row	Lunch & Lt. Fare
Tap Room, Lodge at P.B.	American
Tarantino's Pizza	Pizza
Tavern at Fox Hill	American
Thunderbird Bookshop	American
Tillie Gort's Coffee House	Amer.
The Tinnery	American
Tom's Cafe	Oriental
Tommy's Restaurant	Oriental
Triples	European
Tuck Box	European
Two Guys from Italy	Italian
Ventana Big Sur	American
Victorian Corner	Italian
Viennoise Pastry	Fast Food
Village Corner	European
Wagon Wheel	American
Warehouse	Italian
Way Station	American
Weird Harold's	Fast Food
The Whaler	American
Whaling Station Inn	American
Wille Fargo Restaurant	American
Windjammer	Seafood
Wittmann's	Seafood
Woodcutter	American
Woolly Goldfields	American
Yang's Happy Family Rest.	Oriental
Yavor's Deli and Pastry	Fast Food
Zapeda's	Mexican
Zorandino's	Mexican

PINE CONE DINING GUIDE

The Review shows you where the action is!

American

Adobe Inn (Bully III) House of Prime Rib

English Pub
& Restaurant

We invite you to come and experience the warm festive atmosphere of our English Pub and Restaurant. Located in the Adobe Inn - 8th & Dolores • Carmel

May We Suggest

Prime Rib Cut To Order

9.75 - 15.50

Filet of Sole Amandine 8.75

Fresh Monterey Bay sole

Coquille Saint Jacques 11.50

Scallops baked, topped with creamed mushroom sauce, and sprinkled with parmesan cheese

Prawn Scampi 12.95

prawns sautéed in butter with garlic, shallots and white wine

Broiled Half-Chicken 7.95

Our chef's own special preparation

Chicken in Champagne Sauce 7.95

Marinated breast of chicken basted in a champagne sauce

Fresh Catch 7.95

Your dinner comes complete with salad bar, fresh baked bread and fresh steamed vegetable of the day. All roast prime rib entrees also include Yorkshire pudding.

Early Bird Dinner \$6.50

SERVED FROM 5:00 TO 6:00 P.M.
SEVEN DAYS A WEEK

From the Pub

PUB MENU SERVED FROM 11:30 TO 12 MIDNIGHT
SEVEN DAYS A WEEK

Crispy Fried Chicken \$4.25 • English Style Fish and Chips \$4.00

Half-Pound Charburger \$3.75 • Half-Pound Cheeseburger \$4.00

Deep Fried Scallops \$5.75 • French Dip Sandwich \$4.75

Home-made Beef Stew \$3.25

Home-Made Beef Stew & Salad Bar \$5.25

Basted Beef Ribs \$5.45 • Soup of the Day & Salad Bar \$4.65

Soup of the Day \$2.25 • Salad Bar \$3.25

Special Luncheon Menu served
11:30 a.m. to 3:00 p.m.

625-1750

Located in the Adobe Inn
8th & Dolores • Carmel

ORDERS TO GO

Dinner served from
5:00 to 9:30 p.m.

Fri. & Sat. 5:00 to 10:00 p.m.

Carmel's Most Unforgettable Experience

Beer & wine. V, MC. 373-1474.

MISSION RANCH DINING ROOM: S. End of Dolores, behind Carmel Mission, Crml. Varied menu. D 5-11pm daily, \$7.75-19.75. Bar. Res. suggested. V, MC, DC, CB, AE. 624-3824.

MONARCH RESTAURANT: 162 Fountain Ave., P.G. Daily special. Varied menu. B, L, D 8am-7:30pm daily, \$7.75-5.95. No credit cards. 373-7911.

MORTIMER'S GRUBSTEAK: Hwy. 1 & Del Monte Blvd., Marina. B, L, D 6am-10pm M-S, 6am-2pm Su. Bar. No credit cards accepted. 384-9377.

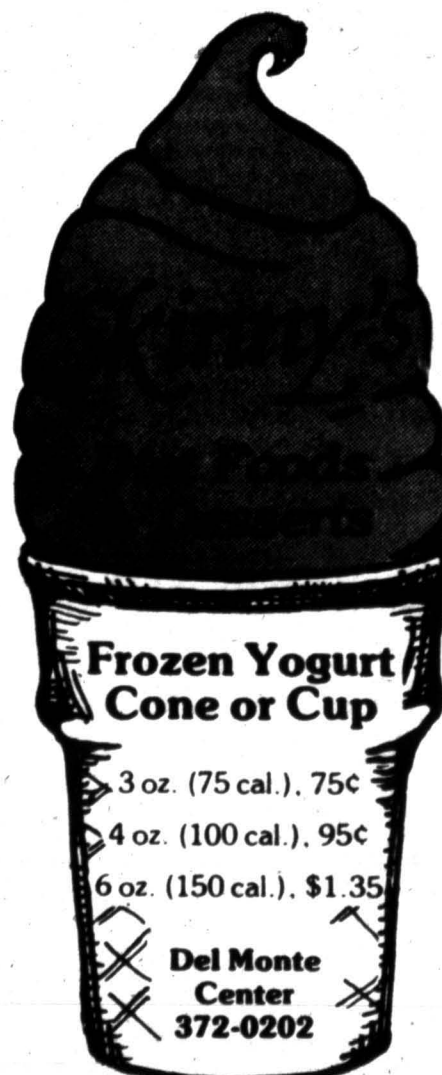
NEPENTHE RESTAURANT: 30 mi. so. of Carmel on Hwy. 1, Big Sur. Terrace dining overlooking the Pacific. L 11:30am-4:30pm. D 5-9pm, \$5.25-14.75. Open daily. Bar. Res. required for parties over 6. V, MC, AE. (1) 667-2345 (toll call).

THE OTHER PLACE: Above Andre's at the Barnyard, Hwy. 1 & Rio Rd., Crml. Varied menu. B, L, D 9am-10pm daily, from \$4.00. AE, BM, V, MC, DC. 625-0340.

THE PEPPERCORN: In the Barnyard, Hwy. 1 & Rio Road, Crml. Varied menu. B 8-11am. L 10am-5pm. Beer & wine. 625-1070.

PERRY HOUSE: Scott and Van Buren Sts., Mtry. View of Mtry Bay. Calif. cooking & California wines. L T-F 11:30am-2pm, from \$4. D T-Th & Su 5:30-9pm, F & S to 10pm, from \$10. Res. suggested. V, AE, MC. 372-7455.

PETER B'S ON THE ALLEY: 2 Portola Plaza, at the Doubletree Inn near Fisherman's Wharf, Mtry. D 5pm-9pm daily, \$8.95-10.95. Bar. Res. suggested. V, MC, AE, DC, CB. 649-4511.



PICASSO'S: In the Barnyard, Carmel. Calif. cuisine. Varied menu. 11:30am-10pm daily. Wine, beer. AE, MC, V. 625-1488.

PIERRE'S: 1996 Sunset Dr., P.G. Country inn atmosphere, ocean view. B, L, D 11am-5pm, \$6.95-9.95. Closed M at 3, all day T. Beer & wine. Food to go. No credit cards accepted. 372-2221.

PINE INN: Ocean & Monte Verde, Crml. Victorian decor. B 8-11am, Su to 10:30am. L in the Gazebo 12-3:30pm; dining room 12-2:30pm. D 6-9pm F-S, \$8.95-16.95. Res. suggested. V, MC, AE. 624-3851.

PIRATE'S COVE: In the Hyatt Del Monte, 1 Old Golf Course Road, off Mark Thomas Drive, Mtry. Overlooks Del Monte Golf Course. Mtry Bay specialties. B 7-11:30am. L 11:30am-3pm. D 5-11:30pm, \$13.25-19. Open daily. Res. suggested. AE, CB, DC, MC, V. 372-7171.

PLAZA CAFE: Ocean Ave. entrance to Carmel Plaza. B L D 7am-9pm daily. Wine and beer. MC, V. 624-4433.

PLAZATREE RESTAURANT: At the Doubletree Inn, 2 Portola Plaza, Mtry. Garden atmosphere. B 6am-2pm. L from 11am. D 5-10pm. Su-Th, F & S 'til 11pm, \$4.75-13.50. Bar. V, MC, AE, DC, CB. 649-4511.

THE POPPY: 444 Alvarado, Mtry. Daily special. Food to go. B, L, D 6am-8pm M-S, Su 8am-3pm, \$1.85-8. Open daily. Beer & wine. No credit cards or checks accepted. 372-1336.

THE RED LION: San Carlos & 7th, Crml. English tavern interior. Hot sandwich specialties. L 11am-2:30pm. D 5pm-midnight M-S, Su 1-9pm, \$3.50-7.50. Bar. No credit cards accepted. 624-4622.

RIVER INN: Highway 1, Big Sur. Bacon & trout specialties. B 7:30am-4pm. L 11am-4pm, \$3.95-4.95. D 5-10pm, \$5.95-10.95. Open daily. Bar. BM, V 667-2237.

ROCKLANDS: 375 Alvarado, Mty. Calif. cuisine. Daily specials. L M-S 11:30am-2:30pm. D M-S 6-9:30pm. Res. suggested. V, MC, AE 649-3462.

ROCKY POINT RESTAURANT: 12 miles south of Crml. on Hwy. 1, on cliff overlooking Rocky Pt. Steak specialties. L 11:30am-3pm. D from 5:30pm, \$12-19. Open daily. Bar. Res. requested. 624-2933.

THE RUNNING IRON: 24 E. Carmel Valley Road, Carmel Valley Village, CV. Barbecued specialties. B, L, D 8am-11pm

daily. Bar. MC, V. 659-3366.

SALEEN'S RUSTIC ROOSTER: 55 Camino Aguajito, Mtry. Overlooking Lake El Estero. Roast prime rib specialty. L M-F 11:30am-2:30pm. D M-S 5-10:30pm, \$7.50-18.50. Bar. Res. suggested. V, MC, AE, DC, CB. 375-5104.

SHELLY'S KITCHEN: 13 W. Carmel Valley Rd., C.V. Varied Menu. L, D T-S 11am-3pm. F & S 5:30-9pm, \$2.50-6.95. No credit cards. 659-2792.

SIMPSON'S: San Carlos & 5th, Crml. Varied menu. D 5:30-9:30pm, \$12.95-23.50. Bar. Res. suggested. MC, V. 624-1238.

SIZZLER: 2 locations, 1760 Fremont, Seaside and 1146 Forest, P.G. 11am-9pm Su-Th & 11am-9:30pm F&S. MC, V, P.G. 649-0339, Seaside 394-7730.

SLY McFLY'S BAR & GRILL: 700A Cannery Row, Mtry. Varied menu. L, D M-Th 11:30am-5pm, F & S 11:30am-11:30pm. Su 11:30am-6pm, \$1.50-6.50. Food to go. MC, V, AE. 649-8050.

THE SPICE RACK: 320 Fremont, Mtry. Varied menu, daily special. B, L, D 6am-10pm daily, \$2.25-6.95. 375-6443.

STUDIO THEATRE AND RESTAURANT: Dolores between Ocean & 7th, Crml. D /Show Th-Su from 7pm. Su from 6pm. No credit cards accepted. Res. suggested. 624-1661.

TAP ROOM: The Lodge at Pebble Beach. Casual sporty atmosphere, memorabilia of golfdom's greats. L 11:30am-5:30pm, from \$4.50. D 6:00-10pm. Su-Th, to 10:30pm F & S, \$6.25-12. Open daily. Gate fee refunded with purchase of inch. or dnr. upon presentation of gate receipt. V, MC, AE, DC. CB. 624-3811, ext. 234.

TAVERN AT FOX HILL: In the Carmel Valley Inn, Los Laureles Grade & Carmel Valley Rd., C.V. Varied pub menu, \$1.50-5.95. Open daily. All major credit cards. 659-3131.

THUNDERBIRD BOOKSHOP RESTAURANT: In the Barnyard, Hwy. 1 & Rio Rd., Crml. California barn architecture, outdoor patio. Varied menu, German specialties. L 11:30am-3:30pm. D 5:30-8:30pm T-F. S 'til 9pm & Su 5-8pm. Early bird dinners \$6.75. Open daily. Wine & beer. V, MC. 624-1803.

TILLIE GORT'S COFFEE HOUSE: 111 Central Ave., P.G. Classic redwood & ivy decor.

Hot & cold sandwiches specialties. L, D M-Th 11:30am-11pm. F & S 11:30am-midnight. Wine & beer. No credit cards accepted. 373-0335.

THE TINNERY: 631 Ocean View Blvd., P.G. Varied menu. B 8-11am, L 11am-5pm, D from 5pm daily, \$4.95-11.95. Lounge menu until 1 a.m. \$1.95-7.95. Entertainment nightly. Bar. No reservations. V, MC, AE. 646-1040.

VENTANA BIG SUR: 28 miles south of Carmel on Hwy. 1. Ocean-view. L 12-3pm. D \$9-20, 6-9:30pm. Open daily. Res. for dinner only. V, MC, AE. 624-4812.

WAGON WHEEL: Valley Hills Shopping Center, Carmel Valley Rd., C.V. Old West decor. B, L 7am-8pm daily, \$2-5.50. Food to go. No credit cards accepted. 624-8878.

WAY STATION: Highway 68 at entrance to Mtry airport. Varied menu. L, \$3.95-7.95, 11am-4pm. D, \$6.95-12.95, 5-10:30pm. Bar. Res. suggested. MC, BA, AE. 372-5430.

THE WHALER: 635 Cass, Mtry. Mediterranean decor. Varied menu. L 11:30am-3pm M-F, D, \$7.95-15.95, 4:30-10pm M-Th, 4:00-11pm. F, 5-11pm S, 5-10pm Su. Bar. V, MC, AE. 373-1933.

WHALING STATION INN RESTAURANT: On Wave St., a block above Cannery Row, Mtry. 1850 whaling station decor. Oak wood barbecue specialties. Varied menu. Open daily D only, \$11.95-22.95. Bar. Res. suggested. V, MC, AE, DC. 373-3778.

WILL'S FARGO RESTAURANT: Carmel Valley Rd., C.V. Village, 12 miles from Hwy. 1. Varied menu. D T-S 6-10:30pm. Su 5-9:30pm, \$8-24. Bar. V, MC, AE, DC, CB. 659-2774.

WOODCUTTER: 622 Lighthouse, Mty. Texas style BBQ specialties. B, L, D Su-W 7am-9pm, Th-Su until 3am. Beer & wine. No credit cards. 649-3352.

WOOLLY GOLDFIELDS: Valley Hills Center, 3 miles from Highway 1 on Carmel Valley Rd. Varied menu. Open oak broiler in diner's view. L, \$3.95-7.50, 11:30am-3pm; D, \$7.95 up, 6-10pm T-Su. Beer & wine. Res. suggested. MC, Visa. 625-4104.



WE APOLOGIZE TO OUR CUSTOMERS...



For Any Discomfort
Being Caused By Our Employee
Labor Dispute. We Hope The Matter Will Be Settled
Soon. In the Meantime, Our Same Kitchen Staff Is
Here, Turning Out Those Great Perry House Dishes,
And, You Will Find That We Have An Excellent Floor
Staff To Provide The
Friendly Service We Are
Known For. Thank You
For Your Support During
This Time.

Your Hosts,
Annie And Dick

Lunch from 11:30 to 2:00 (Tuesday-Friday)
Sunday Brunch 10:30 to 2:00
Dinner from 5:30-10:00

Reservations suggested 372-7455

201 Van Buren - Monterey

Perry
House
RESTAURANT



Lunch \$4.95
Dinner \$8.95
Sunday Brunch \$4.95
Hors d'oeuvres
Mon-Fri 4-6

Your Host, Clint Eastwood
Introducing our NEW
LATE NIGHT MENU
Served 11 p.m. - 1 a.m.

FRENCH ONION SOUP.....2.50
BLUE POINT OYSTERS.....3.50
HANG TOWN FRY.....2.50
QUICHE AND SALAD.....3.50
DIRTY HARRY BURGER.....4.95
STEAMED SHELLFISH
PLATTER.....3.50
OYSTERS WILLIAM OBER.....3.50
PIZZA .. Serves 4.....4.95
STEAK SANDWICH.....7.95
CIOPPINO.....5.95
Dessert of the Day.....2.50
Coffee, Tea, Milk......50

San Carlos & Fifth, Carmel 625-1044

Where to go for early dinners

Before the theater, before a movie or concert or just because it's been a long day — an early dinner can be the perfect start to the evening or a perfect end to the day.

Most restaurants on the Monterey Peninsula begin serving dinner at 4:30 or 5 p.m., and we have listed several that serve early dinner specials.

Captain's Cove, 643 Cannery Row in Monterey, serves champagne for only 30 cents a glass with your early bird dinner. Specials, served Sunday through Friday from 4-6:30 p.m., are a very reasonable \$5.95. Selections include calamari, red snapper, barbecue ribs or chicken, and sole almondine. Soup or salad, pasta or fries and fresh vegetables, ice cream and coffee are included with your meal.

Authentic Chinese Mandarin-Szechwan cuisine is promised when you enjoy early dinner at the **Fortune Cookie**, 429 Alvarado St., Monterey. Dinner is served from 4:30 p.m. every day including Sunday. The entire menu is available with full dinners from \$6.50-\$8.00 and a la carte dishes from \$2.25. Plenty of parking in the rear at Bonifacio & Tyler.

The Clock Garden Restaurant, 565 Abrego, Monterey, serves an early dinner from 4:30 to 6:30 p.m. daily with prices ranging from \$6.95 to \$8.95. Choose from nine different items on the regular menu including sand dabs, red snapper, leg of pork, seafood, meat or crepes. Each entree includes soup or salad or one-half chilled artichoke served with special mayonnaise. There is a lovely garden-patio for outdoor dining, and a full bar. 375-6100.

Dinner begins at 5 p.m. at **The Old Coast House**, 898 Wave St., Cannery Row in Mtry., and there is outside garden dining when the weather is nice. Dinners include home made fresh soup and salad and range in price from \$5 to \$11.95 for the salmon stuffed with shrimp and crab. Relax in the wine bar, gallery or dining room over a glass of wine. Diet menu by Lifeline available. Free parking. 646-9080.

At both **Flaherty's Seafood Grill and Oyster Bar**, an early dinner is served seven nights a week from 5-6:30 p.m. The wide array of seafood is caught fresh daily and fired to your order. All soups, chowders and sauces are homemade. An exceptional imported and domestic wine list available; also cappuccino and espresso. Located on Sixth Avenue between San Carlos and Dolores in Carmel.

For light fare or full fare, **Latitude 36** offers the finest in steaks, seafood and cuisine from around the world. Their entire menu is served from 11:30 a.m. to 11:30 p.m. Monday through Friday. They feature an international, delicatessen salad bar as well as sandwiches, burgers and complete meals. They are located in Carmel Rancho Shopping Center, Carmel Valley Road and Highway 1, Carmel.

Consuelo's Mexican Restaurant, 361 Lighthouse Ave., Mtry. serves their entire lunch and dinner menu all day. Homemade Mexican food is prepared in an 1886 Victorian house and is available 7 days a week from 11:30 a.m. to 9:30 p.m., Fri. & Sat. to 10 p.m.

At the **Adobe Inn (Bully III) House of Prime Rib**, Dolores and Eighth in Carmel, early dinner specials, at \$6.50, are served from 5:00 to 6:00 p.m. seven days a week. Entree choices include Chicken in Champagne Sauce, an open-face prime rib sandwich, vegetable casserole, filet of sole and the fresh catch of the day. All entrees include salad bar, fresh vegetables and freshly baked bread.

At the **Steinbeck Lobster Grotto**, 720 Cannery Row, a special which includes your choice of sand dabs, barbecued ribs, red snapper or chicken teriyaki is \$5.95. Dinners come with soup or salad and seasoned rice or potato. The special is served until 6:30 daily (Sundays from noon to 6:30 p.m.).

If you are a pasta lover, **Surdi's Two Guys From Italy** opens for dinner at 4:30 p.m. and offers dishes from northern and southern Italy. Specialties include Wisconsin milk-fed veals, chicken, a multitude of local seafoods, steaks, and 10 different styles of pasta and eight sauces plus ravioli, lasagna, cannelloni, fettuccini Alfredo and tortellini in cream sauce. Ask to see their early dinner menu from 4:30 to 7 p.m. for savings up to 30 percent off regular dinner prices.

Oysters and Company, at 700 Cannery Row, Monterey is one of the newest seafood restaurants on the Monterey Peninsula. Everything on the menu is available from 11:30 a.m. until after midnight every day. Winter hours are Sunday-Thursday until 10:30 p.m. Friday and Saturday until midnight. The restaurant offers eastern Blue Point oysters, cherrystone clams, bouillabaisse Marseillaise, New York steamer pan roasts, seafood salads, cioppino and oyster stew.

At **Scandia**, Ocean Ave. between Lincoln & Monte Verde, a mixture of Scandinavian and American cuisine to delight the palate. Danish meatballs, leg of lamb, steak, seafood, veal, from an extensive menu. Early Dinner special, dinner 4-10 p.m. daily.

The Rogue at Wharf No. Two, Monterey Marina, not only has the "Happiest of Happy Hours" Monday-Friday but offers an all-new menu with quality cuisine in fresh fish, local and Eastern (including Maine lobsters in the tank) and fresh local produce. Delicacies such as Eastern Blue Point oysters and Cherrystone clams will delight the seafood-lover's palate. Dinner from 5 p.m. A new appetizer menu is served Monday through Friday 2:30 to 5 p.m. in the cocktail lounge.

The Red Snapper on Monterey's Fisherman's Wharf offers an "early bird special" daily from 3-6 p.m. Fresh snapper, baked cod, sanddabs and sole. All entrees include soup or salad, rice with bread and butter. \$5.95.

An early dinner beginning at 4 p.m. daily can be had at **El Topo Mexican Restaurant**. The El Topo Tostada is a specialty of the house, as is the wine Margarita cocktail. Prices begin at \$1.95, and a complete dinner is available for up to \$7.95. Lunch is served from 11 a.m. to 4 p.m. Located on San Carlos between Fifth and Sixth avenues in Carmel. 624-7388.

Fabulous Toots Lagoon on Dolores and Seventh, Carmel, serves an early dinner special beginning at 5 p.m. daily. The fixed price of \$6.95 includes soup or salad, entree, dessert and coffee.

You can enjoy the flavor thrill of fresh fish prepared on an oak-wood broiler at the **Whaling Station Inn Restaurant** on Wave Street one block above Cannery Row. A wide variety of fresh fish, local or flown in, and savory steaks, all cooked on the only open hearth of its kind in the area, are offered. Owner John Pisto uses the freshest, choicest produce to enhance the special entrees. There is free parking and valet parking on Fridays and Saturdays. Dinner is served nightly.

The Perry House offers early dinner specials from Tuesday through Sunday, 5:30-6:30 p.m. and the menu contains a wide range of delicacies from Fettuccini Alfredo to honey ginger chicken, Newburg crepes, sole, snapper and New York steak. Dinners include choice of salad or chowder and entrees come with rice and fresh vegetables. Located at 201 Van Buren St., corner of Scott, Monterey.

A new All-American Roast is featured at the **Carmel Butcher Shop**, Ocean Ave. between Dolores & Lincoln in Carmel. Early dinner is served from 4:30-6:30 p.m. Thursday thru Sunday, with a different roast each night: Sunday-turkey; Monday-lamb; Tuesday-pot roast of beef; Wednesday, pork; Thursday-chicken. Complete dinner is \$7.95.



The Peninsula's Great

SEAFOOD

RESTAURANT

Owner/Host
Franklin De Oliveira
invites you to enjoy...

From the Fisherman's Nets

Stuffed Prawns
Covered with crab and shrimp
and topped with a
light scampi sauce

**Stuffed Fillet
of Sole**
Shrimp, mushrooms, crab
and shallots in
white sherry sauce

Neptune's Dream
The Specialty of the House!
Clams, shrimp, scallops,
rock cod and a crab in a
delicious wine & herb sauce

Fresh Salmon
Broiled to perfection.

**King Crab and
Prawns**
In a scampi sauce.
Our favorite!

All our dinners include an appetizer, tossed salad or soup, fresh vegetables, choice of french fries or pasta with garlic butter and Parmesan cheese.

**Also serving tender juicy steaks
and authentic Portuguese
Cuisine**

EARLY BIRD DINNERS
Served Sunday-Friday 4-6:30 P.M.
Except Saturday and Holidays
\$5.95 Dinner includes:
soup or salad,
pasta or fries,
fresh vegetables,
ice cream & coffee
*Enjoy Champagne for Only 30¢ a Glass
With Your Early Bird Dinner

**PUB MENU
UNTIL 1:30 A.M.**

**HAPPY HOUR
4:30-6:30 P.M.**
Complimentary Hot & Cold Hors d'Oeuvres
& Clams on the shell
Cocktails from 4 p.m., Dinner 4-11 p.m.
Open Daily: Mon.-Fri. at 4 p.m.,
Sat. & Sun. at 1 p.m.

**CAPTAIN'S
COVE**
643 Cannery Row • Monterey
Open Every Day Reservations 372-4000
All Major Credit Cards Honored



Oysters & Company

**Steamer
Pan
Roasts!**

Mark Thomas

SEAFOOD AND OYSTERBAR

700 CANNERY ROW • PHONE: 372-8540

Cocktails, Beer & Wine

NEXT DOOR TO THE OUTRIGGER



Left Bank Café

French
Style
Café

Open 9 a.m. 'til Late Eve.

Comfortable Conversing over Espresso & Crepes
Also serving Sandwiches • Soups • Salads

Lower Level • Carmel Plaza • 624-7227

PINE CONE DINING GUIDE

Looking for a Sunday Brunch?
See page B5.



Top Quality Food
and Service
at Sensible Prices

FEAST ON THE FRESHEST
FISH IN TOWN!

the newly-remodeled
Red Snapper Restaurant has re-opened
overlooking the Monterey Yacht Harbor.

A FEW SAMPLES FROM OUR MENU

Calamari	6.95
Filet of Sole	8.25
Fresh Filet of Red Snapper	6.95
Deep Fried Scallops	9.95
Fried Seafood Platter	10.95
Seafood Rockfeller	10.95
Linguini and Clams	7.95
Shrimp Scampi	10.95
Chicken Breast Taryaki	6.95

FRESH SALMON IN SEASON

Brand New Sit Down
Oyster Bar!

GREAT CHOWDER

Oyster Bar Menu Served All Day!

Fish N'Chips	4.95
Fresh Shucked Oysters	4.95
Steamed Clams	7.95
Oysters Rockfeller (4)	3.95
Bay Shrimp Sandwich	4.95
Petite Shrimp Louie	5.95
Hamburgers	3.75

SUCCULENT STEAKS

For Your Next Party...

Banquet Rooms

Accommodating from 20-500

ENTIRE MENU SERVED ALL DAY
Open Daily 11:30 a.m. to 10:30 p.m.

(408) 375-3113

ON FISHERMAN'S WHARF
MONTEREY

MC, VISA, AE, DC, CB

European

ANDRES: In The Barnyard, Hwy. 1 & Rio Rd., Crml. Continental cuisine. B, L 11am-3pm. Dm \$12.50-\$20, 6-10pm Bar. Res. suggested. MC, AE, V. 625-0447.

ANTON & MICHEL: Mission between Ocean & Seventh, Crml. Old World setting. L 11am-3pm. D, \$10.50-\$17.50, 5pm-Midnight. Open daily. Bar. V, MC, AE, DC, CB. 624-2406.

CASANOVA: 5th bet. San Carlos & Mission, Crml. French & Italian cuisine. Indoor & garden seating. B 8-11am, L 11:30am-3pm, D, \$12.75-\$17.75, 5:30-10:30 pm. Open daily. No reservations necessary. All major credit cards. 625-0501.

THE COVEY: At Quail Lodge, 3 miles up Carmel Valley Rd., C.V. Continental cuisine, overlooking a lake. D, \$12-\$22 from 6:30; cocktails from 5. Open daily. Res. necessary. Jacket required. AE, CB, V, MC, DC. 624-2743.

THE DUTCH WINDMILL: Mid-

Valley Shopping Center, 6 miles up Carmel Valley Rd., C.V. Varied menu. B 8am-5 pm, L 11am-5 pm. D, \$4-\$8.95, 5-8 pm Closed W & Su. Wine & beer. V, MC. 624-9280.

EDELWEISS: 716 Lighthouse Ave. Pacific Grove. Swiss & continental cuisine. L 11am-2pm T-S, D 5-9pm T-Th, 5-10pm F&S. V, MC. 649-5971.

ELIN'S FOOD BOUTIQUE: 550-C Lighthouse, New Mtry. L 11am-4pm M-S, daily specials. Food to go. 649-4075.

FOX HILL RESTAURANT: Carmel Valley Rd. at Laureles Grade, C.V. Country inn environment. Spanish and French cuisine. L 11:30am-3:30pm. D 5:30-10:30pm. Closed M. Res. suggested. AE, V, MC. 659-3427.

FANDANGO: 223 17th St., P.G. Country setting. Basque food specialties. L, \$4-\$6, 11:30am-3pm. D, \$9.75-\$13.75, 5:30-10:30pm. Closed Su nights & M. Wine & beer. No reservations necessary. All major credit cards. 373-0588.

GREGORY'S STONEHOUSE RESTAURANT: 2999 Monterey-Salinas Hwy, Mtry. Continental cuisine. L,

\$3.75-\$8.95, 11:30am-4pm. W-M. S 11:30am-4pm & Su 10am-3pm. D, \$13.95-\$17.95, W-Su 6-10:30pm. Bar. MC, V, AE. Res. suggested. 373-3175.

THE HARBINGER RESTAURANT: Carmel Plaza, Ocean & Mission, Crml. Garden Patio or Fountain Room. L, from \$4.25, 10:30am. D, from \$8.95, 5:30pm. Open daily. Pub Lounge. Reservations. V, MC, AE. 625-1483.

KALISA'S: 851 Cannery Row, Mtry. Multi-ethnic cuisine. L, D 6pm-4am M-S. Beer & wine. Res. for parties over 4 suggested. AE, DC, V, MC, CB. 372-8512.

LA BOHEME: Dolores & 7th, Crml. European country cooking. D, \$11.95, 5:30-10pm. Wine & beer. No reservations necessary. V, MC. 624-7500.

THE LEFT BANK: Carmel Plaza lower level, Ocean & Mission, Crml. European bistro. Open daily 9am-til late evening. \$5.50-\$4.50. Beer & wine. No credit cards accepted. 624-7227.

LITTLE EUROPEAN: 45 West Carmel Valley Road, Carmel Valley. Open W-S, 6pm-No specific closing time, \$9.25-\$16. Wine & beer. No credit cards. Res. required. 659-2788.

MARIO'S CONTINENTAL RESTAURANT: 710 Cannery Row, Mtry. French and Italian cuisine in a European setting. D 6-11pm daily. Cocktail lounge from 5 pm. All major credit cards. 373-4492.

NEIL DE VAUGHN'S: 654 Cannery Row, Mtry. Old San Francisco decor. Fish & steak. D, \$9.95-\$16, 5-10:30pm. Beer & wine. Res. required. V, MC, BA. 373-0622.

THE OLD BATH HOUSE RESTAURANT: 620 Ocean View Blvd., P.G. Continental dining with view of bay. D, \$11-\$22, from 5pm daily. Su brunch \$7.50-\$9.50. Bar. Res. suggested. All major credit cards. 375-5195.

OLD CASTLE HOUSE: 898 Wave St. Cannery Row, Mtry. European atmosphere with German specialties. L, from \$2; D, \$6.50-\$9.75 from 11am daily. 646-9080.

OLD EUROPE RESTAURANT: 663 Lighthouse, P.G. Continental cuisine. D, \$9-\$13, 5:30-9:30pm T-Su. Beer & wine. Res. suggested. AE. 375-1743.

SARDINE FACTORY RESTAURANT: 701 Wave St., above Cannery Row, Mtry. Varied Menu. L M-S 11:30am-2:30pm. D, \$14.50-\$26.95, 5-11pm; F, S 'til midnight. Su 2-11pm. Res.

suggested. V, MC, AE, DC, CB. 373-3775.

SCANDIA RESTAURANT: Ocean near Lincoln, Crml. Scandinavian & American dishes. B 11am-1:30pm. L 11am-4pm. D, \$6.50-\$14.95, 4-10pm. Beer & wine. Res. suggested. Visa, MC, AE. 624-5659.

STAMMISCH GERMAN RESTAURANT: 1584 Del Monte, Seaside. German food. Daily special. L, from \$1.95; D, from \$5.95, 11:30am-2pm. Beer & wine. No credit cards. 899-3070.

SWEDISH RESTAURANT: Dolores and 7th. Crml. Swedish atmosphere. Varied menu. B, L, \$2.35-\$4.25, 8am-4pm daily. Beer & wine. No credit cards accepted. 624-3723.

SWISS TAVERN: Su Vecino Court, upstairs, Lincoln & 5th, Crml. Swiss decor, Swiss & Continental food. D, \$6.50-\$12.50, from 6pm T-Su. Res. suggested. MC, Visa. 624-5994.

TRIPLES: 220 Olivier St., in the alley between Doubletree Inn & Heritage Harbor, Mtry. Continental specialties. L 11:30am-3pm. D, \$6.99-\$12.99, 6-10:30pm M-S. Beer & wine. Res. suggested. MC, V, AE. 372-4744.

VILLAGE CORNER: Dolores & 6th, Crml. Greek-American specialties. Patio dining. D 7am-5pm M-F, 7:30am-5pm S&Su. Beer & wine. No credit cards accepted. 624-3588.

Fast Food

ALL AMERICAN HOT DOG STAND: 570 Lighthouse, Mtry. Hot dog specialties. L, D, \$2.25-\$3.15. Open daily 11am-7pm. Beer & Wine. No Credit Cards. 375-1919.

A&W FAMILY RESTAURANT: 1830 Fremont Blvd., Seaside. Burgers & root beer. Carhop service & food to go. L, D, \$5.99-\$1.99, 10am-9pm daily. No credit cards accepted. 394-6361.

BAGEL BAKERY: 3 locations: 201 Lighthouse Ave., Mtry.; 1180-C Forest Ave., P.G.; 173 Crossroads Blvd., Crml. Hot bagels and sandwich specialties. B, L, D. No credit cards accepted. 649-1714 Mtry.; 649-6272 PG; 625-5180 Crml.

BAHA BURGERS: 2008 Fremont, Seaside. Food to go. L, D,

Surdi's TWO GUYS from ITALY

Your Hosts
Bob & Dottie
Surdi

Antipasto Salad & Fruit Bar

Our entire Antipasto Salad and Fruit Bar is prepared Daily from the freshest ingredients featuring Crisp Romaine and iceberg lettuce, marinated Artichoke hearts, Italian cold cuts and cheeses, potato salad, bean salads, black olives, carrot salad, caponata, macaroni salad, Italian pepperoncini peppers, giardiniera, cucumbers, beets, Italian blue cheese, and 1,000 island dressings, oranges, apples and other fruits.

AVAILABLE WITH LUNCHEES & DINNERS
Recipient of Iceberg Lettuce Commission Award

Seafood

SERVED WITH PASTA & VEGETABLE

CALAMARI FRITTE	7.50
CALAMARI STEAK	7.50
MONTEREY BAY SNAPPER	7.50
HALIBUT STEAK	9.50
SCAMPI (PRAWNS) ITALIANA	11.25
SCALLOPS IN CREAM SAUCE	11.50
CIOPPINO	12.95

Pasta

CHOICE OF SPAGHETTI, MOSTACCIOLI, LINGUINI, RIGATONI OR SHELLS

WITH MEAT SAUCE	5.50
WITH MARINARA SAUCE	5.50
WITH MEAT BALLS	6.25
WITH CLAM SAUCE	6.50
WITH MUSHROOMS	6.50
WITH ITALIAN SAUSAGE	6.50
WITH PESTO SAUCE	6.50
FETTUCCINI ALFREDO & PRAWNS	9.25

Italian

RAVIOLI WITH MEAT SAUCE	6.25
EGGPLANT A LA PARMIGIANA	6.50
TORTELLINI WITH MEAT SAUCE	6.50
RAVIOLI WITH MEAT BALLS	6.95
LASAGNA	6.95
CANNELONI	6.95
FETTUCCINI ALFREDO	7.25
TORTELLINI ALLA PANNA	7.95

COMPLETE PIZZA MENU

COMPLETE DINNERS AVAILABLE FOR \$1.00 EXTRA INCLUDE:

HOMEMADE SOUP OR SALAD (CHOICE OF DRESSING), HOMEMADE BREAD, BUTTER, GARLIC BREAD & COFFEE

Meat & Poultry

SERVED WITH PASTA & VEGETABLE

CHICKEN CACCIAATORE	8.75
CHICKEN FLORENTINE	8.95
SAUSAGE & PEPPERS	7.95
NEW YORK STEAK	11.50
STEAK PIZZOLA	11.75
FILET MIGNON BEARNAISE	12.25

Wisconsin White Veal

SERVED WITH PASTA & VEGETABLE

VEAL CUTLET A LA PARMIGIANA	9.25
BREADED VEAL CUTLET	9.25
VEAL CUTLET ARTICHOKE	9.75
VEAL SCALLOPINI MARSALA	10.95
VEAL SCALLOPINI MUSHROOMS	10.95
VEAL SCALLOPINI FLORENTINE	10.95
VEAL SCALLOPINI CARMEL	11.25

SUNDAY BUFFET BRUNCH \$7.95

Our Sunday Brunch includes ALL of the Following:
Complimentary 8 oz. glass of champagne or orange juice.

Salad Bar: featuring over 25 selection to choose from including artichoke hearts, bay shrimp, cold meats, cheeses, and fresh fruits.

Hot Buffet: Offering several specialties such as Eggs florentine, Baked Ham and Quiche Lorraine.

Desserts: All you can eat from the finest selection of pastries, eclairs, and cakes. Children under 12 \$4.95.

LUNCHEON SALAD & FRUIT BAR

All You Can Eat! **\$3.95**

Over 25 Freshly Prepared Selections

2030 FREMONT, MONTEREY 646-0100

AT ROUTE 1 AND ROUTE 68 Next To The Monterey Fairgrounds Travelodge.

PIZZAS AND OUR ENTIRE MENU AVAILABLE TO GO

CONVENIENT TO ALL MUNRAS & FREMONT MOTELS

Where to get a Sunday brunch

It's not without reason that Sunday brunch has become such a popular pastime on the Monterey Peninsula. Many of the area's finest restaurants have lovely patios for outdoor dining and extraordinary views of Monterey Bay that can only be enjoyed fully during the day.

At The Barnyard in Carmel, classic French food is served in a country French atmosphere at **Chez Serge**. Sunday Brunch begins with homemade croissants and jam; choice of orange juice or champagne, and entree, served from 10:30 a.m. until 3 p.m. Price of complete brunch is \$8.95. Specialties include a variety of omelets, eggs benedict on a croissant, eggs Lyonnaise, and smoked salmon.

A champagne brunch at **Flaherty's Seafood Grill**, Sixth Avenue between San Carlos and Dolores in Carmel, begins with a glass of chilled California champagne, mixed fresh fruits or icy cold gazpacho, a basket of hot croissants with preserves. Tempting entrees such as "The Carmel Fog" or "The Country Combo" are served with the great Potatoes O'Flaherty. Brunch is served from 10:30 a.m.-2:30 p.m.

All you can eat is offered at a champagne brunch buffet at **Surdi's Two Guys from Italy**, 2030 Fremont St., Monterey. Sunday brunch buffet includes a complimentary eight-ounce glass of champagne or orange juice and features a salad bar with over 25 selections to choose from including bay shrimp, pasta salad, fresh fruits, cold meats and cheeses; and hot buffet specialties, which offer several main entrees plus eggs Florentine, quiche Lorraine, baked ham and pizza. To top it off, an "all you can eat" dessert buffet with pastries, eclairs and cakes. All of the above is for \$7.95. Children under 12, \$4.95.

A beautiful view of the Monterey Bay can be seen from the historic **Perry House**, Scott and Van Buren streets, Monterey, where California cooking and California wines are served with authentic good humor. The Sunday champagne and fresh fruit brunch is offered from 10:30 a.m. until 2 p.m. and the price is \$6.50 up to \$8.

Latitude 36, located in the Carmel Rancho Shopping Center, Carmel Valley Rd. and Hwy. 1, Carmel, serves Sunday brunch from 10:30 a.m. until 2:30 p.m. and offers fresh fruits and juices and a full array of brunch items.

First Watch: At the American Tin Cannery, 125 Oceanview, P.G. Opens early for breakfast, 6:45 a.m. and serves brunch seven days a week. The menu offers a great variety of egg combinations, omelets, gourmet pancakes made from scratch and exotic French toast. Everything prepared from the freshest ingredients available. 372-1125.

An abundant "Bon Appetit! Buffet" is the special Sunday brunch served at **La Playa Hotel** from 11 a.m. to 2 p.m. Choose from a large and varied list of entrees which are accompanied by chilled juices, fresh fruit compote, fresh vegetables, petits croissants, assorted cheeses, petits fours, beverage and complimentary wine for \$10.50 per person. Located on Camino Real and Eighth streets in Carmel. For reservations call 624-6476.

Em Le's offers Sunday brunch in a cozy, country setting with a warm fireplace and homemade specials. Try the Eggs d'Em Le: poached eggs served over ham, topped with avocado, mushrooms, hollandaise and sesame seeds. Served with fresh fruit & home fries. 7 a.m.-4 p.m. daily. On Dolores between Fifth and Sixth avenues, Carmel. 625-6780.

Sunday brunch with a Mexican accent may be had at **Consuelo's** in a charming 1886 Victorian house or on the patio. Brunch is served from 11 a.m. to 3 p.m. and includes a glass of champagne or sangria. Assorted egg dishes with a traditional Mexican flavor are available,

also avocados stuffed with crab and shrimp salad, special tostadas and fruit salad. Located at 361 Light-house Ave., Mtry. 372-8111.

The **Fabulous Toots Lagoon** serves Sunday brunch from 11:30 a.m. and includes a variety of famous egg dishes and a full range of brunch items. Wine and champagne available. On Dolores & Seventh, Carmel.

The **Old Coast House**, 898 Wave St., Cannery Row in Mtry. serves Sunday brunch all day beginning at 11:30 a.m. Try the Wave St. Special which is Eggs Benedict with a home made hollandaise sauce and includes salad and fresh fruit garnish for \$5.95. The fresh salmon special is \$6.95 and includes fresh home made soup of the day, salad, rice and vegetable. Wine bar is open all day, and garden patio is available during nice weather. Free parking. 646-9080.

Brunch at the **Rogue** is served from 10:30 a.m. to 3 p.m. Enjoy the beautiful view of the Monterey Yacht Harbor at the Marina, Wharf No. 2 in Monterey while dining on fresh seafood specialties. Try their world-famous chowders, the fresh poached salmon, shrimp tostada, crepes Monterey or create your own omelete. All brunch entrees are served with fresh fruit juice, strawberry blintz, fruit in season and a variety of breads. Prices begin at \$6.95 to \$11.95 for a complete brunch. Other items available. 372-4586.

Enjoy Sunday brunch overlooking the lovely courtyard at **Anton & Michel**, on Mission between Ocean and Seventh in Carmel. A complete brunch with a set menu is \$8.50 and begins with choice of fresh orange juice, champagne, Ramos Fizz, mimosa, kir or bloody Mary; fresh fruit cocktail followed by choice of eggs Benedict or Nova Scotia, chicken or Spanish omelet, chicken or seafood crepes, fettuccine Alfredo or al pesto, cold poached salmon, or quiche maison. Coffee, Sanka or tea included. Brunch begins at 10 a.m. and is served until 3 p.m. 624-2406.

El Topo, on San Carlos between Fifth and Sixth avenues in Carmel, serves brunch with a Mexican flavor, beginning at 11 a.m. to 2 p.m. Complete brunch of huevos rancheros, or chef's choice omelet with fresh fruit for \$4.75; or the huevos con chorizo for \$4.95. All items from the brunch menu come with a complimentary glass of champagne. Regular menu is also available. 624-7388.

For a beautiful view of Monterey Bay, enjoy Sunday brunch at the **Outrigger**, 700 Cannery Row in Monterey. The complete brunch is \$7.50 and is served from 10:30 a.m. to 2:30 p.m. Choose from an extensive list of entrees such as honey-glazed ham and scrambled eggs, country sausage and eggs, chicken livers or hash. Also included is choice of rice or potato, vegetable, salad bar and beverage. There is a cocktail lanai and bar. 372-8540.

Sunday brunch at the **Clock Garden Restaurant**, 565 Abrego, Monterey, is served from 10 a.m. until 3 p.m. Especially pleasant is the colorful patio-garden for outdoor dining. The menu includes a variety of egg dishes including eggs Benedict, Coast French toast, and luncheon items of salads, sandwiches and special crepes. A full bar is available. 375-6100.



Surdi's TWO GUYS from ITALY

"WAKE UP!"

TO AN ALL-AMERICAN BREAKFAST IN ITALY

<p>"WAKE UP" BREAKFAST SPECIAL</p> <p>SERVED 7 AM-9 AM</p> <p>INCLUDES: 1 SCRAMBLED EGG BUTTERED TOAST AND JELLY</p>	<p>99¢</p>
<p>BACON & EGGS</p> <p>INCLUDES: 2 FRESH EGGS, BACON, HOMESTYLE POTATOES, BUTTERED TOAST, AND JELLY</p>	<p>\$1.99</p> <p><small>SERVED DAILY UNTIL 12 NOON SUNDAYS UNTIL 10AM</small></p>
<p>PANCAKES, BACON & EGGS</p> <p>2 FRESH EGGS, ANY STYLE, 2 SLICES OF BACON OR SAUSAGE, 2 PANCAKES WITH BUTTER OR MAPLE SYRUP.</p>	<p>\$2.49</p> <p><small>SERVED DAILY UNTIL 12 NOON SUNDAYS UNTIL 10AM</small></p>

CHOOSE FROM OUR ENTIRE BREAKFAST MENU SERVED DAILY 7AM-12PM SUNDAYS UNTIL 2:30 PM 2030 FREMONT, MONTEREY 646-0100



ENTIRE MENU SERVED ALL DAY

You owe it to yourself to make
The BEST CHOICE
for the **BEST BREAKFAST!**

ENJOY OUR LARGE OUTDOOR PATIO

IN THE AMERICAN TIN CANNERY BUILDING
125 OCEAN VIEW BLVD., PACIFIC GROVE 372-1125

OPEN 7 DAYS 6:45 A.M. TO 2:15 P.M.



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Sardine Factory.

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Elegant, continental
cuisine and service.

A memorable
experience.

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Luncheon 11:30-2:30, Mon. thru Sat.
Dinner 5-11, Sun. 2-10, Cocktails 11:30-2 a.m.
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HAPPY HOUR FRIDAYS 4-8
\$1.25 (Well Drinks Only)
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PINE CONE DINING GUIDE

ROCKLANDS

California Cuisine

All Natural Ingredients

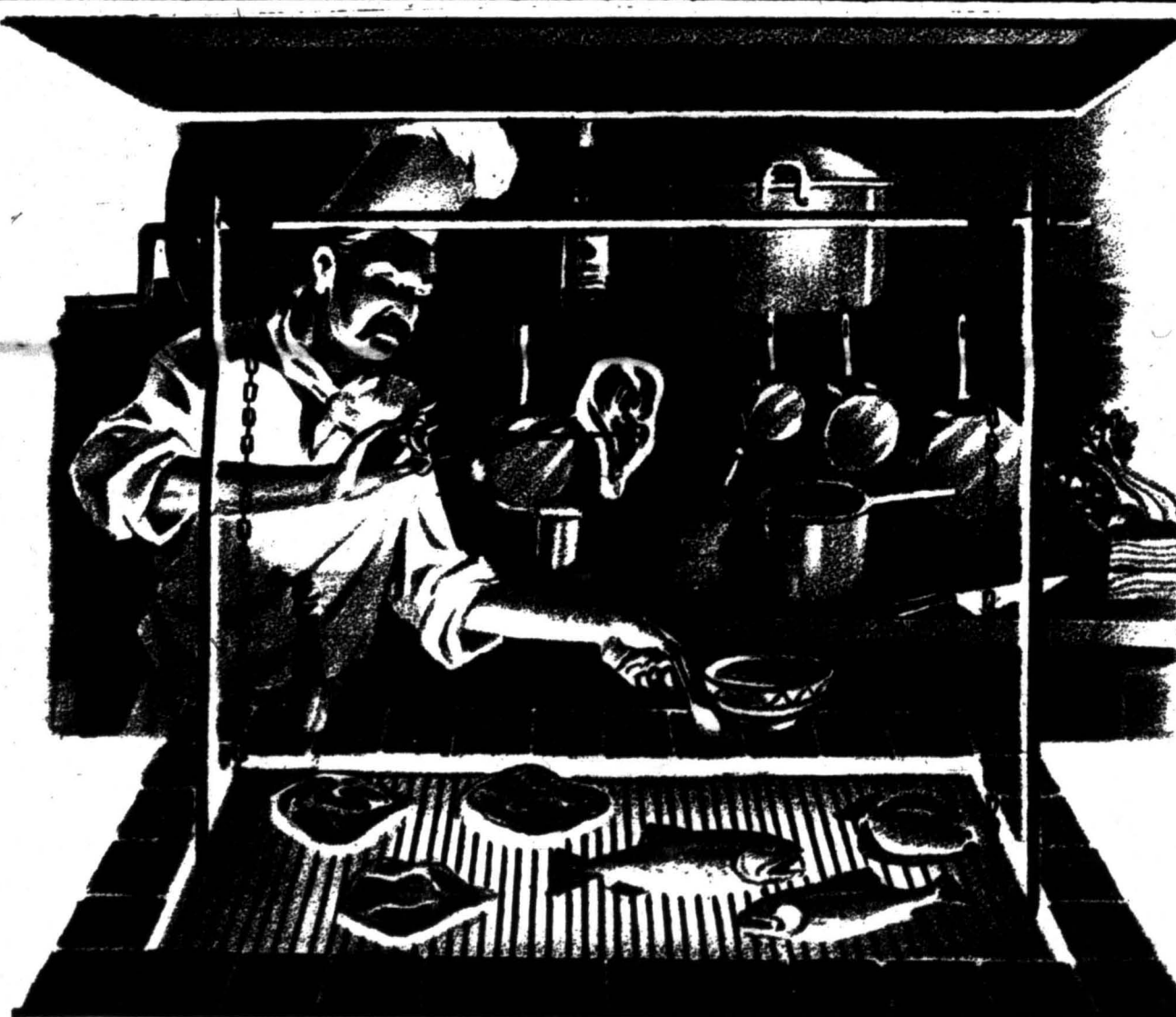
Specials Featured Nightly

Complete California Wine List

Lunch: Monday thru Saturday 11:30-2:30

Dinner: Monday thru Saturday 6:00-9:30

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Epicure's delight: Fresh fish broiled on our Open Hearth

NOW, enjoy the flavor thrill of fresh fish prepared on our mesquite wood broiler. You have a great culinary treat awaiting you. The widest variety of fresh fish, local or flown in, and savory steaks, all cooked on the only open hearth of its kind in the area. All regional cooking too, using the freshest, choicest produce, to enhance the special entrees. Friendly, unpretentious fun.

DINNER NIGHTLY FROM 5:00

Free Parking
Valet Parking Fri. & Sat.

WHALING STATION INN



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Est. & owned since 1972 by John Pisto

ON WAVE STREET, ONE BLOCK ABOVE CANNERY ROW • 373-4248

Fast Food

\$1.25-\$1.85, 11am-9pm daily.
No credit cards. 394-6149.

BAMBOO STICK: 100 Central Ave. PG. Food to go. Teriyaki & tempura. L, D open M-S 11am-9pm. Beer & wine. No credit cards or checks. 646-9400.

BROADWAY DELI: 768 Broadway, Seaside. Barbeque specialties. Food to go. B-M-F 6:30am-4am. L, from \$4.99, 10am-6pm. S 11am-6:30pm. Beer & wine. No credit cards. 394-8055.

BURGER KING: 1090 Fremont Blvd., Seaside. Hamburger specialties. L, D, \$5.55-\$1.89, Su-Th 10am-midnight, F & S till 3am. Drive-thru window, Su-Th 10am-2am, F & S 10-3am. No credit cards accepted. 394-3000.

BURGER PIT STEAKHOUSE: 1168 Fremont St., Seaside. Varied Menu. Food to go. L, \$2.60-\$3.95, 11am-5pm. D, \$4.99-\$6.59, 5-10pm. Beer & wine. MC, V. No personal checks. 394-2424.

CARL'S JR. RESTAURANT: 902 Lighthouse, Mtry. Open 24 hrs. daily. B till 10:30am, L, D, \$1.25-\$2.50. No credit cards. 375-4264.

CHURCH'S FRIED CHICKEN: 1390 Fremont Blvd., Seaside. L, D, \$1.14-\$8.09, Su-Th 11-12am, F-S 9-3am. No credit cards. 394-0161.

DAIRY QUEEN: 831 Lighthouse Ave., Mtry. Open daily 11am-10pm. L, D, \$8.55-\$2. Hamburger, hot dog, specialties. No credit cards. 375-0660.

DEL TACO: 200 Reservation Rd., Marina. Mexican, American food. Drive-up windows. L, D, \$2.0-\$1.55, Su-Th 8:30am-11pm, F & S 8:30am-12midnight. No credit cards. 384-3023.

DENNY'S: Two Mtry. locations: 755 Abrego, 2137 Fremont. B, L, D, \$2.75-\$6.75. Open daily 24 hours. No credit cards accepted. Abrego 372-7666; Fremont 372-1655.

DILLI DELI: SE Corner of Ocean & Monte Verde, Crml. Sandwich specialties. L, D, \$9.99-\$4.99, 9am-8pm M-S, 9am-6pm Su. Beer & wine. No credit cards accepted. 624-1277.

DONUT HOLE: 589 Lighthouse, P.G. Varied menu. B, L, \$1.90-\$4.40, 6:30am-3:30pm. No credit cards or checks. 375-4237.

EUROPEAN BAKERY AND DELICATESSEN: 1906 Fremont, Seaside. Hot and cold sandwiches. L, \$1.90-\$2.70, M-F 8am-5:30pm, S 8am-4pm. No credit cards accepted. 394-8818.

FERDI'S: 740 Broadway, Seaside. New Orleans style cooking, varied menu. L, D 10:30am-8:30pm M-S. 394-2244.

FIFTH AVE. DELI: 5th & San Carlos, Crml. Sandwich specialties. L M-S 9:30am-5:30pm. Su 9:30am-3pm. V, MC. 625-2688.

GRAND-DELI: 306 Grand Ave., P.G. Salad & sandwich specialties. Food to go. L, \$2.25-\$2.65, M-F 9:30am-4pm. No credit cards accepted. 373-6868.

GRANDMA'S KITCHEN: 2310 Fremont, Mtry. B, L, D, \$3.75-\$6.35, Su-Th 6:30am-10pm, F & S 7:30-4am. V, MC. 375-3033.

HOAGIE'S HEROS: 500 Lighthouse Ave., Mtry. Sandwich specialties. Food to go. L, \$1.90-\$3.95, 11am-3:30pm M-S. No credit cards accepted. 649-0320.

JACK-IN-THE-BOX: Two locations: 1533 Fremont, Seaside (drive-thru); 889 Abrego, Mtry. Hamburgers & sandwiches. Seaside window service open 24 hours daily, lobby open till 10pm; Mtry.

7am-12midnight M-Th, F & S till 2 a.m. No credit cards accepted. Seaside 394-9886; Mtry. 375-1333.

JOSEPH'S OAK DELI AND BAKERY: Oak building in Carmel Valley Village. Varied Menu. Food to go. Beer & wine. L, D 7:30am-midnight, open daily. 659-3416.

BIG C'S: 197 Country Club Gate Center, next to Alpha Beta, Forest Ave. at David P.G. Sandwich specialties. Food to go. M-S 9am-7pm. 375-5577.

KENTUCKY FRIED CHICKEN: Three locations: 865 Lighthouse Ave., Mtry, 1140 Fremont Blvd., Se., & 3134 Highway 1, Marina. Chicken to go. M-Th 11am-9:30pm, F & S till 10pm. Su till 9pm. Mtry. 373-0133, Se. 899-2335, Ma. 384-9536.

LINCOLN LANES: 2161 Fremont, Mtry. Sandwiches. B, L from 10am open daily. Cocktail Lounge. 373-1553.

THE LUNCH BOX: 625 Cannery Row, Mtry. Deli specialties. Su-Th 10am-5pm, F-S 10am-9pm. \$9.99-\$3. No credit cards. 649-8111.

MCDONALD'S HAMBURGERS: Three locations: 610 Del Monte, Mtry.; 1433 Fremont, Seaside; Country Club Gate, P.G. B, L, D, \$3.30-\$1.65, 7am-10:30am Su-Th. 7am-midnight F & S. No credit cards accepted. Mtry. 373-3939; Seaside 899-2844; P.G. 375-2729.

McKINNEY'S BAR-B-CUE: 1066 A Broadway Ave. Seaside. Barbecued specialties. Food to go. L, D M-S. Closed Sun. and Mon. 493-3121.

MOM'S HOME COOKIN': 1287 Fremont Blvd., Seaside. Varied menu. Food to go. L, D, \$2.75-\$6.95, M-F 4-10pm, S 2-10pm, Su 2-8pm. Wine & beer. No credit cards. 394-9191.

ORANGE JULIUS: Ocean & Mission, Crml. Hot dogs & hamburgers. L, \$8.00-\$2.65, 10am-8pm daily. No credit



The Covey
Restaurant at
Quail Lodge is ideal
for a romantic relaxing
evening. You'll find an air
of comfortable elegance
in this uncrowded
country setting. Enjoy
lush garden walk-ways,
a sparkling lake and
the finest of continental
cuisine, always freshly
prepared. It's easy to

reach and parking is absolutely no problem.

Dining at The Covey will
be one of your most
memorable evenings out.

**The Covey Restaurant at
Quail Lodge** only 3½
miles from Hwy. One
on Carmel Valley Road.



Cocktails from 5 p.m.

Dinner from 6:30 every evening.

Jackets required. Reservations

necessary. Call (408) 624-1581

One of only 8 resort hotels in the U. S.
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For That Special Occasion
THE COVEY
At Quail Lodge



THE SCANDIA RESTAURANT, located on Ocean Avenue near Lincoln, is a Carmel tradition. For many years they have served fine Scandinavian and American food with

attentive service. They are open for breakfast from 11 a.m. to 1:30 p.m., lunch from 11 a.m. to 4 p.m. and dinner from 4 p.m. to 10 p.m. For reservations, phone 624-5659.


Scandia Restaurant a favorite

Charming and comfortable is Carmel's Scandia Restaurant, where, as the name implies, you will discover interesting specialties from the Scandinavian countries, as well as good, homestyle roasts and specialties. A Scandinavian favorite echoed here on the shores of the Monterey Bay is poached salmon and pickled sliced cucumbers. Or try the *Frikadeller* (Danish meatballs

served with pickled red cabbage and lingonberries). There's also roast leg of lamb, pot roast, shish kebab, stuffed Cornish game hens, chicken, prime rib and steaks. Moderate prices, generous portions and friendly, personal service have made Scandia a favorite restaurant with Carmelites for more than 18 years now.

624-5659.

Where to get a Sunday brunch? Page 5



Anton Michel
Restaurant

Courtyard Dining
FROM OUR DINNER MENU

- Scampi Marinara
- Shish Kebab • Veal Piccata
- Broiled New York Steak
- Filet Mignon & Australian Lobster Tail
- Filet Mignon
- Petrale Sole Meuniere
- Scallops Provencale
- Australian Lobster Tails
- Veal Oscar • Chicken Jerusalem
- Armenian Lamb Chops
- Pepper Steak Flambé
- Tournedos Rossini
- Roast Rack of Lamb
- Chateaubriand Bouquetiere

Your hosts Anton and Michel are both graduates of the world famous Hotel School of Lausanne in Switzerland

SUNDAY BRUNCH 10-3
LUNCH 11-3
COCKTAILS FROM 11 A.M.
HAPPY HOURS 5-7 P.M.
DINNER FROM 5 P.M.



The Court of the Fountains
Mission between Ocean & 7th
Carmel-by-the-Sea
(408) 624-2406

*In the Heart of Carmel...
A Relaxing Dining Experience
In A Flower-Filled Ambiance*

DINNER AT THE SCANDIA

*An Uncommon Experience
At Affordable Prices!*



Dinners include our world famous clam chowder or soup du jour, tossed green salad with your choice of dressing, fresh garden vegetable, Kavli flat, potatoes or rice as appropriate to dish, bread and butter.

Linguini and Clams, \$9.50

Tender pasta teamed with succulent clams in a classic Alfredo Sauce

Danish Sole, \$9.95

Fresh sole stuffed with coral shrimp & dungeness crab, baked with wine, topped with Bernaise Sauce.

Crepe A La Compo (Chef's Speciality), \$9.95

Coral shrimp, crab meat, scallops & mushrooms in lemon clam sauce. Sprinkled with parmesan cheese.

Sauteed Scallops Italiano, \$10.95

Tender scallops sauteed in butter with fresh garlic, mushrooms, capers, black olives, tomatoes & a touch of port, served on a bed of buttered pasta.

Scampi-Style Prawns, \$13.95

Jumbo prawns sauteed in butter with garlic, shallots, white wine, lemon juice, butter & parsley, served on a bed of buttered pasta.

Chicken Chasseur, \$8.95

Fresh chicken breast sauteed with onions, mushrooms & tomatoes in a light tarragon sauce.

Chicken Supreme Henry IV, \$10.50

Tender chicken breast served in flaky pastry shell topped with artichoke bottom, mushroom cap and Bernaise Sauce.

Morbrad Med Aebler, \$9.50

Tender center cut pork chops, sauteed Danish style with apples, cream and a touch of sherry.

Kalefilet Oscar, \$13.95

White veal, sauteed, garnished with asparagus tips, crab legs, laced with Bernaise Sauce.

Veal Marsala, \$11.95

Milk-fed white veal, sauteed in butter with mushrooms, green onions and fine Marsala wine.

SCANDIA

Ocean bet. Lincoln
& Monte Verde

**"Share the
Experience."**

Open at 8 a.m.

Brunch 'til 1:30

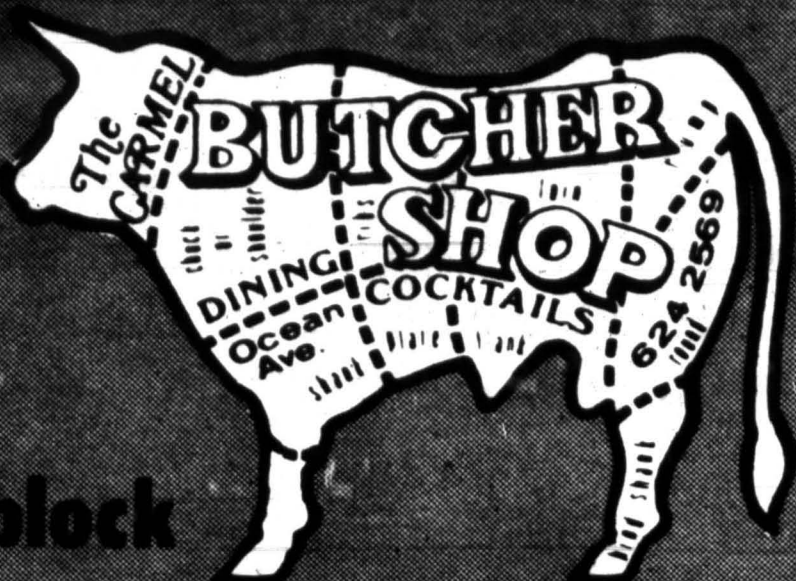
Lunch 'til 4:00

Dinner 'til 10

Visa • MC • AE
624-5659

PINE CONE DINING GUIDE

NEW
chips off
the old
butcher block



CHEF'S EARLY DINNER Selected Specials from \$7.95 Prime Rib \$9.95

Served 4:30-6:30 p.m., Sun. thru Thurs.

BBQ RIBS 'N' RIBS COMBO, \$10.95
(BEEF RIBS & BABY PORK RIBS)

OAKWOOD PIT BROILING

ABOVE DINNERS INCLUDE:

Assorted Relishes, Salad with Choice of
Dressing, Skillet of Home-fries, Crock of
Ranch-style Beans, Hot Bacon/Cheese Bread

OCEAN AVE. BET. DOLORES & LINCOLN • 624-2569

Fast Food

cards accepted. 624-9443.
ORANGE JULIUS: 370 Del Monte Center, Mtry. Hot dogs & hamburgers. Outdoor tables. L, \$1.75-\$2.20, M, Th & F 10am-9pm, T & W til 6pm, S 10 til 6:30pm, Su 11am-5:30pm. No credit cards accepted. 372-8208.

OSCAR HOSSENFELDER RESTAURANT, ICE CREAM & PIE SHOP: 640 Wave St. in the Edgewater Packing Company, Mtry. Victorian setting. Food to go. B, L, D, \$3-\$5.75, Su-Th 7:30am-11pm. F-S 7:30am-1am. V, MC. 649-1899.
PEYTON'S PLACE: Crossroads, E. Rio Rd. & Hwy. 1, Crml. Sidewalk cafe atmosphere. Food to go. L, D, \$1.35-\$3.95, 9am-7pm M-F, 11am-5pm S. Beer & wine. No credit cards accepted. 624-0544.

PIE FACTORY: 418 Del Monte Center, Mtry. Food to go. M Th F 10am-9pm, T W S 10am-6pm, Su 12noon-5pm. \$2-\$4. Beer & wine. No credit cards accepted. 372-9337.

ROCKY COAST ICE CREAM CO. 707 Lighthouse, P.G. Open daily 11am-10pm. Limited menu. 373-0587.

SEASON'S: 12 Carmel Center at The Crossroads Shopping Center, Crml. Family-type restaurant. Varied menu. B, L, D open daily 24 hour. MC, V, 624-6673.

SPYGLASS GOLF GRILL: 17-Mile Dr., Spyglass Golf Course, P.B. Overlooks 9th hole. B, L, \$2.50-\$2.75, 8-10am daily. Beer. No credit cards accepted. 624-8025.

STEVE'S BARBEQUE INN: 1667 Del Monte Blvd., Seaside. Varied menu, \$2-\$4.25. Beer & wine. Open T-S 12:00noon-8pm. V, M.C. 394-3582.

SWENSEN'S ICE CREAM FACTORY: Doubletree Mall on Alvarado St., Mtry. Sandwich specialties, \$1-\$4.24. L, D 11:30am-10pm M-Th, F & S til 11pm, Su til 9pm. No credit cards, checks accepted. 649-3951.

SWENSEN'S ICE CREAM FACTORY & EATING ESTABLISHMENT: 724 Abrego St., Monterey. Sandwich specialties, \$2.05-\$4.25. L, D

11am-10pm Su-Th, 11am-12midnight F & S. V, MC & local checks. 375-4333.

TACO SIESTA: 2240 Fremont Blvd., Mtry. Mexican fast foods. L, D, \$66-\$2.69, 11am-10pm M-S, 11am-9pm Su. No credit cards. 373-6882.

VI'S CAFE: 1727 Fremont Blvd., Seaside. Homestyle cooking. Food to go. B, L, \$2.35-\$4.50, M-F 6:30am-3:30pm, S 8am-2pm. Food to go. No credit cards accepted. 899-1233.

WEIRD HAROLD'S: In Cypress Plaza, 731 Munras, Mtry. Sandwich specialties. Food to go. L, D, \$1.85-\$10.50, 11am-10pm Su-Th, til 11pm F & S. No credit cards. 373-5900.

YAVOR'S DELI AND WINES: Mid-Valley Shopping Center, C.V. European style delicatessen. Food to go. L, D, \$95-\$3.75, 7:30am-8pm M-F, 9:30am-8pm S, 10am-7pm Su. Beer & wine. MC, Visa. 625-2260.

Filipino

SAMPAGUITA: 131 Webster St., Mtry. Filipino, American food. L, D, \$2.95-\$19.95, 11am-9pm M-Th, til 10pm F & S. Beer & wine. Food to go. Res. suggested for larger parties. V, MC. 372-4881.

French

CHEZ DANIELE: San Carlos near Seventh, Crml. Crepes & French sandwich specialties. B, Lm \$2.50-\$6.50, M-F 7:30am-2:30pm, S & Su 9am-2pm. Wine bar. Cash only. 625-1151.

CHEZ FELIX: Monte Verde between Ocean & 7th, Crml. Country French decor, family restaurant. D, \$9.75-\$14.50, from 6pm M-S. Wine. Res. required. 624-4707.

CHEZ SERGE: At the Barnyard in Carmel. Country French atmosphere. Homemade specialties. Open daily. L, \$2.50-\$6.50, 11:30am-2:30pm. D, \$10-\$16, from 5pm. Beer & wine. Res. suggested. All major credit cards accepted. 625-5011.

CLUB XIX: The Lodge at Pebble Beach. Casual daytime atmosphere, with terrace service available. French by evening. L 11:30am-4:30pm. D, \$12-\$18, 7-10pm. Bar. Open daily. Gate fee refunded with meal purchase upon presentation of gate receipt. Res. necessary. AE, MC, V, DC and CB, 625-1880.

FRENCH POODLE RESTAURANT: Junipero & 5th, Crml. Candlelight dining. Jacket required. D, \$9-\$18, 5:30-9:30pm. Imported wines. Res. required. Closed Sun. AE. 624-8643.

FRESH CREAM: 807 Cannery Row, Mtry. French Normandy atmosphere. D, \$14-\$20, 6-10pm W-Su. Imported wines. Res. required. Visa, MC. 375-9798.

L'AMANDINE: Ocean near Lincoln, Crml. French Bistro. Daily special. L, D, \$3-\$6.50, 9am-10pm daily. Beer & wine. No credit cards. 625-4033.

LA MAISONNETTE: 218 17th St., P.G. along Victorian Row. French cuisine. L, \$3.75-\$6.75 daily. 11am-2:30pm. D, \$9.75. Th-S from 5:30pm. Beer & wine. No credit cards. 372-4481.

LA MARMITE: San Carlos & 7th, Crml. French cuisine. D, \$8.95-\$12.95, 4:30-9:30pm M-S. Imported wines. V, MC. 624-0444.

LE COCHON LAQUE: Dolores between 7th & Ocean, Crml. Country French setting. D, \$10.95, 5:30-9:30pm Th-T. Large wine list. V, MC, BA. 625-6366.

LE COQ D'OR: Mission between 4th & 5th, Crml. Authentic French cuisine. D, \$7.95-\$10.95, 5-9pm daily. Beer & wine. Res. suggested. 624-4613.

L'ESCAROT: Mission & 4th, Crml. French country style cuisine. D, \$8-\$14, 6-9:30pm M-S. Beer & wine. Res. required. V, MC. 624-4914.

MAISON BERGERAC: Light-house at 19th, P.G. Located in historic Victorian mansion. Prix Fixe classic dinner. D, \$40, 6 & 8pm W-Su. Res. only. No credit cards accepted. 373-6996 or 659-4081.

THE MARQUIS: San Carlos & 4th, Crml. French decor. D, \$7.95-\$24.50, 6-9:30pm M-S. Res. suggested. V, MC. 624-8068.

MOULIN DE CARMEL: 7th & Dolores, Crml. French cuisine

California's Truly Mexican MEXICAN RESTAURANT

• LUNCH & DINNER
• PATIO DINING

• MEXICAN BEER & WINE
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SERVING BRUNCH
Sat. • Sun. • Holidays



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OPEN 7 DAYS A WEEK

Monday thru Thursday 11:30 A.M.-9:30 • Friday 11:30 A.M.-10 P.M.
Saturday 11:00 A.M.-10 P.M. • Sunday 11:00 A.M.-9:30 P.M. • VISA, MC, AE

361 Lighthouse Ave. • New Monterey • 372-8111

Domenico's ON OLD FISHERMAN'S WHARF

Set your sails for a
superior lunch or dinner
A romantic setting
overlooking the yacht harbor

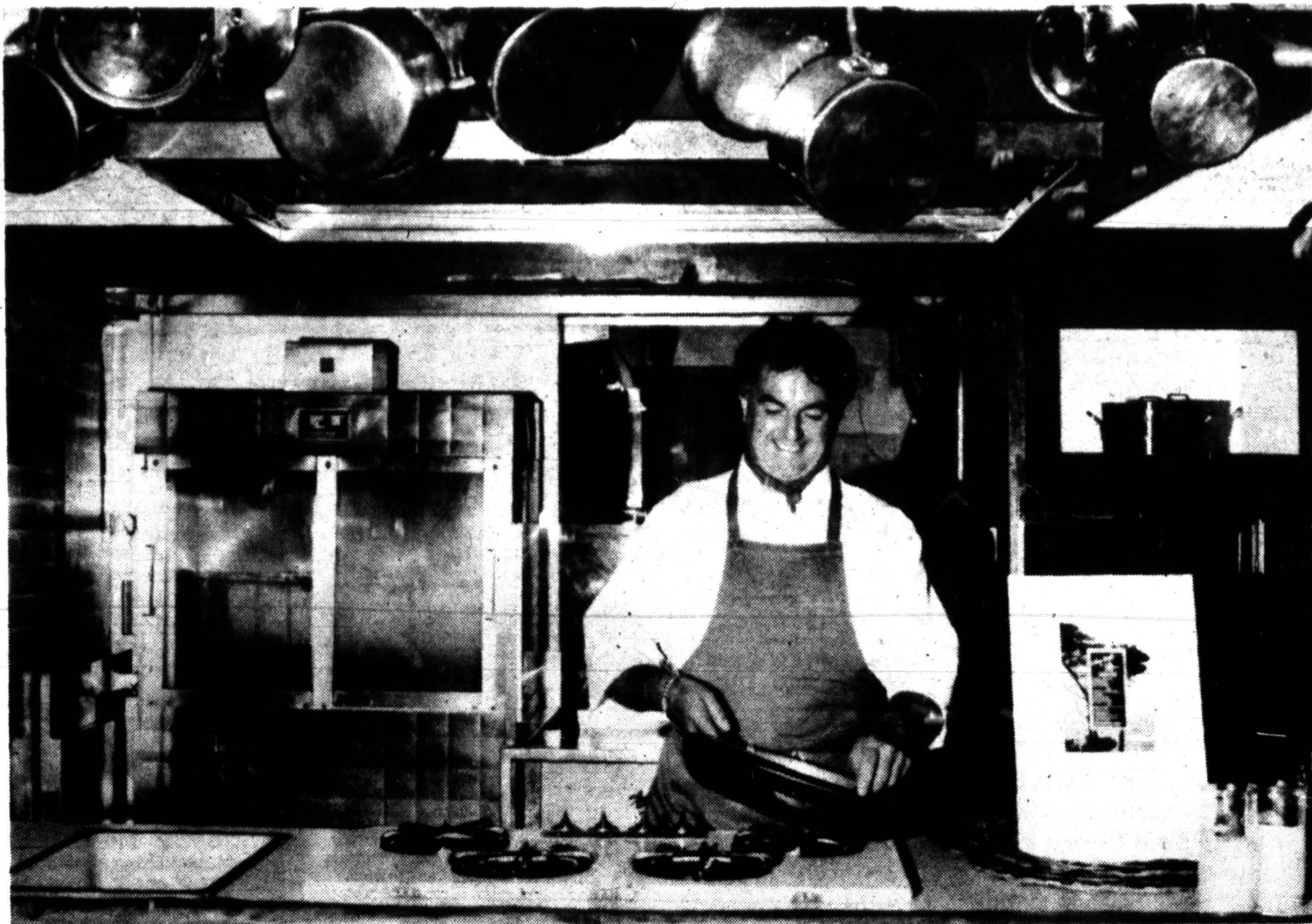
Fresh fish and finest meats, grilled on
an open hearth, over mesquite wood.
Our own fresh pasta. Extensive
California wine list.
European flair, attentive
service. Come in today
for a boyside adventure
in dining.

Dominic Mercuro,
co-owner/host

LUNCH from \$1.30
DINNER from \$5
OYSTER BAR from 11:30
HAPPY HOUR DAILY
from 4:30-6:30
Comp. hors d'oeuvres



The Spirit of the Sea
FISHERMAN'S WHARF # 1 • 372-3655



COPPER POTS GLEAM in the Country French atmosphere of **Chez Serge**, located in the Barnyard in Carmel. Serge, himself, makes homemade specialties for lunch served from

11:30 a.m. to 2:30 p.m. and for dinner, served from 5 p.m. Reservations are advised, phone 625-5011.

Chez Serge

FRENCH CUISINE

Serge & Susan Backes invite you to enjoy Indoor or Outdoor Dining on our Flower-Filled Patio!

LUNCH 11:30-2:30
DINNER 6:00-CLOSING
SUN. BRUNCH 10:30-3:00

- Available for Parties & Weddings
- Catering Services (for 25 or more)
- Full Take-Out Menu

(FEATURING SPECIALTIES BY SERGE)

THE BARNYARD • CARMEL
Reservations Suggested 625-5011
CLOSED MONDAY • VISA, MC, AE

Sunday Brunch, Page 5

In authentic atmosphere. D, \$8.50-\$15.50, 6-10:30pm W-M. Imported wine & beer. Res. suggested. MC, Visa. 625-0951.

PATISSERIE BOISSIERE: Mission btwn. Ocean & 7th, Crml. Louis XIV French decor. French pastry specialties. B, L, D, \$1.95-\$7.25, 9:30am-9pm Th-T. Beer & wine. No credit cards accepted. 624-5008.

THE PHEASANT'S EYE: 159 Central Ave., P.G. French cuisine, menu changes weekly. D, \$10.95-\$14.95, from 6pm T-S. Res. suggested. Credit cards accepted. 372-7009.

RENDEZ-VOUS CAFE & BAKERY: At The Barnyard, Carmel Rancho Lane, Crml. French cuisine. B, L, \$4.95-\$6.95, D 8am-8:30pm M & T, B, L only 8am-5pm W-S. 625-5580.

SANS SOUCI RESTAURANT: Lincoln between 5th & 6th, Crml. French decor. French, Continental cuisine. D,

\$9.25-\$18, 6-10pm M-S. Beer & wine. Res. suggested. V, MC, AE. 624-6220.

ST. TROPEZ: Junipero btwn. 5th & 6th, Crml. D, \$8-\$12, 5:30pm W-M. Beer & wine. Res. suggested. No credit cards accepted. 624-9018.

Italian

BERTOLUCCI RESTAURANT: 208 Forest Ave., P.G. Northern Italian cuisine. D, \$10.25-\$17.95, T-S 5:30-9pm. Closed holidays. Res. suggested. AE. 373-8116.

CARUSO'S CORNER: 2101 Fremont, Mtry. Italian specialties. D, 3.95-\$12.50, 5pm-midnight F & S, 5-11pm Su-Th. Beer & wine. Food to go. V, MC. 375-5014.

EL PECCOLO: 235 Reindollar, Ma. Veal, chicken & pasta specialties. L 12-3pm. D

5-9:30pm Closed M. Wine & beer. BA. 384-5242.

FLORA'S: Adjoining the Warehouse, Cannery Row and Prescott, Mtry. Pizzas 4:15pm-2am. No credit cards accepted. 375-7564.

FOUR SEASONS: 489 Alvarado, Mtry. Homemade Italian specialties. B 7-11am, L 11am-5pm. Italian menu for dinner 5-9:30pm. Closed Sunday. Full bar, MC, V 375-7070.

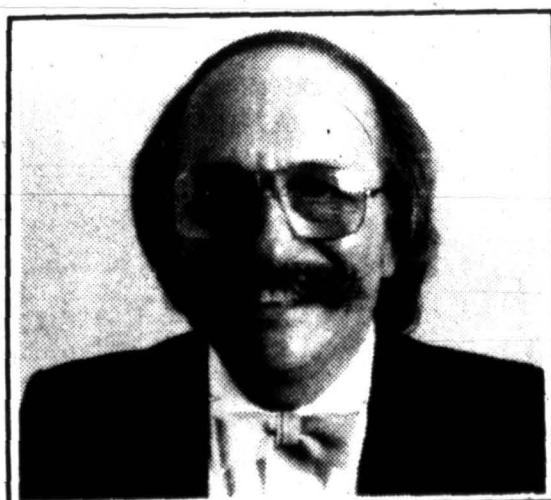
FRATELLI'S: 625 Cannery Row, Mtry. Casual dining, outside patio. Varied menu. L, \$1.95-\$5.95, 11:30am-6pm. D, \$6.95-\$8.95, 6pm-9pm, Open daily. Cocktails. V, MC. 646-1737.

GIULIANO'S: 5th & Mission, Crml. Northern Italian cuisine. D 6-9:30pm daily. Res. suggested. V, MC, AE. 625-5231.

GRACIELLA'S CASA D'ITALIA: 19 East Carmel Valley Rd., Carmel Valley Village. Regional Italian cuisine. D, \$8.95-\$14.95, 5:30-10pm W-Su.

MARIO'S CONTINENTAL RESTAURANT

Classic Cuisine



Mario Beretti

Belissimo!—an Italian word that capsulizes one's impressions of Mario's, with its sophisticated decor, superior cuisine and service, and its friendly ambience.

A truly exciting new restaurant and cocktail lounge on Cannery Row. In fact, *superbo!*

Mario Beretti, formerly Food & Beverage Director, Hyatt Del Monte Hotel.

Daily 6-11 (Lounge from 5)
Lunch for 15 or more, by appointment.

710 CANNERY ROW • 373-4492

Dinner at the CLOCK GARDEN RESTAURANT

565 ABREGO, MONTEREY

RESERVATIONS 375-6100

Ask about tonight's 'Early Bird'

\$6.95 ~ \$8.95

(SERVED WITH SOUP OR SALAD FROM 4:30 TIL 6:30 P.M.)

IN ADDITION TO OUR REGULAR MENU—
Fresh Fish Nightly

Fresh Salmon (BROILED, GRILLED OR POACHED)	12.95
Fresh Sword Fish (BROILED, GRILLED OR POACHED)	12.95
Fresh Petrale Sole (SAUTEED IN LEMON BUTTER)	11.95
Fresh Red Snapper (GRILLED)	9.95
Fresh Trout (PANED IN BUTTER)	9.95
Fresh Baby Clams (BORDELAISE)	11.95
Clam Appetizer	9.95
Shrimp and Fettuccine (SPICY GARLICKED SHRIMP/CREAMY CREAMY NOODLES)	10.95
Lobster Tails (AUSTRALIAN, THE BEST)	2- 26.50 1- 16.50
Steak and Lobster Tails (AUSTRALIAN, AND CHOICE FILET)	22.50
Fresh Filet of Sand Dabs (MONTEREY-GRILLED)	10.95
Seafood Crepes (DELICATELY SAUCED)	10.95
Tempura Style Fried Calamari (GOLDEN BROWN & TENDER W/BAKED RICE OR AU GRATIN POTATOES)	9.95
Baked Filets of Fresh Red Snapper (PROVENCALE, EN CASSEROLE W/BAKED RICE)	9.95
Stuffed Filets of Snapper Florentine (SAUCE MORNAI)	9.95

PINE CONE DINING GUIDE

A Carmel tradition for the past 25 years



L'ESCARGOT

Reservations
suggested
624-4914



Mission at 4th
Carmel
Closed Sun.

**The Review shows you where
the action is!**



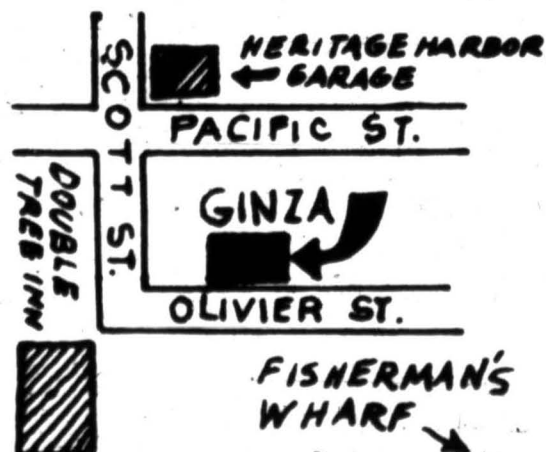
TEPPAN YAKI

A delicious feast, where "the Chef is the Show". Dinners are cooked and served to your order by your chef at your table. Plan a unique Teppan Yaki party now. It's more fun!

Teppan Yaki from \$8.95
Sushi — from \$5.95
Chicken Teriyaki for children — \$3.95
Teppan Yaki or Traditional Dining

DINNER 'TIL 10

PATH OF HISTORY, NR FISHERMAN'S WHARF
CLOSED MONDAYS



Where to get late dinners and snacks

If you're looking for a light snack or full meal after a movie or theater, you might like to try one of these restaurants, where meals are served until late.

In Carmel, a pub menu is served until midnight seven nights a week at the **Adobe Inn (Bully III) House of Prime Rib**, Dolores and Eighth. **The Forge in the Forest**, Junipero at Fifth, serves a late night menu until 1 a.m.

At **Latitude 36**, in the Carmel Rancho Shopping Center, Carmel, dinner is served until 11:30 p.m., Monday through Friday and dinner only from 4 p.m. to midnight, Saturday. They specialize in steaks, seafood and cuisine from around the world.

Down on Cannery Row, **The Sardine Factory**, 701 Wave Street, seats diners until 11 p.m. Mon.-Sat., and until 10 p.m. Sun. An extensive menu is offered.

It's **Captain's Cove's** 10th anniversary and they are ready to please. A bar menu is offered from 11 a.m. until 1 a.m. daily, 643 Cannery Row, Monterey.

At the **Steinbeck Lobster Grotto**, 720 Cannery Row, dinner is served from 4:30-10:30 Mon.-Fri. and until 11 p.m. Sat. and Sun.; at **Oysters & Company**, 700 Cannery Row, anything on the menu is available until after midnight everyday. Winter hours Sun.-Thurs. 10:30 p.m., Fri.-Sat. until midnight.

In Monterey dine at **The Rogue**, on Wharf No. 2, dinner Mon.-Fri. from 5-11 p.m., Sat. & Sun. from 3:30-10 p.m.

Dor Lor's Canton, on 5th between San Carlos and Dolores streets, Carmel, is open from 11:00 a.m. to 10 p.m. Mon.-Sat. Extensive Cantonese menu featuring Ginger beef, Lemon chicken and Mo Goo Gai Pan. Orders and party trays to go.

Robata, down in The Barnyard, under the windmill, serves dinners nightly until 11 p.m. A full menu is available as well as a Sushi Bar. Cocktails 'til closing.

Surdi's Two Guys From Italy serves late dinners and snacks until 10 p.m. Full menu including pizzas is available, along with beer and wine. Located at 2030 Fremont St., Mtry., near fairgrounds off Highway 1.

Fabulous Toots Lagoon is open every night until midnight for late dinners and snacks. Bar available. Located on Dolores & 7th, Carmel.

For a late dinner or snack try **Gianni's Pizza**, 725 Lighthouse, Monterey. Dinner is served Mon. thru Thurs. until 11 p.m., and Fri. Sat. & Sun. until midnight.

At the **Hog's Breath Inn**, San Carlos and Fifth, Carmel, a late night menu is available throughout the week from 11 p.m. until 1 a.m., featuring the Dirty Harry Burger, pizza, oysters and soups.

Italian

Italian wines, imported beer.
V, MC. 659-2880.

LA CAMPANIA: 7 Del Fino Place, Carmel Valley Village, C.V. Italian home-cooked specialties. L 12noon-3pm T-S. D, \$5.50-\$12.50, F only 5:30-10pm. Beer & wine, food to go. Res., no credit cards. 659-2912.

LA ROMANA, 489 Alvarado St., Mtry. Tortellini specialties. L, D, \$4.75-\$8.95, T-F 11am-9pm, S & Su 12noon-9pm. Beer & wine. No credit cards. 649-8686.

MAGGY'S PIZZA: 281 Lighthouse Ave., Mtry. Lasagne, spaghetti, veg. & meat specials. Entertainment nightly. Closed T. L, D 11:30-10pm. Beer & wine. No credit cards. 646-1160.

OLD ROW CAFE: 807 Cannery Row, Mtry. Squid 'n' chips specialty. L, D 11:30am-9:30pm daily. MC, VISA. 372-7003.

PAOLINA PASTA: Carmel Craft Center indoor courtyard, on San Carlos south of Ocean Ave., Crml. Informal family service. L, \$2.50-\$7.95, 11:30am-2:30pm. D, \$7.45-\$10.95, 5:30pm-9:30pm. Open daily. 624-5599.

PASTA MIA: 481 Lighthouse Ave., P.G. Country setting. All foods homemade. D, \$5-\$10, 5:30-9:30pm daily. Italian wines. Res. for 6 or more. V, MC, local checks. 375-7709.

PERNILLE RESTAURANT: 6th & San Carlos, Crml. Italian

specialties. B, L, 7:30am-4:30pm. D, \$4.95-\$8.95, 4-9pm. Open daily. Beer & wine. V, MC. 624-6958.

RAFFAELLO CARMEL RESTAURANT: Mission & Ocean, Crml. Italian haute cuisine. D, \$10.50-\$16, 6-10pm W-M. Beer & wine. Res. requested. Jacket required. MC, V, 624-1541.

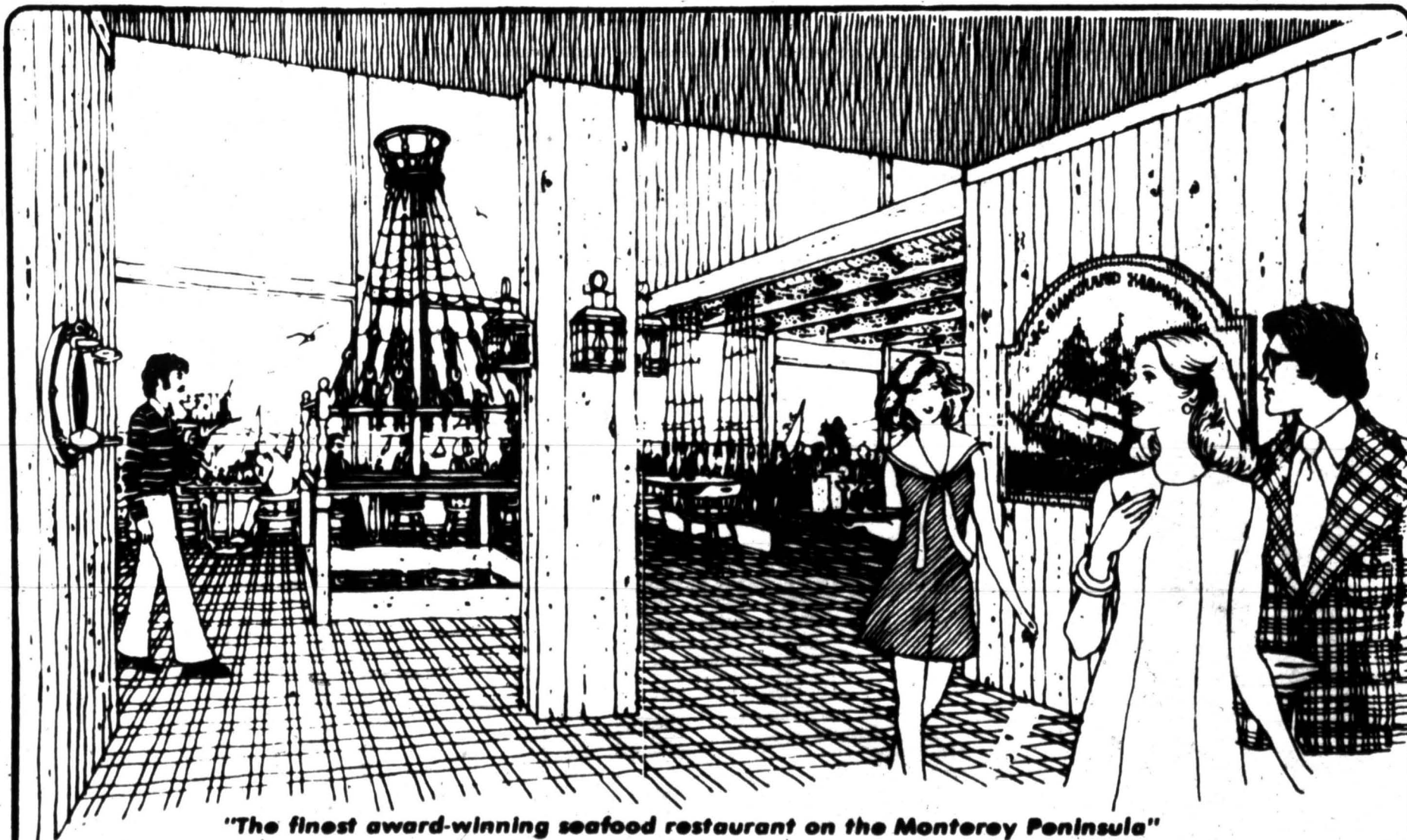
SALVATORE'S: 710 Cannery Row, Mtry. Sicilian style cooking. D, \$7.95-\$14.50. Open daily from 5 p.m. Bar. MC, V, Res. suggested. 373-4492.

SERRA'S LANDING: Heritage Harbor, Scott & Pacific, Mtry. Patio dining overlooking Monterey Bay. Homemade Italian specialties. L, D, \$4.85-\$9.95, 11am-9pm M-Th, til 10pm F & S, til 10pm Su. MC, AE, V, 646-9744.

SURDI'S TWO GUYS FROM ITALY: 2030 Fremont St., Mtry., near fairgrounds off Highway 1. Casual atmosphere. B 7-noon M-F, 8-2:30pm S, Su; L, 11:15-2pm M-S, 10:30am-2:30pm Su. D 4.95-\$12.50 from 4:30. Beer & wine. Res. accepted. V, MC, AE, CB, DC. 646-0100.

VICTORIAN CORNER: 541 Lighthouse, P.G. Restored Victorian building. Daily special. B 8-11am M-F, S & Sn 8am-noon. L 11am-3pm M-F. D, \$5-\$10.25, 5:30-9:30pm M-S. Beer & wine. MC, V, 372-4641.

THE WAREHOUSE: Cannery Row & Prescott, Mtry. Informal, prohibition atmosphere. Capone's Italian specialties. L noon daily, D, \$5.45-\$7.55, M-F, Su 4:30-11pm, S noon-midnight. Bar. Food to go. No credit cards accepted. 375-1921.



"The finest award-winning seafood restaurant on the Monterey Peninsula"

**Dine overlooking beautiful Monterey Bay
in Monterey's finest seafood specialty restaurant**

Early Dinner SPECIAL

Entrees include soup or salad,
your choice of potato or
seasoned rice & French bread
• Red Snapper
• Sandabs
• Barbecued
Short Ribs
• Chicken
Teriyaki

\$5.95

SERVED DAILY
4:30-6:30
Sat. & Sun.
Noon-6:30

Featuring lobster, bouillabaisse, cracked crab, calamari, sole, scampi,
clams, oysters, Mahi Mahi, salmon, cioppino, prawns and shrimp. Also,
steaks and children's plates. Live Maine lobster cooked to your order.

DINNER • COCKTAILS

• MOST MAJOR CREDIT CARDS

• BANQUET FACILITIES

**720 Cannery Row,
Monterey • 373-1884**

OPEN 7 DAYS A WEEK:
Mon.-Fri. 4:30-10:30 p.m. • Sat. & Sun. noon-11 p.m.

**THE ORIGINAL
STEINBECK
LOBSTER
GROTTO**



DOMINIC MERCURIO, co-owner with John Pisto of Domenico's-on-the-Wharf, is proud to present fresh fish, local and flown in and the finest meats grilled over wood on an open hearth with fresh pasta and ice creams prepared by the staff. The popular restaurant has a decor with European flair — in the cocktail lounge, with its white marble

floor and in the beautiful dining area which looks out over Monterey harbor. Lunch and dinner are served daily. Enjoy happy hour with complimentary hors d'oeuvres at the oyster bar. Domenico's-on-the-Wharf is located on Old Fisherman's Wharf, number one, Monterey. For reservations, phone 372-3655. (Rude & Co. photo)

Bully III warm and festive

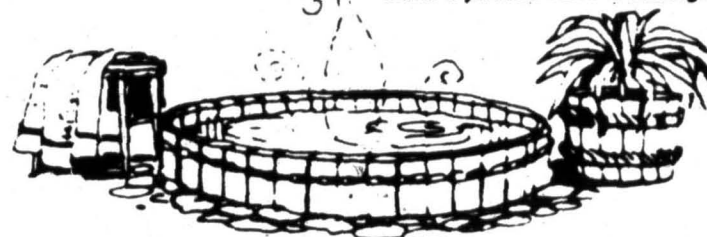
The warm and festive atmosphere of an English pub will add to your enjoyment of the prime rib delights at the **Adobe Inn (Bully III) House of Prime Rib** at the Carmel Adobe Inn, Eighth and Dolores, Carmel.

The pub menu at Adobe Inn (Bully III) features fried chicken, fish and chips, deep fried fresh scallops, french dip sandwiches, beef stew and a variety of hamburgers.

Prime rib comes in a variety of sizes at the Adobe Inn (Bully III). Choose the proper cut to match your appetite, and enjoy your dinner with salad bar, fresh baked bread, vegetables and Yorkshire pudding.

An early dinner special, served from 5 to 6 p.m. seven days a week, offers a choice of Chef's Chicken in champagne sauce, an open face prime rib sandwich, vegetable casserole, Filet of Sole Almondine or fresh fish of the day for \$5.95.

ABRAXAS
Oriental Massage
...with a personal touch in massaging



Tender Loving Care
Stimulating Massage to help you relax...

649-3512

PRIVATE STEAM CABINETS WHIRLPOOL BATHS
EXPERIENCED ORIENTAL MASSEUSES OUTCALLS AVAILABLE

760 Foam Street • Monterey
(2 Blocks above Cannery Row)

OPEN 7 DAYS
10 A.M. 'TIL 2 A.M.



Shabu Shabu

Oriental delicacies

Delightfully, distinctively, deliciously different is **Shabu Shabu**, the Japanese country restaurant in Carmel Plaza, Ocean and Mission, Carmel.

Authentically decorated with Japanese simplicity and understatement, Carmel's only Japanese restaurant offers a choice of low or American-height tables for dining (after you leave your shoes at the entry and don a pair of paper slippers). Gracious service is accomplished by waitresses wearing native clothes.

The house specialty is *shabu shabu*, named for the "swish-swish" the ingredients make as they simmer in a charcoal-heated, copper, mongolian firepot. Into the pot go thinly sliced beef, shrimp, tofu, mushrooms and lots of fresh vegetables in a delicate broth. The dish is prepared at your table by your waitress.

Other delicacies on the menu are *tempura*, fried in the lightest, most melt-in-your-mouth batter ever, *sukiyaki*, sashimi, teriyaki steak and, often, a fresh fish or seafood "chef's whim."

Be sure to begin with at least one of the delicious appetizers.

Complete dinners include a pickled cabbage hors d'oeuvres, soup, a wonderful fresh spinach salad with special dressing, entree and steamed rice.

An utterly delightful dining experience! Reservations suggested: 625-2828.

Japanese delights

If you take the trouble to find the **Hanagasa Restaurant**, you will find yourself enjoying a meal prepared in true family tradition.

Hisako Seito Evans runs the Hanagasa, on a quiet part of Eighth Avenue between Mission and San Carlos.

She cooks and serves the meals with help from her daughters Carolyne and Arhline.

Hisako's recipes are representative of the food in northern Japan; she comes from Yamagata, and her specialties are those that her mother passed on to her at home.

The Hanagasa is a small restaurant, but the spare yet pleasant surroundings and the hoto and samisen music help create a peaceful, unhurried, restful atmosphere.

Hanagasa means hat, and the hanagasas on display in the restaurant are representative of those worn in Hisako's home town during festivals and celebrations.

Hisako's specialties include umino sachi — a blend of scallops, squid, shrimp, mushrooms and onion cooked with batter, sake and garlic.

FISH & OTHER GOOD THINGS

Although our menu features a sparkling array of fish and shellfish appetizers and dinners, we want you to know that you don't have to be a fish lover to join the party. Our continental dishes are prepared with the same exacting care and devotion as our seafood entrées.

Whatever your choice, you will enjoy efficient, courteous service, a pleasant environment and the freshest of ingredients available.

Our wine list is noted for its variety, with emphasis on the fine wines of Monterey County:

Fish House on the Park
Junipero and 6th Avenue
Carmel, CA

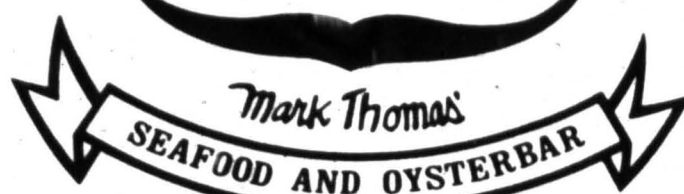
Cocktails from 5 p.m.

Nightly Happy Hour from 5 to 7
with complimentary hors d'oeuvres and
half-price drinks. Dinner is served from 6 p.m.
For reservations: (408) 625-1766.



PINE CONE DINING GUIDE

Oysters & Company
Beautiful
Louies



700 CANNERY ROW • PHONE: 372-8540

Cocktails, Beer & Wine

NEXT DOOR TO THE OUTRIGGER

Lunch & Light Fare

ALFREDO'S: 266 Pearl St., Mtry. L, \$1.95-\$5, 11:30am-2:30pm daily. Bar. No credit cards accepted. 375-0655.

BARNYARD CREAMERY: Barnyard, Highway 1 & Rio Rd., Crml. Specializing in cones & sundaes. B, L, \$1.25-\$3.25, 10am-5pm daily. Food to go. No credit cards. 625-2919.

BIG DIPPER BREAKFAST HOUSE: 702 Lighthouse Ave., P.G. B, \$1-\$5, 7am-2pm. T-S, Mexican lunches and dinners. L 11am-2pm T-S, D 5-9pm T-S. No credit cards. 373-7543.

CARMEL CAFE: Mission near 6th, Crml. American cafe atmosphere. B, \$1.50-\$3.50; L, \$2.10-\$3.50, M-F 7am-2:30pm. S 8am-2:30pm, Su 9am-2:30pm. Beer & wine. Food to go. MC, V, 624-1922.

FANNY'S BAR: 420 Tyler St., Mtry. L, \$3-\$4, 11:30am-2:30pm M-F. Bar. MC, V, 372-8700.

FRIAR TUCK'S: Fifth & Dolores, next to the Post Office, Crml. Varied menu. B, L, \$.50-\$6.25, 7am-3pm daily. No credit cards accepted. 624-4274.

FROM SCRATCH: The Barnyard, Hwy. 1 & Rio Rd., Crml. Indoor or outdoor dining. B T-S 8am-11:30pm, Su 8am-1pm, L, \$2.25-\$3.75, 11:30am-3pm T-S. Beer & wine. No credit cards accepted. 625-2448.

THE GALLERIE AT THE LODGE: Pebble Beach Shops, 17 Mile Drive, Pebble Beach. Varied Menu. Open daily. B, \$2-\$4, 6-11am; L, \$2.75-\$6.50, 11am-3pm. Bar 10:30am-5pm. All major credit cards. 624-3811.

HUNT CLUB RESTAURANT: Monterey County Fair Grounds. Rustic atmosphere. Cocktail lounge. L, D,

\$3.25-\$5.95, M-F 11am-3pm. No credit cards. 372-6790.

IRON KETTLE: 7 Delfino Place, Crml Valley Village. Home made specialties, \$3-\$4. Beer & wine. No credit cards. 659-5472.

JUDY'S PANTRY: Lincoln & 7th, Crml. Varied menu. B, L, \$2.50-\$4.95, Th-M 8am-3pm, Su 8am-1:30pm. Res. suggested. 625-5578.

KATHY'S ON THE KORNER: 702 Cass St., Mtry. Family-style cooking. B, L, \$1.65-\$4.25, M-F 7am-3pm, S 9am-2pm. Food to go. No credit cards 373-1712.

LITTLE SWISS CAFE: 6th Ave. between Dolores & Lincoln. Swiss decor. Blintz & croissant specialty. B, \$1.75-\$4.50, daily 8am-3pm. Beer & wine. No credit cards. 624-5007.

MR T'S COFFEE SHOP: 1126 Forest, PG. Homey atmosphere. B, L, 1.95-\$4.95. M-F 6:30am-3pm, S-Su 7:30am-3pm. No credit cards. 373-5995.

PICNIC BOX: In the Plaza Mall, corner Mission & Seventh, Crml. Luncheon atmosphere. Varied menu. L, \$2.50-\$3.25, M-S 8am-4pm, Su 10am-3pm. Food to go. No credit cards. 624-4757.

RANCHO CANADA GOLF CLUB: Carmel Valley Rd., one mile east of Hwy. 1, C.V. BS & S 6:30am-1pm, M-F 10am-12noon. L T-Su 11am-3pm. D, buffet, \$13.75, F only 6-9:30pm. Cocktail lounge. Res. suggested. V, MC, AE, DC, CB. 624-0111.

RIPPLEWOOD RESORT: Hwy. 1, Big Sur, 26 mi. S. of Carmel. Outdoors garden patio. Open W-M. B 8am-noon. L, \$1.85-\$5 noon-2:30pm. Beer & wine. AE, MC, BA. Res. not required. Big Sur 1-667-2242.

THE ROOST: Pilot Rd. & Delfino Place, Carmel Valley. Country style food. B, L, \$2.50-up, 8am-2pm W-Su. No credit cards.

659-3678.

ROSINE'S: 990 Del Monte Shopping Center, Mtry. Home cooked specialties. B M-W 7am-12noon, S 8am-5pm, Su 8am-4pm. L daily 12noon-5pm. 375-1400.

ROYAL DANISH PASTRY & SANDWICH HOUSE: San Carlos btwn. 7th & 8th, Crml. Patio dining. Open daily. B M-F 7-11am, S & Su 7am-1pm. L M-S 7am-5pm, Su 8am-5pm. Beer & wine. MC, V, 624-3667.

THE SANDWICH SHOP: Sixth & Mission, across from the Fire House, Crml. Varied menu. L, \$2.25-\$4.50, T-Su 11:30am-5:30pm. D, 1.99-\$3.95, 11:30am-9pm, M 11:30am-5:30pm. Food to go. Beer & wine. No credit cards accepted. 624-3424.

SKINNY'S: 484 Del Monte Center, Mtry. Frozen yogurt. Soups & salads. L, D 9:30am-9pm M-Th, 10am-6pm S, 12noon-5pm Su. 372-0202.

SOLARIUM: Atop Holman's Dept. Store, Lighthouse Ave., P.G. Panoramic view. B, L, \$.95-\$6.95, 10am-5pm M-S. Food to go. 372-7131, ext. 222.

SUMMERHOUSE: 6 Pilot Rd. Carmel Valley Village. Patio dining. Homemade specialties. B, L, \$3-\$5, 7am-2:30pm M-S. 8:30am-2pm Su. Beer & wine. V, MC. 659-5337.

TALK OF THE ROW: 647 Cannery Row, Mtry. Varied menu. B, L, \$2.65-\$5.50, Th-T 9am-7pm. No credit cards. 372-4776.

TUCK BOX: Dolores & 7th, Crml. English tea room. B 8am-11:45pm W-Su. L, \$4 av., 12noon-2:30pm. Tea 2:30-4. No credit cards accepted. 624-6365.

VIENNESE PASTRY & RESTAURANT: 469 Alvarado, Mtry. German coffee house atmosphere. B, L, \$1.15-\$5.65. M-S 7am-6pm, Su 8am-4pm. No credit cards accepted. 375-4789.

Mexican

CASA MARIA: Cannery Row & Hoffman Ave., Mtry. View of Mtry. Bay. L, D, \$3.25-\$10.95, Su-Th 3-10pm, F & S 11am-11pm. Bar. Res. suggested. V, MC, AE. 373-0611.

CONSUELO'S MEXICAN RESTAURANT: 361 Lighthouse Ave., Mtry. Mexican food served in an 1886 Victorian house. L, D, \$1.75-\$8.50, Su-Th 11:30am-9:30pm, F & S 10pm. Beer & wine. Food to go. V, MC, AE. 372-8111.

EL INDIO: 960 Del Monte Center, Mtry. L 11am-4pm. D, \$3-\$6, 4-9:30pm. Open M-S. Beer & wine. Food to go. V, MC. 375-4446.

EL TOPO: San Carlos btwn. 5th & 6th, Crml. L 11am-4pm. D \$5.45-\$7.35, 4-9:30pm. Open M-Su. Beer & wine. Food to go. V, MC. 624-7388.

HACIENDA: Corner Dolores & 5th, Crml., in the cellar. L 11:30am-2pm. D, \$4.95-\$8.95, 5pm-10pm daily. Beer & wine. Bar. MC, Visa. 625-0939.

JOSE'S: 600 Munras Ave., Mtry. L, D, \$3.50-\$4.50, daily 11am-11pm. Beer & wine. Food to go. MC, AE, V, 649-8220.

PABLO'S: 1184 Forest Ave., Forest Hill Shopping Center, P.G. Food to go. M-F 11am-8pm. AE, MC, V, 648-8888.

PLAZA LINDA: 9 Delfino Place, Carmel Valley Village. Mexican decor, patio dining Apr.-Sept. D, \$4.50-\$7.50, 5:30-9pm T-Th, to 10pm F & S. Beer & wine. V, MC, BA. 659-4229. 375-0095.

SANCHO PANZA: 590 Calle Principal, Mtry. In historic Casa Gutierrez adobe. Early California style Mexican food. L 11am-2pm M-Th. D, \$1.25-\$6.50, 5-9pm M-S, 11am-9pm Su. Beer & wine. Food to go.

Flaherty's
OYSTER
BAR

Breakfast

Daily 8:00 a.m. to 10:30 a.m.

Featuring Belgian Waffles

with seasonal berries

Golden Brown French Toast

with Fruit Salad or Berries

All-Day Menu

Daily 11:30 a.m. to 9:00 p.m.

Featuring our famous chowder and salad

Plus other local favorites such as

Prawns, Steamed Clams, Shrimp or

Crab Louie, Lazyman's Cioppino

Flaherty's Classic Clambake

We will bring the Clambake

to you...for any size group...

at any location.

Imported & Domestic Wines
Cappucino & Espresso

VISA • MC • AE • 624-0311

Flaherty's
SEAFOOD
GRILL

Featuring

Local seafood caught Fresh Daily

on our own boat...and

Maine lobster & other East Coast

specialties flown in & kept alive

in our 2,000 lb. cap. salt water tanks!

Exceptional Imported & Domestic Wine List

Also, Cappucino & Espresso

Lunch

Daily 11:30 a.m. to 3:00 p.m.

Dinner

Nightly 5:00 p.m. - 9:30 p.m.

A Complete Dinner

\$9.95

Nightly 5:00 p.m. to 6:30 p.m.

Choose from our
selected menu.

Reservations Accepted

VISA • MC • AE • 625-1500

6th Ave. between San Carlos & Dolores, Carmel



THE GREATEST PEOPLE in the world walk up these stairs to our restaurant, say owners Ted Balestreri and Bert Cutino. Certainly those who do climb the stairs to The Sardine Factory Restaurant find they are treated to award-winning cuisine, graciously

served in a friendly, nostalgic atmosphere. The restaurant serves lunch and dinner daily at 701 Wave St., Monterey. It has received many awards including the Hall of Fame Award, the grand award from *Wine Spectator* and numerous other awards.

go. V, MC, AE. 375-0095.
ZEPEDA'S: 435 Pierce St., Mtry. Mexican decor. L, D, \$3.25-\$7.75, Su-Th 11am-9pm, F & S 11am-10pm. Food to go. V, MC. 372-4851.
ZORAIDA'S: 870 Broadway Seaside. Mexican cooking to order. D, \$1-\$5.50, M-F 5-9pm 899-2922.

Oriental

CHEF LEE'S MANDARIN HOUSE: 2031 Fremont St. Mtry. Mandarin specialties. L 11:30am-2:30pm. D, \$8, 4:30-10pm. Open daily. Beer & wine. Res. suggested for large parties. Food to go. V, MC. 375-9551.

THE CHINESE SEAFOOD RESTAURANT: 150 Del Monte Ave., Mtry. Upstairs across from the Doubletree. Seafood specialties; Mandarin and Szechwan cuisine. Food to go. Open 7 days M-Th 11:15am-10pm F-S 11:15am-10:30pm. 373-2010.

CHINESE SZECHWAN RESTAURANT: 611 Lighthouse Ave., Mtry. Traditional Chinese Szechwan dining. L 11:30am-2pm. D, \$12-\$15, 5-10pm. Open W-M. Beer & wine. Visa, MC. 649-8355.

CHINESE VILLAGE: 1868 Fremont Blvd., Seaside. L, D, \$2.80-\$8.60, 11am-9:30pm T-Su. Food to go. Res. suggested. No credit cards or checks accepted. 394-5800.

CHONG'S CAFE: 485 Tyler St. Mtry. L, \$2.90-\$4.25; D, M-Th 11am-11pm, F 11am-12midnight, S 1pm-12midnight, Su 2-10pm. Beer & wine. MC & Visa. Reservations not necessary. 373-5153.

CHOP STICK CAFE: 580 Broadway, Seaside. B, L 7am-4:30pm. D, \$4-\$6.50, 4:30pm-midnight. Open W-M. Food to go. Closed Tues. MC. 394-6315.

Lunch & Dinner Buffet

7 DAYS A WEEK

3 hot meat & fish entrees
plus our great salad bar

Lunch	Dinner
\$6.25	\$9.95

GEORGES

The Peninsula's Finest Luncheon Buffet
Dinner Menu and Sumptuous Salad Bar.

Highway 1 at Rio Road • 624-3399

Monterey Peninsula's Only Dinner Theatre

A Carmel Tradition Since 1958

Now Playing:

Neil Simon's
CALIFORNIA SUITE

Performances Evenings
Thurs. thru Sun.

STUDIO THEATRE RESTAURANT
 Dolores bet. Ocean Ave. & 7th
 Box Office (408) 624-1661

Enjoy superb seafood in delightful aquarian environment

Whether you are a discriminating adult seeking a total dining experience, or a child intrigued by the "window in the floor" and hungry for a hamburger and french fries, you are sure to enjoy your visits to **The Original Steinbeck Lobster Grotto** on historic Cannery Row in Monterey.

Seafaring ambience utilizes ships' riggings and includes dining areas on two levels, which allows all diners to enjoy the view of Monterey Bay from the large picture windows. Because the building is perched on pilings overlooking a sheltered cove favored by sea otters, often diners are able to watch the otters at play.

Among the more popular menu items are: local favorites, Monterey Bay sand dabs, calamari, halibut, red snapper, sole and salmon; mahi mahi from Hawaii's waters; cioppino (fish stew) and king crab legs. Other favorites include the scrumptious scampi and creative casseroles such as fillet of sole stuffed with

crabmeat, curried shrimp or crab au gratin, baked salmon and, of course, shrimp and crab newburg.

The Lobster Grotto opens for lunch at noon on Saturday and Sunday, and serves dinner nightly from 5 to 10 p.m. Reservations are accepted.

MONTEREY'S FANTASTIC FAMILY FUN CENTER

RESTAURANT • FAMILY ARCADE • MERRY-GO-ROUND • ICE CREAM • SHOPS



TAKE A RIDE ON OUR 1905 MERRY-GO-ROUND

Our magnificent nostalgic Merry-Go-Round was built in New York in 1905. It has 34 handsome horses, two hand-carved zebras and two hand-carved chariots. Adults invited to ride. Open from 11:30 a.m. daily.

Try Oscar Hossenfelder's Fabulous Formula Ice Cream.
Gold Medal Winner, California State Fair

Fun for the whole family! Enjoy a carefree trip back in time to the Good Old Days when folks enjoyed good fun, food and friendship!

THE FAMILY ARCADE

GAMES GALORE from the latest electronic games to a variety of antiques! Toys, Space Invaders, etc.

BREAKFAST SERVED ALL DAY From 7:30 a.m. Every Day

EDGEWATER EMPORIA

Browse through our fascinating shops, including the Toy Store with toys for kids of all ages. There are also things like magic shops, novelty shops and an antique photo shop. You'll especially love our Candy Store with 57 kinds of lollipops, plus Karmelcorn, hot pretzels, fudge, salted peanuts, etc. Take home some of Grandma Buffalo's Outrageous Chocolate Chip Cookies...made from scratch!



HOSSENFELDER'S FABULOUS RESTAURANT

Breakfast, lunch and other good food served all day from 7:30 a.m. **FOR BREAKFAST:** Eggs, omelets, pancakes, waffles, etc. **FOR LUNCH (ALL DAY AND NITE):** Jumbo sandwiches, hot dogs, burgers, steak, fried clams, chicken-in-a-basket, fish and chips, chili, and many more family favorites—at affordable prices! Plus, a special menu for the kids.

We accept Visa,
Master Charge



SEE OUR 1915
SEAGRAVE FIRE TRUCK

The kids will love to climb on this magnificently restored fire truck...the very same one that was displayed at the 1915 World's Fair in San Francisco.

Edgewater Packing Company

605 WAVE STREET • ON CANNERY ROW, NEXT TO THE WAREHOUSE

Open til 1 a.m. Fri. & Sat. • Till 11 p.m. Sun.-Thurs. • Breakfast All Day

PINE CONE DINING GUIDE

Oriental

DOC LOR'S CANTON: 5th Ave. between Dolores, & San Carlos, Crml. L, \$2.75-\$5.50; D, \$6.75-\$14, 11:30am-10pm M-S. Food to go. V, MC, AE, CB, 624-3941.

DYNASTY: 10 E. Carmel Valley Rd., Carmel Valley Village. Varied Chinese menu. D, \$2.50-\$5.50, 5-10pm W-M. Beer & wine. V, MC, 659-2933.

FORTUNE COOKIE RESTAURANT: 429 Alvarado St., Mtry. Mandarin-Szechwan specialties. L, M-F 11:00am-2:30pm. D, \$6.50-\$10, daily 4:30-10pm. Res. suggested. Beer & wine. Food to go. V, MC, AE, DC, CB, 375-3000.

FULINA: 1184G Forest Ave., P.G. Mandarin dishes, family-style atmosphere. L 11am-2pm. D, \$3-\$4, 4:30-8:30pm. V, MC, 373-7427.

THE GINZA RESTAURANT: 136 Olivier, Mtry. On the Path of History, near Fisherman's Wharf. Teppan Yaki dinners. L T-S 11:30am-2pm. D, \$6.95-\$19.95, T-S 5:30-10pm. Su. 5-9pm. Closed M. Bar. Res. suggested. V, MC, AE, DC, 375-5264.

GOLDEN BUDDHA: In the Barnyard, Hwy. 1 & Rio Rd., Crml. Hunan & Szechwan cuisine. L 11am-3pm. D, \$4-\$10, 5:30-10pm. Open Tu-Su. Beer & wine. Res. suggested. V, MC, 625-1668.

GOLDEN CHINA RESTAURANT: 1784 Fremont, Seaside. Mandarin, Szechuan & Hunan cuisine. L, D, \$7.50, 11:30am-9:30pm daily. Beer & wine. Food to go. MC, Visa, 899-5115.

HANAGASA: Eighth between Mission & San Carlos, Crml. Japanese cuisine. D, \$7.50-\$13.95, Tu-Su 5-10pm. MC, V. Res. 625-4470.

ICHI-RIKI JAPANESE RESTAURANT: 1603 Del Monte Blvd., Seaside. Japanese

decor, family-style dining. L 11:30am-2pm. D, \$3.95-\$8.50, 5-12pm. Beer & wine. Food to go. V, MC, 394-7733.

JADE GARDEN: 574 Lighthouse, Mtry. Cantonese, Mandarin & Szechwan specialties. D 5:30-9:30pm Tu-S, 5-9pm Su. Beer & wine. MC, V, 375-2101.

KIKYO RESTAURANT: 2339 Fremont St., Mtry. Japanese decor. L, \$2.50-\$3.55, 11:30am-2pm; D, \$3.50-\$8.95, 5-10pm Tu-F. S & Su 4-9pm. V, MC, 372-5440.

KOREAN SUNSET RESTAURANT: 2006 Sunset Dr., P.G. Korean dinners. D, \$6-\$8.50, 5-10pm daily. Beer & wine. No credit cards accepted. 372-2526.

THE MANDARIN: Crossroads, Rio Rd. & Highway 1, Crml. Mandarin-style cuisine. L, \$4.25-\$5.75, 11:30am-2:30pm. D, \$8.95-\$10.95, 5:30-10pm daily. Beer & wine. MC, V, AE, 625-3367.

NAMI SUSHI: Ocean Ave., btw. Lincoln & Monte Verde, Crml. Teriyaki, tempura, sashimi,

sukiyaki. L, \$4-\$6, 11am-2pm. D, \$7-\$10, 5-10pm W-M. Beer & wine. V, AE. No personal checks. 624-5951.

OLD PEKING: 738 Lighthouse, Mtry. Northern Chinese family style dinners. D, \$5.75-\$9, Th-T 11:30am-9:30pm, F til 9:30pm, S & Su noon-9:30pm. Food to go. V, MC, 373-7573.

ROBATA GRILL & SAKE BAR: In The Barnyard, Highway 1 & Rio Road, Crml. Japanese open-hearth cooking. Tempura, Sushimi, Sushi Bar, D 5-11pm daily, from \$8.50. Happy hour 4-6pm daily. Bar. AE, Visa, MC, 624-2668.

SHABU-SHABU JAPANESE COUNTRY RESTAURANT: Carmel Plaza, Mission between Ocean & 7th, Crml. Table cooking in traditional clay pot. D, \$10.95-\$14.95, 5:30-9:30pm. Closed Tuesday. Saki, Japanese beer, Calif. wines. Res. recommended. MC, AE, V, 625-2828.

TOM'S CAFE: 209 Forest Ave., P.G. Chinese decor, Chinese & American food. L, D,



SAMPLE VARIETAL WINES by the glass at the Old Bath House Restaurant at Lovers Point Park in Pacific Grove. Here bartender Chris Myers pours a local fumé blanc for a couple who enjoy the various wines offered by the glass. The Old Bath House Restaurant has recently poured three to five different varietals by the glass along with their house selections, Beaulieu Vineyards Classic Red and Parducci Classic Vintage White. The Old Bath House is the perfect setting in which to sip wine or enjoy a more traditional cocktail, either in the lounge before dinner or just meeting friends. The Old Bath House Restaurant serves cocktails from 4 p.m., dinner from 5 p.m. daily and Sunday brunch from 10 a.m. to 2:30 p.m. The lounge is open daily until midnight. For reservations, phone 375-5195.

\$1.65-\$3.50, 9:30am-8pm T-Su. Beer & wine. Food to go. No credit cards accepted. 375-7997.

TOMMY'S RESTAURANT: 1567 Fremont, Seaside. Chinese-American food. B, L, D, \$9.99-\$2.55, 7am-9pm M-S. Beer & wine. Food to go. No credit cards accepted. 394-8322.

YANG'S HAPPY FAMILY

RESTAURANT: 1116-A Forest Ave. P.G. Open daily. L 11am-2:30pm, D 5-10pm. Wine & beer. Food to go. AE, MC, V, 373-3262.



Beef is Us!

If succulent Top Sirloin is your cup of tea...

If ambrosial, butterlike Filet Mignon turns you on...

AND IF you're a real nut for a New York cut...

FINALLY, you've found a home on the Monterey Peninsula! *Latitude 36* serves only the finest grade of properly-aged Eastern Corn-Fed Beef, meticulously cooked to your order to bring out its superb flavor! Eureka, you have found it!

Latitude 36
Restaurant & Bar

Luncheon (Indoors and Out)
from 11:30 a.m.
Dinner and Light Fare
until 11 p.m.
Bar until 2 a.m.

...a steak house
...a fish house
...a rare find!

624-8286

Carmel Rancho Center
(Near Brinton's)



for your discriminating differing moods

"a tasteful traditional
japanese country restaurant"
Where to eat in America
our favorite
Best Restaurants in California
one pot cooking at your table
dinners from 5-30



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mission st. carmel plaza
reservations please • closed
tuesdays 625-2828

Open hearth cooking
"a friendly boisterous
place"

Dinners nightly 5-11. Cocktails

Recommended by New York Times Aug. 15, 1982

NEW
SUSHI
BAR



ROBATA
grill and sake bar

3658 the barnyard
below the windmill
Carmel, Ca • 624-2666

HAPPY HOUR DAILY
4 to 6 p.m.
Complimentary
Hors d'oeuvres



TO GO PARTY TRAYS

12 EGG ROLLS 24 FRIED SQUID
12 B-B-Q SPARE RIBS 36 FRIED WON TON
24 PIECES B-B-Q PORK 12 FRIED SHRIMP
SERVES 10 to 12 PERSONS
120 PIECES
FULL ORDER... \$38.00 1/2 ORDER... \$20.00

Dock Lor's **CANTON**

店飯州廣

LUNCH SPECIALS \$2.75-\$4.75

Served 11:30 am. to 2 pm.

Open 11:30-10 p.m. Mon. thru Sat.

Fifth between Dolores & San Carlos
Across from Post Office — Carmel

Cocktail parlour at Whaling Station Inn Restaurant is Victorian-style oasis

John Pisto's award-winning **Whaling Station Inn Restaurant** at 763 Wave Street, overlooking Cannery Row in Monterey, has evolved through the years into a supper house of rare quality. Its expansion and evolution, however, have done nothing to the fine cuisine except enhance it. The menu is addressed to the discriminating diner who appreciates fine foods expertly prepared and served.

The Cocktail Parlour is a pleasant Victorian-style oasis in which to enjoy a pre-dinner aperitif while waiting, perhaps, for friends to join you. Throughout the restaurant there is a feeling of mellow woods, old prints and a graciousness that comes from the staff's eagerness to be of service.

Seafood and veal are probably John Pisto's personal favorites and both are offered in a variety of ways, always absolutely fresh. A mountain of cherrystone clams steamed in the shell, served on beautifully sauced linguine becomes a real feast here, the more so since dinner includes artichoke vinaigrette, fresh soup, salad and vegetables.

If you've never tried mussels, do! John serves them with clams, again over linguine, or adds shrimps, scallops and calamari to them for his combination seafood dinner. On the simpler side, there is fresh grilled pertrale sole and abalone as well as seasonal fish which may range from baked ling cod to poached Monterey Bay salmon.

We must not forget the wine list. John is justifiably proud to have assembled an outstanding cellar of California wines, many from fine, small vineyards with limited productions. These include Sterling, Callaway, Chappellet, Dry Creek, Bell Canyon, Geyser Peak, Trefethen, Chalone, Enz, Mill Creek, Fetzer, Lytton Springs, Ridge and Joseph Phelps, to name a few, and every wine has been personally tasted and selected for your pleasure. From a chenin blanc to a rich cabernet sauvignon, from pinot chardonnay to Monterey riesling, you have an adventure awaiting you here.

Great Lunch and Dinner Menus at The Rogue

Home of World Famous Chowders

★ **NEW! BRUNCHEON...FROM \$5.95**

Sun. Brunchon-by-the Bay, 10:30-3:00

★ **LUNCH FROM \$4.50**

Chef's Specials, changed daily...\$4.95

★ **DINNER FROM \$9.95**

Fresh Seafood & Fine Meats

★ **NIGHTLY SPECIALS FROM \$8.95**

★ **ENTERTAINMENT** Wed., Thurs., Fri., Sat.

★ **CHILDREN'S MENU, FROM \$3.95**

★ **HAPPY HOURS—Mon. thru Fri. 5-7**

Double shots \$1.50...Wine and beer \$1.00

Complimentary hors d'oeuvres served.

★ **APPETIZER MENU**, available daily in the Lounge 2:30-5

★ **PASTRIES & ICE CREAMS** made in our kitchens

★ **FRESH** is the **THEME** at **THE ROGUE**

Lunch from 11:00 • Dinner from 5 (Sat., Sun., 3:30-10)

Monterey's most panoramic view of Bay & Yacht Harbor.

Recommended by Travel-Holiday Magazine and AAA

WHARF NUMBER TWO • MONTEREY MARINA • 372-4586



A Peninsula Tradition

★ **Selected Premium Wines—by-the-Glass**

Check our index for the restaurant of your choice — page 1

THE FRONT ROOM

Brunch
Lunch • Late Lunch
Dinner • Late Dinner

Served All Day
11:30 AM to Midnight

Menu Selections Include:
Soups & Salads 1.50 to 7.95
Sandwiches 3.95 to 8.95
Burgers 3.75 to 4.75
Eggs & Omelettes 3.00 to 5.95
Hot Platters 5.25 to 8.95

BREAKFAST
...A popular local Brunch, too!
Served 8-11:30 AM Mon.-Sat.
Sunday 9-12

Full Liquor Service
Visa • Master Card
American Express
Carte Blanche • Diners Club

Dolores btwn. Ocean & 7th

THE BACK ROOM

Elegant...Fun
New Orleans Style
Dinners

7 Days a Week
Served from 6 PM

Entrees Starting At 8.95
A few of our featured specials:
Fresh Salmon (in season) 12.95
Or fresh fish of the day, grilled, poached or sauteed at your request.
Creole Shellfish Gumbo 9.95
A thick, savory stew of shellfish, assorted vegetables, spiced with tantalizing herbs served over rice.
Prawns Creole 13.95
"Jumbo Prawns in the traditional spicy creole sauce of tomato, cayenne, onions, green pepper and celery.
Veau Picatta 13.95
Veal sauteed in butter, white wine, lemon, capers, and demi glace. Served with pasta.
Steak au Poivre New Orleans 14.95
The finest New York steak in New Orleans tradition, en flambe, and topped with a green peppercorn sauce.

The Toots Lagoon
"DAILY DOUBLE"
All-day, All-night "Happy Hour." All well drinks are doubles & all for the price of a single drink!

Bouillabaisse 19.95
Fresh lobster and a choice selection of shellfish steamed in a tomato, saffron sauce.

Reservations Accepted
Carmel-by-the-Sea 625-1915

the fabulous

Toots Lagoon

PINE CONE DINING GUIDE

Pizza

A LITTLE PIZZA HEAVEN:

Dolores btwn. 7th & 8th, Crml. Pizza, Calzones, salad bar. Indoor & patio dining. L, D daily from 11:00am. Beer & wine. MC, Visa. 625-3190.

CARMEL VALLEY VILLAGE

PIZZA: 10 Delfino Place, C. V. Pizzas, spaghetti, food to go. D, \$4.50-\$12, 4pm-11pm Su-Th, 4pm-midnight F & S. 659-3112.

GIANNI'S PIZZA:

725 Lighthouse, Mtry. D, \$2.62-\$10.33, M-Th 4-11pm, F 4pm-midnight, S 11am-

midnight, Su 11am-10pm. No credit cards accepted. 649-1500.

GIUSEPPI'S PIZZA PLUS: 541 Carmel Rancho Center, Carmel. Pizza, steak subs, Italian subs, calamari, salads. S-T 11am-11pm, F-S 11am-1am. 624-8000.

NANA'S: 282 High St. Mtry. at the Presidio Main Gate. Pizza, Italian dinners. D, \$3.75-\$11.50, 5-10pm M, W,Th,Su, 5-11pm F & S. Beer & wine. No credit cards. 649-1166.

THE PIZZA PUB: 1646 Fremont, Seaside. L, D, \$1.15-\$9.20, 11:30am-midnight Su-Th, til 12:30am F & S. Food to go. Beer & wine. MC, V. 394-6535.

ROUND TABLE PIZZA: Pizza & sandwiches. L, D, \$2-\$12, 11am-11pm daily. Beer & wine. 1760 Fremont Blvd., Seaside, 394-6869; 479 Alvarado, Mtry. 373-1351; 1116-B Forest Ave., P.G. 373-1391; 3120 Del Monte Blvd., Marina, 384-7227; & in the Del Monte Shopping Center. 373-0771.

SHAKY'S PIZZA PARLOR: 2149 Fremont Blvd., Mtry. Pizza, sandwiches. L, D, \$1.60-\$13.21, 11am-11pm M-Th, til 1am F & S, til 10pm Su. Beer & wine. No credit cards accepted. 373-2434.

STRAW HAT PIZZA: Carmel Center, E. Rio Rd. & Hwy. 1, Crml. Pizza, spaghetti, sandwiches. L, D, \$2.49-\$16.99, 11am-10pm Su-Th, til 11pm F & S. Beer & wine. No credit cards accepted. 624-0168.

TARANTINO'S PIZZA: 2110 Fremont St., Mtry. Pizza, spaghetti, sandwiches. L, D, \$1.90-\$13.85, Su-Th 11am-11pm, F-S 11am-midnight. Beer & wine. No credit cards accepted. 373-1516.

Beer. Food to go. No credit cards accepted. 373-6969.

DOMENICO'S: 50 Fisherman's Wharf, Mtry. View of Mtry Bay. Oyster bar. L, \$4.50-\$10.95, 11:30am-2:30pm M-F, til 3pm S & Su. D, \$11.95-\$18.95, 5-9:30pm. Open daily. AE, MC, V, DC. Res. suggested. 372-3655.

FISHERMAN'S GROTTTO: 39 Old Fisherman's Wharf, Mtry. Features Monterey Bay prawns. L, \$4.50-\$6.75, D, \$5.95-\$10.25, 11am-10pm daily. Bar. Res. suggested. MC, V, AE, DC. 375-4604.

THE FISHERY: 21 Soledad Dr., Mtry. Broiled, baked or sautéed fish specialties. L, from \$4.95, 11:30am-2pm M-F. D, from \$6.95, 5-9pm daily. No credit cards accepted. 373-6200.

FISH HOUSE ON THE PARK: Junipero & Sixth, Crml. Specializing in fresh local seafood. D, \$9.75-\$19.50, from 6pm daily. Mtry County wines. Bar. Res. suggested. AE, DC, V, MC, CB. 625-1766.

FLAHERTY'S OYSTER BAR: Sixth Ave. bet. San Carlos & Dolores, Crml. Oyster bar, fresh local fish & seafood. Open daily. B 8-11am L, D, \$2.45-\$7.95, 11:30-9pm. Beer & wine. V, MC, AE. 624-0311.

FLAHERTY'S SEAFOOD GRILL & OYSTER HOUSE: Sixth Ave. btwn. San Carlos & Dolores, Crml. Fresh local seafood and east coast specialties. L M-S 11:30am-3pm. D, \$5.95-\$10.95, nightly 5-9:30pm. Beer & wine. V, MC, AE. 625-1500.

GENO'S SEAFOOD: 47 Fisherman's Wharf, Mtry. Family style. Squid specialty. L, D, \$6-\$9.50, 11:30am-9pm daily. Beer & wine. Food to go. Res. suggested. V, MC. 372-5200.

MIKE'S SEAFOOD RESTAURANT: Fisherman's Wharf, Mtry. View of Mtry. Bay. Family style. L, D, \$7.50-\$16, 10am-10pm daily. Bar. V, MC, AE, DC, CB. 372-6153.

OYSTERS & COMPANY: 700 Cannery Row, Mtry. Daily specials, oyster bar. L, D 11:30am-10:30pm Su-Th, til midnight F & S. Bar. AE, V, MC, DC, CB. 372-8540.

RAPPA'S SEAFOOD RESTAURANT: Old Fisherman's Wharf, Mtry. View of entire Mtry. Bay. Italian Seafood specialties. L, D, \$6-\$15, 11am-10pm daily. Bar. Res. suggested. V, MC. 372-7562.

RED SNAPPER RESTAURANT & BAR: Fisherman's Wharf, Mtry. Panoramic view. Seafood specialties. Cocktail lounge. L, D, from \$5.95 11:30am-10pm daily. Most major credit cards. Res. suggested. 375-3113.

THE ROGUE: Mtry. Marina, Wharf 2. View of Mtry. Yacht Harbor. Fresh Seafood specialties. L from 11am daily. D, \$9.95-\$22.95, M-F 5-10pm, S & Su 3:30-10pm. Bar. Res.

Seafood

ABALONETTI: 57 Fisherman's Wharf, Mtry. Squid specialty. L, Dm \$7.25-\$11.95, 11am-9pm W-M. Wine & beer. No credit cards accepted. 375-5941 or 373-1851.

ANGELO'S ON THE WHARF: Fisherman's Wharf, Mtry. fish. L, D, \$7.50-\$19.50, 11am-10pm Su-Th, til 10:30pm F & S. Bar. Res. suggested. V, MC, AE. 375-3956.

THE CANNERY RESTAURANT: 650 Cannery Row. Varied menu. D, \$10.95-\$21.95, from 5pm M-S, from 11am Su. Bar. V, MC, AE. 372-8881.

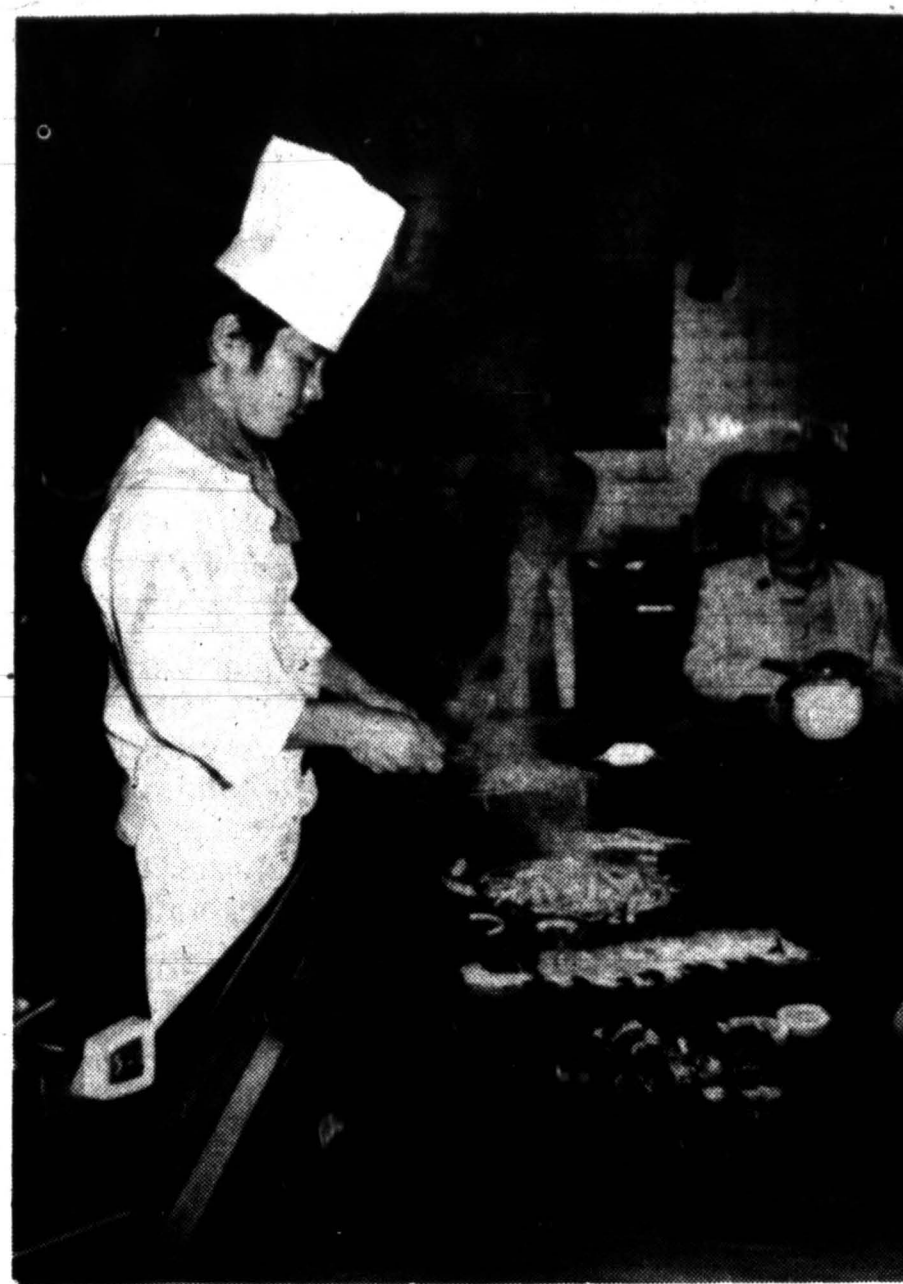
CAPTAIN'S COVE: 643 Cannery Row, Mtry. Portuguese specialties. D \$7.95-\$15.95, M-F from 4pm. S & Su. from 1pm. Bar Menu until 1:30am. V, MC, AE. 372-4000, 372-5411.

CAPTAIN'S GALLEY: 711 Cannery Row in the Monterey Canning Co., Mtry. Nautical decor with a bay view. Varied menu. B 8-11:30am M-S, 9-11:30pm Su, L 11:30am-3:30pm, D, \$5.95-\$12.50, 3:30-10pm daily. Beer & wine. Res. accepted. V, MC, AE. 649-8676.

CAPTAIN'S GIG: 6 Fisherman's Wharf, Mtry. Fish & chips house. L, D, \$1-\$5, M-Th 11:30am-8pm, til 9am F-Su. Food to go. MC, V. 373-5559.

CLAM BOX RESTAURANT AND COCKTAIL LOUNGE: Mission btwn. 5th & 6th, Crml. D, \$7-\$17.50, 4:30-9pm T-M. Cocktail lounge. No credit cards accepted. 624-8597.

THE COVE: 46 Fisherman's Wharf, Mtry. Buffet service. B 6-11:30am. L, D, \$2.50-\$4.95, 11:30am-8pm. Open daily.



THE GINZA features the Teppan Room, where teppan yaki cuisine is served. This is where "the chef is the show." Patrons sit at horseshoe-shaped tables, behind which stand the chefs, cooking the teppan-style steaks and seafoods and serving them hot off the grill. Popular with visitors and locals alike, the Ginza has been serving traditional Japanese cuisine at modest prices for the last 27 years. Lunch and dinner daily, except Mondays. The Ginza is located near Fisherman's Wharf, on the Path of History, at 136 Oliver St., Monterey. Free parking at nearby Heritage Harbor garage. For reservations, phone 375-5264.

suggested. V, MC, AE, CB, DC. 372-4586.

SOUTH SIDE JOHNNY'S SQUID HOUSE & TAVERN: 127 Central, P.G. Squid specialties. L T-F 11am-2pm. D, \$6.95-\$16.95, T-Th 5:30-10pm, F-S 5:30-11pm, Su 4:30-10pm. Beer & wine. MC, V. 372-1963.

STEINBECK LOBSTER GROTTTO: 720 Cannery Row, Mtry. Nautical decor. Views of Monterey Bay. D, \$5.45-\$16, M-F 4:30-10:30pm, S & Su noon-11pm. Bar. Res. suggested. V, MC, AE, DC, CB. 373-1884.

THE WHALER: 635 Cass, Mtry. Mediterranean decor. Fish, steak, lobster. L 11:30am-3pm M-F. D, \$7.95-\$15.65, 4:30-10pm M-Th, 4:30-11pm F, 5-11pm S, 5-10pm Su. Bar. V, MC AE. 373-1933.

THE WINDJAMMER: Municipal

Wharf No. 2, Mtry. Mtry. Sanddabs, Calamari, Red Snapper, Sole. L 11:30am-2:30pm. D 5:30-9:30pm. Open daily. Bar. Res. suggested. V, AE, MC, DC. 373-2818.

WITTMANN'S: Mid-Valley Shopping Center, Carmel Valley Rd., Crml. Fresh seafood served daily. D, \$8-\$10.95, 4:30-10pm T-Su. Res. suggested Sat. night. 625-6148.

Vegetarian

CARMEL VALLEY NATURAL FOODS: Village Center, Carmel Valley. Homemade salads, soups. L, D 11am-5pm M-S. Food to go. V, MC. 659-2811.

"Best Chinese Restaurant We've found." The Classmate

"One of the best"

We visit the Fortune Cookie Restaurant quite regularly. We always find the food there to be consistently of the highest quality, very flavorful and absolutely fresh. One of the best restaurants around.

This is the nicest restaurant we've been in in Monterey. And the best Chinese food we've had, including in Chinatown in New York and Chicago.

Erika M. Sidler & Colleen Lewis

FORTUNE COOKIE

SZECHWAN-MANDARIN RESTAURANT

428 Alvarado St. • Old Monterey • 375-3000
Lunch Mon.-Fri. 11:30 - 2:30 Dinner Every Day 4:30 - 10:00
1 1/2 blocks from the Monterey Conference Center



"The Lacquered Pig"

A Unique Blend of French Cuisine

Roast Duck \$14.95

With a choice of peaches or green pepper corns; served crispy with fat removed.

Filet Mignon Flambe \$14.95

Lightly marinated and ringed with bacon; flambéed in a special brandy sauce.

Australian Lobster Tail \$16.95

Butterflied and topped with a delicate watercress sauce.

Cornish Game Hen \$11.95

Basted with lemon and rosemary.

Fresh Salmon Steak \$14.95

(In season) Broiled and topped with light champagne sauce.

Bay Scallops \$14.95

Tender scallops sautéed in a ginger cream sauce.

Rack of Lamb St. Hubert \$14.95

Three royal chops groomed and ground with red current sauce.

Entrées include a wonderful homemade Soup, Salad, Broccoli, Snow Peas, Carrot Puree and Dessert.

Open 7 Days • 5:30 to 9:30 p.m.

Dolores btwn. Ocean & 7th, Carmel 625-6366

THE CHINESE SEAFOOD RESTAURANT

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Seafood specialties, traditional - Mandarin & Szechwan Cuisine.

DAILY LUNCHEON SPECIAL

served 11:15-3 p.m. 7 days/week

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Open 7 Days

Mon.-Thurs. 11:15 a.m. to 10:00 p.m.

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Monterey
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start at 6.95
per person



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AUTHENTIC ITALIAN RECIPE

FAMILY OWNED & OPERATED

...A FRESH, THICK, DELICIOUS CRUST
COVERED WITH A RICH TOMATO SAUCE,
LOADED WITH MOZZARELLA CHEESE AND THE
FRESHEST MEATS AND VEGETABLES OF YOUR CHOICE.
TRY ANY COMBINATION YOU WANT...

ALL PIZZAS HAND TOSSED
NOT MACHINE ROLLED

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725 LIGHTHOUSE AVE - MONTEREY



CANNERY ROW GUIDE



Cannery Row, the street immortalized in John Steinbeck's novel and by a little silver fish, is one of the highlights of a visit to the Monterey Peninsula.

The mile-long Row curves along the shores of Monterey Bay from the Coast Guard Station to the Hovden Cannery, last of the giant packing plants to close.

A walk along the Row can be many things. It is a walk through nearly a century of history, past the empty hulks of abandoned canneries, along the railroad tracks that once moved tons of sardines from Monterey around the world.

"The sardine capital of the world" had humble beginnings around the turn of the century when F.E. Booth built the first fish packing plant. As the local pilchard (or sardine) became a gourmet delicacy rather than bait for salmon fishermen, the demand outdistanced the supply.

An Italian fisherman, Pietro Ferrante, and a Norwegian canning expert, Knut Hovden, changed the course of Cannery Row's history. Ferrante imported Italian fishing nets; Hovden modernized packing methods. The nets made it possible to scoop up tons of fish with one haul.

World War I brought huge government contracts for high-protein sardines, and Cannery Row boomed. No part of the

sardine was wasted, though. Its oil was bottled, the waste was made into fertilizer and fish meal, but the fish were hand-packed into colorful cans and commanded a handsome price.

Purse seines eventually replaced the Italian lampara nets and were capable of scooping up more fish than the smaller fishing boats could carry! World War II created a new boom for Cannery Row, which by now boasted a number of small groceries and other businesses tucked in among the canneries, as well as the biology laboratory of Ed "Doc" Ricketts.

In 1945, Cannery Row packed more than 235,000 tons of sardines in 19 operating canneries. But there were some pessimists among the fish-packing optimists, Doc Ricketts among them. He warned that overfishing might destroy the entire industry.

In 1946, Cannery Row packed 142,000 tons; by 1948, only 14,000 tons were processed. And in 1951, after a brief comeback, there were no sardines at all. Doc Ricketts maintained they had all gone into cans.

As the canneries closed, they fell into ramshackle disrepair and were frequently destroyed by uncontrollable fires.

There are still enough of the hulking cannery buildings, however, and the overpasses that cross Cannery Row, to retain the flavor, if not the aroma, of the past. That the canneries now house restaurants and galleries makes them all the more accessible and interesting; after all, who would visit a sardine packing plant?

Two spots worthy of special mention are the laboratory of "Doc" Ed Ricketts and Flora's. Both were colorful and important figures in Cannery Row's past.

Ricketts was a marine biologist and good friend of novelist John Steinbeck, who immortalized him in the novel, *Cannery Row*. A generous man to the down-and-out, Ricketts was also something of a hell-raiser and a legendary drinker. He was killed in 1948 when his car was hit by a train not far from his Pacific Biological Laboratory, which visitors may peer into from the outside.

Flora Wood was the renowned madam of the Bear Flag, described as "a paragon among fancy houses." Flora was ubiquitously popular and had the proverbial "heart of gold." Her funeral was one of the largest and longest in Monterey history.

Although the Bear Flag has long since been razed, a replica of Flora's stands today adjacent to the Warehouse. The pub serves drinks and lunch and has a fine piano player. And if you look up, you'll see none other than Flora herself, reclining amorously on her chaise.

The shorefront restaurants offer fine food and a view of the



THE SOUTHERN SEA OTTER, the engaging marine mammal that delights Monterey Peninsula visitors, has been granted status as a threatened species by the U.S. Fish and Wildlife Service. Shown here about to devour a squid, the sea otter can be observed in the kelp beds off Cannery Row, in Carmel Bay and in other waters around the Monterey Peninsula. (G. Ashby Short photo.)

still-abundant wildlife of the bay—sea otters frolicking in the kelp beds, gulls of all kinds, pelicans, sleek seals and sea lions and even skin divers on their bobbing yellow rafts.

The Row is now the home of many fine restaurants that serve everything from fresh local seafood to Chinese, Portuguese, Italian and Continental cuisine (plus many fine opportunities to enjoy Sunday brunch!).

No longer is Cannery Row deserted after dark. Now there are bright lights, laughter and the sound of music. Visitors can enjoy a variety of entertainment in restaurant cocktail lounges and there are several spots that offer disco dancing.

From the wonderful old indoor carousel at Oscar Hossenfelder's and a glimpse into the new "Flora's," to the glass window in the floor of the Steinbeck Lobster Grotto, Cannery Row holds a fascination for everyone.



VISITORS ENJOY watching burlwood furniture take shape at Stohans on Cannery Row. Co-owner Daryl Stokes wields the drill while an interested couple take it all in.



Starting their day at the Historical Wax Museum...

Follow the fun at Steinbeck's historic CANNERY ROW

FINE RESTAURANTS • ENTERTAINMENT • FUN
SHOPS & SHOPPING CENTERS • WAX MUSEUM
GALLERIES • OTTERS, MARINE LIFE WATCHING

Walk where John Steinbeck walked, a hulking figure in his sheepskin coat. Here the clanking canneries have been replaced by a variety of fascinating attractions. Plan to spend a day at Cannery Row, including a visit to the unique, enclosed shopping mall, The American Tin Cannery, near the north end of The Row, Ocean View Blvd. at Eardley - look for the tall smokestack.



they go on to a wine tasting at Bargetto's Winery...



followed by a cultural stop at Faces West Portrait Studio & Gallery...



and an Oriental wedding gown at House of Crispo...



lunch, dinner, cocktails, entertainment and dancing at the Outrigger.

ALWAYS AMPLE PARKING

RECREATION

BICYCLING: *Velo Club Monterey*, an area-wide organization for bicycle enthusiasts, schedules scenic bike rides to various points. For further information, call 372-2552. Visitors, either individuals or families, are welcome.

BIRDING: *The Monterey Peninsula Audubon Society*, a chapter of the National Audubon Society, is happy to welcome non-members as well as members on their field trips. These outings range from good local birding areas, to trips to other parts of Central California. Leaders and more advanced birders are along to aid novices. For further information call our Birding Hotline, 899-3030, or 373-7891.

BOWLING ALLEYS: *Lincoln Lanes*: 2161 Fremont, Monterey. 373-1553. 24 lanes. Open 20 hours Fri. and Sat.

BRIDGE: *The Monterey Unit of the American Contract Bridge League* sponsors games in various Monterey Peninsula locations which are open to

Monterey. \$1 per session. Information: 394-1129.

Hellenic Greek folk dancing is offered by instructor Maxine Myer for beginners and intermediates in room 10 of Sunset Center, Carmel. On Tuesday evenings beginners meet from 7-8 p.m. and intermediate dancers from 8-9 p.m. Intermediate dancing is also offered Wednesday mornings from 10-11 a.m. and beginning from 11 a.m.-noon. Information: 646-0295.

International Folk Dancing, Sandpipers Group meets 7:30-9:30 p.m., Tuesday evenings during the school term, Carmel High School cafeteria, Highway 1 and Ocean, Carmel. Singles, seniors, beginners welcome. Instructor Al Daoud. Details: 372-3606.

HANG GLIDING: *Kitty Hawks Kite Hang Gliding*: Reservation Road Exit, Highway 1. 9 a.m. to 5:30 p.m. daily, closed Wed. Half-day lessons with flight training available in same lesson. Hang gliding retail shop and exotic string kites. Beginning lessons. For more information 384-2622.

HORSEBACK RIDING: *Big Sur Trail Rides*, Molera State Park, Big Sur. Guided half day trail rides through Molera State Park. 9 a.m.-11 a.m., 11:30 a.m.-2:30 p.m. and 3-5 p.m. daily. Pack trips through the Ventana Wilderness also offered. Reservations required. 1-667-2666.

Pebble Beach Equestrian Center: Portola Rd., Pebble Beach. Horses for hire by reservation only. English saddles only. Extensive trail trails through Del Monte Forest. Riding lessons. Group trail rides 10 a.m. and 2 p.m. daily; reservations required. 624-2756.

Jacks Peak Stables, 550 Aguajito Rd., Monterey. Horses for hire, riding through beautiful forest trails. Riding lesson. Boarding, group rides and barbecues. Open daily 9 a.m. Call ahead 375-4232.

Whiffletree Ranch, Cachagua Rd., Carmel Valley. Guided trail rides through Cachagua valley and Los Padres Dam area. Catered group picnic rides also available. Res. required. 659-2670.

PISTOL AND RIFLE SHOOTING: *Laguna Seca Pistol and Rifle Range*, Laguna Seca Recreation Area, off Monterey-Salinas Highway 68. 9 a.m.-4:30 p.m. every Friday, Saturday, Sunday and Monday. Targets and target tape included in rates. The pistol section has 16 stalls, with targets set at 15, 25 and 50 yards. The rifle section has 18 stalls, with targets set at 50 and 100 yards. 200 yards by special appointment. Overnight camping facilities available for out-of-town shooters and groups. Special tournament and group rates, group reservations available. 422-6138.

POLO: Polo matches are held every Friday at 5 p.m. and Sunday at 12 noon at Collins Field in Pebble Beach. There is no admission to the match, but the usual \$4 gate fee to enter Del Monte Forest is in effect. Spectators are welcome. Call 624-2756 for last-minute information on tournaments and other matches.

RACEWAYS: *Wet and Wild Raceways*: Laguna Seca Recreation Area, 1025 Monterey Road, Salinas. Miniature racing complex includes Skeeter Boat course and Can-Am race track. Weekends 12 noon-6 p.m. Can-Am Racers operate on an oval or slalom course complete with water obstacles. Helmets and other safety equipment protect driver at all times. All drivers must be four feet six inches or taller. Skeeter Boats operate on an oval course around buoys in the harbor area and reach speeds of 20 mph. Life jackets and other safety equipment ensure the driver's safety. Paddle boats also for rent. 422-6138.

RACQUETBALL: *Garden Racquetball Club*: 2000 Garden Road, Monterey, across from Monterey Airport off Highway 68. Racquetball, handball, dry saunas, outdoor coed Jacuzzi, 18 mile running track, weight room (Universal equipment),

showers, and lockers. Open 8:30 a.m.-10:30 p.m. Mon.-Fri. and 8 a.m. to 8 p.m. Sat.-Sun. Courts available to non-members on a non-reserved basis. Call ahead. Exercise memberships and full racquetball memberships available. 646-0550.

ROLLER SKATING: *Del Monte Gardens*: 2020 Del Monte Ave., Monterey. 375-3202. Roller skating daily except Mon. & Tues. Weeknights 7:30-10 p.m., Sat. & Sun. 7:30-11 p.m., matinees Sat. & Sun. 2-4 p.m., skate rental.

Ramblin' Rollers: Outdoor roller skate rentals daily 10 a.m.-6 p.m. 800 Lighthouse Ave. (at Irving) Monterey. 372-3175.

SAILING: *Monterey Bay Yacht Center*: Sailing school 1 to 4 persons, charters. On the beach at Wharf 2, under the Rogue Restaurant, Monterey. 375-2002.

SQUARE DANCING: These intermediate square dancing groups welcome visitors to the Peninsula, who may make a small contribution toward the club's rental and other expenses. Further information may be obtained from Mrs. Francis Gove, 394-4251.

Sage Stompers. Meets at 986 Hilby St., Seaside. Tuesday, 7-9:30 p.m.: Couples only. For more information, phone 394-8751 or 394-3955.

The Taw Twirlers. Meets at Marina Grange Hall, Carmel Ave. and Highway 1 just back of Mortimer's Inn. Friday, 8-10:30 p.m., Second Friday of each month is "party night" with potluck buffet served at 10:30 p.m.

Do Sa Does and Dudes. Meets at the Moose Lodge, 121-A Monterey St., Salinas. Singles only. Monday, 7:30-10 p.m.: For more information, phone (408) 449-7341 or (408) 449-7341.

WINDSURFING
Dilworth's Windsurfing, 1021 Olmstead, Pacific Grove. Lessons and rentals. 9 a.m.-9 p.m. daily. 372-1111.



Carmel Valley Golf and Country Club: 18 holes; 6756 yds. (championship); 6175 yds. (regular); 5471 yds. (ladies). Private. Open to guests of Quail Lodge and members of reciprocating private clubs. Bob Holmes, golf director and Ben Doyle, teaching pro (PGA); Location: Approx. 3 miles east of Highway 1 on Carmel Valley Rd. (Valley Greens Dr. and Carmel Valley Rd.); Carmel, 93923. Phone 624-2779 or 624-2770.

Rancho Canada Golf Club: 36 holes; West Course: 6613 yds.; East Course: 6401 yds.; Public; Pro: Nick Lombardo; Location: 1 mile east of Highway 1 on Carmel Valley Rd.; P.O. Box 22590, Carmel 93922; telephone 624-0111.

Cypress Point Golf Club: 18 holes. 6506 yds.; Private; guests with members. Pro: Jim Langley; 17-Mile Drive, Pebble Beach; P.O. Box 466, Pebble Beach 93953; Phone 624-2223.

Monterey Peninsula Country Club: 36 holes; *Shore Course*: 6397 yds. championship; 6164 yds. regular; 5882 yds. women; *Dunes Course*: 6449 yds. championship; 6155 yds. regular; 5898 yds. women; Open to guests of members only; Pro: John R. Geertsen; Del Monte Forest, P.O. Box 2089, Pebble Beach 93953; Phone 373-1046.

Pebble Beach Golf Course: 18 holes; 6799 yds. championship; 6357 yds. regular; 5197 yds. ladies; semi-private course; carts required and in-

GOLF COURSES

cluded in green fee. Location: 17-Mile Drive, Pebble Beach; The Lodge at Pebble Beach 93953; Phone 624-3811, ext. 239 or 624-6611.

Peter Hay Par 3: 9 holes; Public; Location: 17-Mile Drive, Pebble Beach; The Lodge at Pebble Beach 93953; Phone 624-3811, ext. 228 or 624-6611.

Naval Postgraduate School Golf Course: 18 holes, 5564 yds.; Military discount on green fees; Gen. mgr. Robert Moffatt. Teaching professional Gen. Newton. Location: Behind Monterey County Fairgrounds, off Fairgrounds and Garden Rds. Mailing address: Recreation Fund (Code 417) U.S. Naval Postgraduate School, Monterey, Calif. 93940. Phone 646-2167.

Laguna Seca Golf Club: 18 holes; 6075 yds.; public; Location: on Route 68 (Monterey-Salinas Hwy.), 7 miles east of Monterey. York Road, Monterey. Phone 373-3701.

Old Del Monte Golf Course: 18 holes; 6154 yds.; 5431 ladies; Public; Location: 1300 Sylvan Rd., Monterey 93940; Phone 624-3811; pro shop: 373-2436.

Pacific Grove Municipal Links: 18 holes; 5493 yds.; Public; Pro: Peter Vitaris; Location: 77 Asilomar Blvd., Pacific Grove 93950; Phone 375-3456.

Spyglass Hill Golf Course: 18 holes; 6810 yds. championship; 6277 yds. regular; 5556 yds. women; Semi-Private; Manager Robert Howell. Location: Stevenson Road, Pebble Beach; P.O. Box 1128, Pebble Beach 93953; Phone: 624-3811, ext. 239 or 624-1184.

Corral de Tierra Country Club: 18 holes; 6577 yds. championship; 6338 yds. regular. Reciprocal agreement; Pro: John Madonna; Location: Corral de Tierra Rd. off Route 68, 10 miles east of Monterey; Address: Corral de Tierra Rd., Salinas 93908. Phone: 372-7715, 484-1325.

Fort Ord Golf Course: Black Horse Course: 18 holes; 6239 yds. championship; 5943 yds. regular; 5608 yds. women; *Bayonet Course*: 18 holes; 6966 yds. championship; 6510 yds. regular; 5680 yds. women; Military and guests only; guests not allowed to play Sat., Sun. before 12 p.m. This golf course is open to all active and retired military personnel and their guests; military identification cards required for admission. Location: North-South Rd., Fort Ord. Address: Fort Ord, Calif. 93941; Phone 242-3268.

Golf Central: Book advance starting times for Pebble Beach, Spyglass Hill and Old Del Monte Golf Courses through this central office. Call 624-6611.

Carmel Valley Ranch Golf Club: Private. 18 holes; 6515 yds. championship; 6055 yds. regular; 5605 ladies; Pro: Johnny Pott. Robinson Canyon Rd. and Holt Rd., Carmel Valley. For membership information call 625-1010.

RUNNING

Monterey Peninsula College: 980 Fremont, Monterey. Quarter mile dirt track with sawdust inner track. Also a 4-mile trail run with interesting hills. 646-4063.

Garland Ranch Regional park: 8.6 miles out on Carmel Valley Road. A trail run consisting of a flat loop and/or difficult hills. 659-4488.

Organized running clubs on the Peninsula: *Lone Cypress Track Club*, 372-5659, *The Fog Breakers Running Club*: Monthly meetings the first Tuesday each month, 7 p.m. (different locations each month). 646-8779.

BICYCLING

Several scenic lengths of roadway offer pleasant bike riding without heavy traffic hazards. Part of the famous 17-Mile Drive in Pebble Beach is one. On weekends, holidays and times of major sporting events, bicycle riders are permitted to ride in the forest only between the hours of 8 and 11 a.m. Entry is not allowed after 10:30 a.m., due to the time required to cover the route. They are required to enter through the Pacific Grove Gate, ride along the posted bicycle route and exit through the same gate. During normal weekdays, riders may enter any gate during daylight hours with no restricted route. Large groups of more than ten should enter the Pacific Grove gate and follow the posted route for their own safety. There is no gate fee for bicyclists, unless bikes are brought in by car. The fee per car is \$4.

A particularly lovely part of the Monterey Peninsula is the Pacific Grove shoreline, with its white beaches, picturesque black rocks and beautiful plantings.

A bicycles-only path extends from the extreme north end of Seaside, past Fort Ord and all the way to Marina. Regular users of the trail consider it a beautiful trip.

All cities on the Monterey Peninsula permit bicycling on the public streets, subject to all traffic rules which apply to automobiles, including driving on the right, stopping at stop signs, signaling to turn, carrying lights at night and the like. Riding on sidewalks is not allowed.

A portion of the freeway — Highway 1 — can be used. It begins just north of Aguajito Road and parallels the freeway, ending just north of Reservation Road in Marina.

A wide shoulder suitable for bicycling has been constructed along Carmel Valley Rd., which turns off Highway 1 south of Carmel. However, this is only along the relatively short four-lane stretch. Farther up the Valley the road is two lanes and some of it could be risky for cyclists.

Experienced bicyclists point out, however, that riding is as safe as the cyclist and his bike make it for him. Observing the road rules, keeping himself in good physical trim for biking and keeping his wheels in good condition are pluses for safety.

BICYCLE RENTALS
Freewheeling Cycle: 188 Webster St., Mtry. 10-speeds, 373-3855. Open M-F 9am-6pm, S-Su 9am-5pm.
Les Joselyn Bicycles: 638 Lighthouse, Mtry. 3-speeds, 10-speeds, 649-8520. Closed Su-M.
Valley Cycle Center: 7150 Carmel Valley Rd. (Valley Hills

Center next to Quail Lodge, 5 & 10 speeds. Open 9am-5pm M-S, 10am-4pm Su, 624-5107.
Velo Club Monterey, an area-wide organization for bicycle enthusiasts, schedules scenic bike rides to various points. Visitors, either individuals or families, are welcome. For further information, call 372-2552 or 659-2821.

TENNIS COURTS

CARMEL and CARMEL VALLEY
Carmel City Courts: 2 courts; public. Lorca Lane and Camino Del Monte, Carmel.

Carmel High School: 4 courts; public except during school classes. Highway 1 and Ocean Ave., Carmel.

Mission Tennis Ranch: 8 courts; Pro: John Monnier. Open to the public. Fee. 26260 Dolores St., Carmel. 624-4335.

Carmel Valley Racquet Club: 18 courts; private. Non-members by reservation only. Pro: Phil Batchelder. Rancho San Carlos Rd., Carmel Valley. 624-2737.

Carmel Valley Inn & Tennis Resort: 7 courts; Fee. Reservations necessary. Pro: Beau Connell. Carmel Valley Rd. and Los Laureles Grade, Carmel Valley. 659-3131.

Carmel Valley Ranch Tennis Club: 12 courts; private; non-members must accompany member; Fee. Pro: Greg Lehman. Robinson Canyon Rd., Carmel Valley. 625-0922.

MONTEREY
Monterey High School: 4 courts; public except during school classes. 700 Pacific St., Monterey.

Monterey Peninsula College: 4 courts; Public except during school classes. 980 Fremont.

Naval Postgraduate School: 4 courts. Military and guests only (retired and active personnel). Tennis pro Frank Johnson. Private lessons available. Call 899-4996 or 646-2466. Upper courts reservation only. Naval Postgraduate School, Monterey.

Presidio of Monterey: 4 courts. Military and guests only (retired and active personnel). High St. and Serra Ave., Monterey.

Via Paraiso Park: 2 courts. Public. Via Paraiso and Martin St., Monterey.

Hyatt Del Monte: 6 courts, public; open 8 a.m.-with two lighted courts for night playing; Fee. Pro shop, private and group lessons. Racquet rental. Pro: John Dawney. One Old Golf Course Rd., Monterey. Reservations necessary; 373-0200.

Monterey Tennis Center: 4 lighted courts; public; court time by reservation. Fee. Pro-



essionally staffed courtside control center. All equipment available. Mike Chasson, teaching professionals. 401 Pearl St., Mtry. 372-0172.

Doubletree Inn of Monterey: Singles or doubles. Fee. Private lessons. Fully-stocked pro shop. Peter Treves, professional. At Fisherman's Wharf, Mtry. 649-4511 or 649-8142.

PACIFIC GROVE
Pacific Grove High School: 5 courts. Public except during school classes. 615 Sunset Dr., Pacific Grove.

Pacific Grove Municipal Courts: 5 courts. Public. Fee. Gibson & Junipero Aves., Pacific Grove. 372-5650.

PEBBLE BEACH
Beach & Tennis Club: 14 courts, private. Fee. Reciprocal arrangements. Head Pro: Andy Briant, USPTA. 17-Mile Drive, Pebble Beach. 624-0106.

Friends of Stevenson Tennis Club: 6 courts. Private club. Pro: Charlie Workman. Forest Lake Rd. and Vizcaino Rd., across from Robert Louis Stevenson School. Call ahead to have gate fee waived. For membership information, phone 624-1257.

SEASIDE
David Cutino Park: 1 court, public. Nuecho Buena and San Pablo, Seaside.

Meadowbrook Swimming & Tennis Club: 9 courts and pool. Open to public for fee. Reservations required. 1553 Kimball Ave., Seaside. 394-6629.

Metz Park: 1 court; public. Alta Vista Ave. (off Military Ave. near Seaside High School), Seaside.

Seaside High School: 4 courts, public except during school classes. Nocha Buena Ave., Seaside.

DEL REY OAKS
Work Memorial Park: 2 courts, public. Canyon Del Rey Blvd. and Rosita. Del Rey Oaks.



the public. Membership is not required nor is familiarity with duplicate bridge. Reservations are not necessary. A fee of \$2 is charged. Following are the times and places for games that meet every week. For more information, phone 625-0312.

Sunday, 1:30 p.m.: American Legion Hall, Jefferson & High, Monterey.

Monday, 7:30 p.m.: American Legion Hall, Monterey.

Tuesday, 12:30 p.m.: Sunset Center, San Carlos and Ninth, Carmel.

Wednesday, 7:30 p.m.: Armed Forces YMCA, Webster & El Estero, Monterey.

Thursday, 12:15 p.m.: Armed Forces YMCA, Webster and El Estero, Monterey.

Friday, 7:30 p.m.: American Legion Hall, Monterey.

CHESS: *Monterey Chess Center*, 430 Alvarado St., Monterey. Chess, Go, Backgammon, darts, table tennis. The center is open 4:30-10 p.m. Tuesday through Friday, 2-10 p.m. Saturday and Sunday. Chess tournament every Tues. and Wed. Dart tournament every Thurs. Phone 372-9790.

Game Gallery, Ocean between Mission and San Carlos, Carmel. Match chess wits against a computer for free. Open daily 10-6 p.m.

DRIVING RANGE: *Del Rey Oaks Driving Range*: Practice facility for golfers. Driving range and putting green. Open 10 a.m. to dusk. Canyon Del Rey Blvd. and Rosita, Del Rey Oaks. 394-8727.

FENCING: *Monterey Peninsula Fencers' Club*: Meets at Monterey Peninsula Armed Services YMCA, Webster and El Estero, Monterey, 7 p.m. Tuesdays, 1 p.m. Sundays. Three-weapon competition. Electrical scoring. Instruction available, equipment pool for beginners. Open to military, civilian. For further information call Dr. Milton H. Bank, MPFC president. 373-6496.

FOLK DANCING: *Scottish Country Dancing*, a branch of the Royal Scottish Dance Society, summer class Mondays 7:30 p.m., New Monterey Neighborhood Center, Lighthouse and Dickman,

CAMPGROUNDS

MONTEREY

Laguna Seca Recreation Area: Located adjacent to the Laguna Seca Raceway overlooking Salinas Valley and the Monterey Peninsula, the campground has 180 campsites. There are 85 RV spaces and 95 tent sites. All spaces have ground-level combination barbecue and fireplace units, a picnic table and trash receptacles. Trailer hookups \$9.50 per site and \$6.50 per regular site per night. Restrooms and warm-water showers. Opens seven days per week. Located 10 miles east of Monterey on Highway 68. Salinas, 1-424-1971.

Veterans Memorial Park (Deer Flats): Located on a hill overlooking Monterey Bay, this campground has 40 campsites for either tent or trailer camping, no trailer hookups. No vehicles longer than 21 feet. Permits may be obtained from attendant on duty 24 hours a day at the campground. Fee is \$8 campsite with one vehicle per night, three-day limited stay. Picnic tables, fireplace, restrooms and showers. Pets and children permitted. Open all year. Park may be entered by driving due west on Jefferson St., via Skyline Drive, Johnson Street or Via Del Rey. 646-3865.

CARMEL VALLEY

Riverside Park Campground: Four miles east on Carmel Valley Rd., turn right on Schulte Rd. 35 trailer hookups. Cable TV, hot showers, restrooms; children and pets

permitted. No tents. Open all year, privately owned. 624-9329.

Saddle Mountain Recreation Park: 4 miles east on Carmel Valley Rd., turn right on Schulte Rd., follow signs for one mile. Heated swimming pool (open summer season), picnic, playground, barbecue and hiking area. Food stand, utilities. 50 campsites. Children and pets permitted. Open all year. 624-1617.

PACIFIC GROVE

17-Mile Drive Village: Trailers, campers, tent trailers, motor homes. No tents, no pets. Hookups available. Laundry, showers, restrooms, swimming pool, restaurant, jacuzzi. Trailer sanitation station. Near Asilomar State Beach, shopping. Open all year. Located at 17-Mile Drive and Sinex Ave., Pacific Grove. 373-2721.

SEASIDE

Seaside has a number of privately owned mobile home and trailer parks; no tent camping.

Green Parrot Mobile Park: 835 Kimball Ave., 394-0222.

Trailer Terrace: 1206 La Salle Ave., 394-4051.

Trailer Harbor: 905 Kimball Ave., 394-9815.

BIG SUR

Andrew Molera State Park: 27 miles south of Carmel on Highway 1. One large camp area, no individual tent sites. Campground open 24 hours a day. Horseback riding and beachcombing. Beaches closed from sunset to sunrise. No

vehicle sites. 1-667-2315.

Pfeiffer State Park: 31 miles south of Carmel on Highway 1. 218 campsites. Piped running water, restrooms, flush toilets, hot water showers. \$5 per campsite per night. 1-667-2315.

MARINA

Marina Dunes RV Park: Nine miles north of Monterey. Take Reservation Road exit on Highway 1. Some tents. Pets permitted. Thirty-three RV sites with full hookups. Restrooms, hot showers, laundry, store and sanitation station. 3330 Dunes Drive, Marina. 384-6914.

HOLLISTER

Bolado Park Fairgrounds: 7 miles south of Hollister on Hwy. 25. R.V. camping, group and individual sites. Electrical hook-ups, dump station, restrooms with showers, running water and club house rental available. Olympic size swimming pool, skating rink, horse shoe pits, restaurant and concession stand available on premises. Approx. 127 acres with 14 acres of grass for picnicking with 30 BBQ pits. Nine hole golf course open daily. Park open from 8 a.m.-8 p.m. with caretaker on premises after closing time.

SAN LORENZO

Monterey County's San Lorenzo Regional Park: Just outside King City with easy access to Hwy. 101, nestled along the Salinas River. 180 campsites with elec. & water hook-ups. Close at hand are modern showers and restrooms. Many recreational facilities. For reservations call (916) 962-CAMP.

PICNIC AREAS

The following parks and picnic areas are owned and maintained by the various Peninsula cities and are open to the public.

MONTEREY

Don Dahvee Park: Munras Ave., north of Del Monte Center. Passive recreation area, nature trails, picnic tables, bike lane.

Montecito: Montecito and Dela Vina (behind fire station in Del Monte Grove). Barbecue picnic area, playground equipment, turf area.

Oak Knoll: Ramona and Euclid. Barbecue picnic area, playground equipment, turf area.

Oak Newton Park: Oak at Newton, next to Presidio of Monterey. Playground equipment, turf area, barbecue picnic area, sandbox, restrooms.

Veterans Memorial Park: End of Skyline Drive at Jefferson. Overnight camping areas, barbecue picnic area, three group barbecue areas by reservation, walking trails, nature area, play equipment, play field. For camping reservations, phone 646-3865.

Via Paraiso Park: Via Paraiso and Hermann Drive. Barbecue picnic area, group barbecue area by reservation, playground turf area, athletic field, tennis courts, restrooms.

Whispering Pines Park: Pacific and Viscaïno. Picnic barbecue area, group barbecue area by reservation, nature area, lighted areas, amphitheater.

Lake El Estero Park complex: Bounded by Del Monte Ave, Camino El Estero and Fremont Blvd. Lake, natural scenic area, concessions, boat rentals, picnic barbecue areas, hiking trails, turf areas, jogging course, Dennis the Menace playground, Youth Center, ballpark, multipurpose field.

Scholes Park, New Monterey Neighborhood Center: Lighthouse and Dickman St. Tot lot, sandbox, turf area, lawn tables, multipurpose building, meeting rooms, kitchen facilities, craft rooms, senior citizen center.

Jacks Park: Figueroa, Franklin, Adams and Pearl Sts. Multipurpose lighted field, playground equipment, lighted tennis courts.

Fisherman's Flats Park: San Vito and Trapani Circle. Playground, turf and picnic area.

Hoffman Park: Hoffman and Archer streets, New Monterey. Playground equipment.

PACIFIC GROVE

Point Pinos Lighthouse Reservation: Asilomar Ave. and Ocean View Blvd. Small picnic area.

Lovers Point Park: Foot of Forest Ave. Barbecue picnic area, children's instructional swimming pool, beach. Pool open only during summer.

George Washington Park: Sinex and Alder. Individual barbecue picnic areas and large group barbecue picnic area to accommodate 150 (reservations 372-2809), restrooms, Little League ball field. Remainder of park in natural state is headquarters for Pacific Grove's seasonal monarch butterfly stopover.

Burwick Park: Ocean View Blvd. Large grassy area.

HOLLISTER

Bolado Park Fairgrounds: 7 miles south of Hollister on Hwy. 25. R.V. camping, group and individual sites. Approx. 127 acres with 14 acres of grass for picnicking with 30 BBQ pits. Park open from 8 a.m.-8 p.m.

SAN LORENZO

San Lorenzo Regional Park: Located just outside King City with easy access to Hwy. 101. Nestled along the Salinas River. Barbecue grills and picnic tables available for families or larger groups. (408) 424-1971 or 1-800-822-2267.



LIBRARIES

CARMEL: Harrison Memorial Library, Ocean & Lincoln. Visitors to Carmel may secure a monthly visitor's card for \$5. Hours 9-9 Mon.-Thurs.; 9-6, Fri., Sat. 624-4629.

CARMEL VALLEY: Branch of county library system. 65 West Carmel Valley Rd. in The Village. California visitors may secure a free temporary courtesy card for a \$10 deposit (refundable). Hours: Tues. 11-8, Wed.-Sat. 9:30-6. 659-2377.

MARINA: Branch of county library system. 371 Carmel

Ave., Marina. Visitors may obtain a temporary courtesy card for a small fee (refundable). Hours Tues.-Sat. 2-6. 384-6971.

MONTEREY: City public library, Madison and Pacific. Visitors to Monterey are invited to use the library facilities. They may borrow books, art prints and magazines by obtaining a non-resident library card, \$4 for 3 months or less. Hours 9-9 Mon.-Thurs., 9-6 Fri., 9-5 Sat., 1-5 Sun. 646-3930.

PACIFIC GROVE: City public

library, Central & Fountain. Visitors to Pacific Grove may secure a non-resident card, good for one month, for \$1. Hours 10-9 Mon.-Thurs., 10-5 Fri.-Sat. Closed Sun. 373-0603.

SEASIDE: Branch of Monterey County Library System, 550 Harcourt Ave. Visitors staying in Seaside may apply for regular library card for temporary use for a \$10 deposit (refundable). Hours Mon.-Thurs. 10-9, Fri.-Sat. 10-6. Closed Sun. 899-2055.

SALINAS: City public libraries:

John Steinbeck Library, 110 West San Luis St., Salinas, (Steinbeck Room display of original letters, first editions and other Steinbeck memorabilia.) Mon.-Thurs. 10-9, Fri.-Sat. 10-6. El Gabian Branch Library, 1400 N. Main St., Salinas, hours 10-9 Mon.-Thurs., closed Sun; Santa Lucia Branch Library, 615 Williams Rd., Salinas, hours 10-6 Mon.-Sat, closed Sun. Visitors to Salinas may secure a visitor's card for a \$5 refundable deposit. 1-758-7311.

SWIMMING

PACIFIC GROVE
Pacific Grove High School Pool: 615 Sunset Dr. Mon.-Fri. 1:30-3 p.m. Fee.

Public Children's Pool: At Lover's Point, 3 feet deep. Recreational swimming 3:30-4:30 p.m. Mon.-Fri., noon-4 p.m. Sat.-Sun. Fee. 372-2802.

SEASIDE

Patullo Swim Center: 1184 Wheeler, SE. Recreational Swim Mon.-Fri. 2-4:45 p.m. Sat. 11-4:30 p.m. Sun. 1-4 p.m. Evenings Mon., Wed., Fri. 7-8:45 p.m.; Business swim Mon.-Fri. 11:30-1:30, Sat. noon-1 p.m., Evenings Mon., Wed., Fri. 9-10 p.m. Fee. 899-6270.

CARMEL VALLEY

Carmel Valley Community Pool: Corner Ford & Carmel Valley Rds., Carmel Valley Village. Master's swim (18 and over) noon-1 p.m.; Recreational



swim Mon.-Fri. 1-4 p.m., Sat. Sun. noon-4 p.m. Fee. 659-2806

Los Laureles Lodge: Swimming for adults only. Open daily. Carmel Valley Rd. near Rancho Rd., Carmel Valley. Fee. 659-2233.

Saddle Mountain Recreation Parks: Schulte Rd. Open daily 11 a.m.-6 p.m. Fee. 624-1617

CARMEL

Carmel High School: Highway 1 and Ocean, Carmel. Master's swim (18 and over) Mon.-Fri. noon-1 p.m.; Recreational swim, daily 1-4 p.m. Fee. 624-2168

MONTEREY

Tawse Pool: Dennis the Menace Park 3-5 p.m. daily. Fee.

Monterey County is proud to be one of the first counties in the country to have a Consolidated Communications Center to handle all types of emergencies requiring police, sheriff, fire department, rescue units or ambulance assistance. For these emergencies, dial 911 anywhere in Monterey County and you will be connected with the appropriate local service.

EMERGENCY ROAD SERVICE: AAA (California State Automobile Association): For emergency road service in all Peninsula locations, 372-8131.

National Automobile Club: San Carlos & 7th, Carmel, 624-9953; 865 Abrego, Monterey, 375-4175; Forest & Laurel Aves., Pacific Grove, 373-5050; 1523 Del Monte, Seaside, 899-2424.

HEALTH INFORMATION: Tel-Med is a service that provides telephone access to 230 taped cassettes on as many health topics. The topics are grouped in 20 categories: Birth Control, Children and Young People, Dental, Digestive, Drugs and Alcohol, Emotions, Eyes, Hearing, Heart Disease and Circulatory Problems, Men, Muscles and Joints, Nutrition, Pests and Insects, Pregnancy, Respiratory, Skin, Smoking, Venereal Disease, Women and What Do You Know About..., a category that includes 44 cassettes on subjects ranging from animal bites to hepatitis to sickle cell anemia. Phone 624-1999, 9am-9pm daily.

FIRST AID: An nine-page survival guide in the introductory pages of the current telephone directory (from page A5) provides first aid information for rescue breathing, choking, drowning, electric shock, heart attack, bleeding, broken bones, seizures, poisoning, drug overdose and burns.

LOST PETS: If you have lost your pet, it may be at the Monterey County Society for the Prevention of Cruelty to Animals. The shelter is located on Hwy. 68 across from Laguna Seca Recreation Area. For hours, call 373-2631 or from Salinas 422-4721.

SCUBA DIVING

Aquarius Dive Shop: 2240 Del Monte Blvd., Monterey. 375-1933. Sales & service, basic and advanced diving lessons, equipment rentals, air. Open weekdays 7 a.m.-7 p.m.; weekends 8 a.m.-6 p.m.

Monterey Spirit: Dive boat leaves from Monterey Harbor, Monterey Bay, for 10-mile boat run to Monterey's Pinnacles and other areas, operated by Sul-Nautics Enterprises, 1278 Regency Drive, San Jose. 394-1221 or (408) 446-2969.

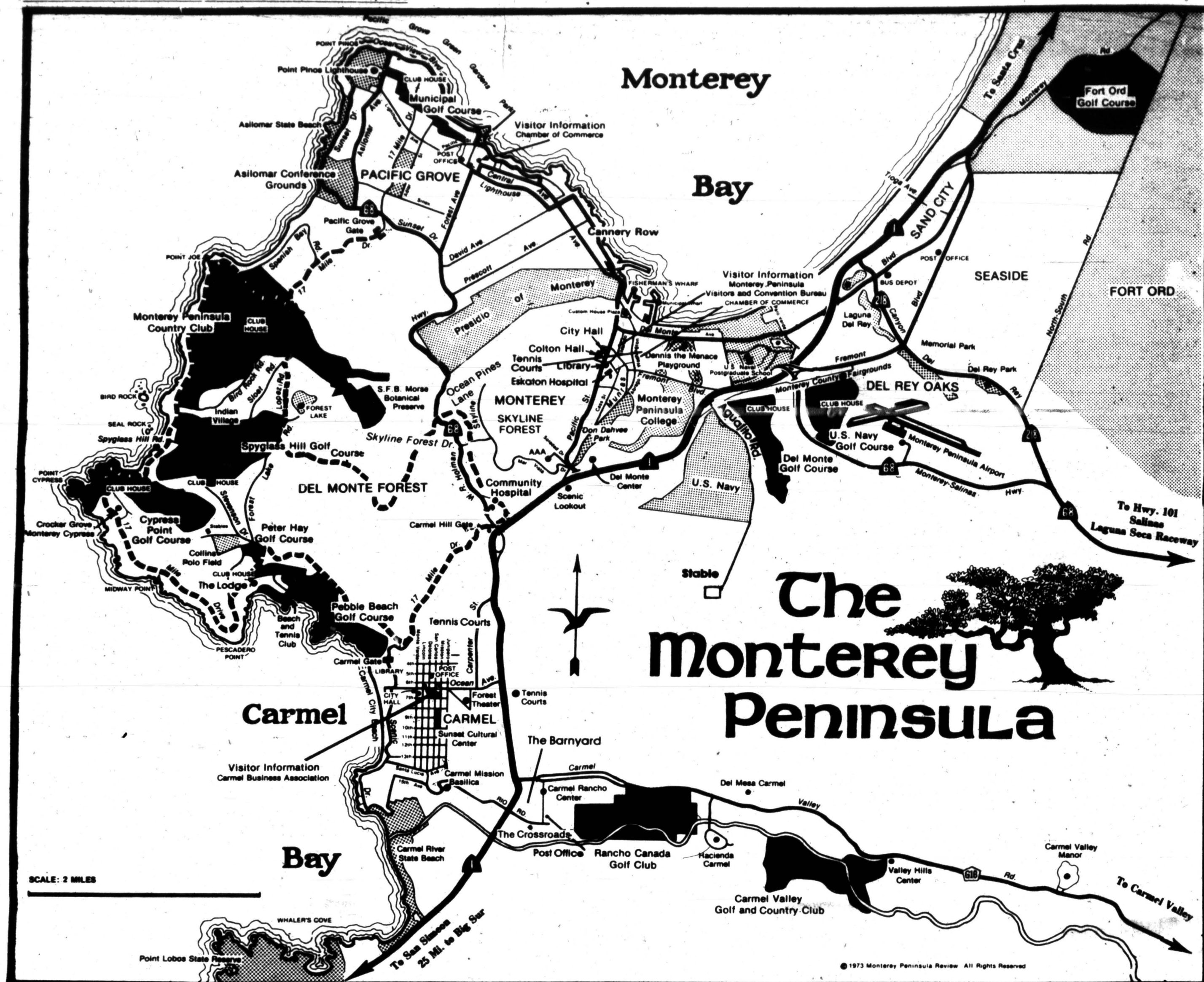
INCOME HIGH

Monterey County ranks 14th in the United States in income.

'REVIEW' DEADLINE

Deadline for the receipt of editorial copy and photographs for any Thursday publication of the *Monterey Peninsula Review* is the preceding Friday.

News items may be mailed to P.O. Box G-1, Carmel, Calif. 93921; brought to the *Review's* Carmel editorial offices, through the wrought iron gate on San Carlos between Ocean and Sixth, on the northeast corner of Ocean and San Carlos; or telephoned to 624-0162.



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Spaghetti with Butter & Herbs..... 7.95	Dago Combination Platter..... 10.50

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